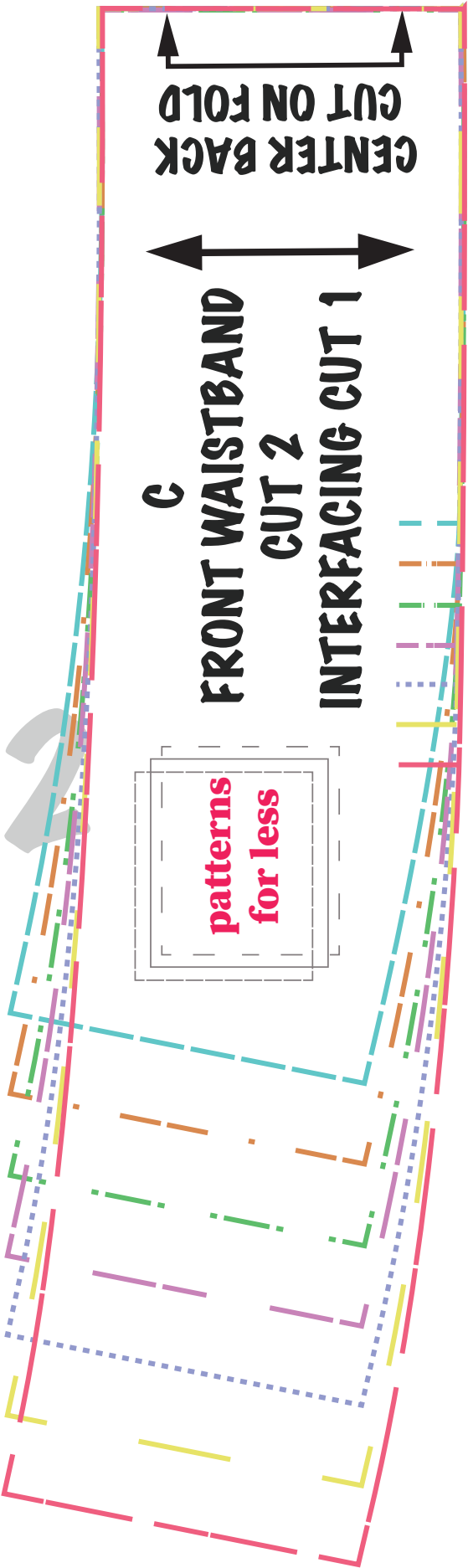
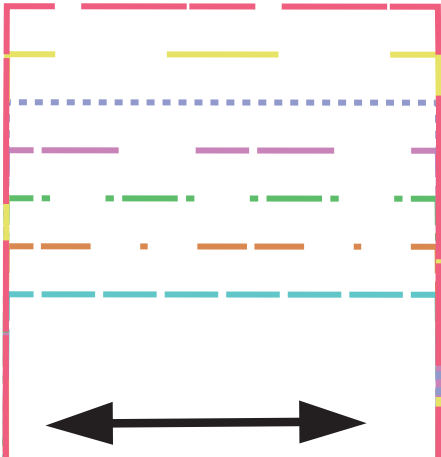
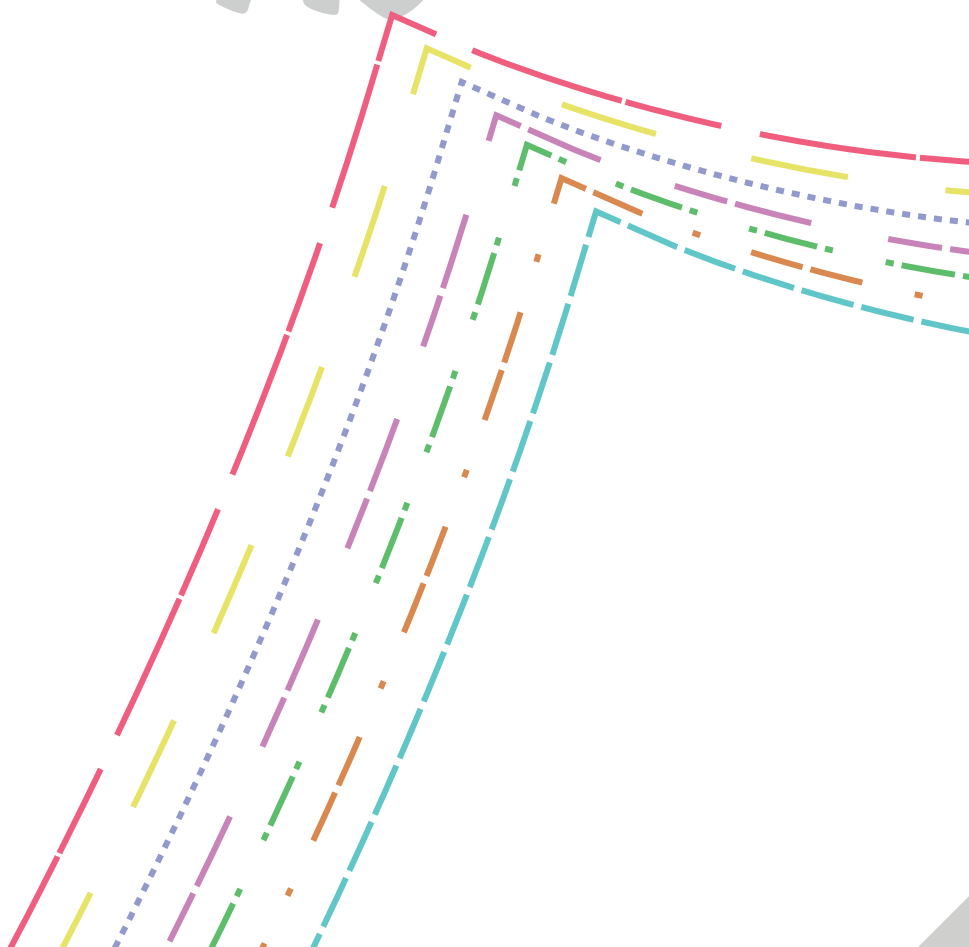


