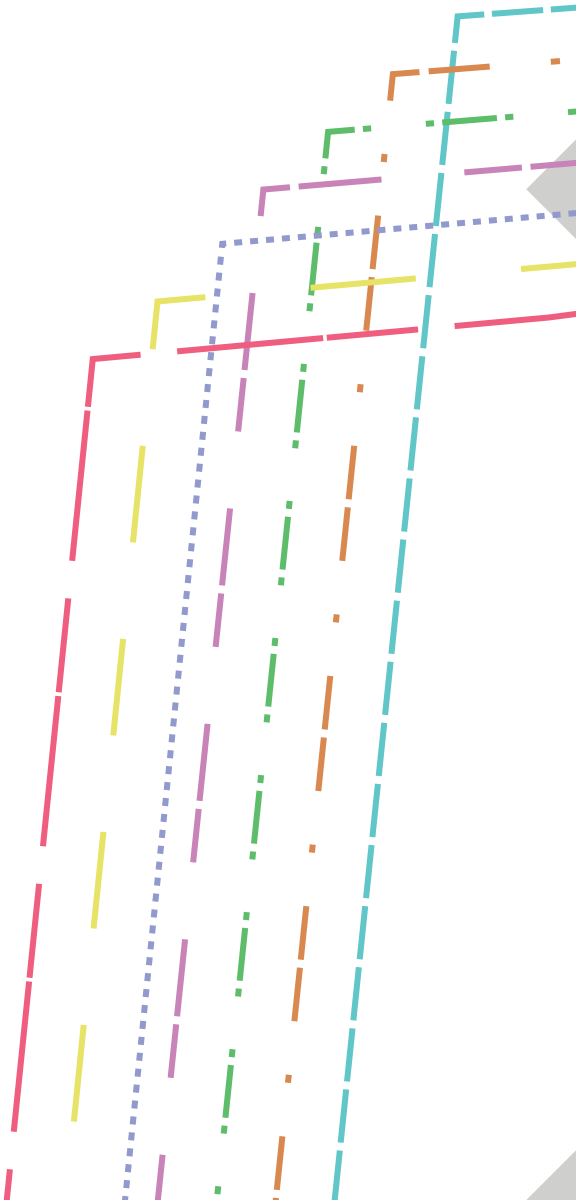
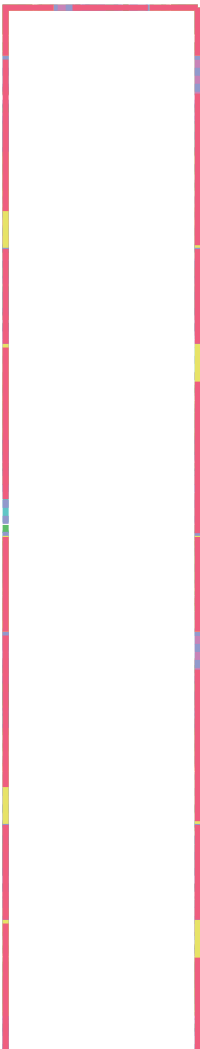
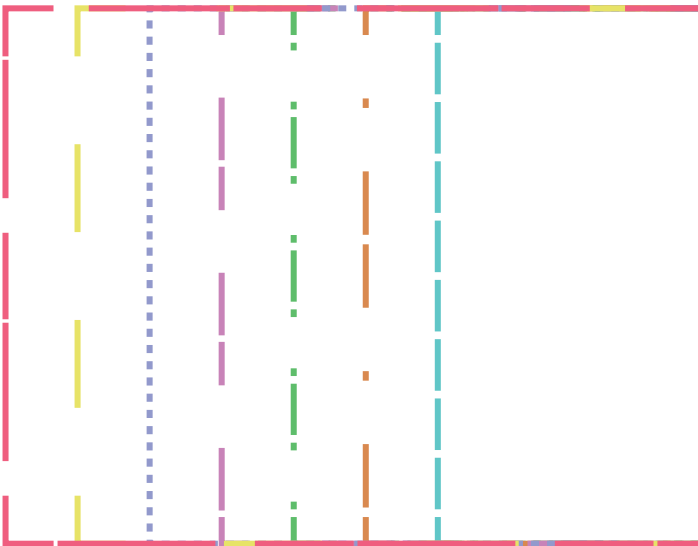


