

TEST SQUARE
2" X 2"
5 CM X 5 CM

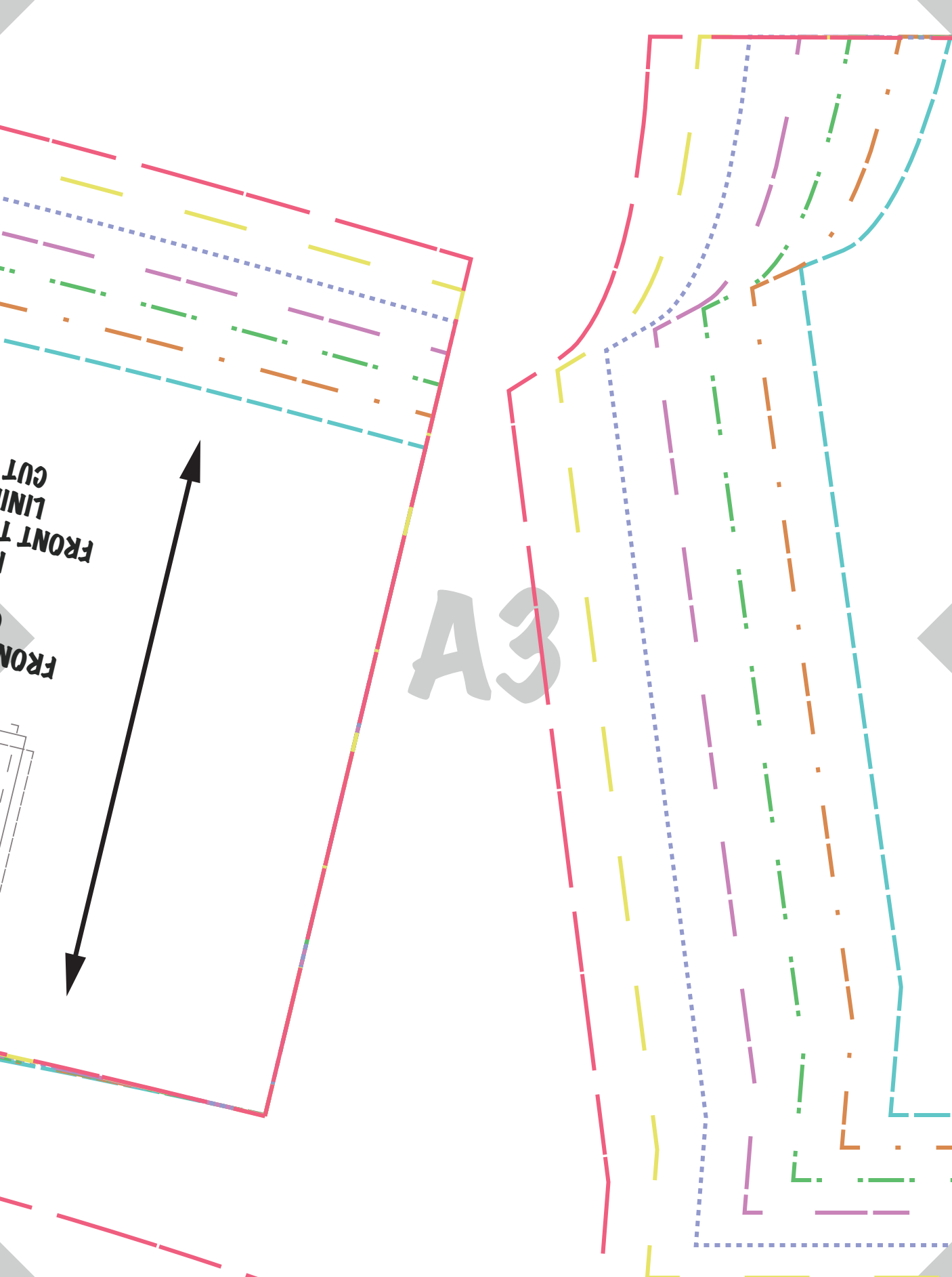
XS
S
M
L
XL
XXL
XXXL

A2

patterns
for less

A
IT TOP BUST
CUT 2

M
TOP BUST
CUT 2



A3

FRONT
LINI
CUT

FRON

A4



**patterns
for less**

The diagram shows a rectangular pattern piece with a dashed border. Inside this border is a smaller rectangle with a solid border. The text 'patterns for less' is centered within the solid-bordered rectangle. The entire pattern piece is labeled 'A5 J SLEEVE CUT 2' below it.