TEST SQUARE  
2" X 2"  
5 CM X 5 CM

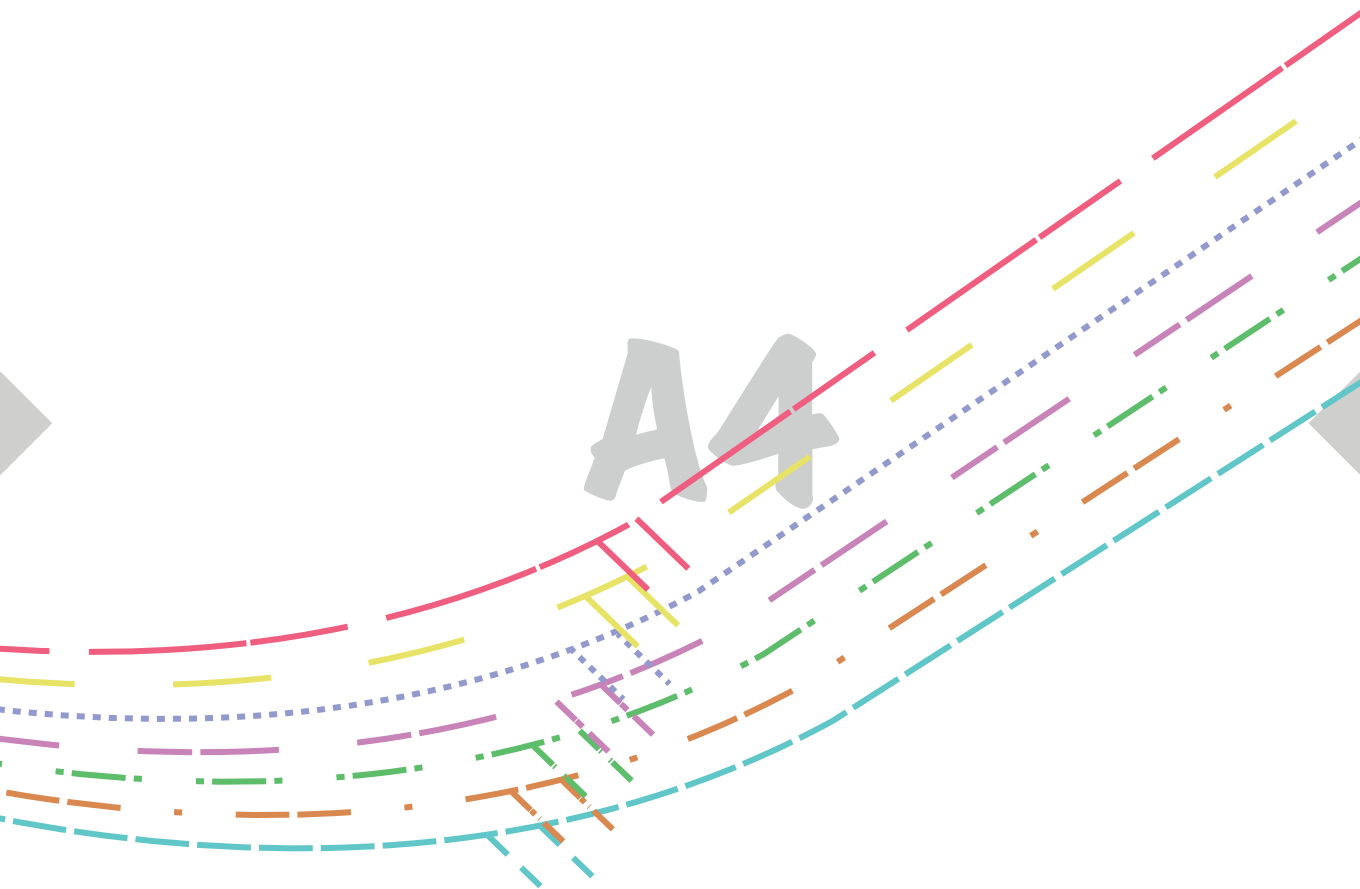
- XS
- S
- M
- L
- XL
- XXL
- XXXL



A3



A4



The background of the image features a large, stylized letter 'A' composed of numerous overlapping, colorful lines. These lines are in various colors including pink, yellow, purple, green, orange, and teal. They are drawn with different styles: some are solid, some are dashed, and some are dotted. The lines intersect to create a complex, layered geometric pattern that fills the entire frame. In the center of this pattern, the text 'A5' is displayed in a light gray, sans-serif font.