TEST SQUARE
2" X 2"
5 CM X 5 CM

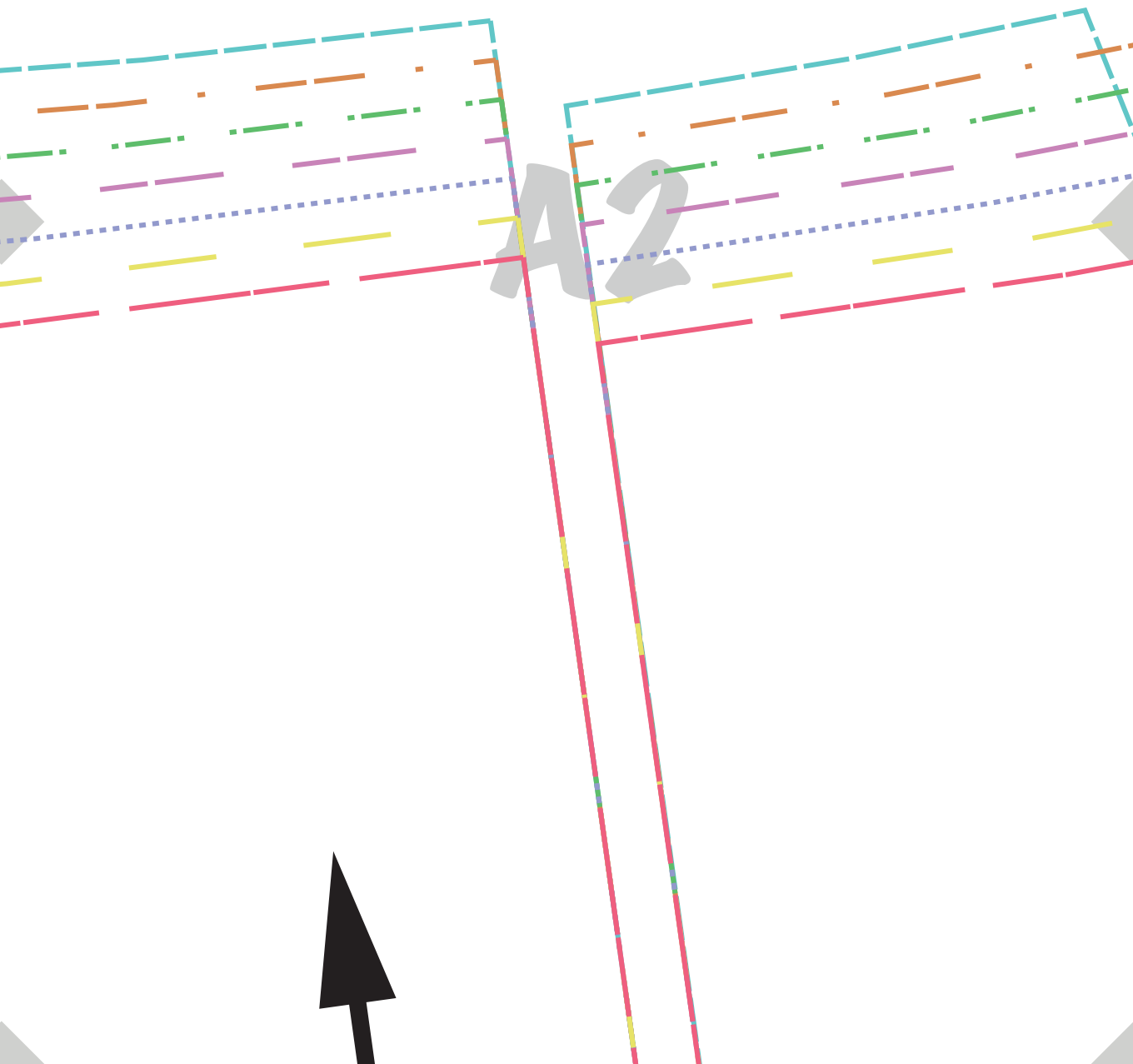
XS
S
M
L
XL
XXL
XXXL

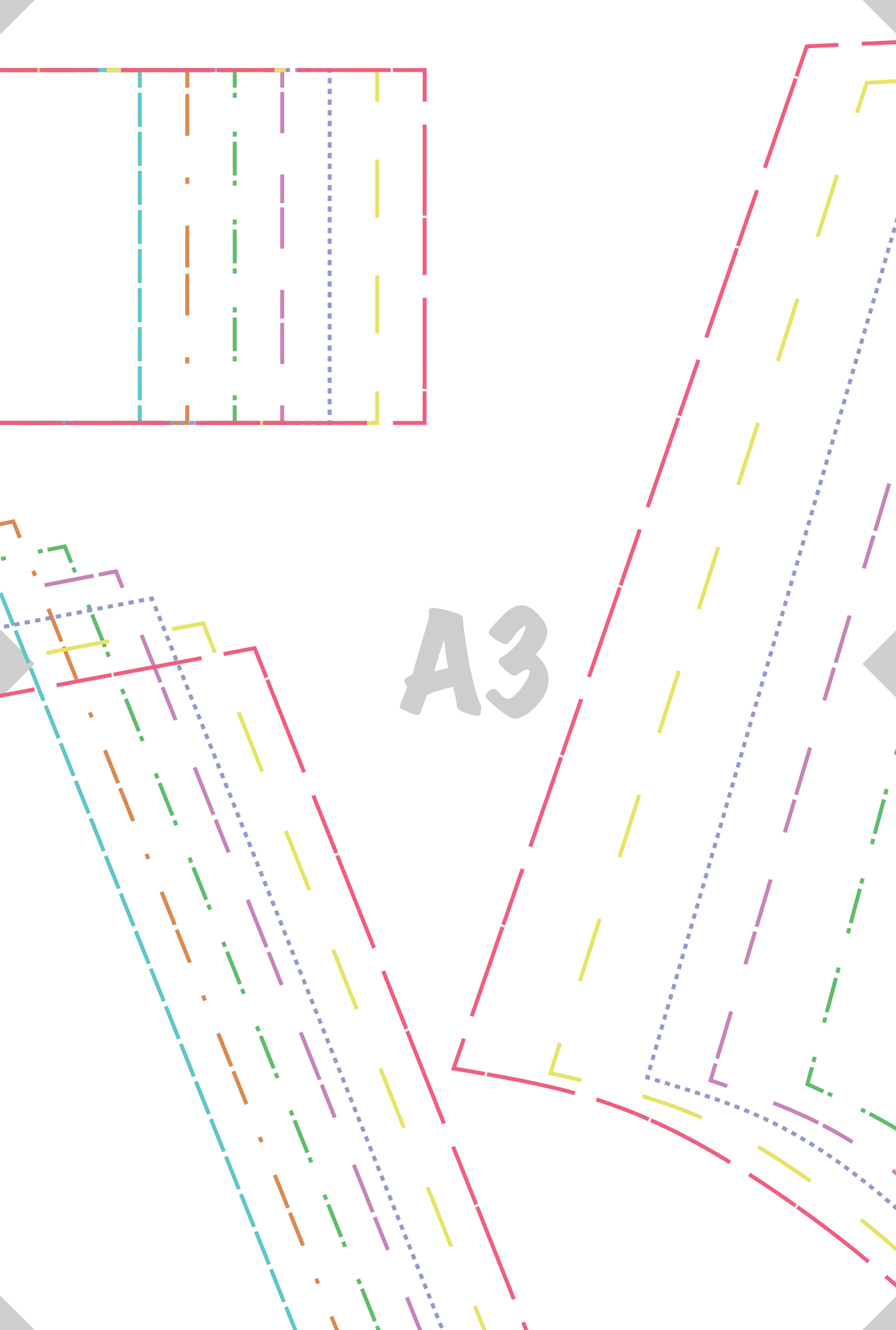
A1





K
SLEEVE BAND
CUT 2



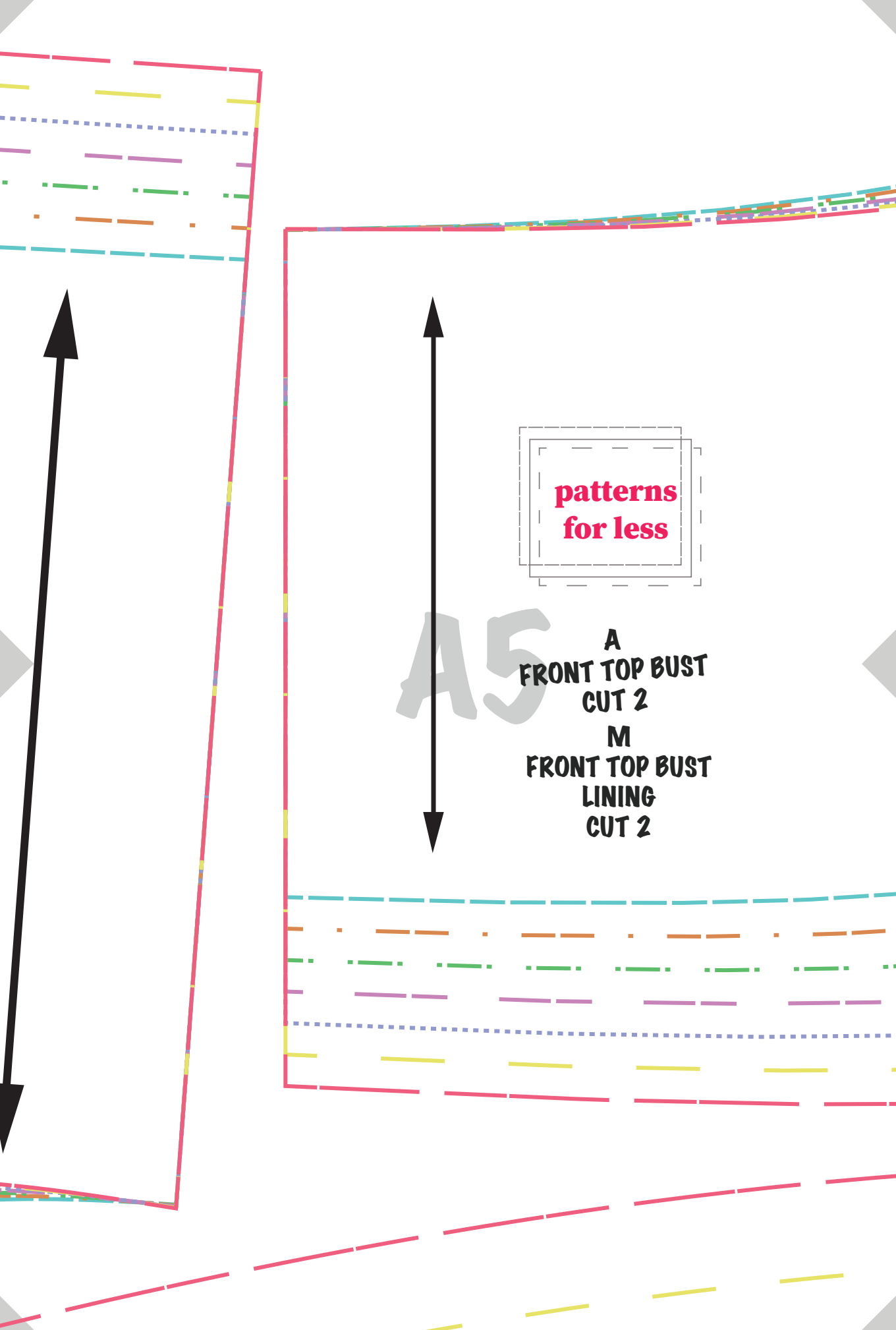


A3

**patterns
for less**

A4

**D
BACK TOP
CUT 2**
**p
BACK TOP
LINING
CUT 2**



**patterns
for less**

A5

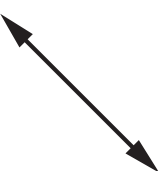
**A
FRONT TOP BUST
CUT 2
M
FRONT TOP BUST
LINING
CUT 2**



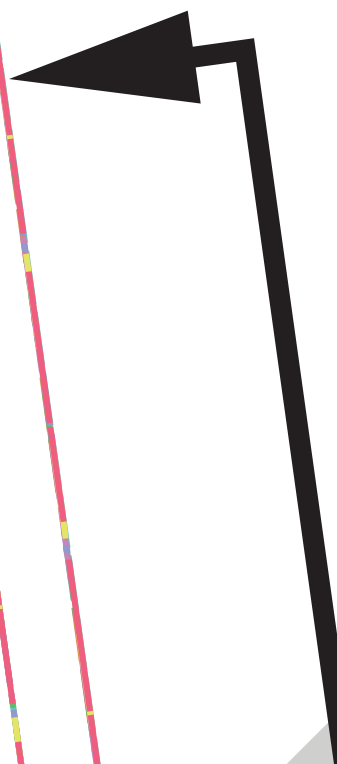
B1

SPAGHETTI STRAP
CUT 2

patterns
for less



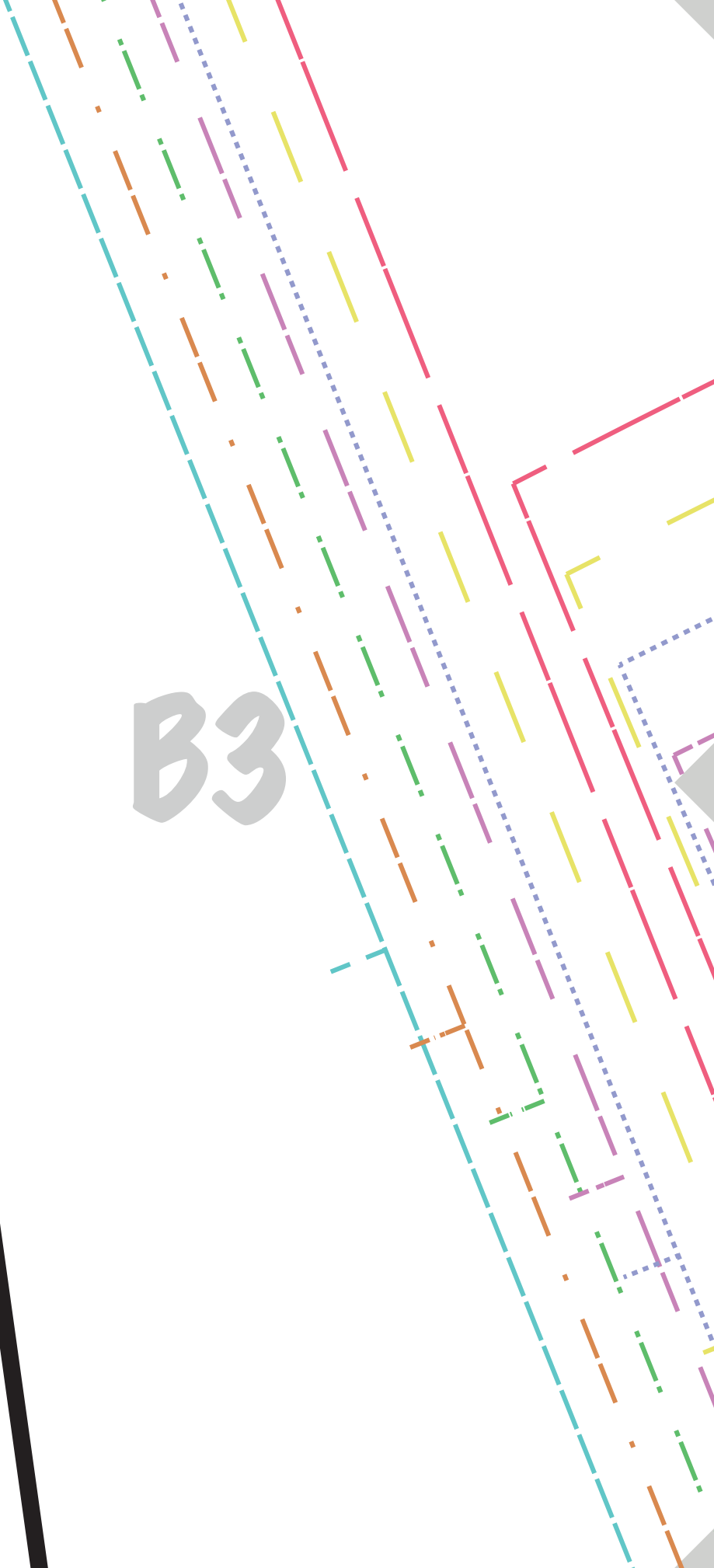
B2



GEN

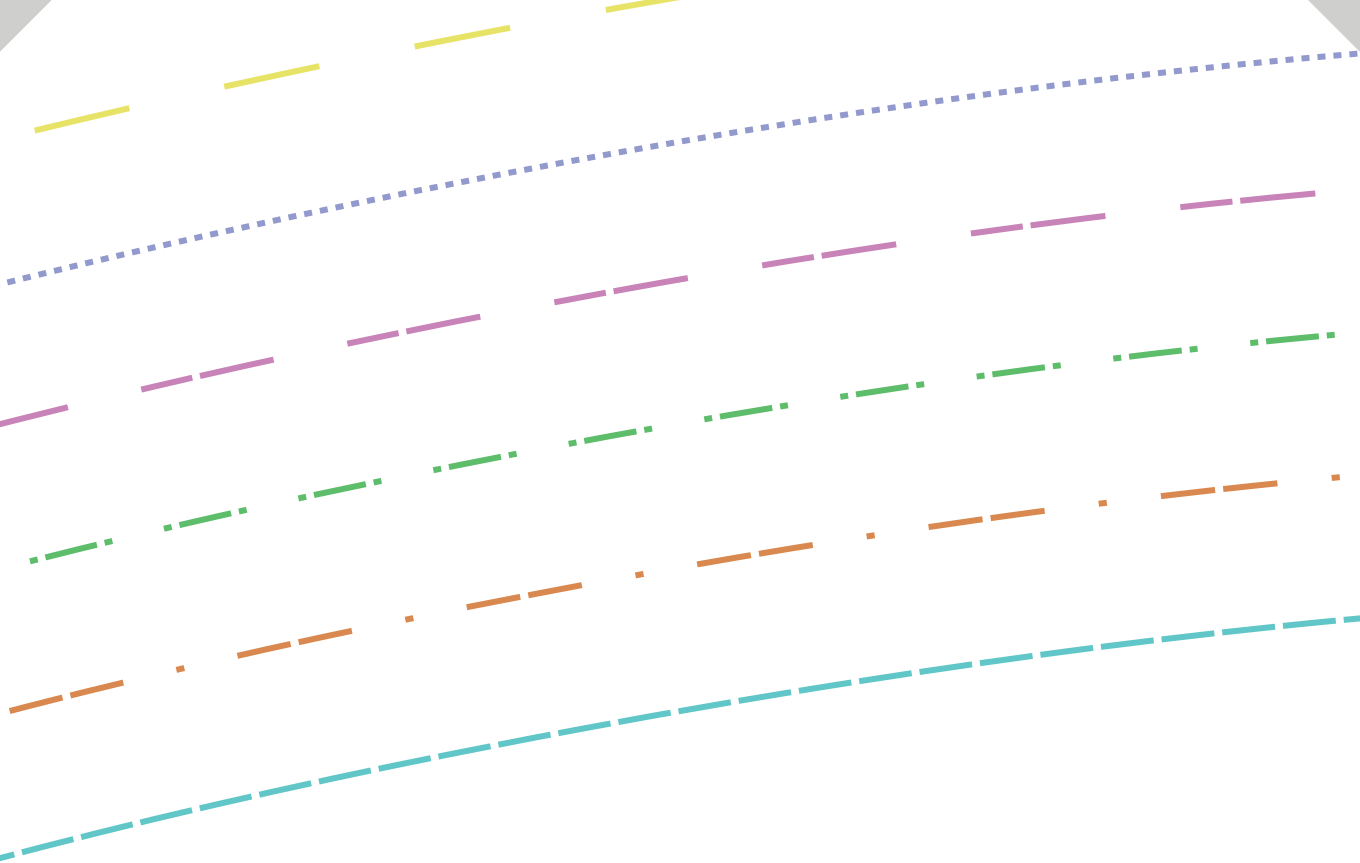


B3



The background is a light gray surface covered with numerous short, dashed line segments in various colors: red, yellow, blue, purple, green, orange, and teal. These lines are scattered across the page, some following a diagonal path from the top-left towards the bottom-right, while others are more randomly oriented. In the center of the image, the text 'B4' is printed in a large, bold, gray, sans-serif font. The overall aesthetic is modern and abstract.