**A5
J
SLEEVE
CUT 2**



A6

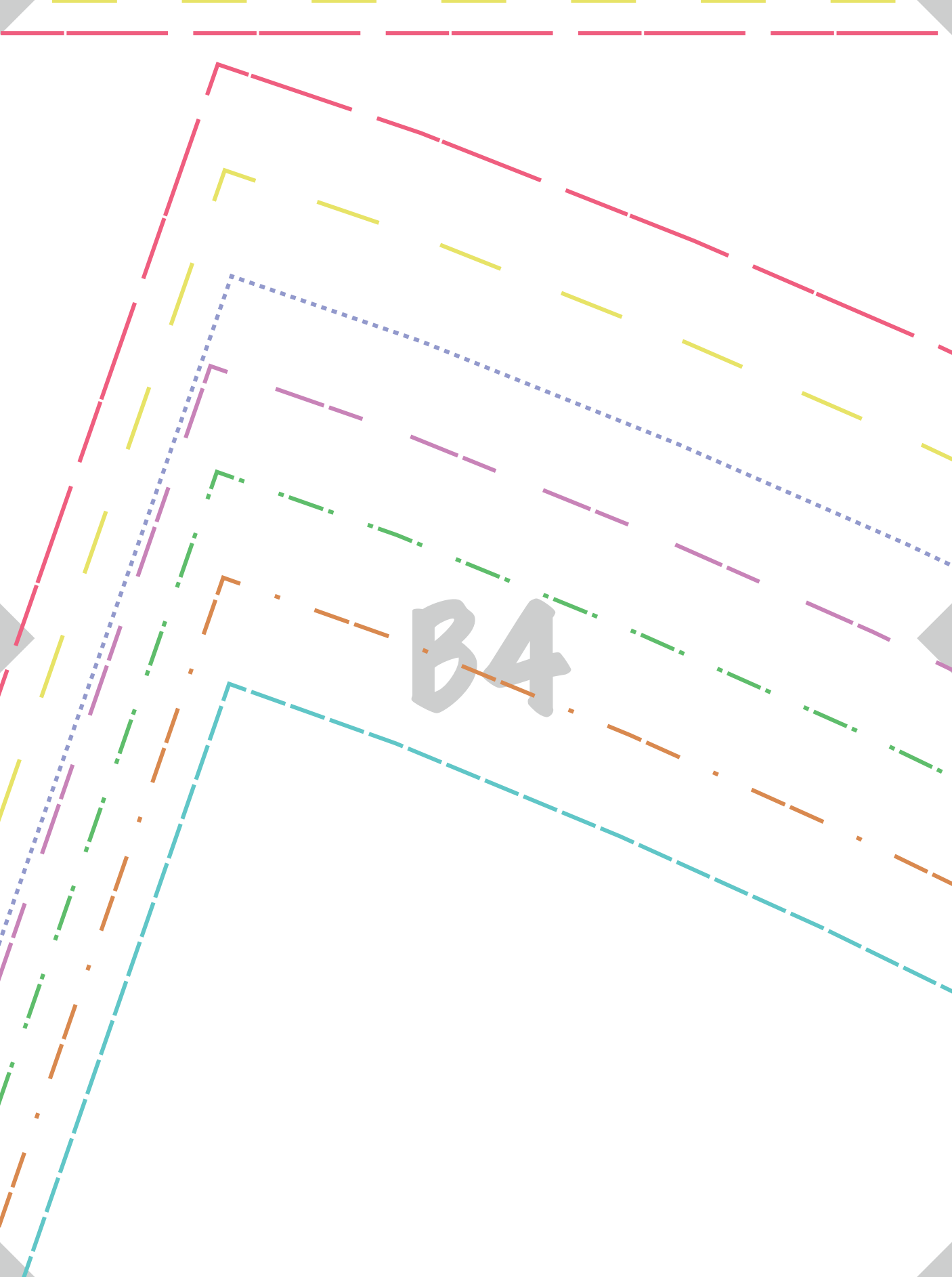


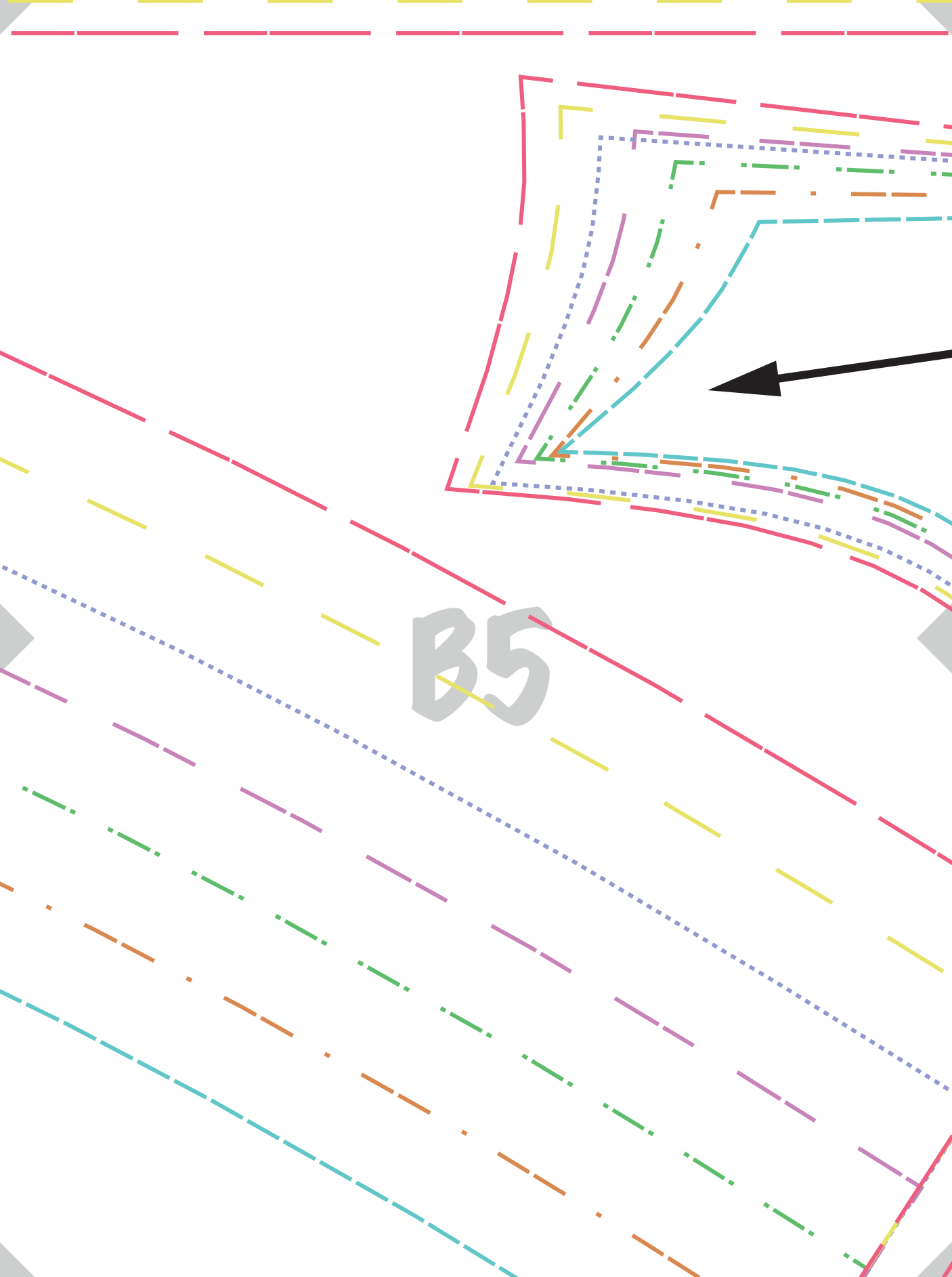
B1

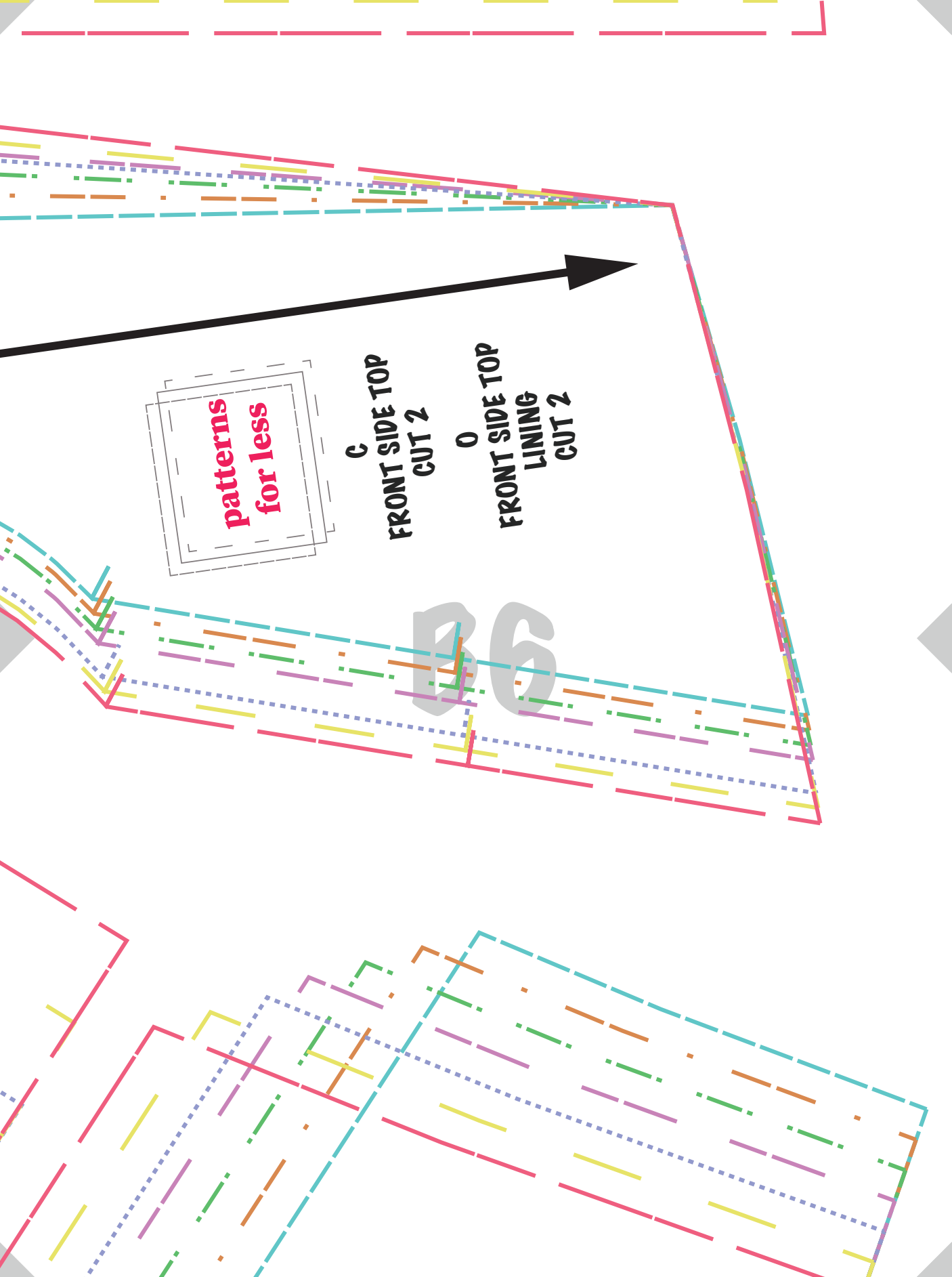
B2



B3







patterns
for less

^C
FRONT SIDE TOP
CUT 2

^O
FRONT SIDE TOP
LINING
CUT 2

c1

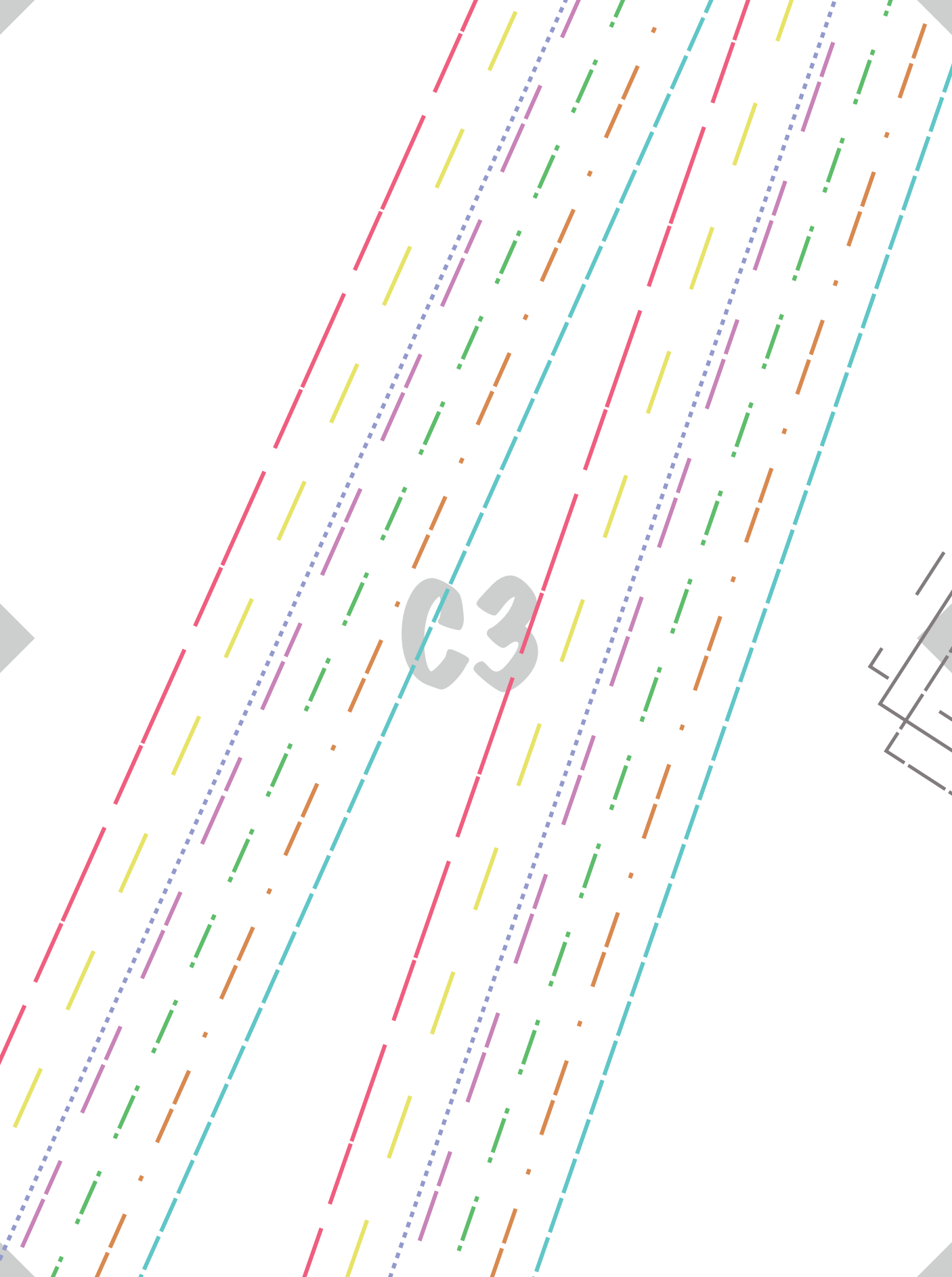
6
LEFT SKIRT

for less

FRONT L
CUT

C2