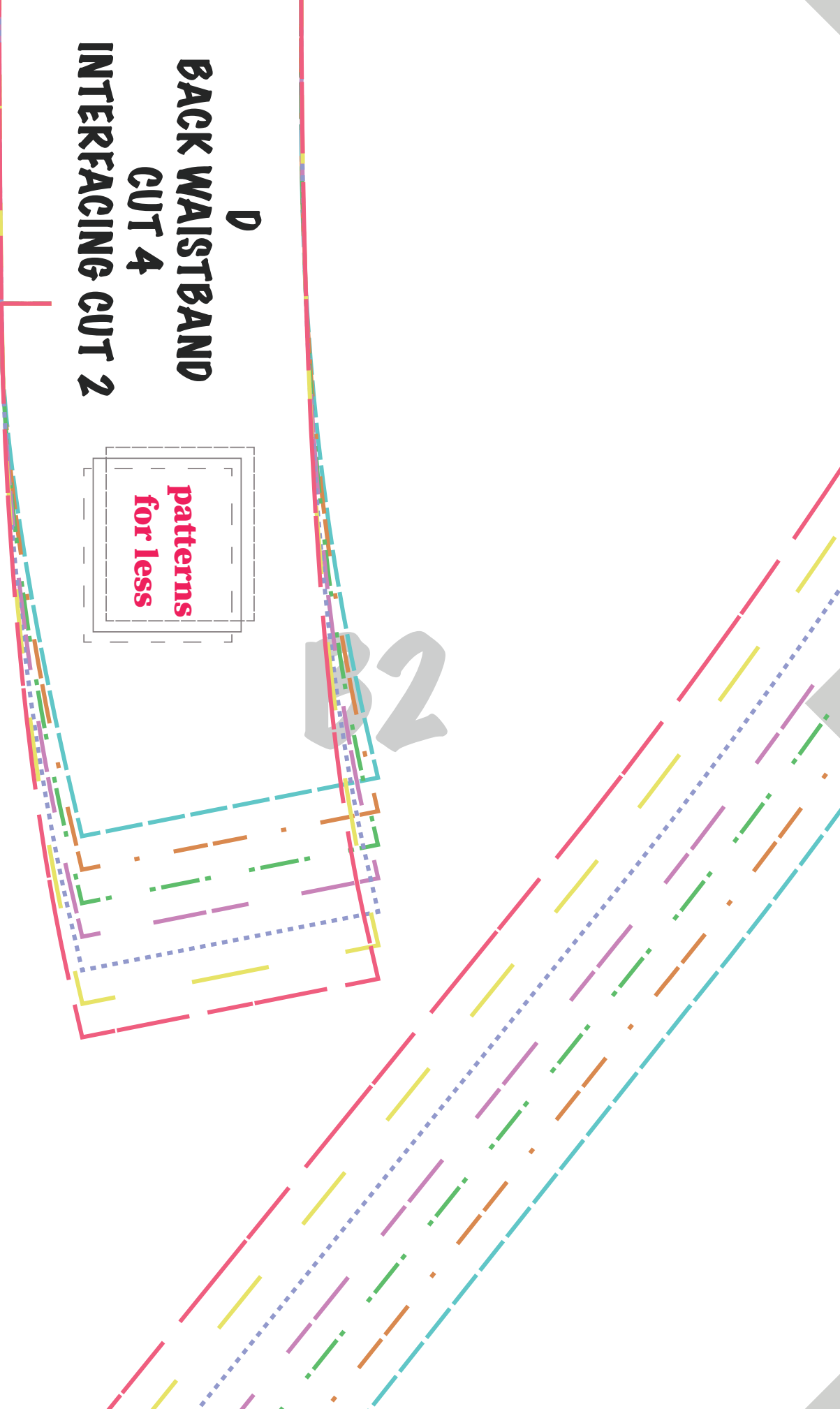
A5

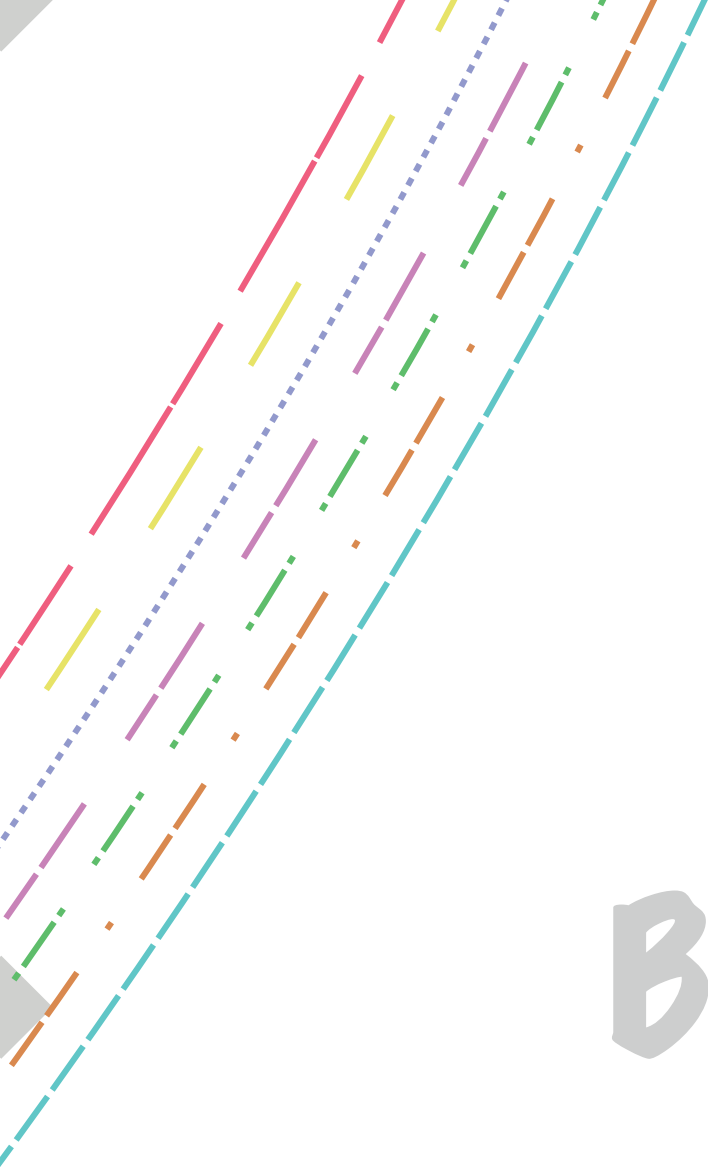
A6



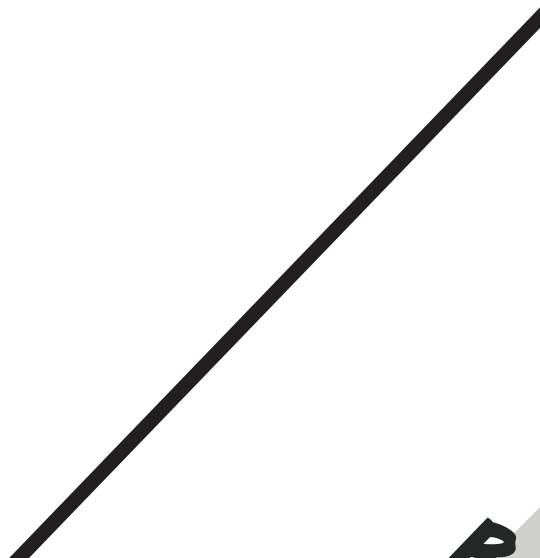
**D**  
**BACK WAISTBAND**  
**CUT 4**  
**INTERFACING CUT 2**