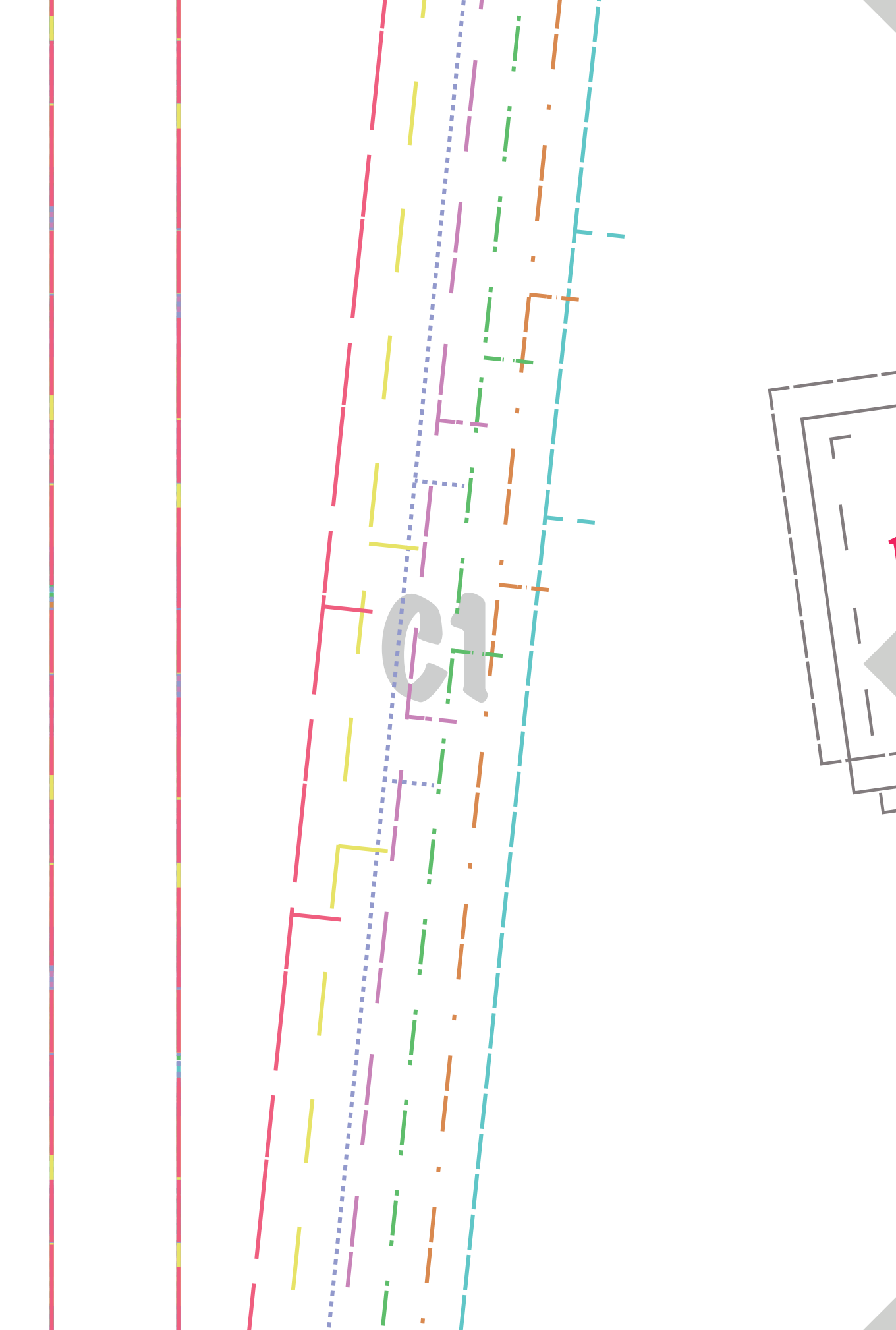
B4



B5



B6



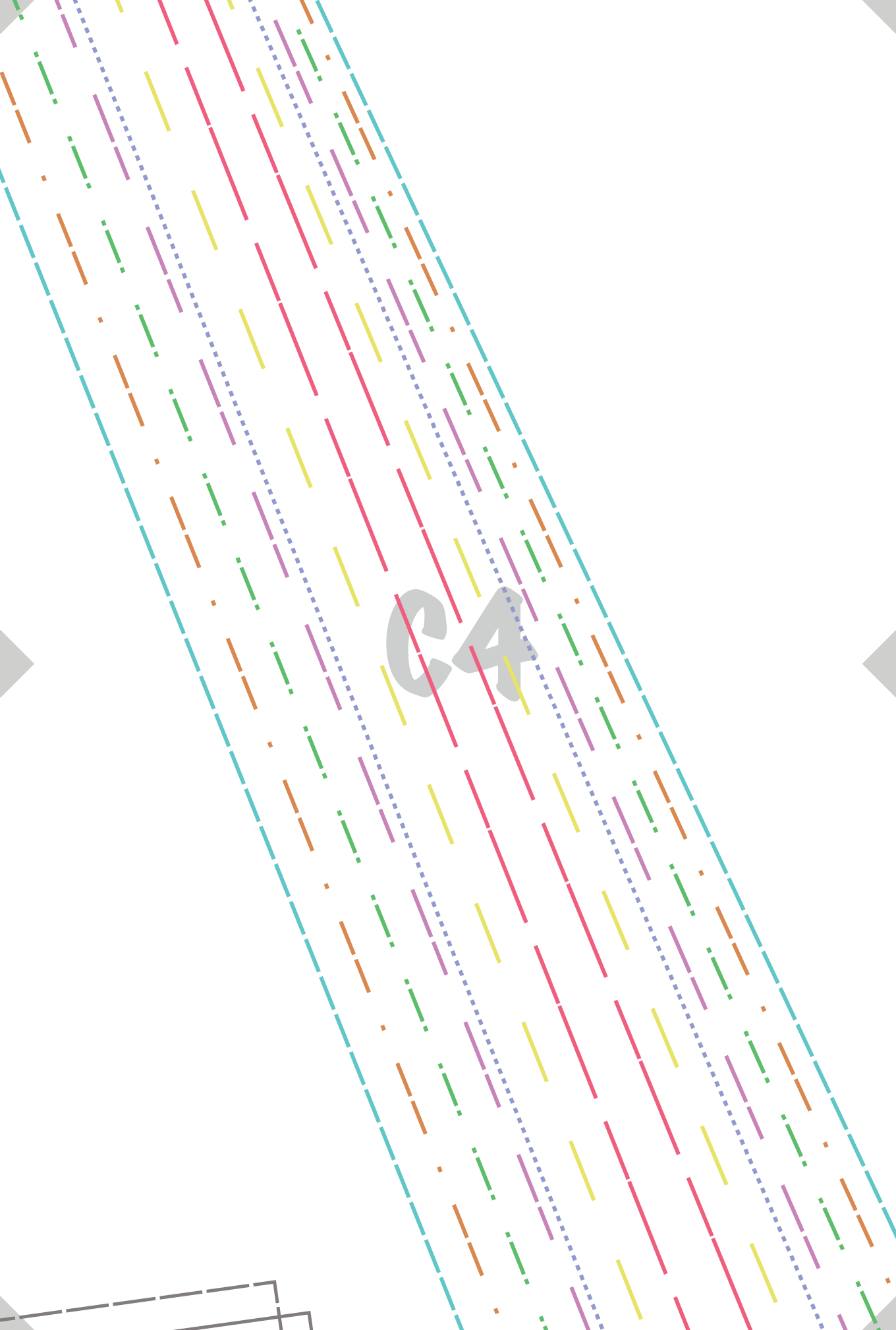
**patterns
for less**

c2

**H
BACK SKIRT
CUT 2**

TER FRONT CUT ON FOLD

c3



C5

FRONT LEFT SKIRT
GUT 1

for less

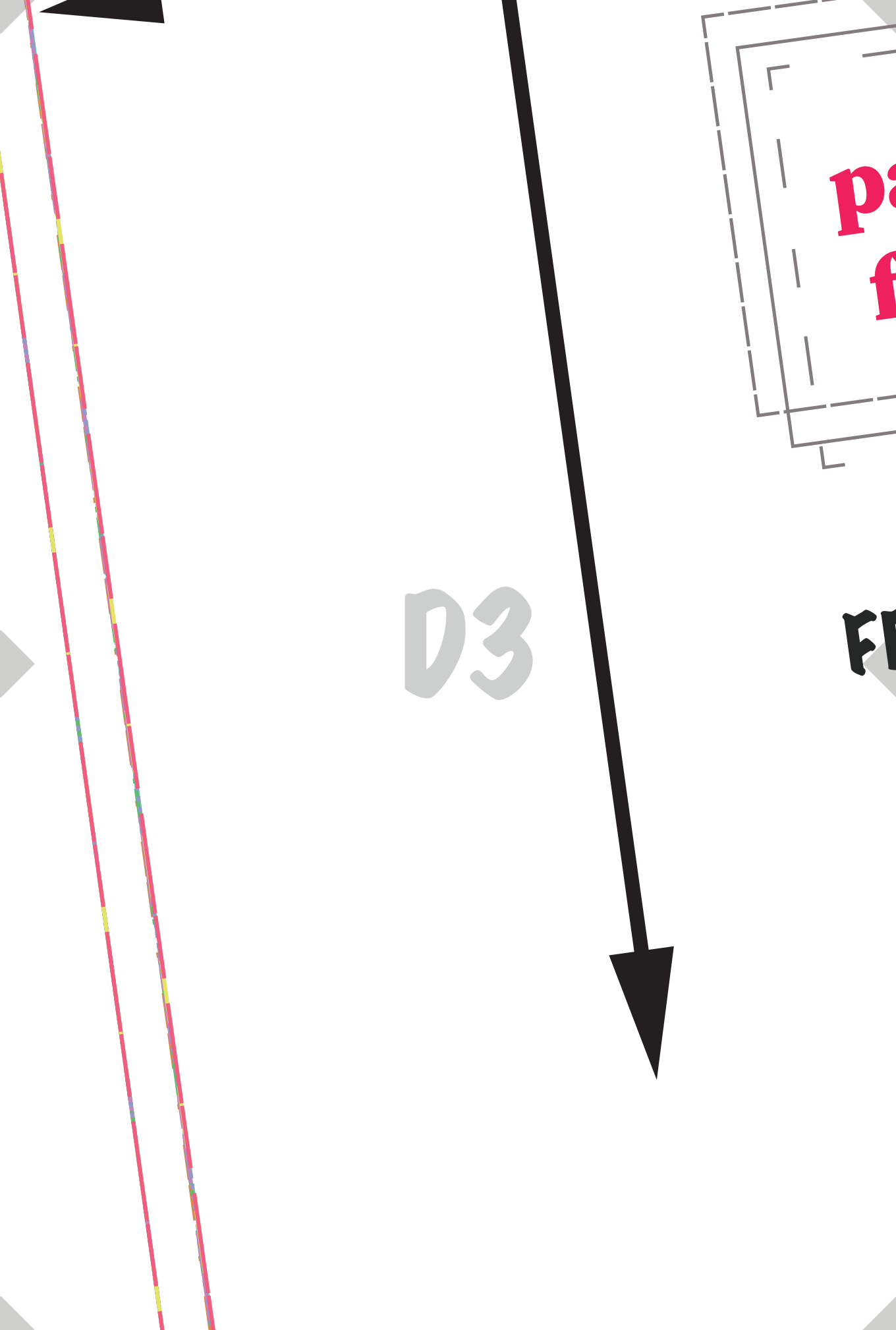
c6



D1

D2





pa
f

D3

FR

**Patterns
for less**

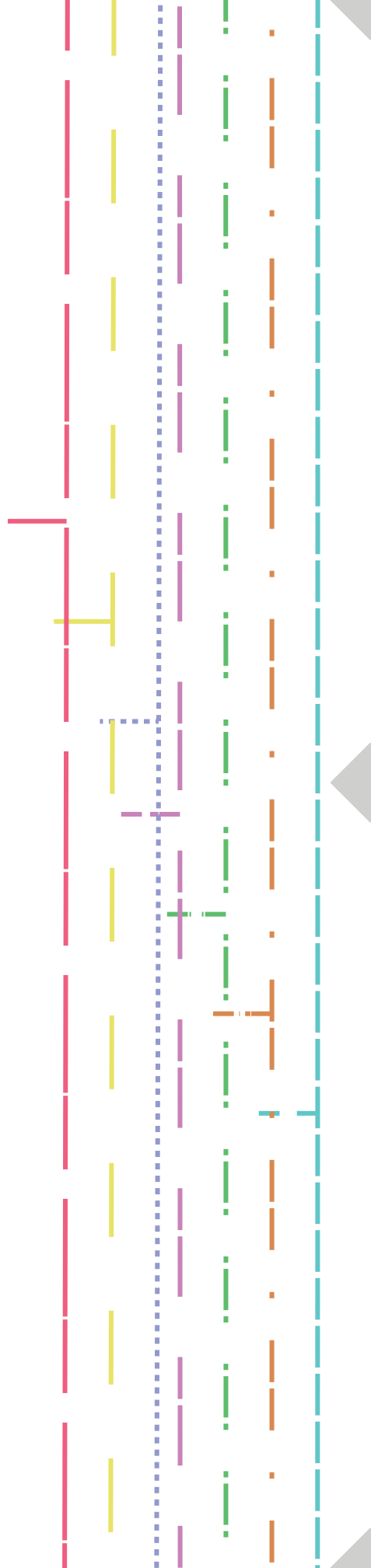
**E
FRONT SKIRT
CUT 1**

D4

patterns

D5

D6



E1

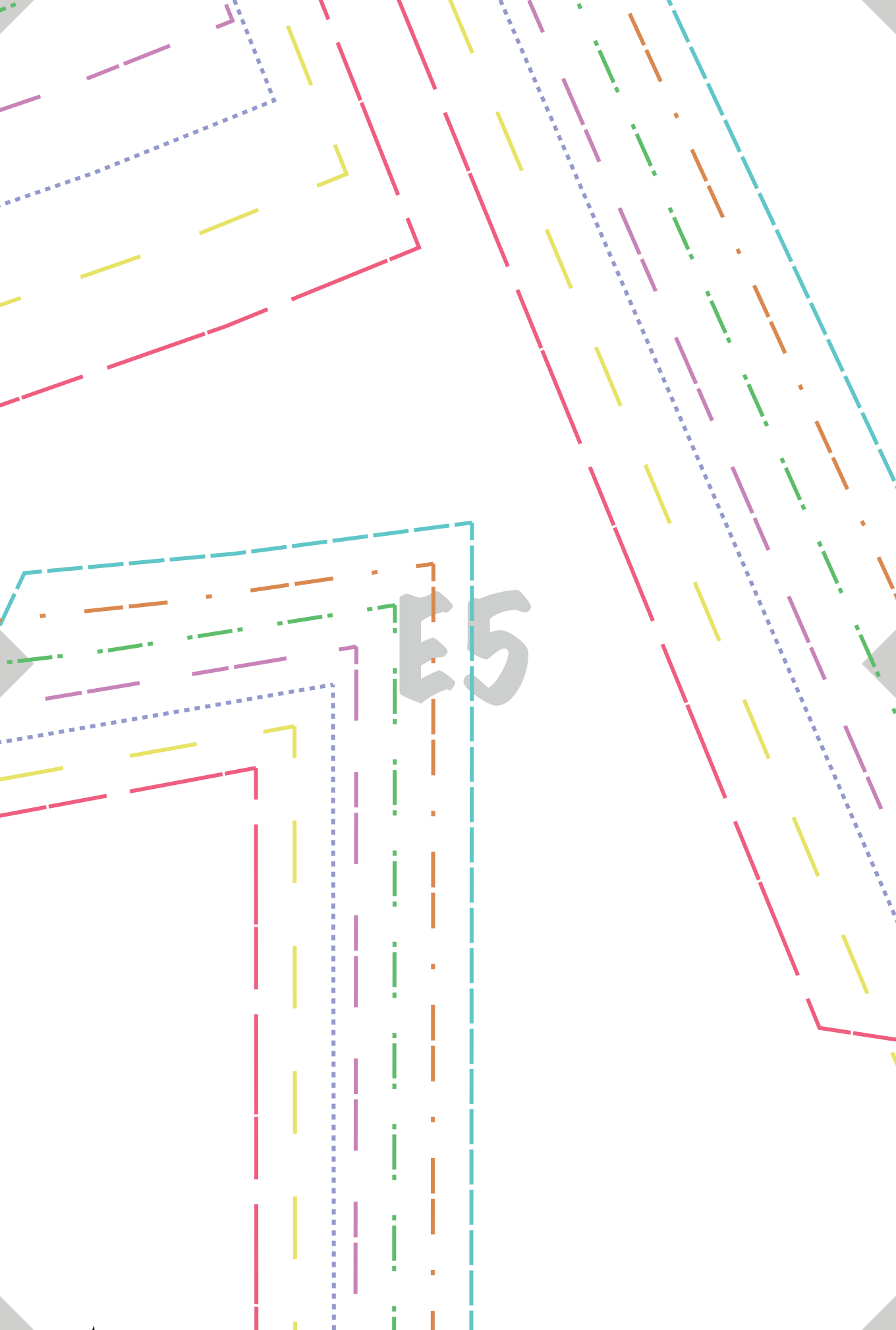
E2



The background features a complex pattern of dashed lines in various colors: teal, orange, green, purple, blue, yellow, and red. These lines are arranged in a way that creates a sense of depth and movement, with some lines intersecting and others