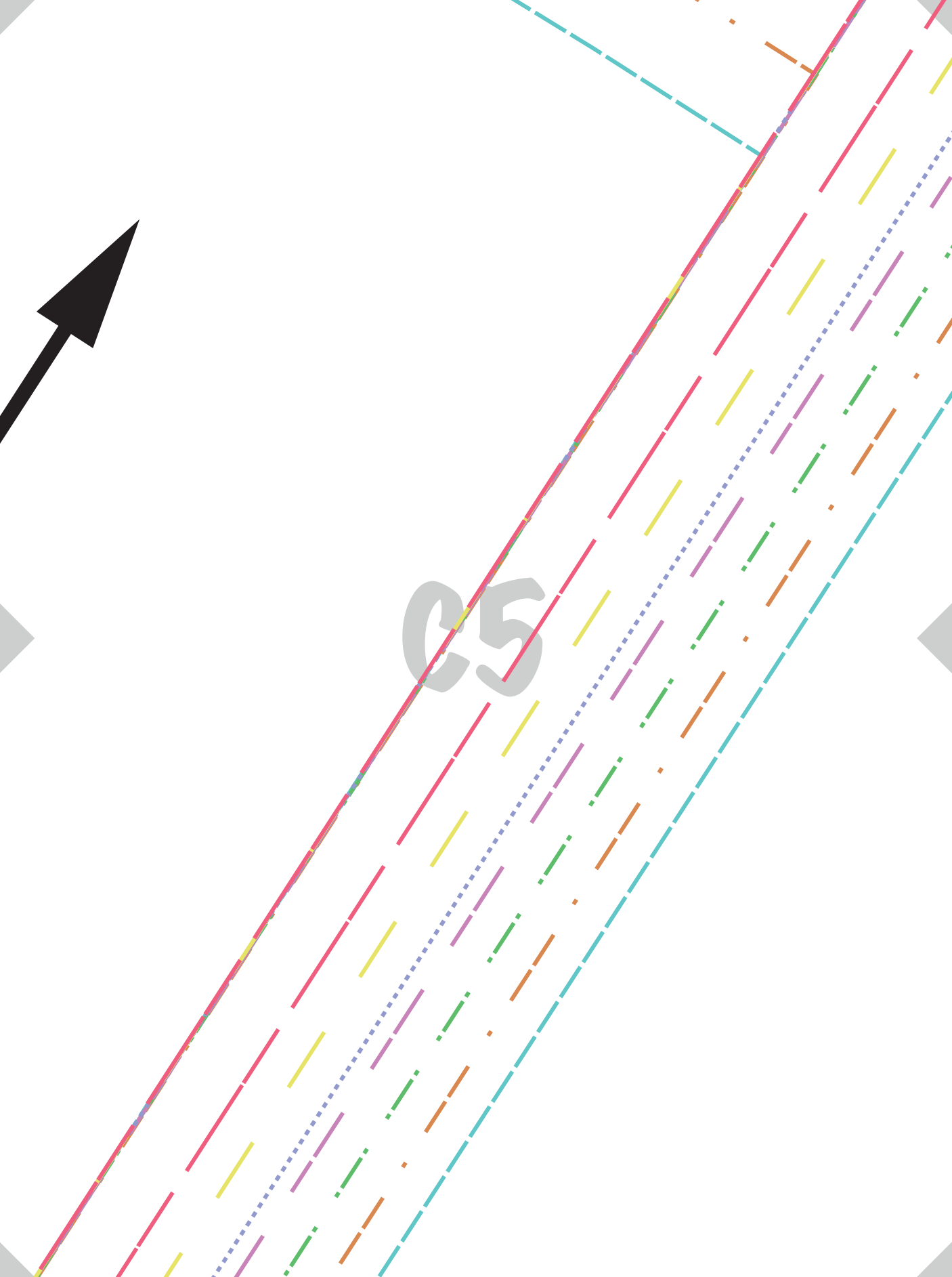


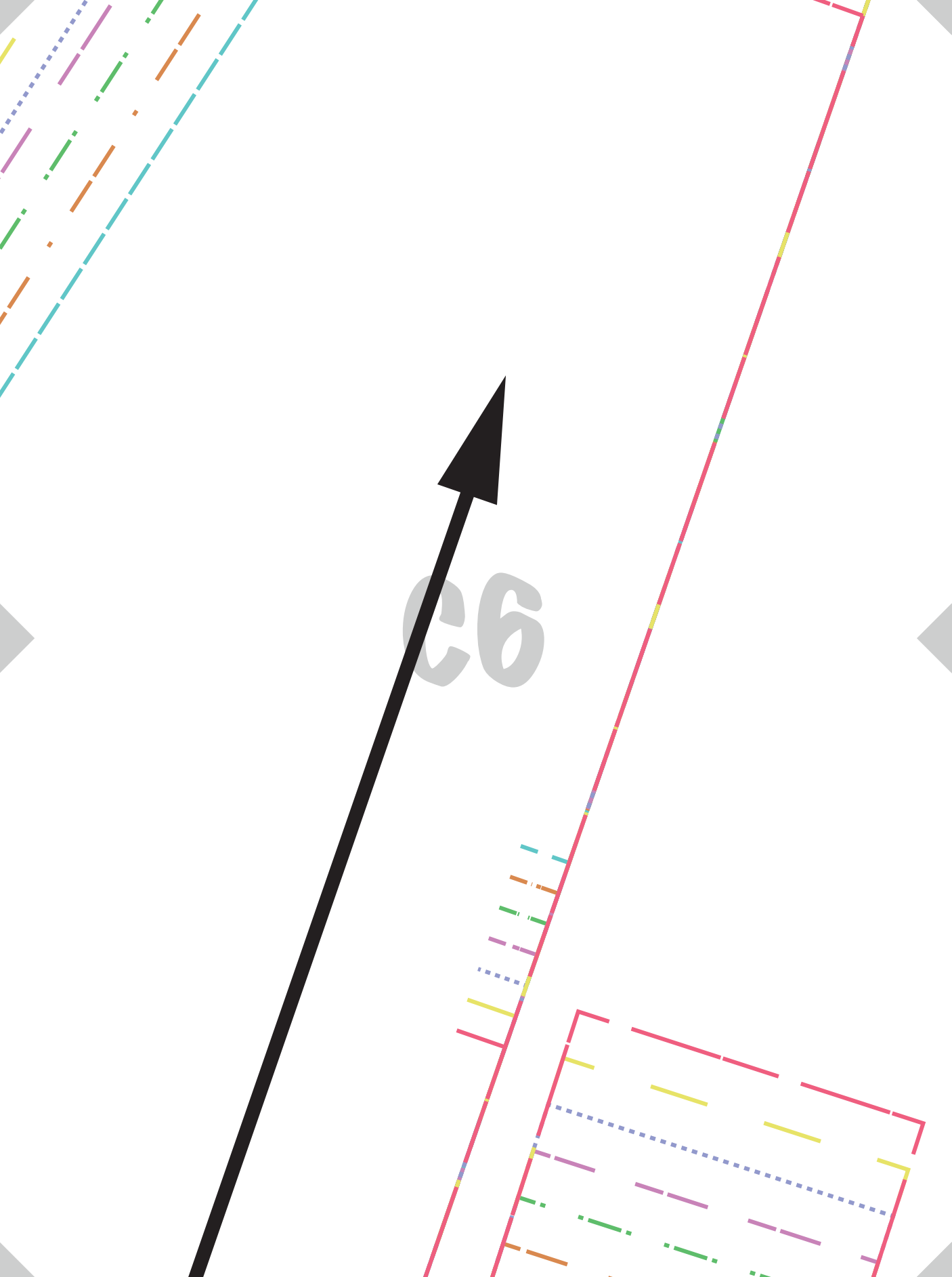
C3

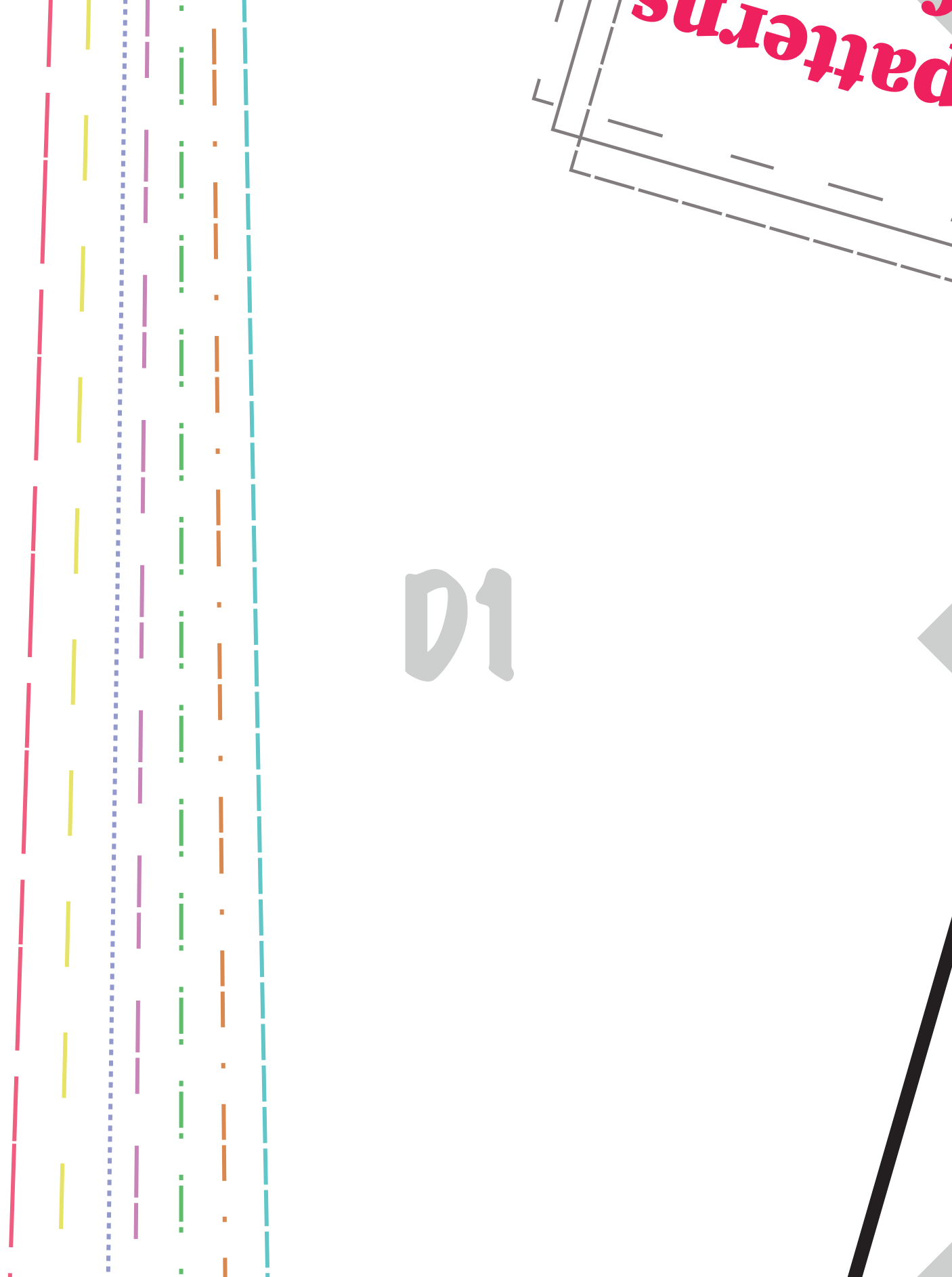
**FRONT SKIRT
CUT 1**

**patterns
for less**

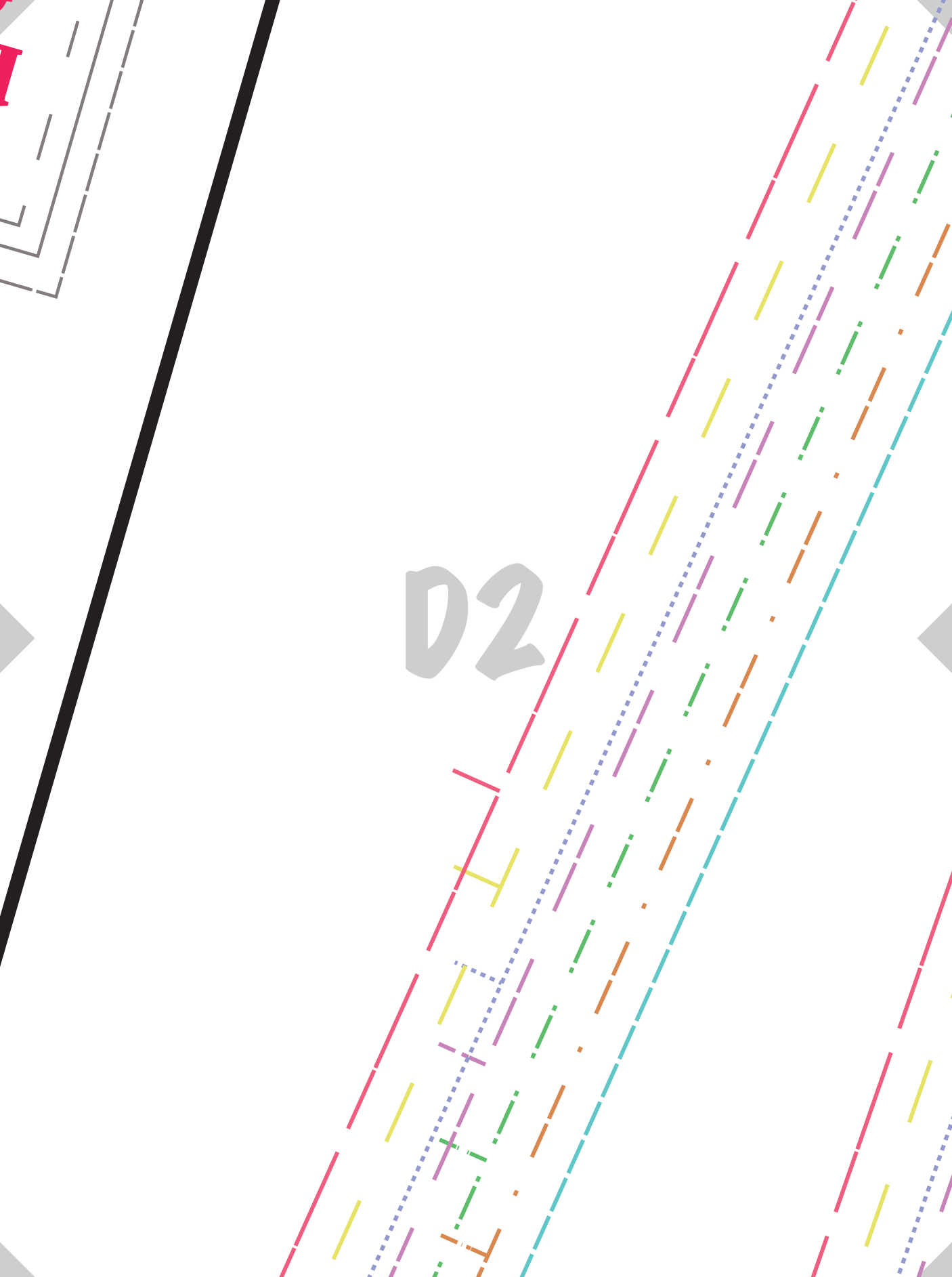
CA

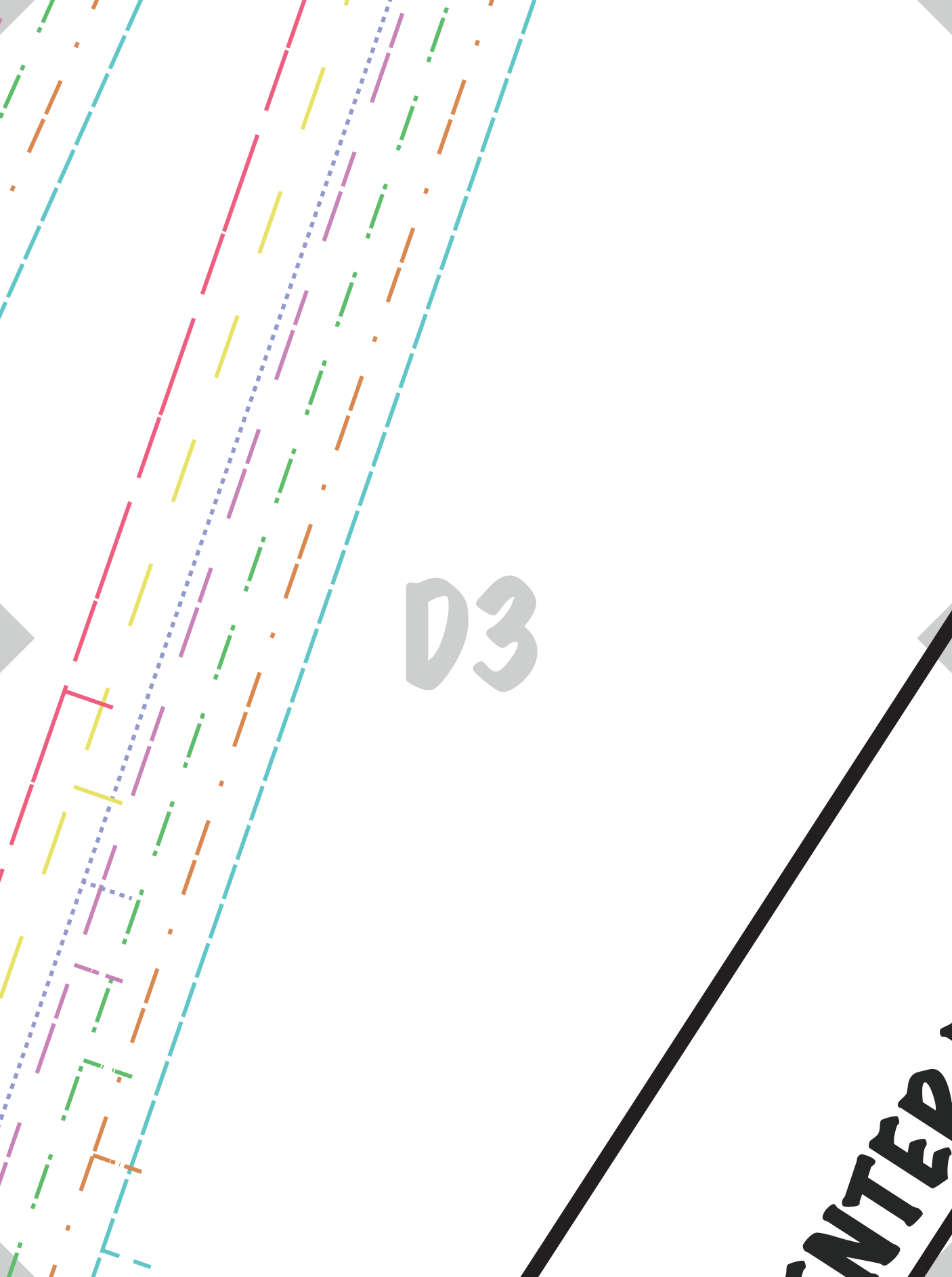






D1

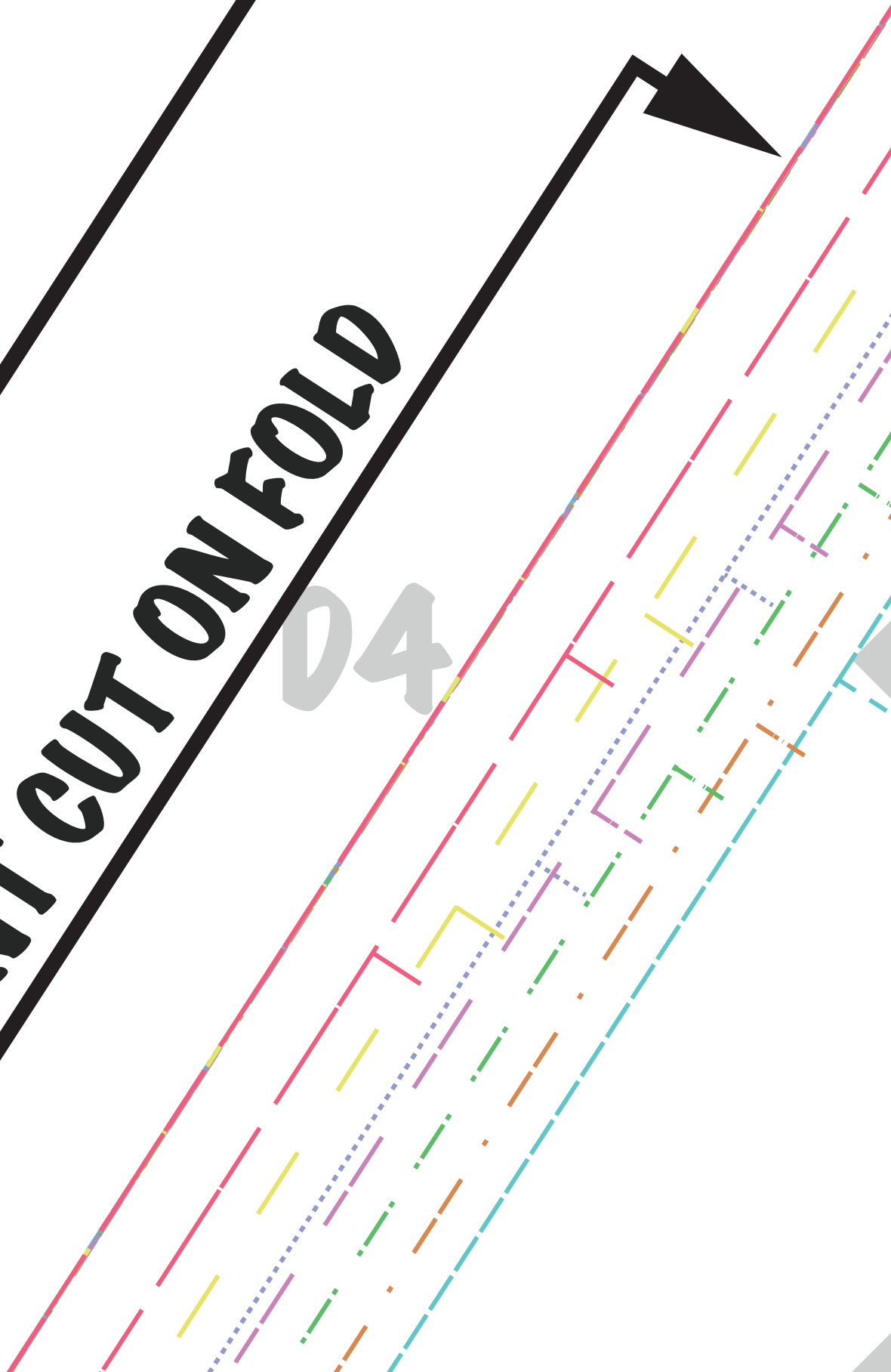




D3

CENTER

A FRONT CUT ON FOLD