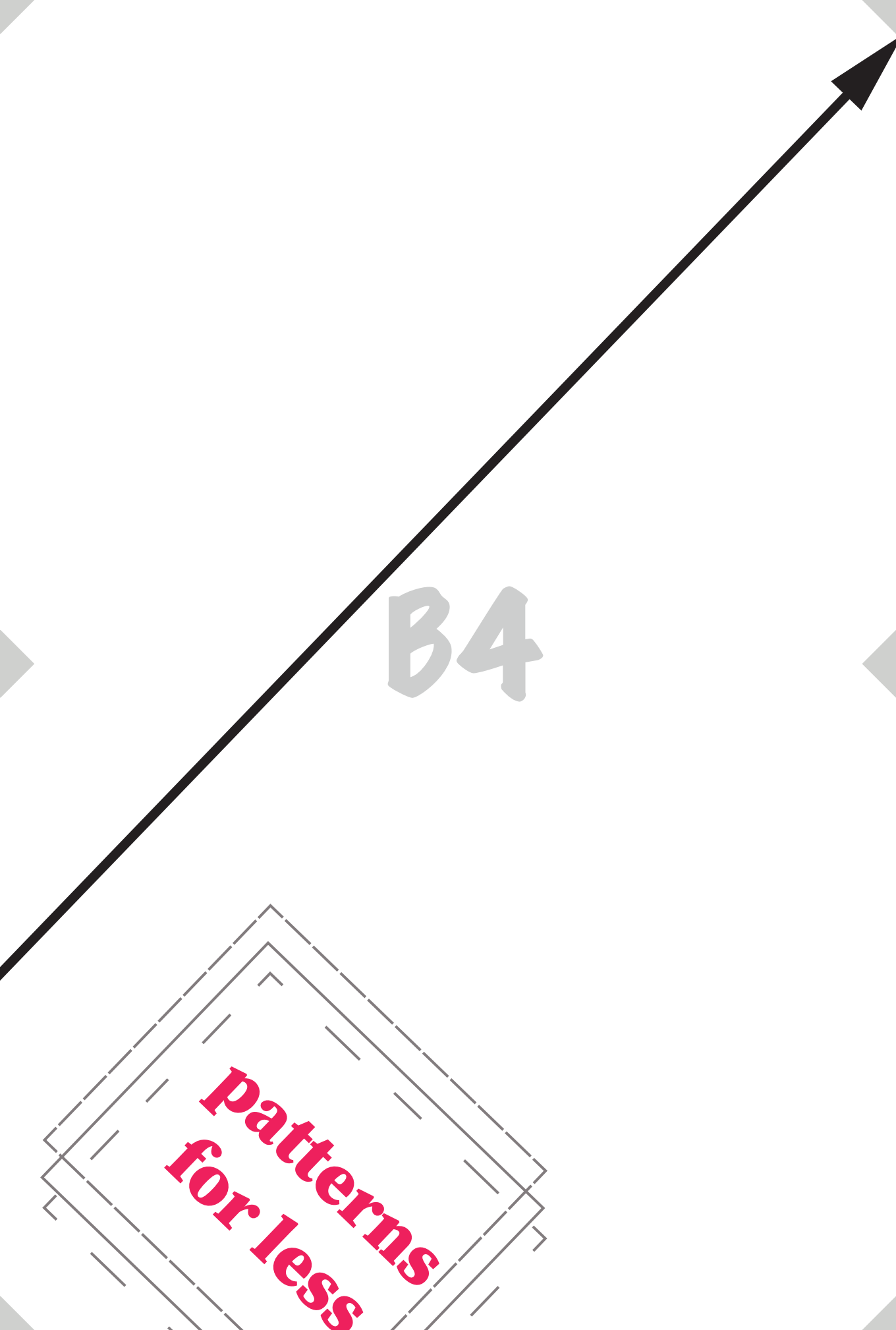
patterns  
for less





B3



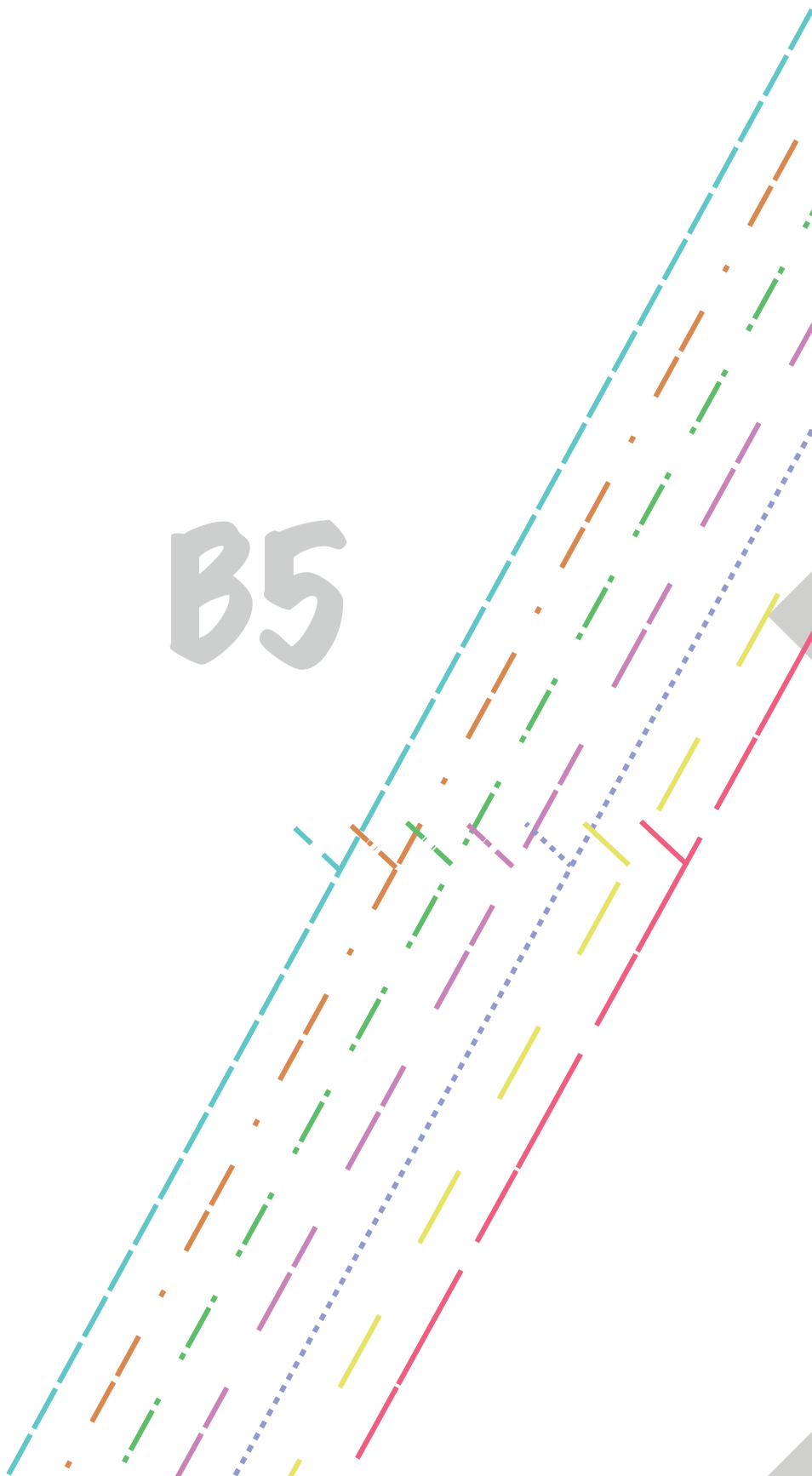


B4

**Patterns  
for less**



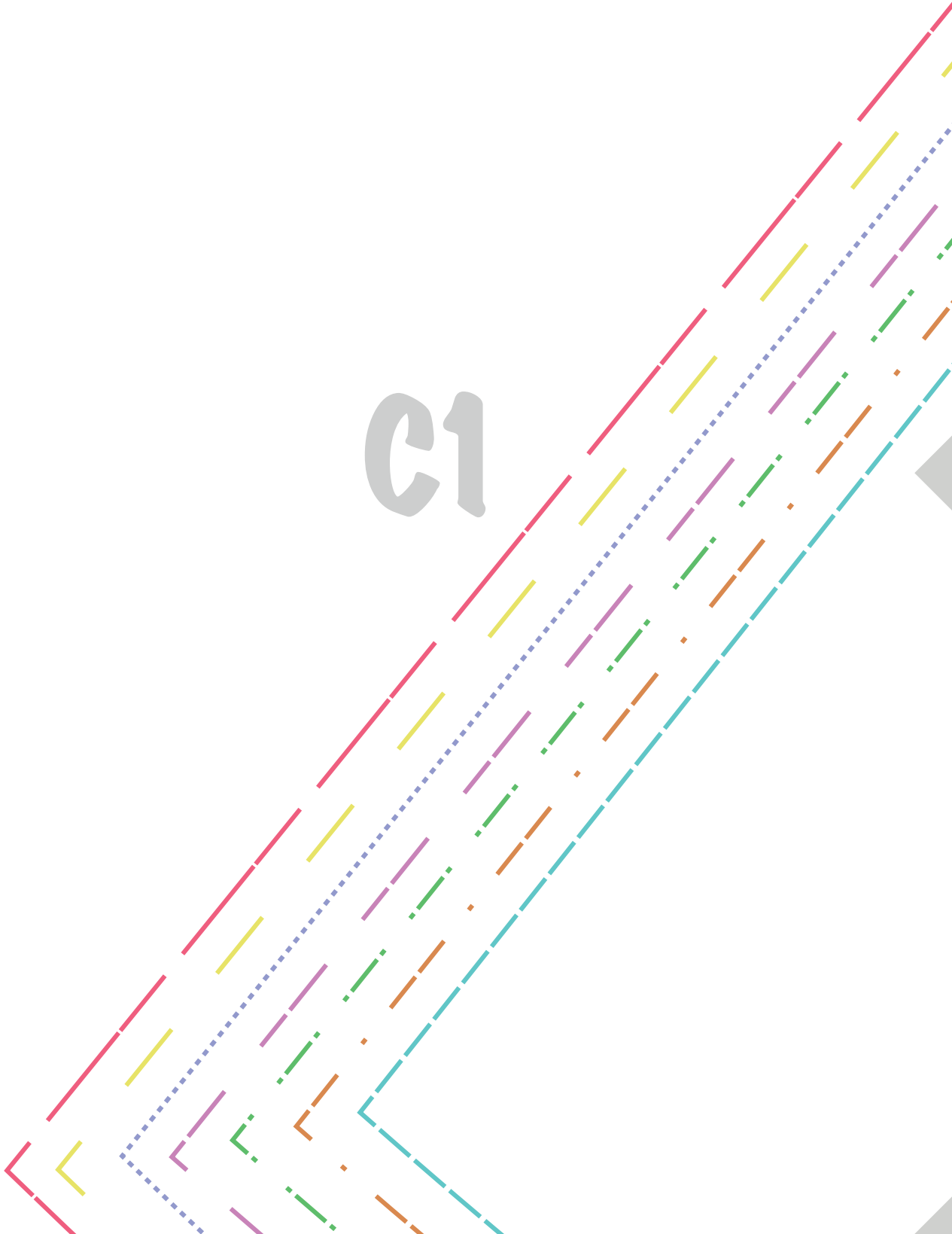
B5

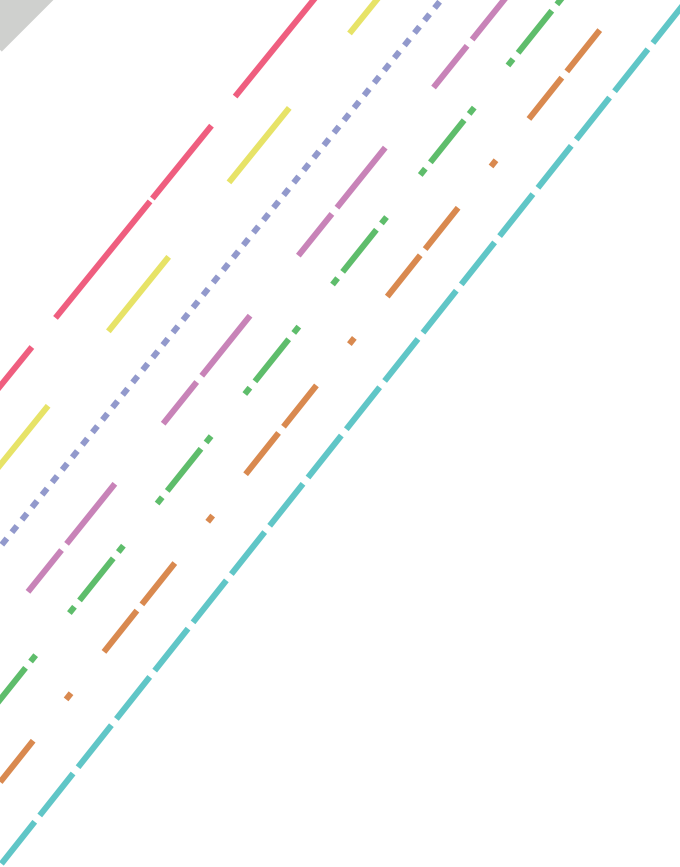




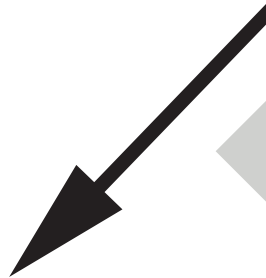
B6

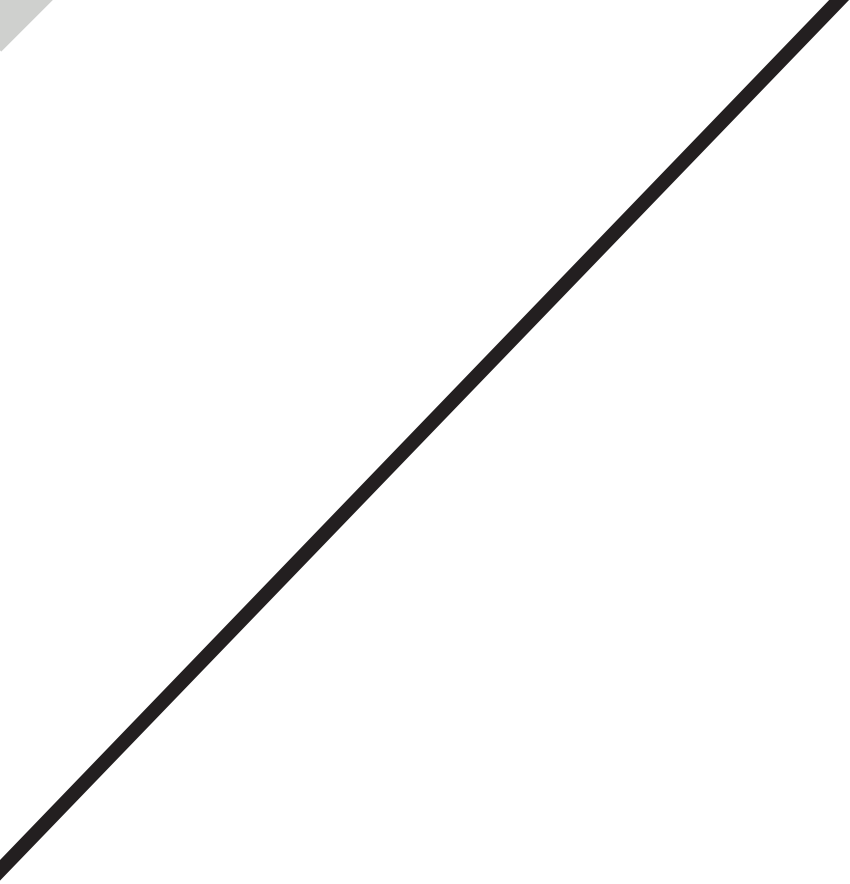
c1





c2





SA  
CO

C3

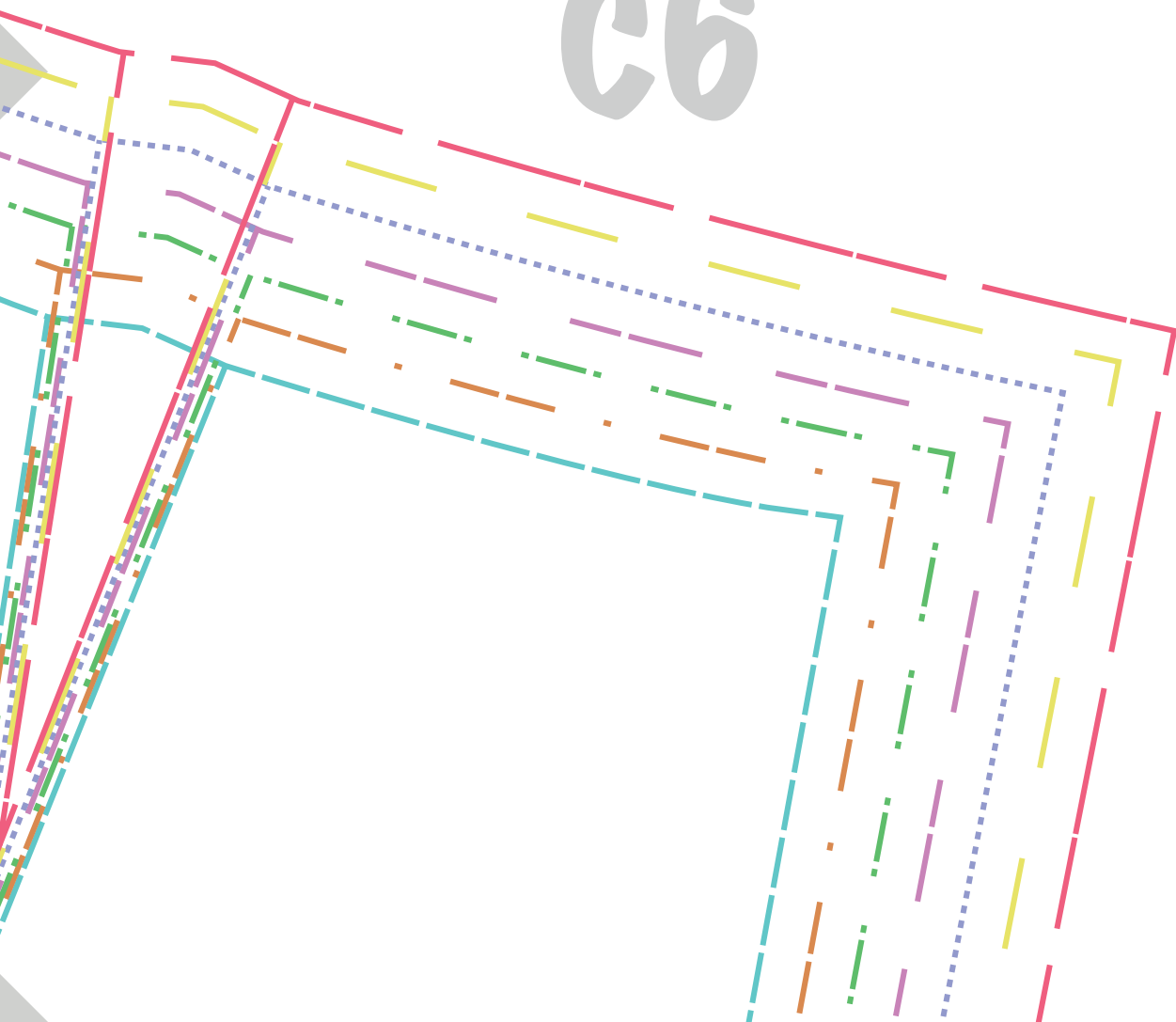
**B**  
**CK PANTS**  
**UIT 2**

C4