running parallel. A prominent red line runs diagonally from the top left towards the center. Other lines in different colors are scattered across the page, some horizontal and some at various angles. The overall effect is a dynamic and abstract geometric composition.

E3

E4



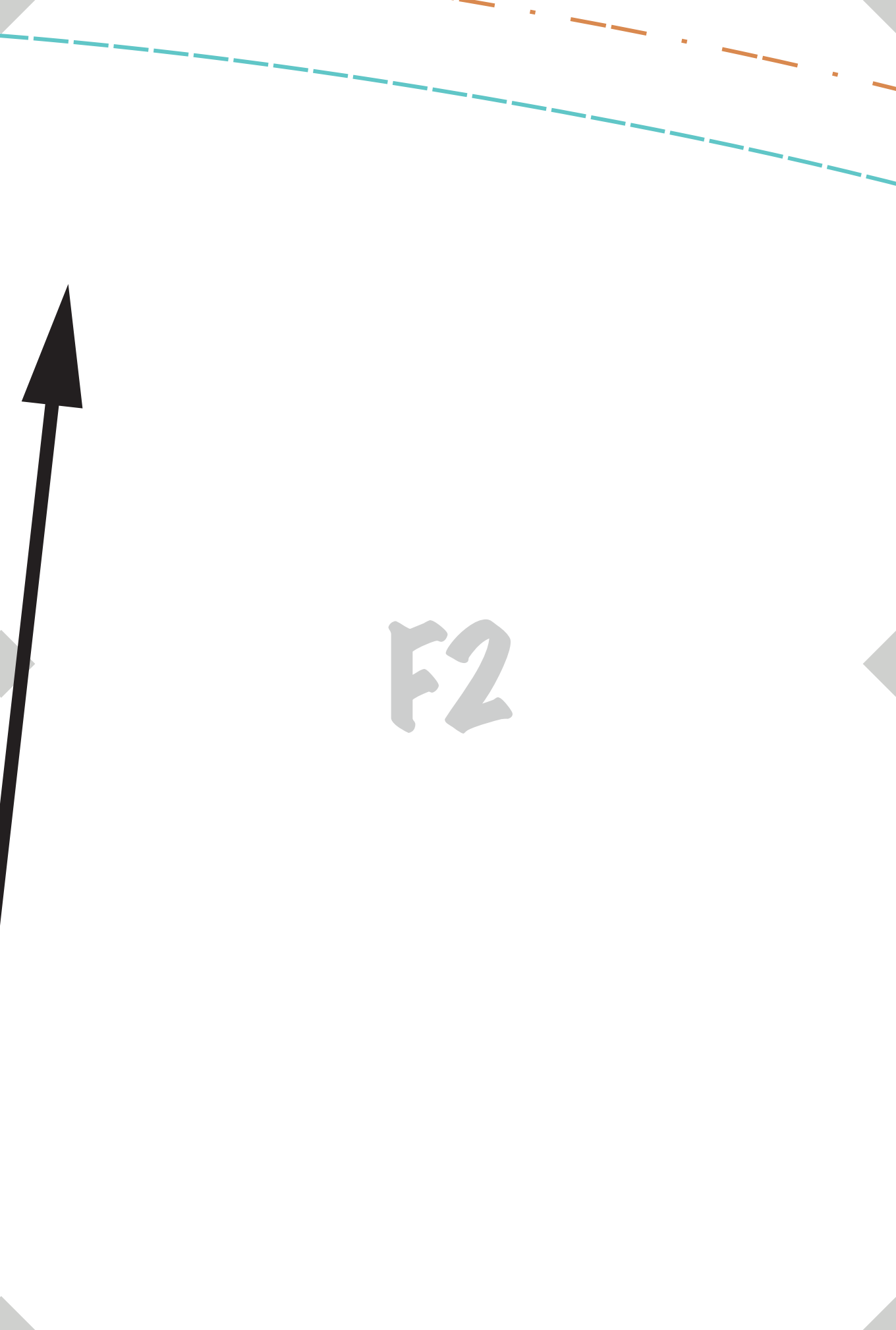


E6





F1



F2



The background features several sets of parallel dashed lines in various colors: purple, green, orange, teal, and blue. These lines are oriented diagonally across the frame. In the lower right quadrant, there is a dense cluster of these lines, including additional colors like pink, yellow, and light blue. The text 'F3' is centered in the middle of the image.