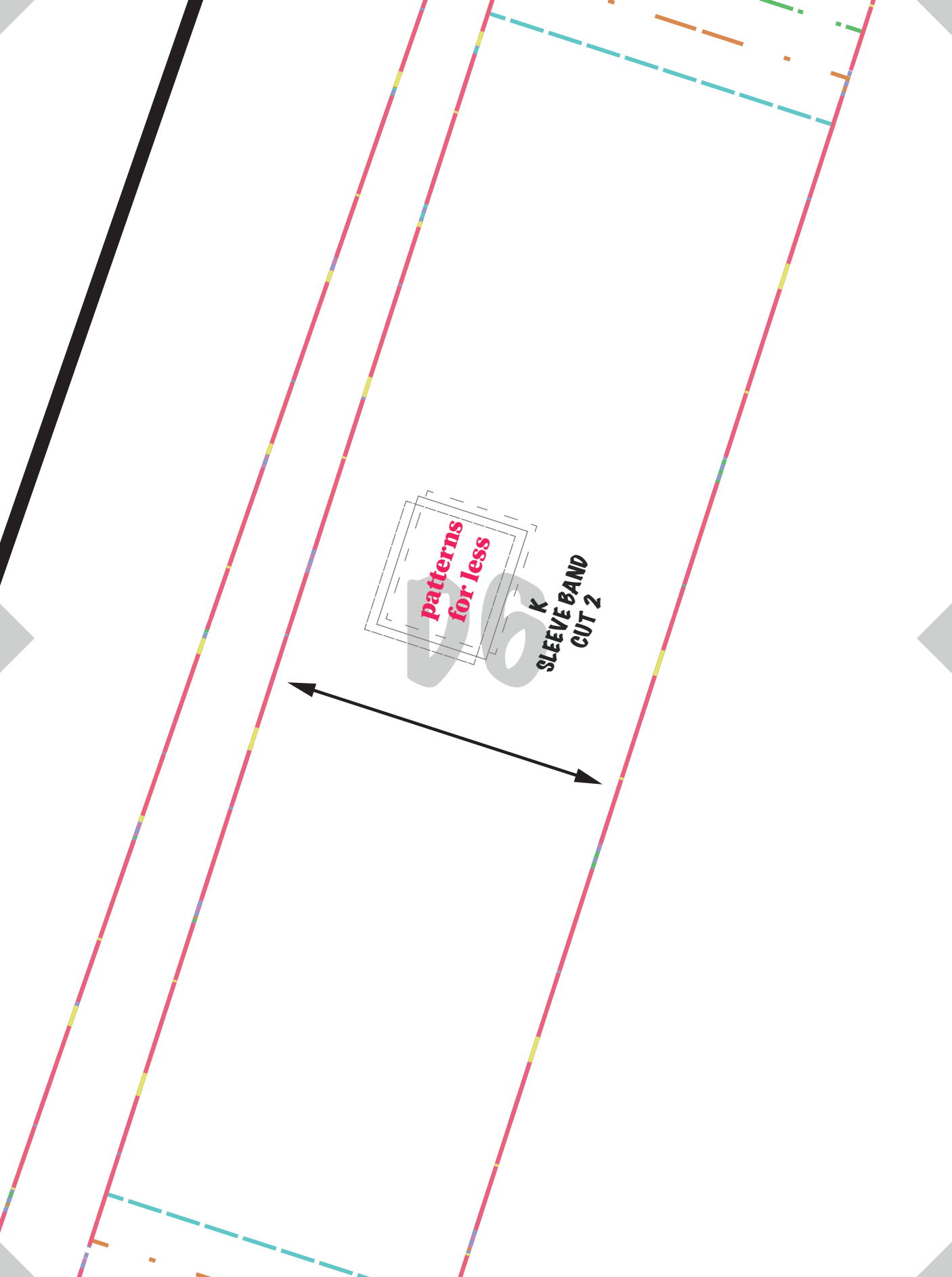




D5

**patterns
for less**

BAO H



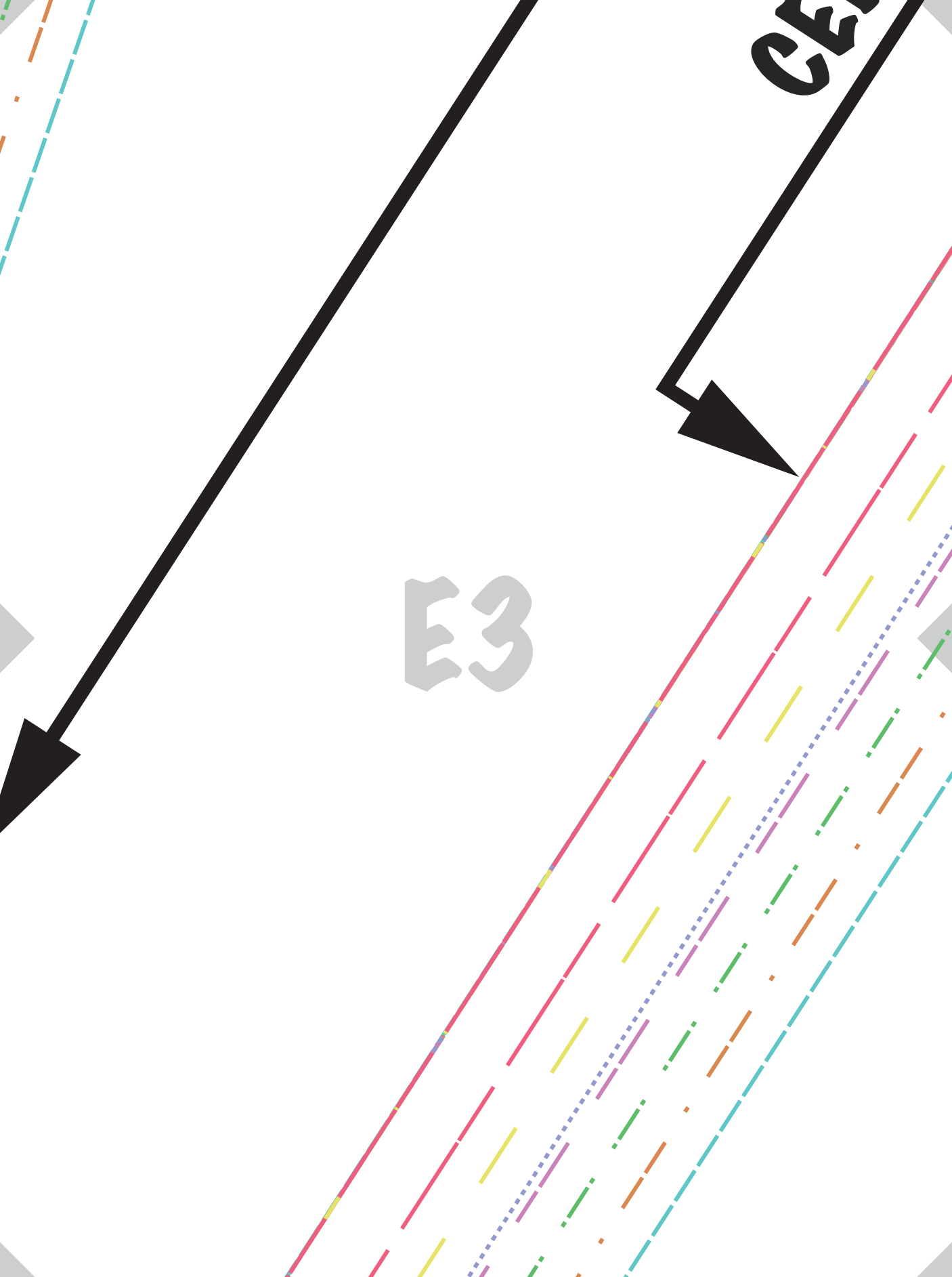
patterns
for less

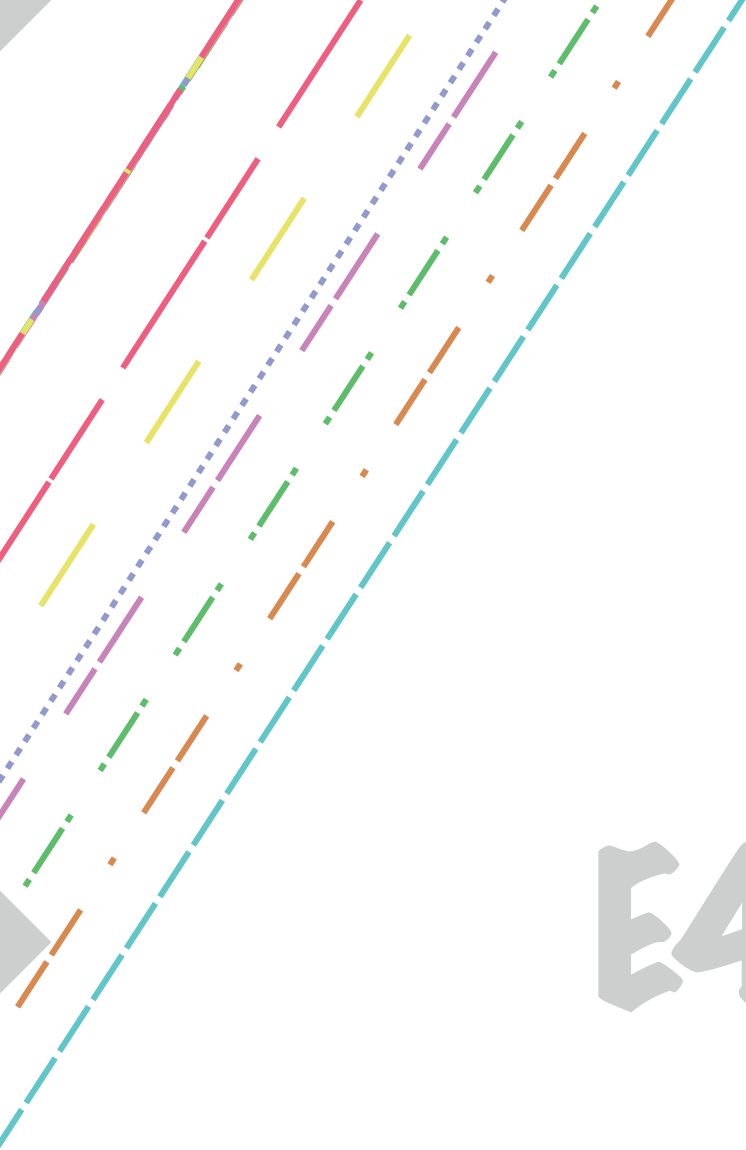
K
SLEEVE BAND
CUT 2



The background of the image is a light gray field filled with numerous diagonal lines. These lines are colored in a variety of shades including red, yellow, purple, green, orange, and teal. The lines vary in their dash patterns, with some being solid, some dashed, and others dotted. They are all oriented at a consistent angle, running from the bottom-left towards the top-right. In the center of the image, the text 'E2' is displayed in a large, bold, gray, sans-serif font. The overall composition is abstract and modern.