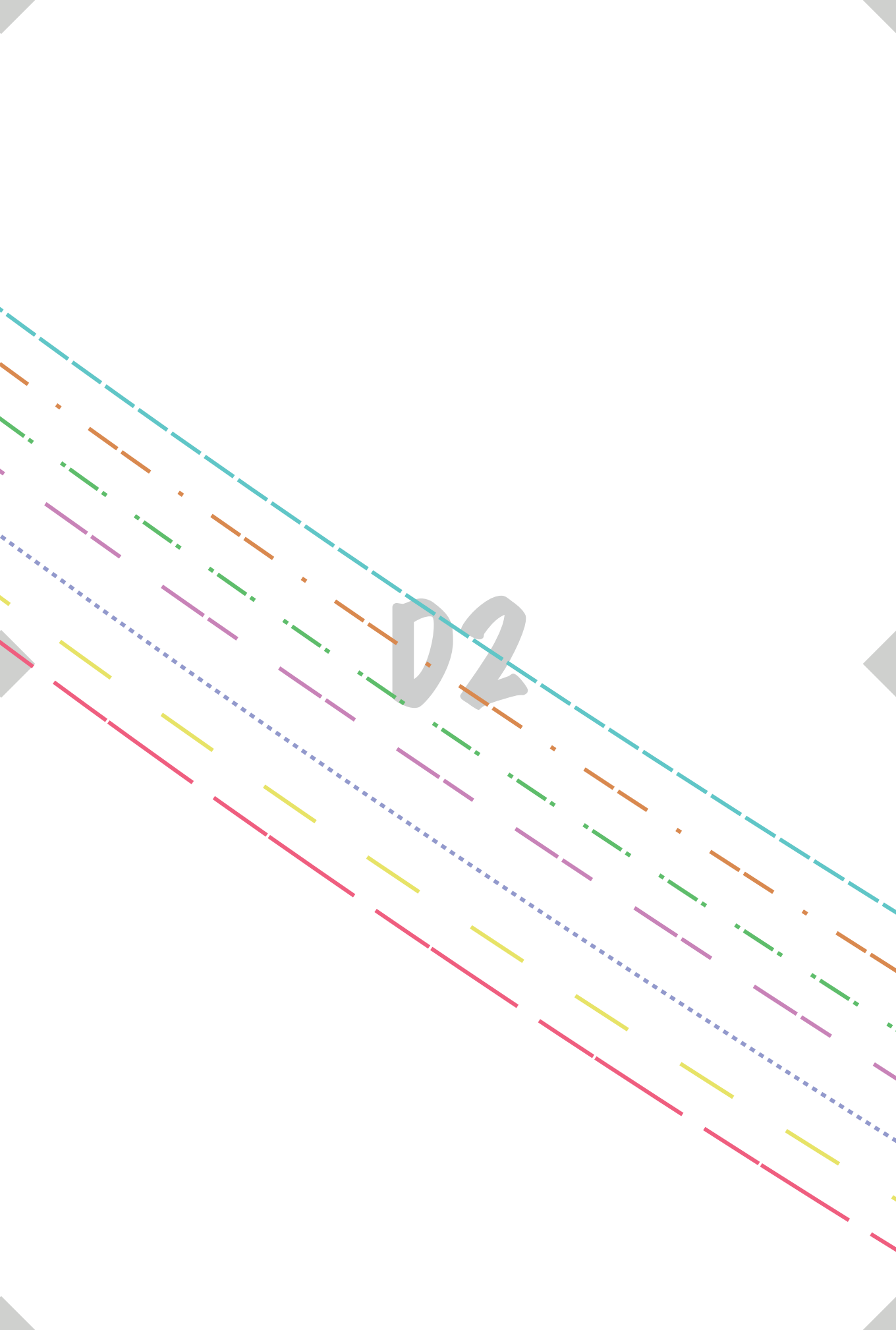
c6



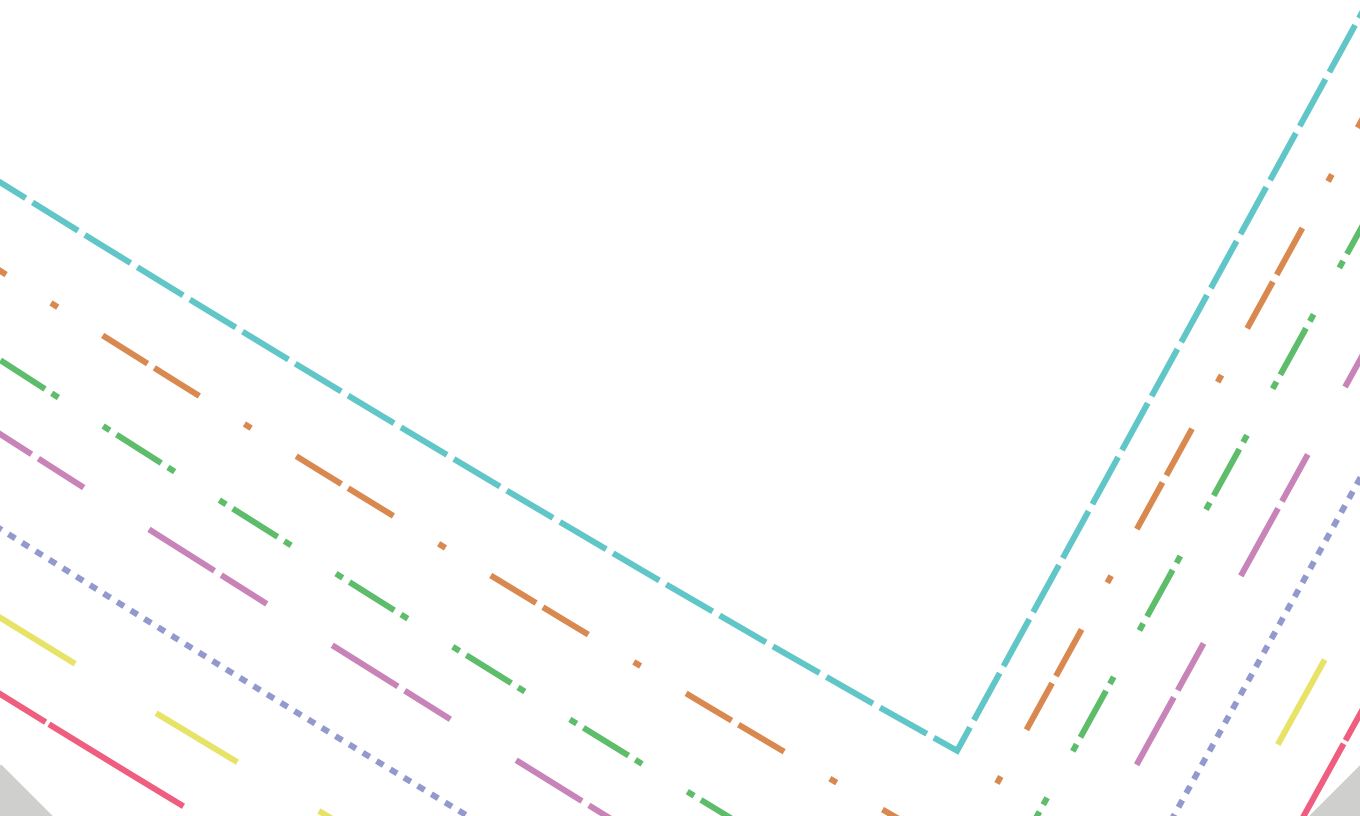




D1

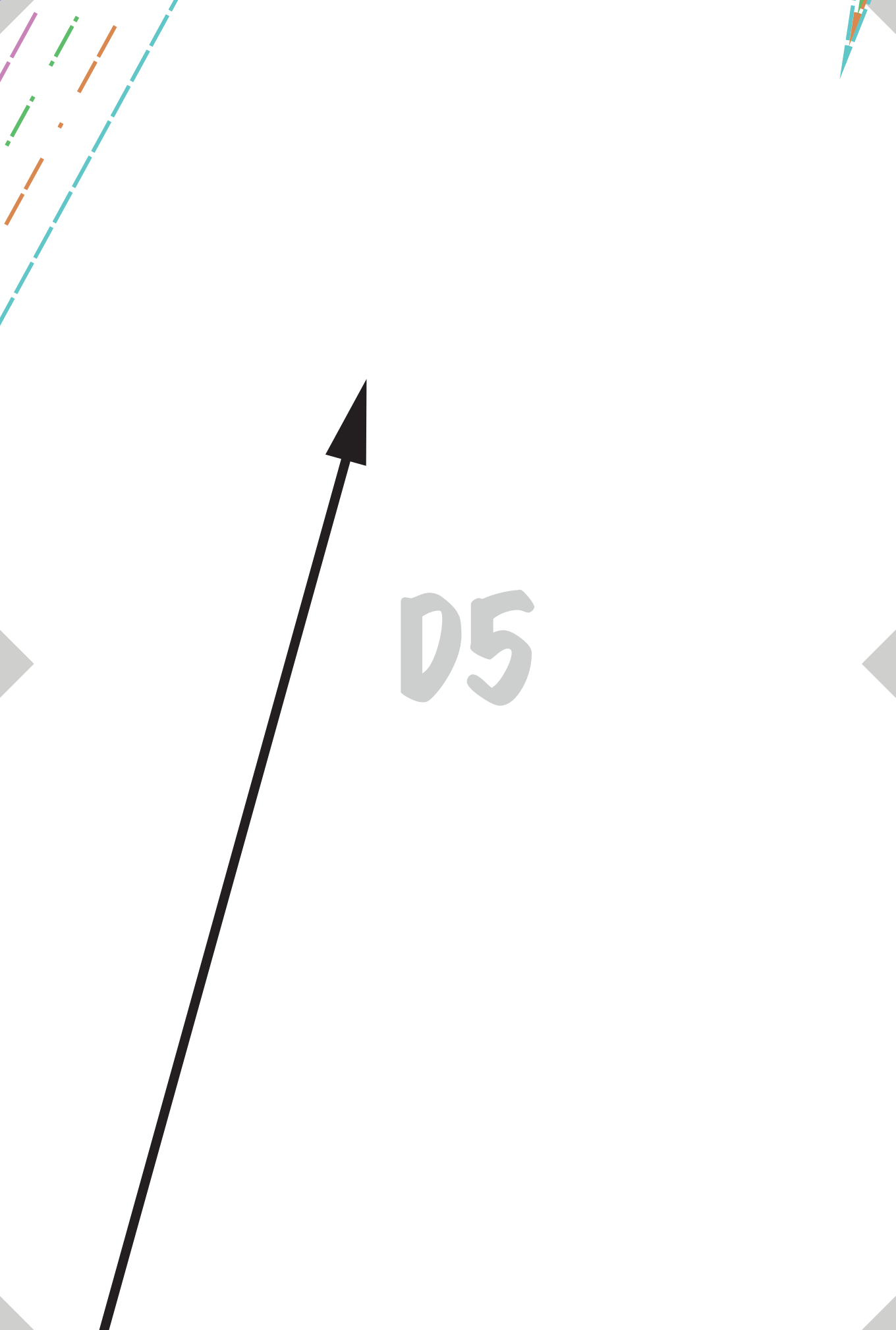


D3



The background of the image is a light gray field filled with numerous short, diagonal line segments. These segments are colored in a variety of pastel shades, including teal, orange, green, purple, yellow, pink, and blue. The lines are oriented at approximately a 