F3

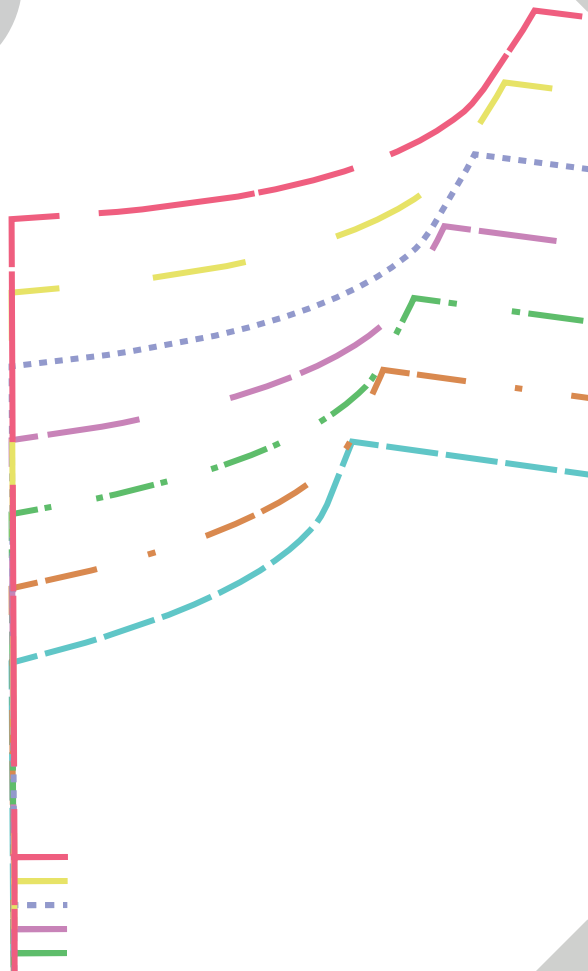
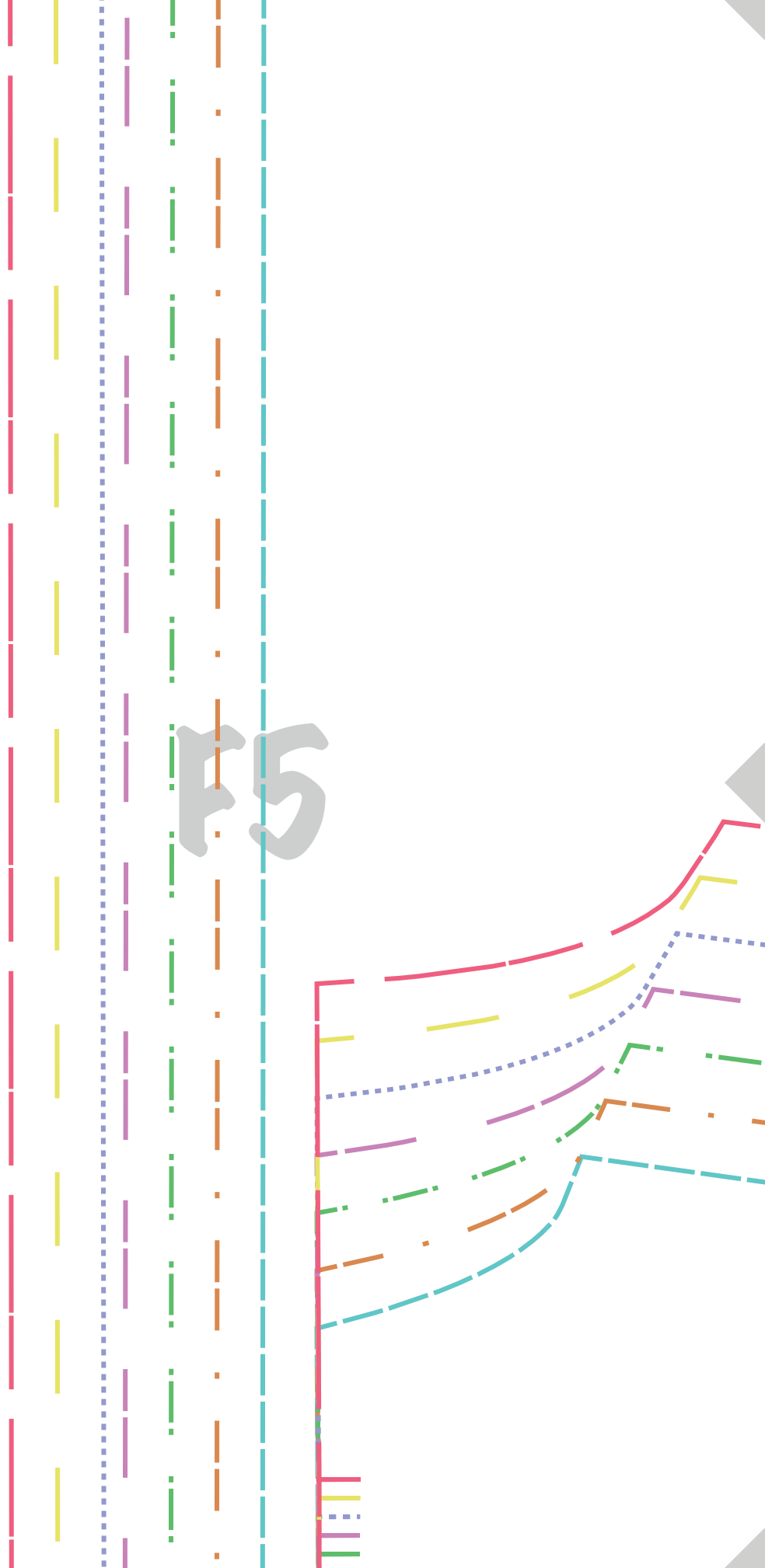


F4





F5



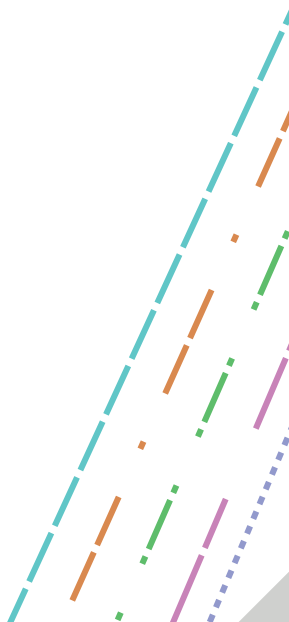
F6



G1

BACK SIDE SKIRT CUT 2

patterns
for less



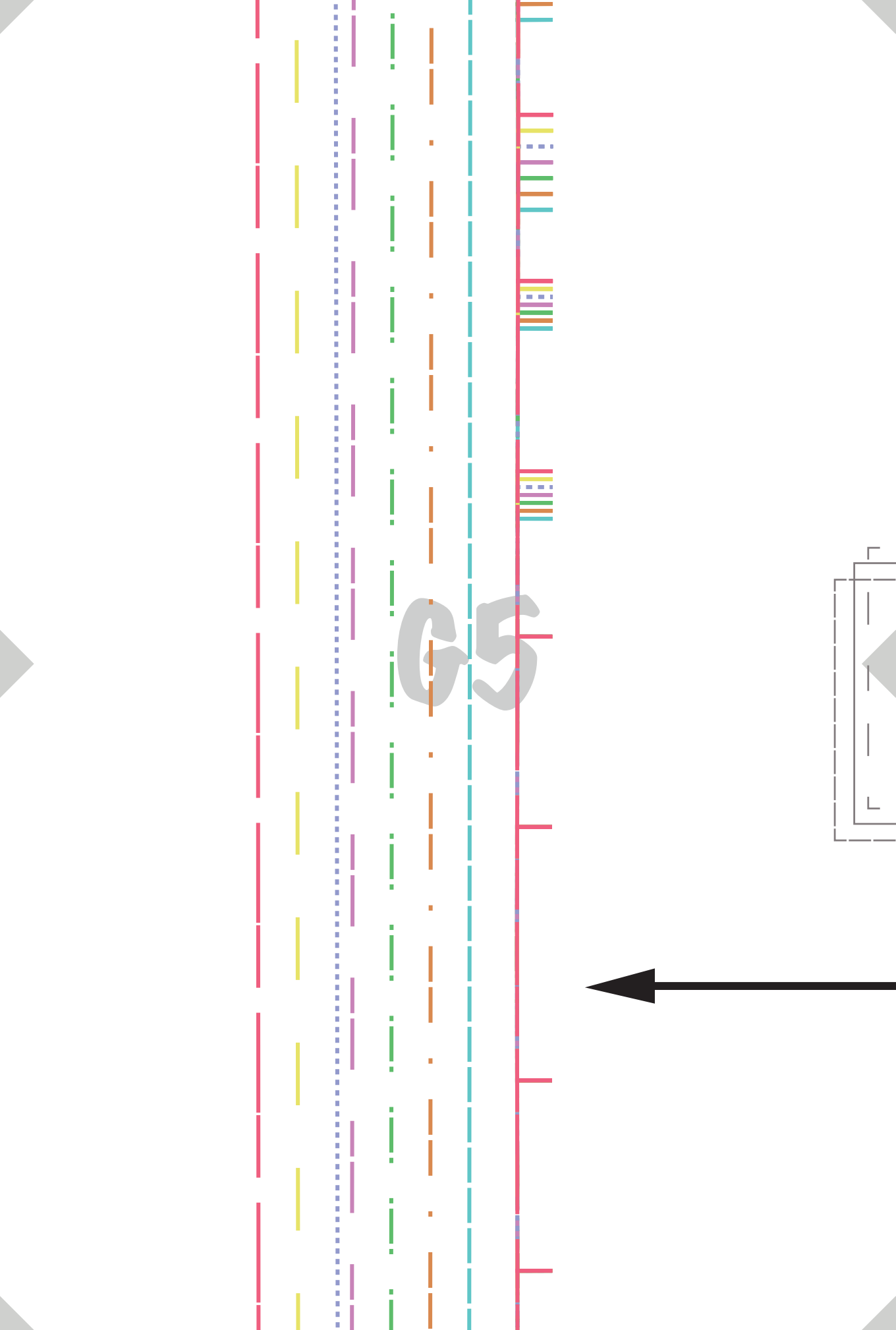


G3

FROM

**patterns
for less**

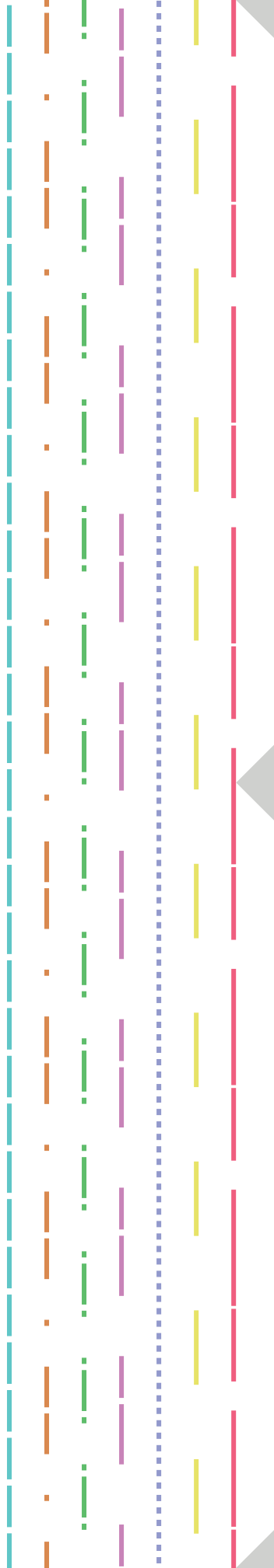
**F
NT RIGHT SKIRT
CUT 1**



patterns
for less

J
SLEEVE
CUT 2

GG





H1

The background features a series of parallel diagonal lines in various colors (teal, orange, green, purple, yellow, pink, and blue) and styles (solid, dashed, and dotted). The lines are arranged in a way that creates a sense of depth and movement. The text 'H2' is centered in the middle of the image, rendered in a light gray, sans-serif font.