E2

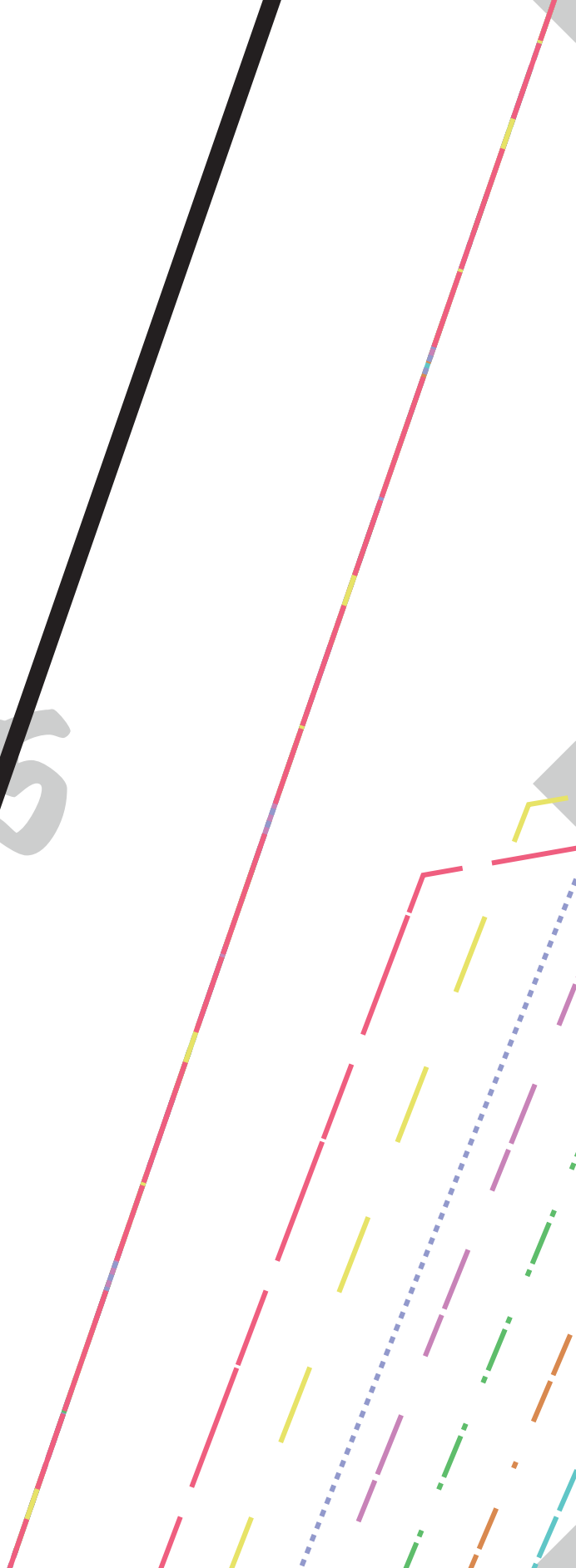


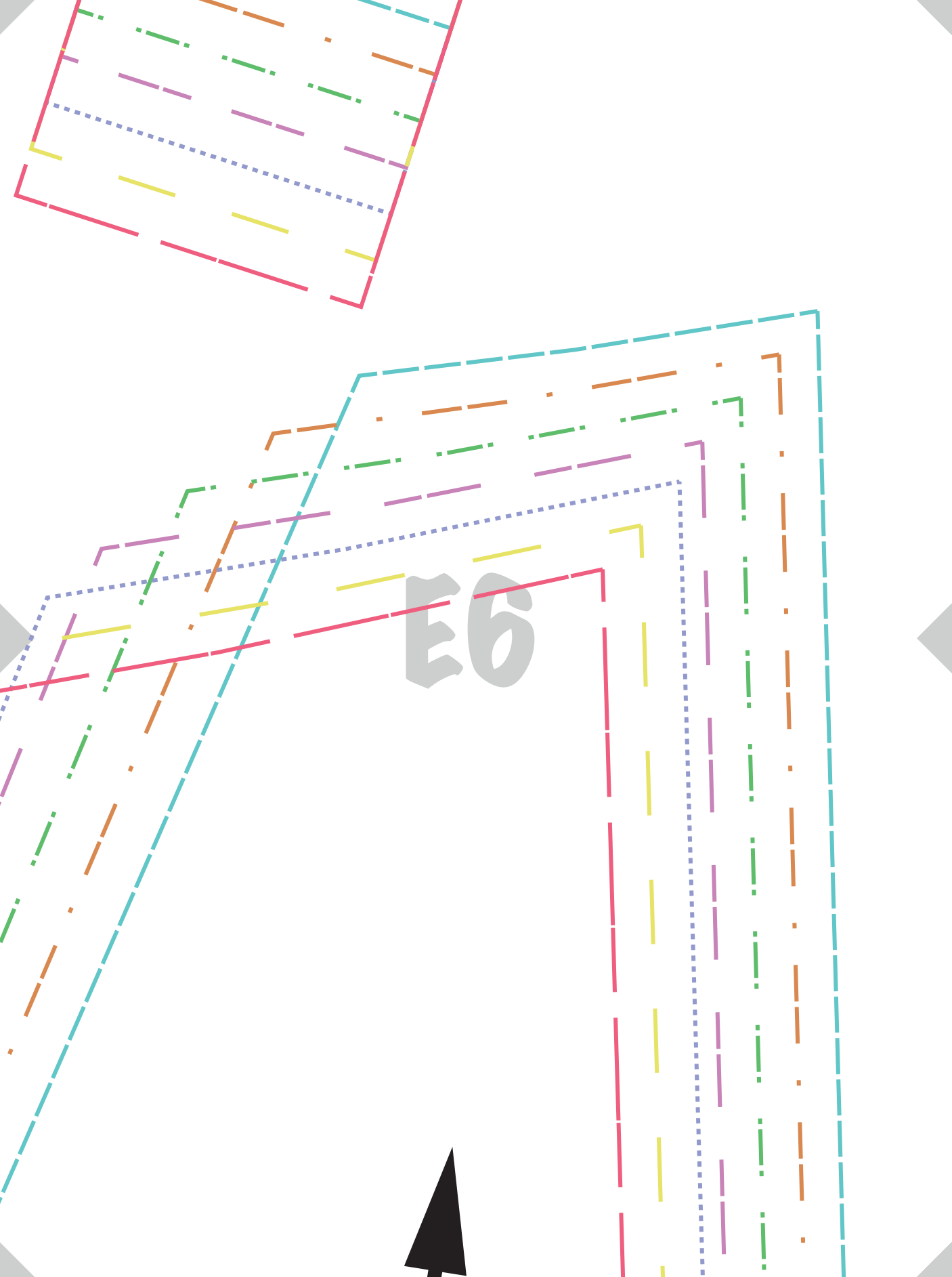


E4

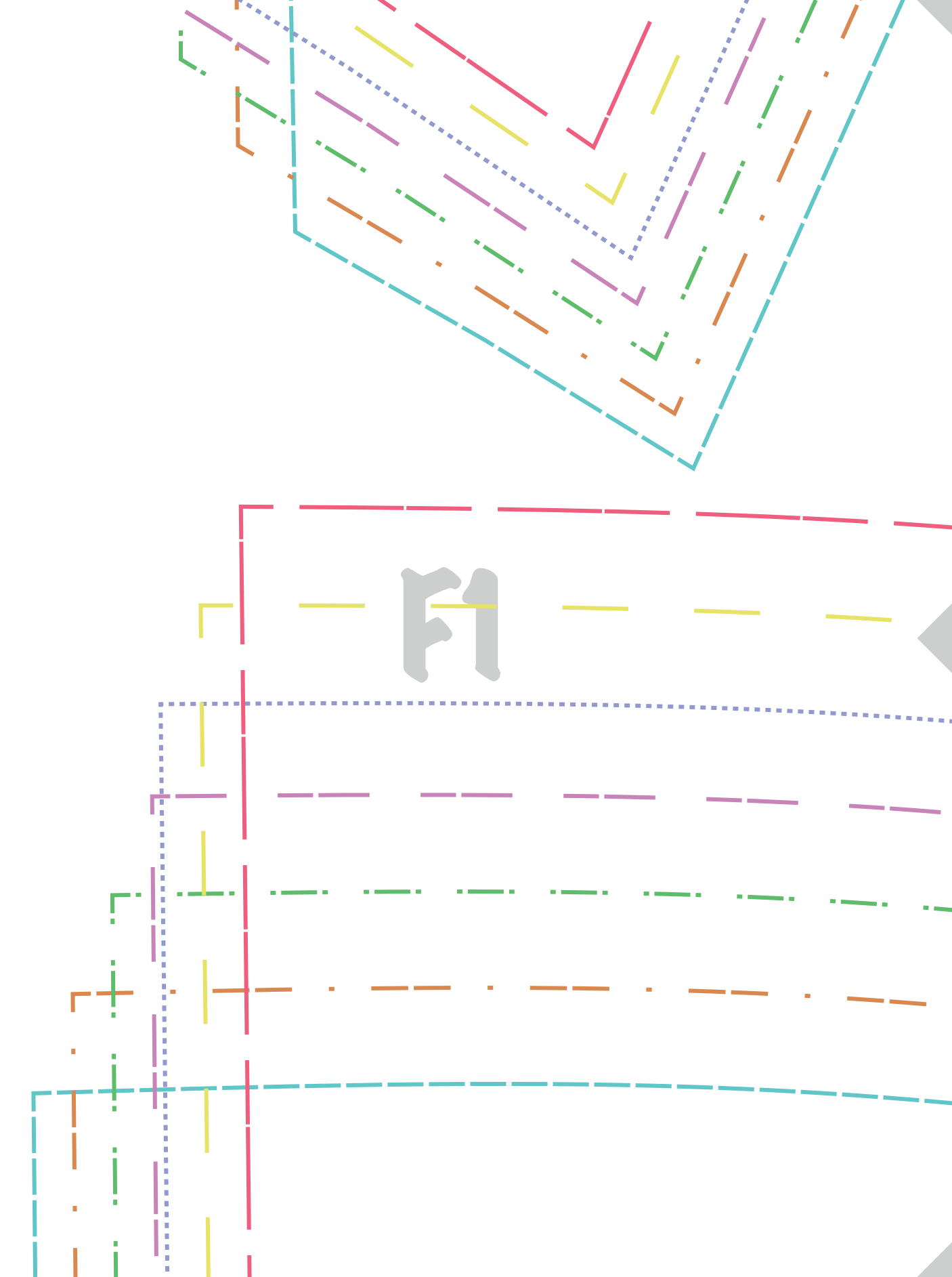
BACK SKIRT CUT 2

E5

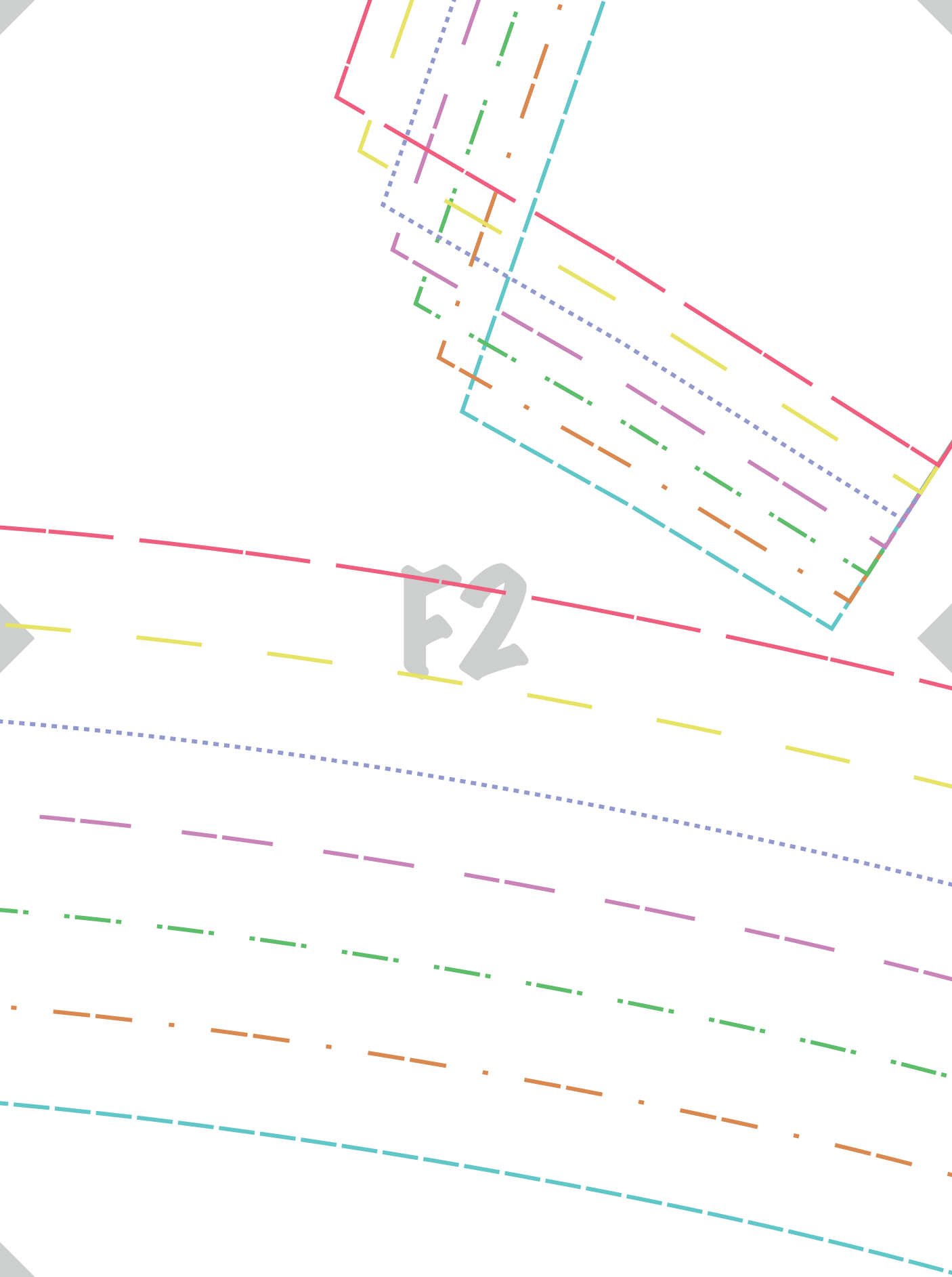


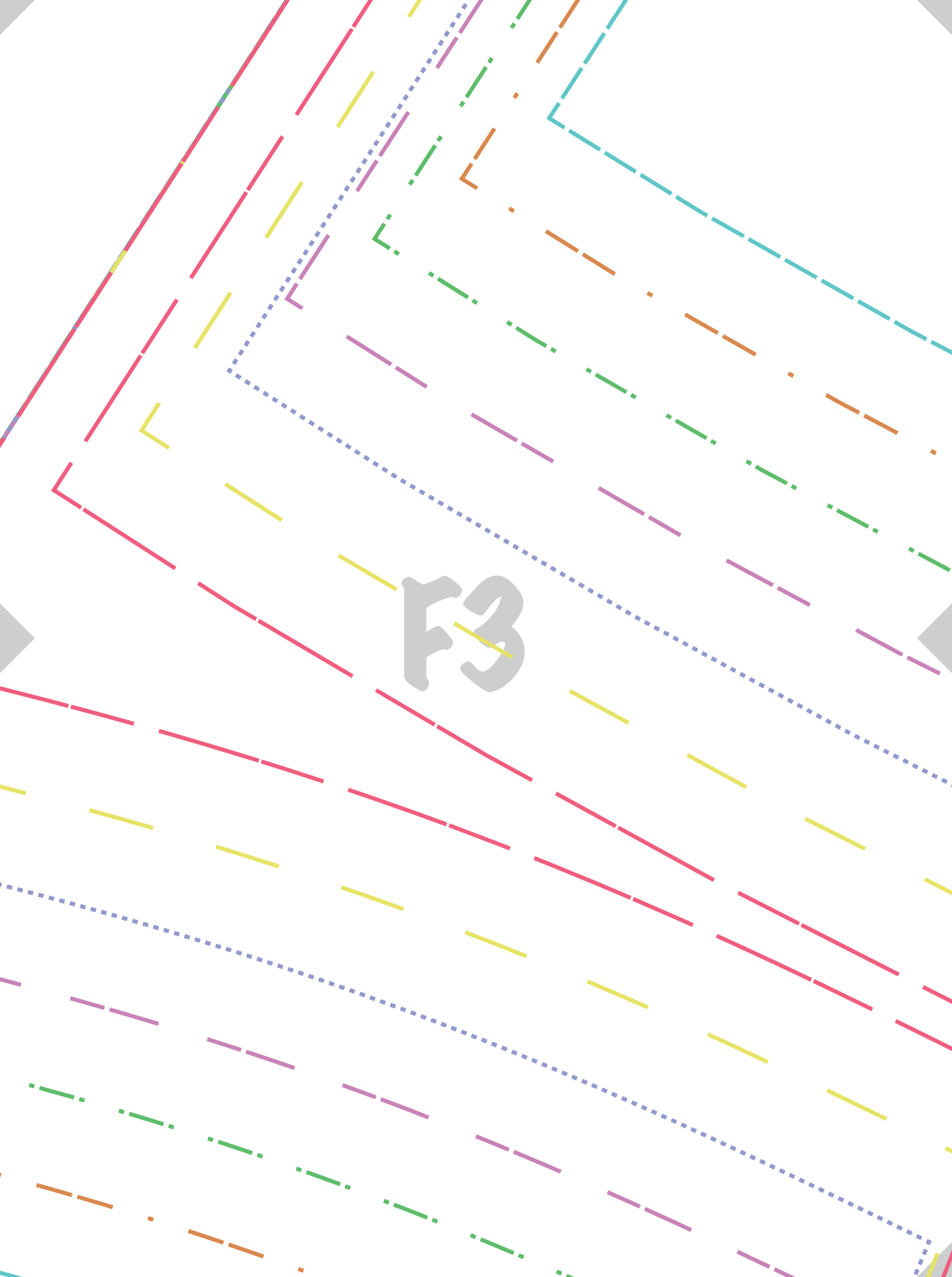


E6



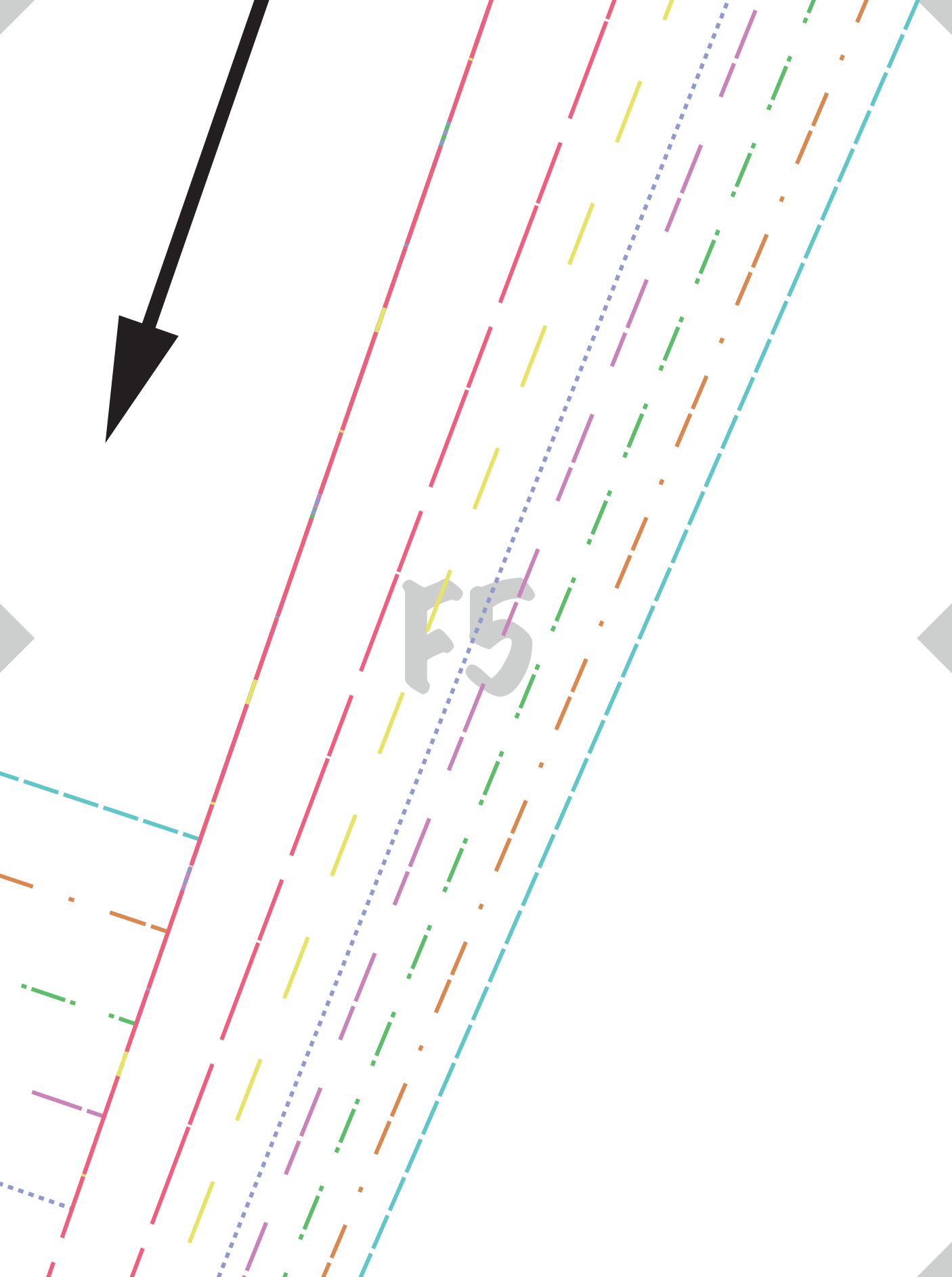
F1





F3

F4



F5

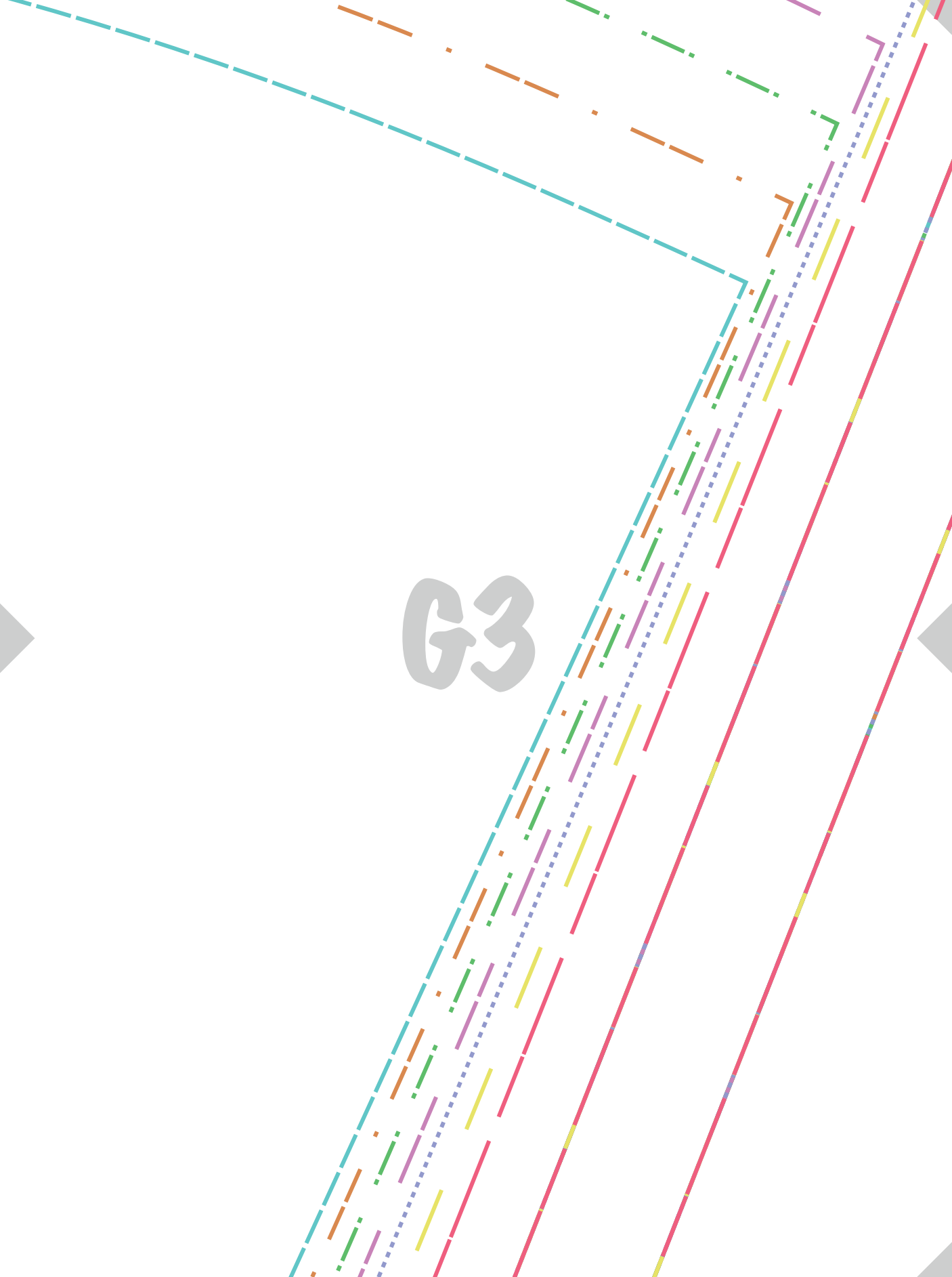


F6

G1

G2

G3





G4



**patterns
for less**

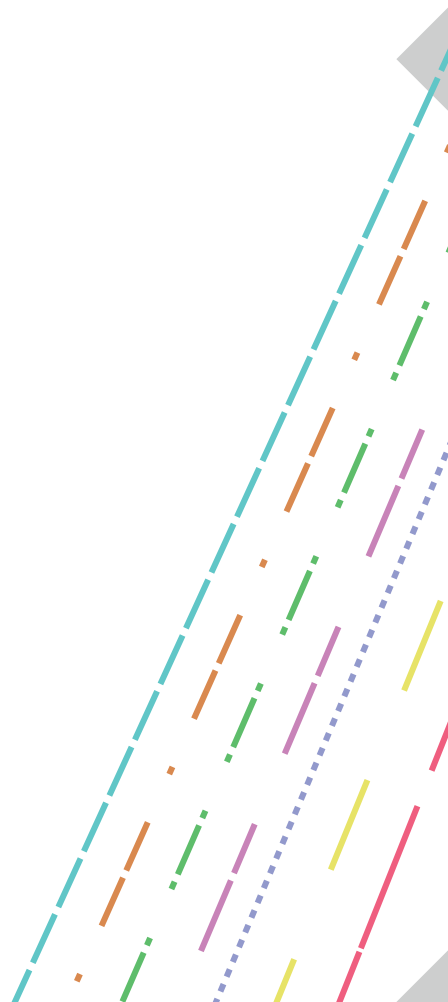
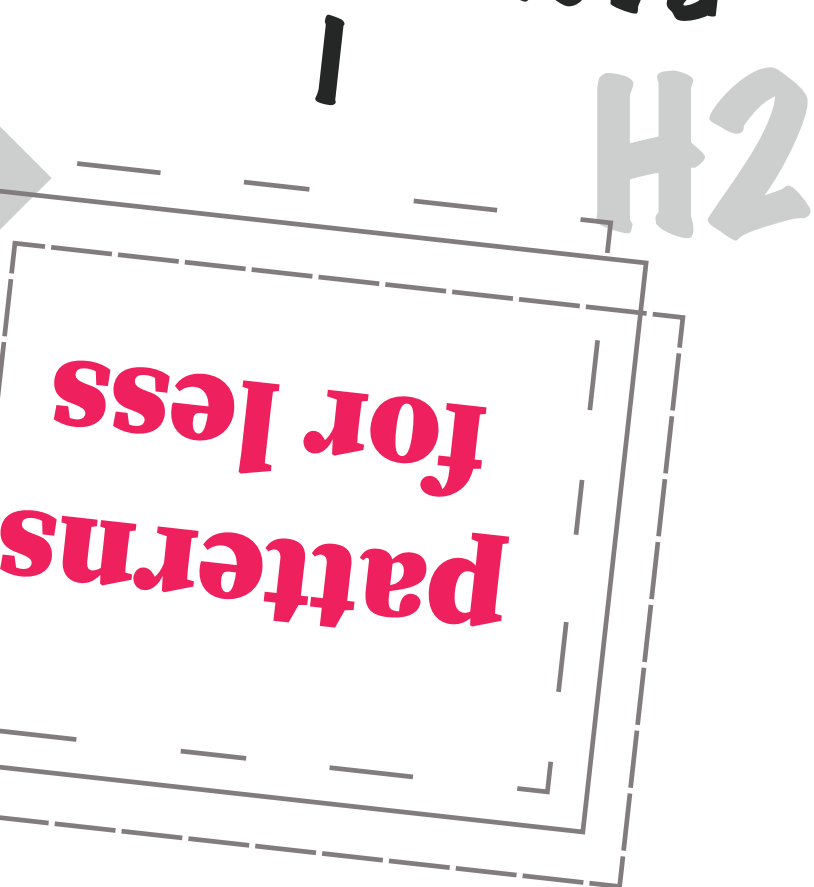
**F
FRONT RIGHT SKIRT
CUT 1**