45-degree angle, creating a sense of movement and texture. In the center of the image, the letters 'DA' are displayed in a large, bold, sans-serif font. The letters are a light gray color, matching the background, and have a slightly distressed or hand-drawn appearance. The overall composition is modern and minimalist, with a focus on geometric patterns and color contrast.

DA



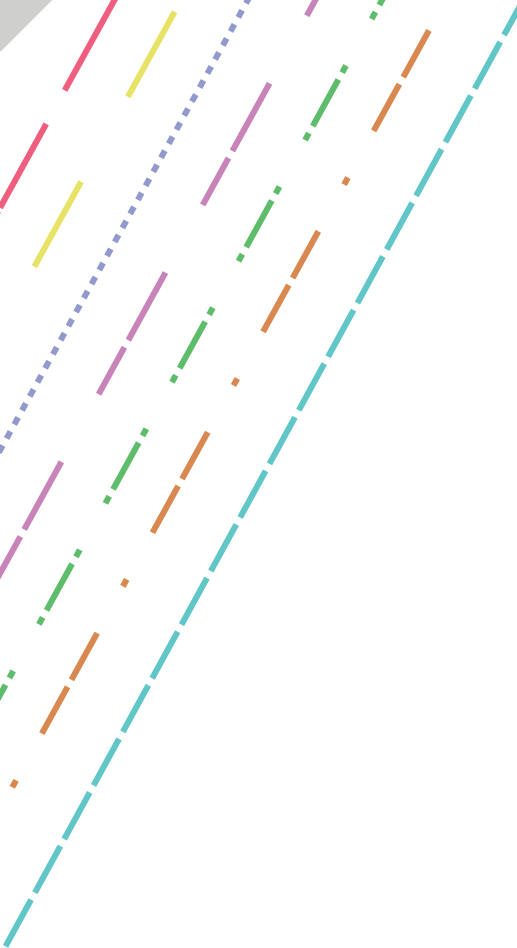