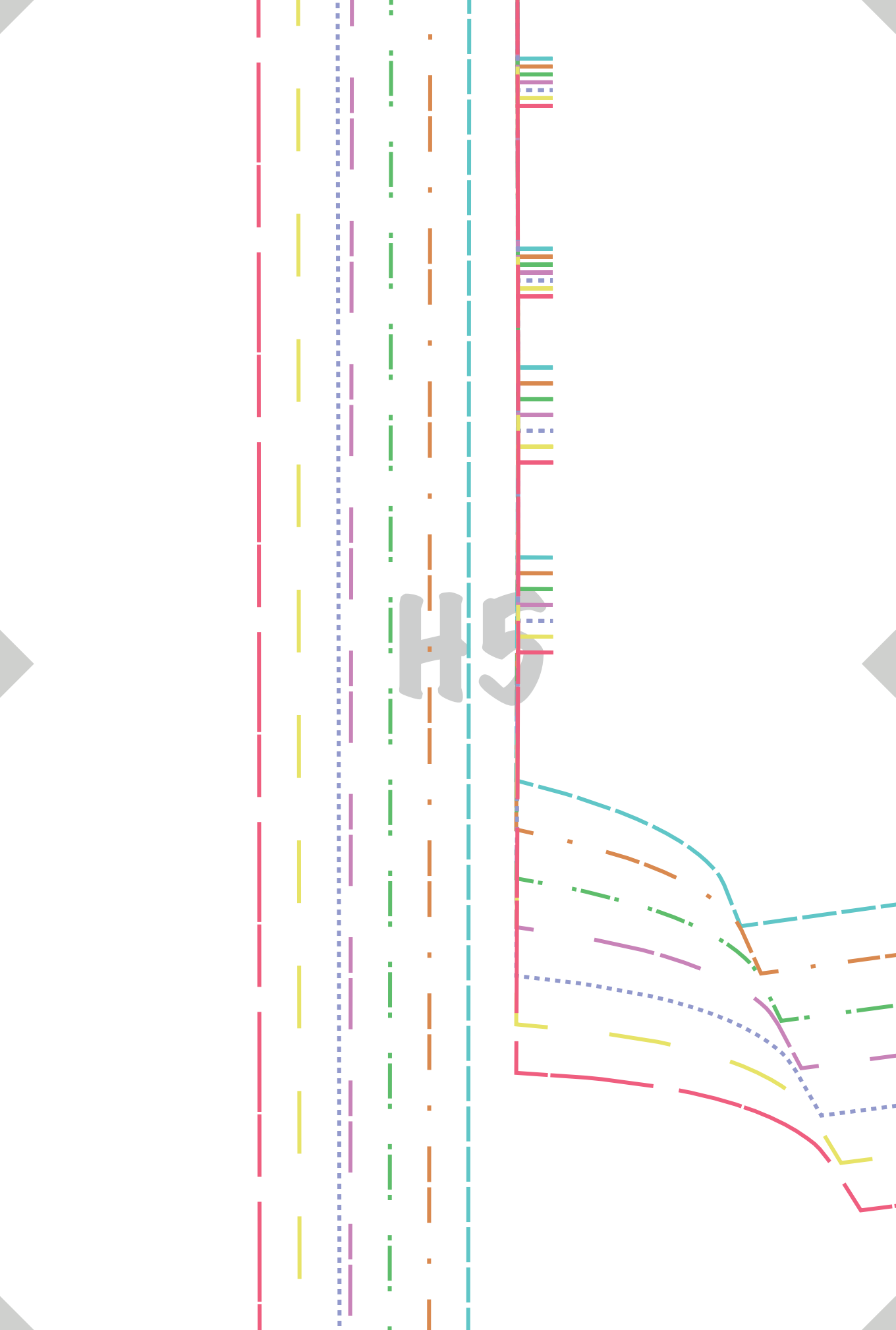
H2



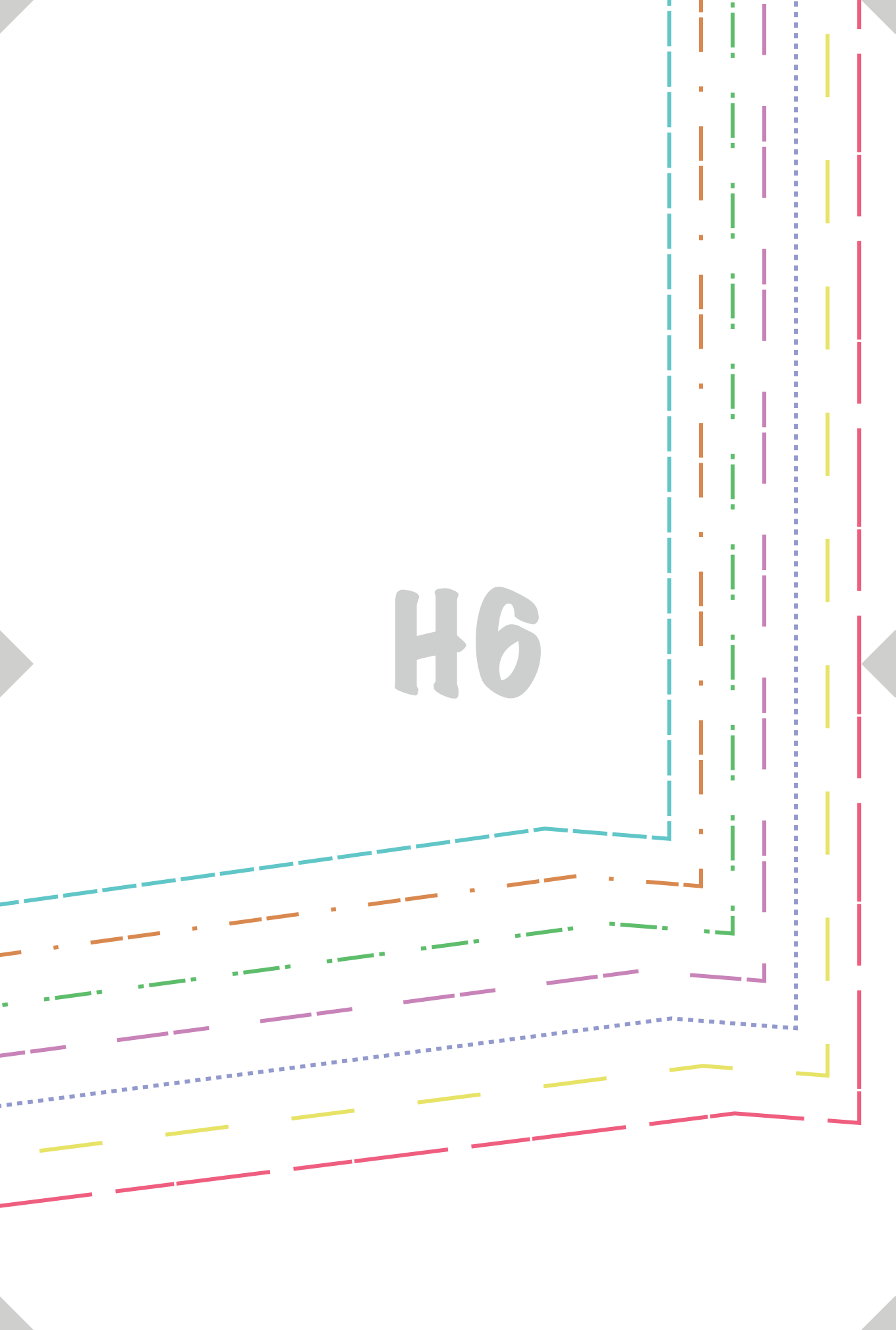
H3

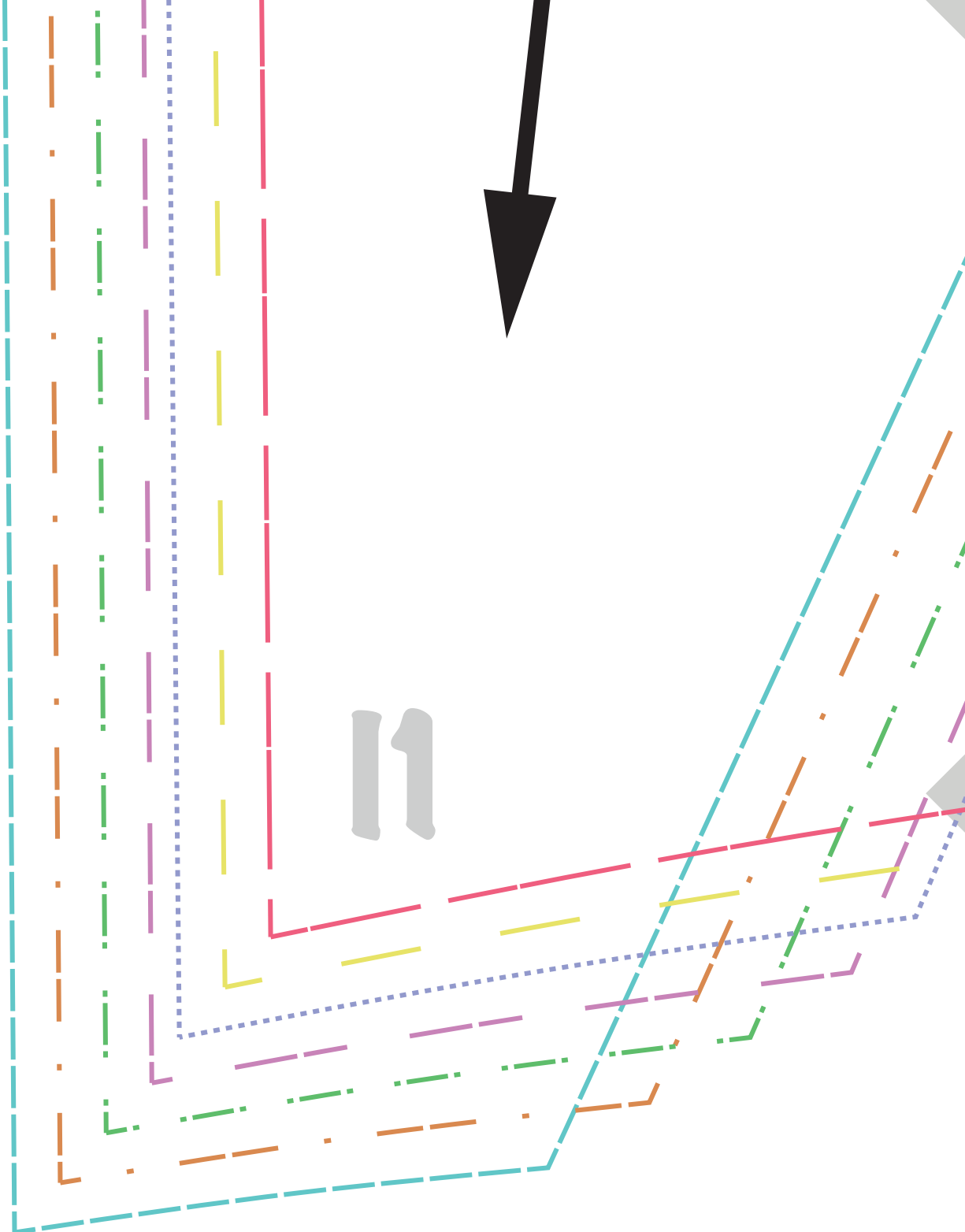
H4





H6





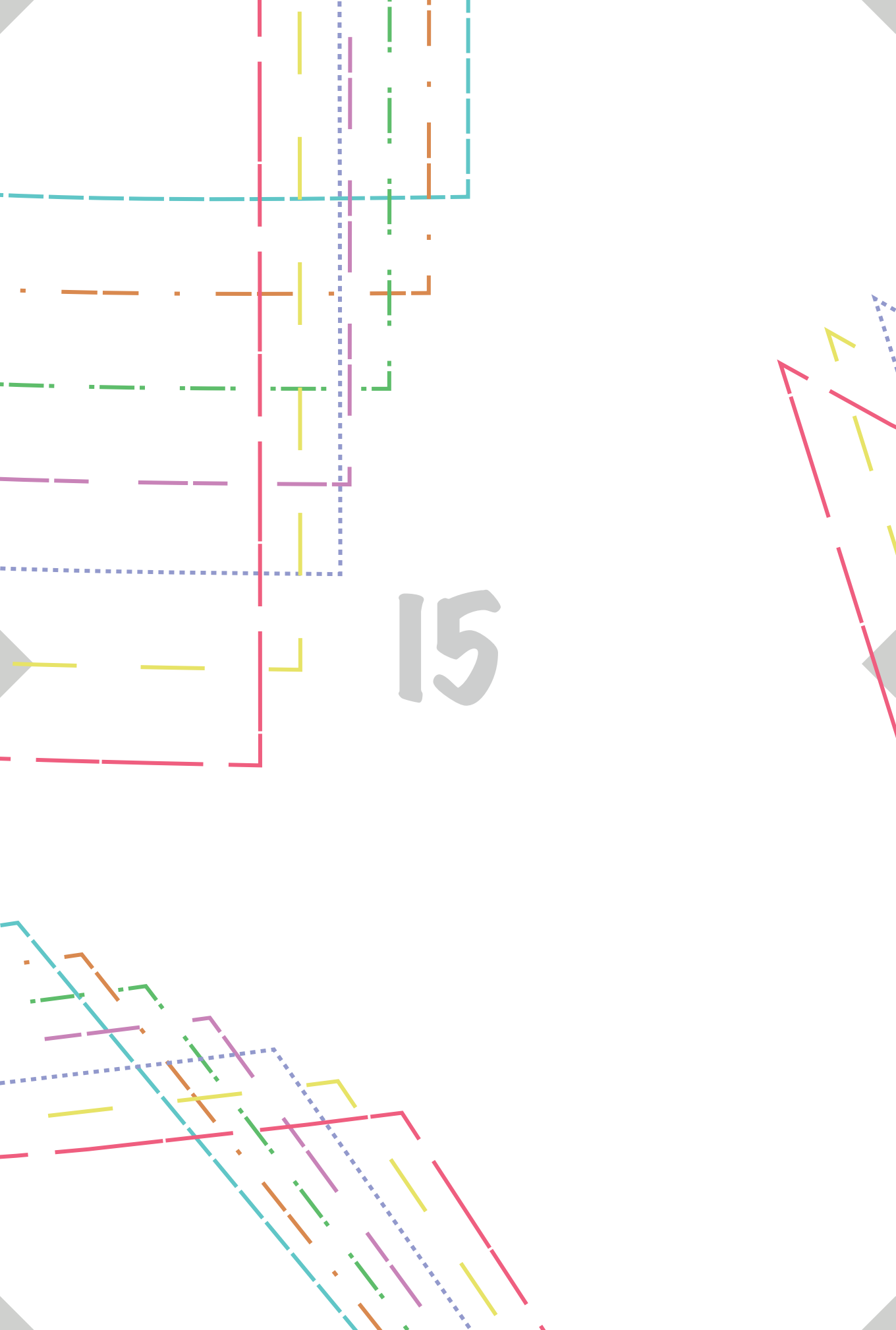


12



13

14



15

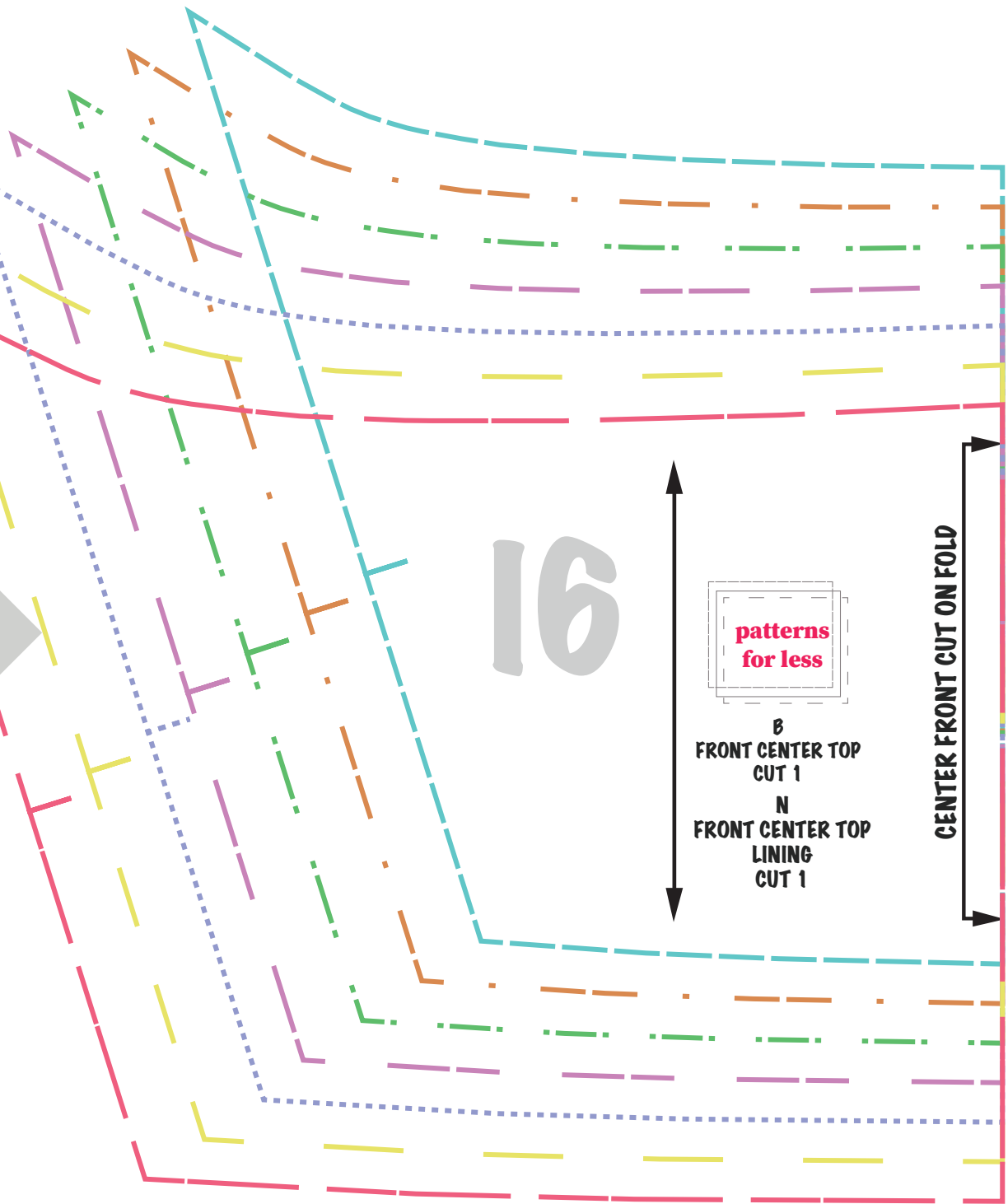
16