G6

H1



**BACK SIDE SKIRT
CUT 2**



SPAGHETTI STRAP
CUT 2

Patterns
for less



H3

44

H5



H6

11

12



13

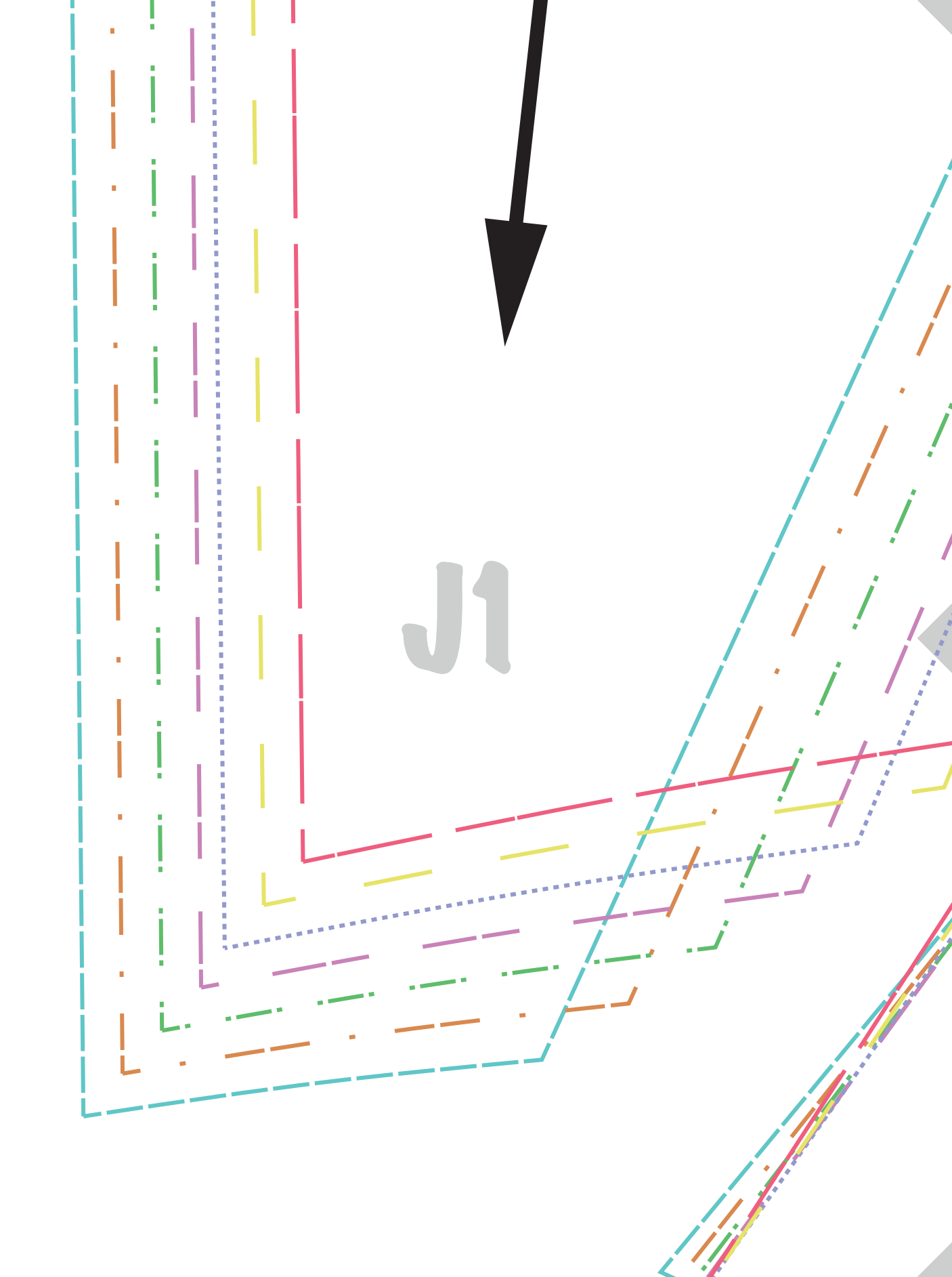


14

The background is a light gray with a pattern of colorful dashed lines in teal, orange, green, purple, blue, yellow, and pink. These lines are mostly horizontal but become more varied in angle towards the bottom. In the corners, there are gray geometric shapes: a triangle in the top right, a square in the middle left, and a triangle in the bottom right.