D5

06



The background of the image is white, featuring a series of parallel diagonal lines in various colors including red, yellow, blue, green, purple, orange, and teal. These lines are arranged in a way that creates a sense of depth and movement, with some lines appearing closer and others further away. The lines are of varying lengths and are interspersed with each other. In the center of the image, the text 'E3' is displayed in a large, bold, grey font. The overall composition is modern and abstract.

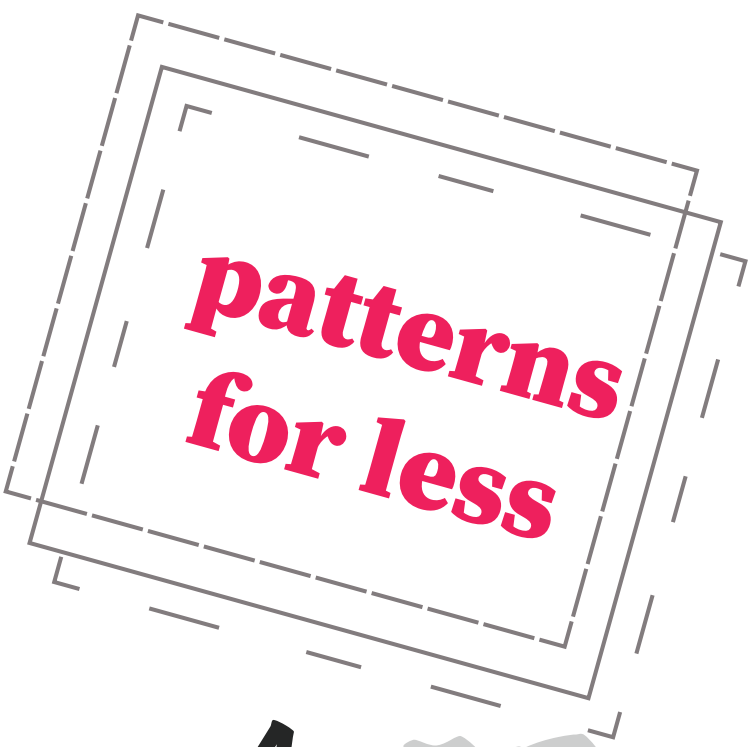
E3



E4







**patterns  
for less**

**A  
FRONT PANTS  
CUT 2**



E6

F2





F3



F4

F5





F6



A series of parallel lines in red, yellow, purple, green, and blue, some solid and some dashed, extending from the top right corner towards the center of the page.

G3





G4