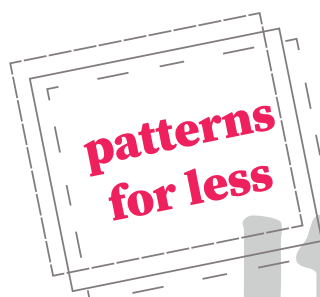


B
FRONT CENTER TOP
CUT 1

N
FRONT CENTER TOP
LINING
CUT 1

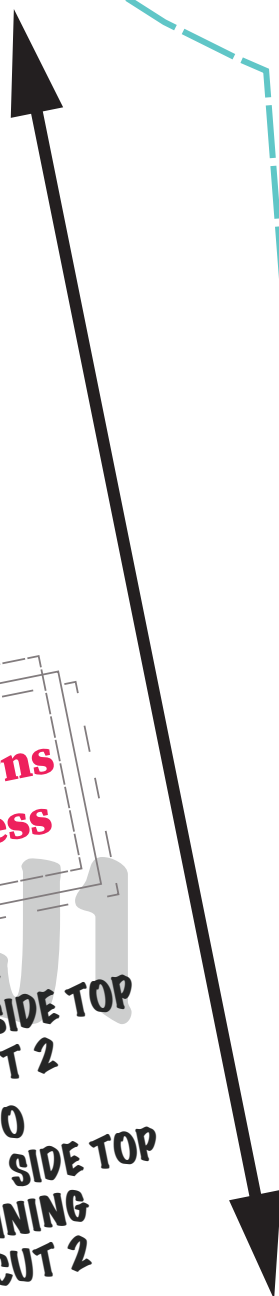
CENTER FRONT CUT ON FOLD

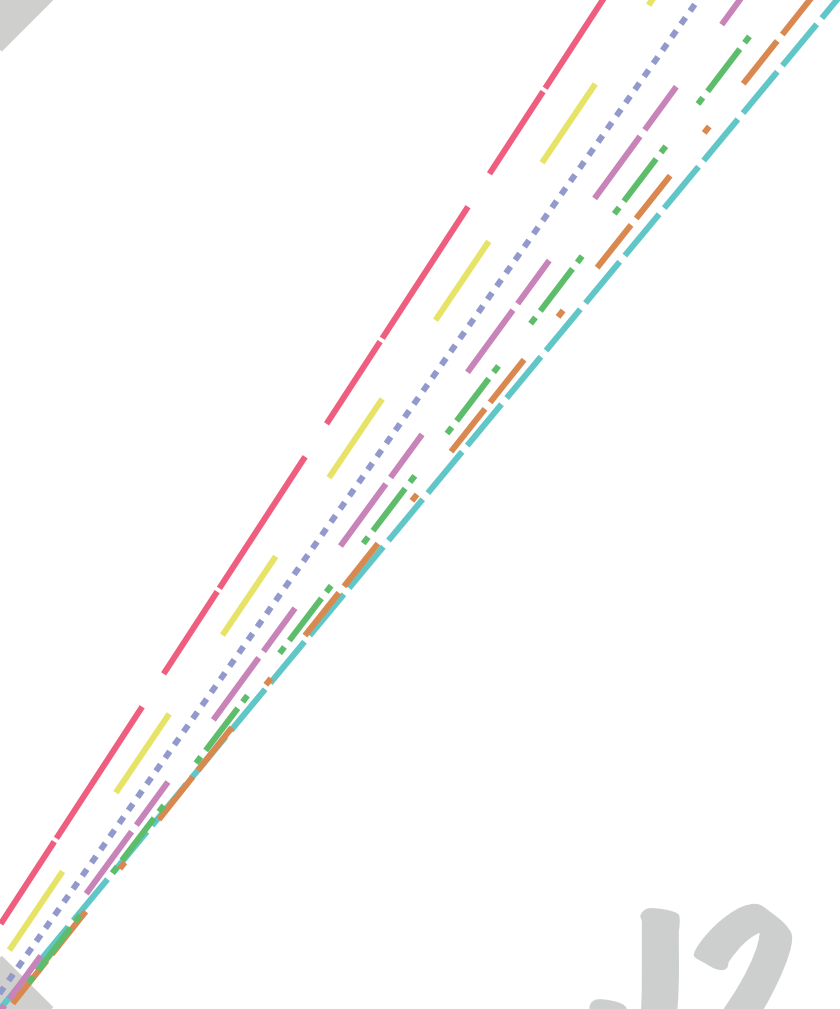




C
FRONT SIDE TOP
CUT 2

O
FRONT SIDE TOP
LINING
CUT 2





J2