15

16





J2

**patterns
for less**

**Q
FRONT SKIRT
LINING
CUT 1**

CENTER FRONT CUT ON FOLD

J4

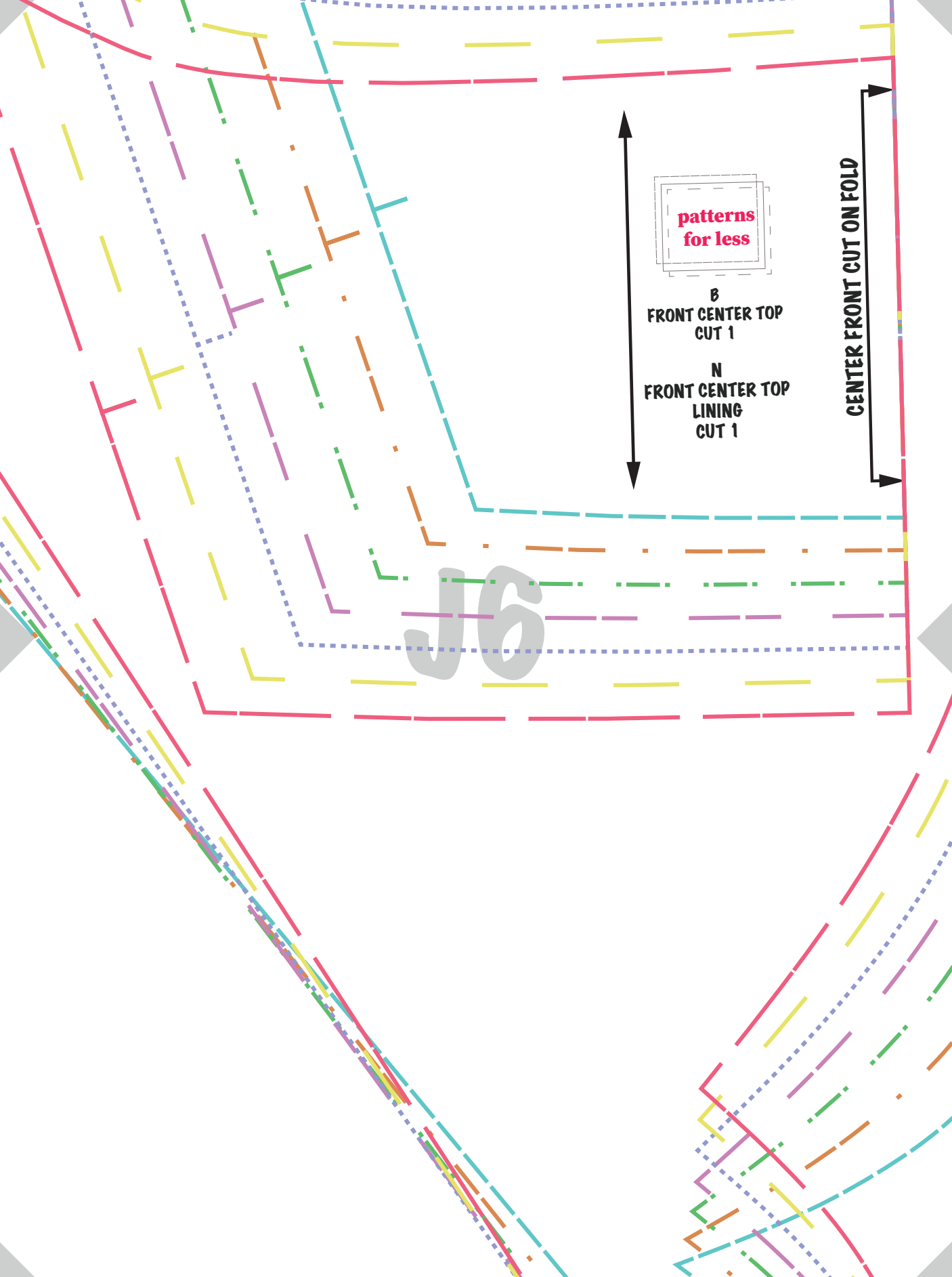
**patterns
for less**

**R
BACK SKIRT
LINING
CUT 2**

J5



T



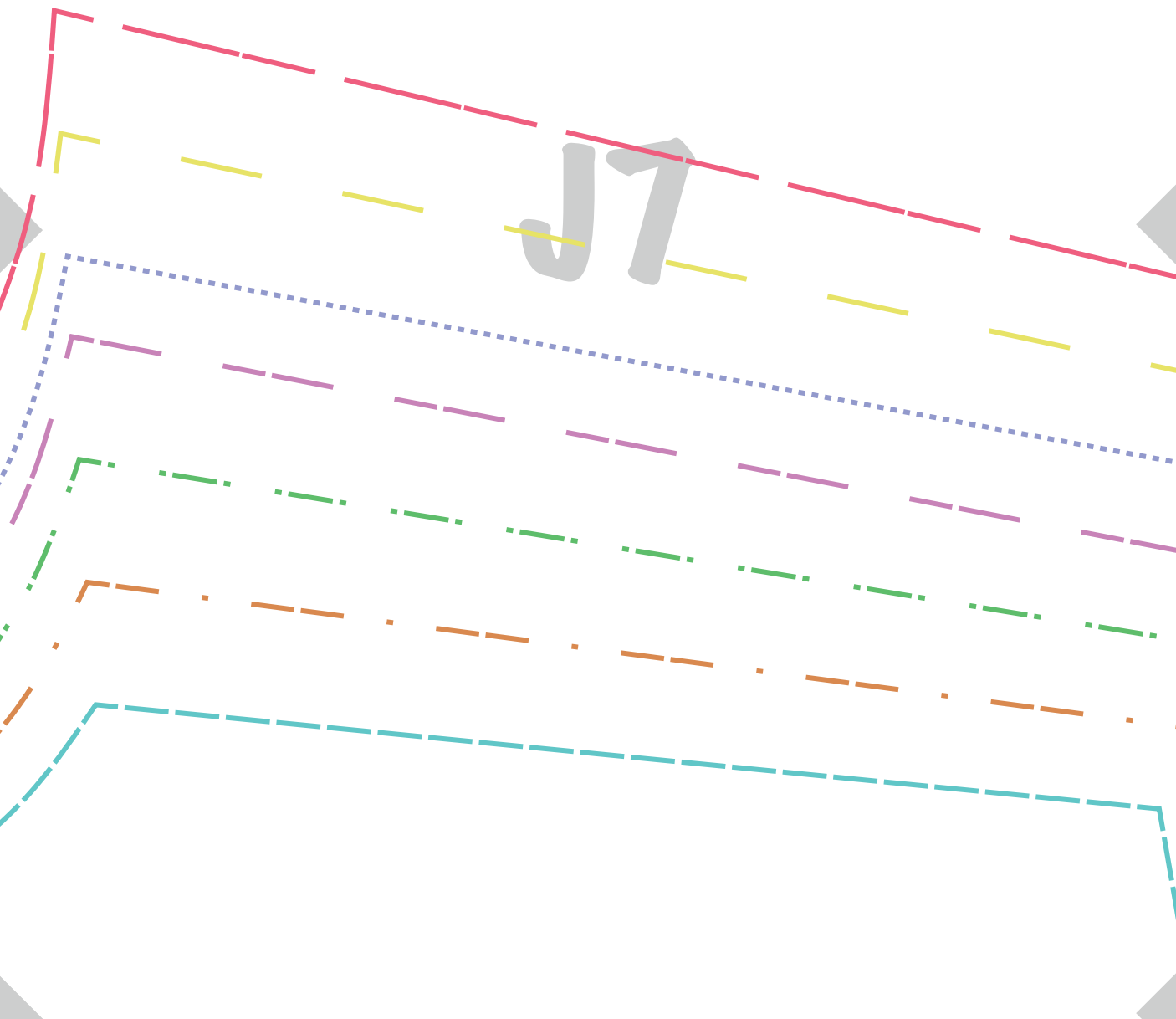
B
FRONT CENTER TOP
CUT 1

N
FRONT CENTER TOP
LINING
CUT 1

CENTER FRONT CUT ON FOLD

J6

57



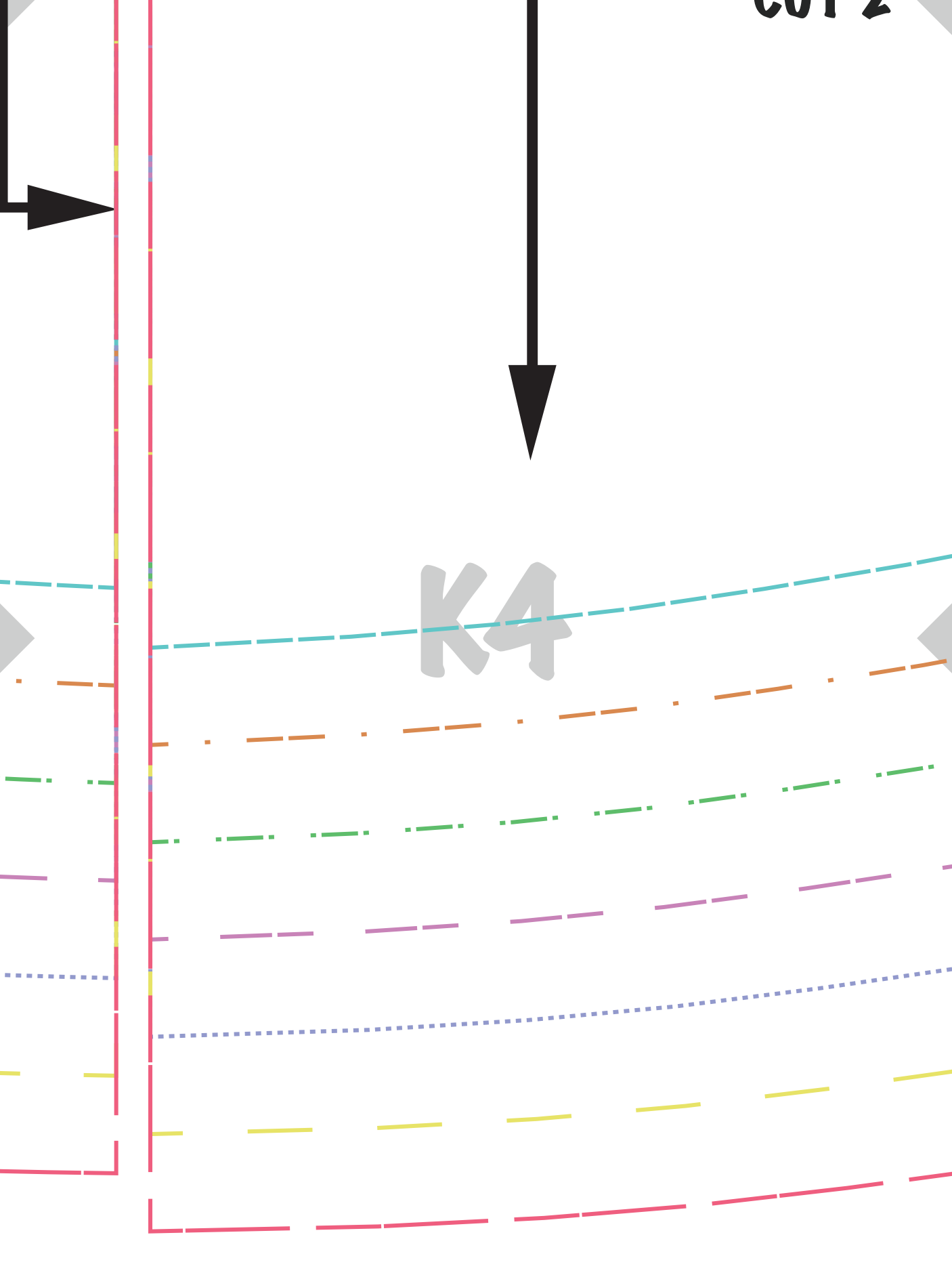
J8



K2



K3



K5

K6

K7

patterns
for less

D
BACK TOP
CUT 2
P
BACK TOP
LINING



K8