**patterns
for less**

**Q
FRONT SKIRT
LINING
CUT 1**

CENTER FRONT CUT ON FOLD

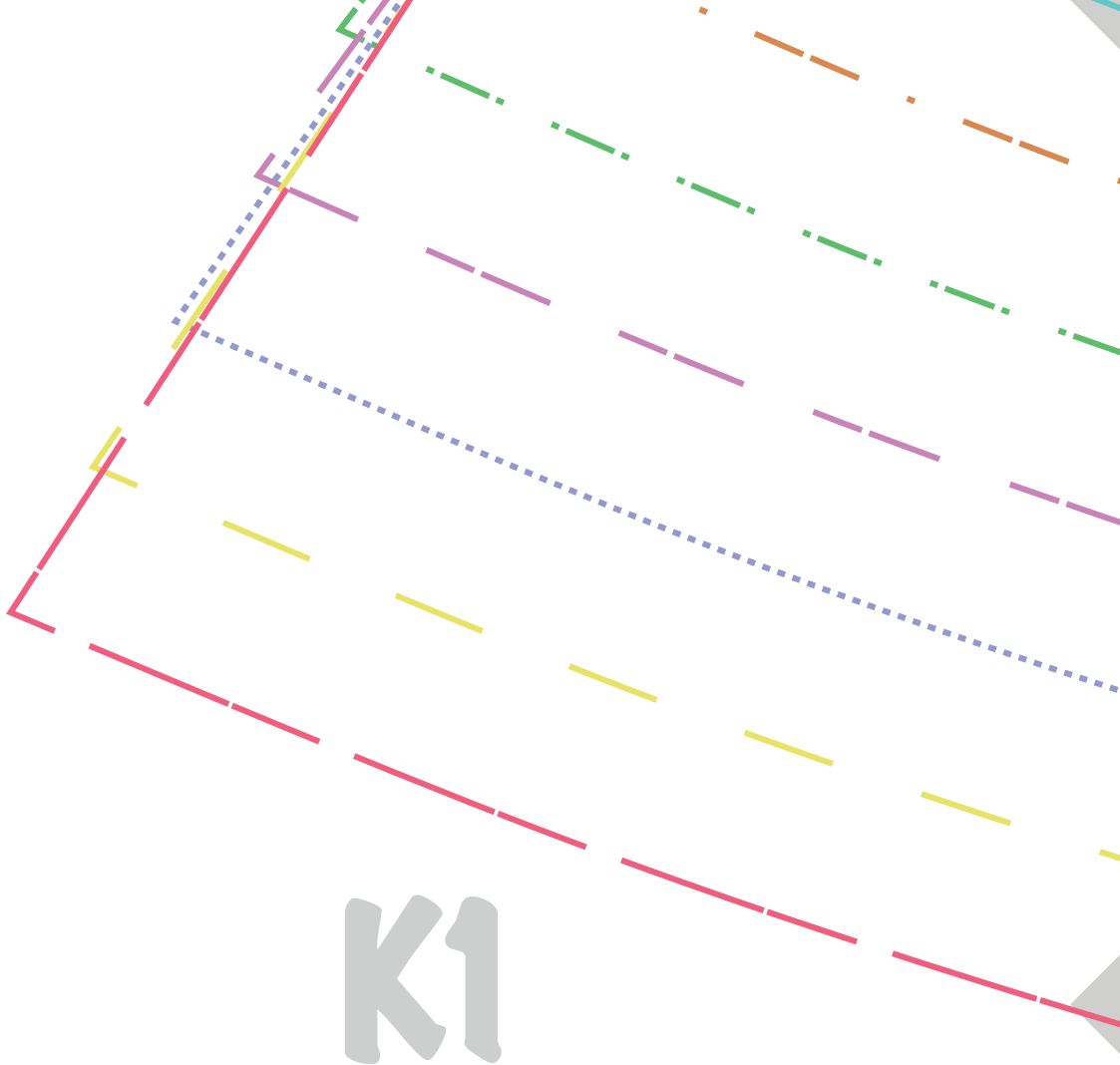
J4

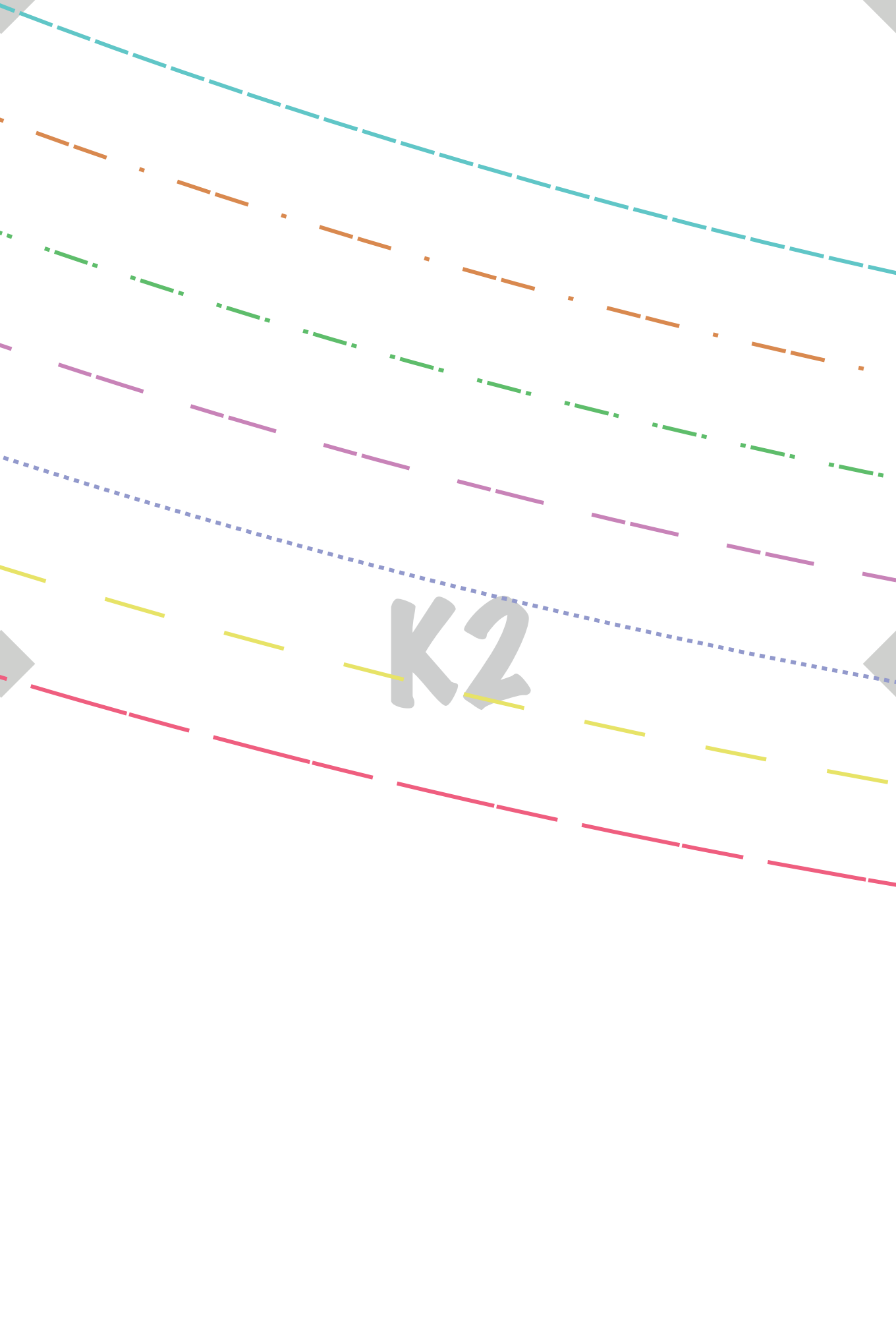
**patterns
for less**

**R
BACK SKIRT
LINING
CUT 2**

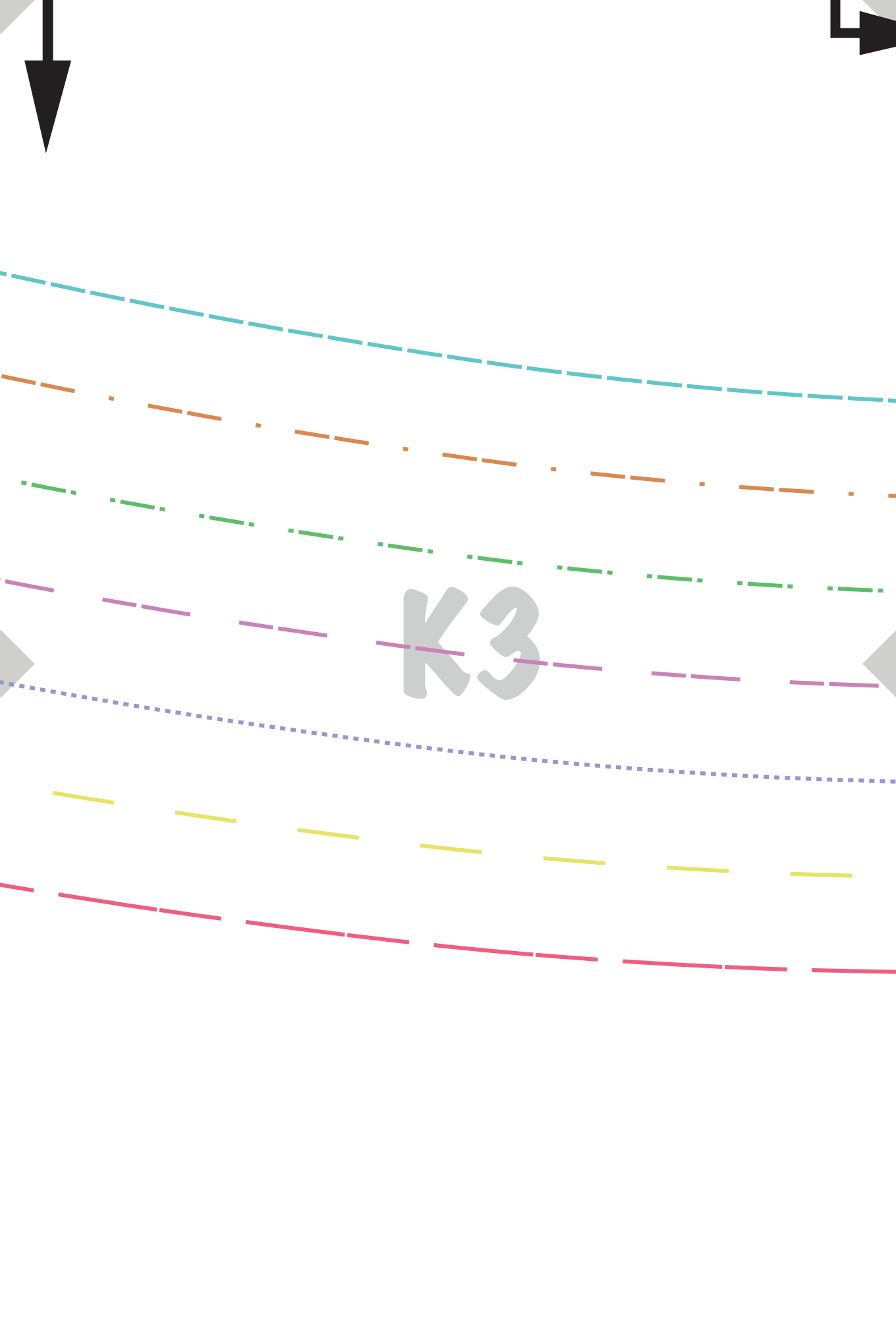
J5

J6

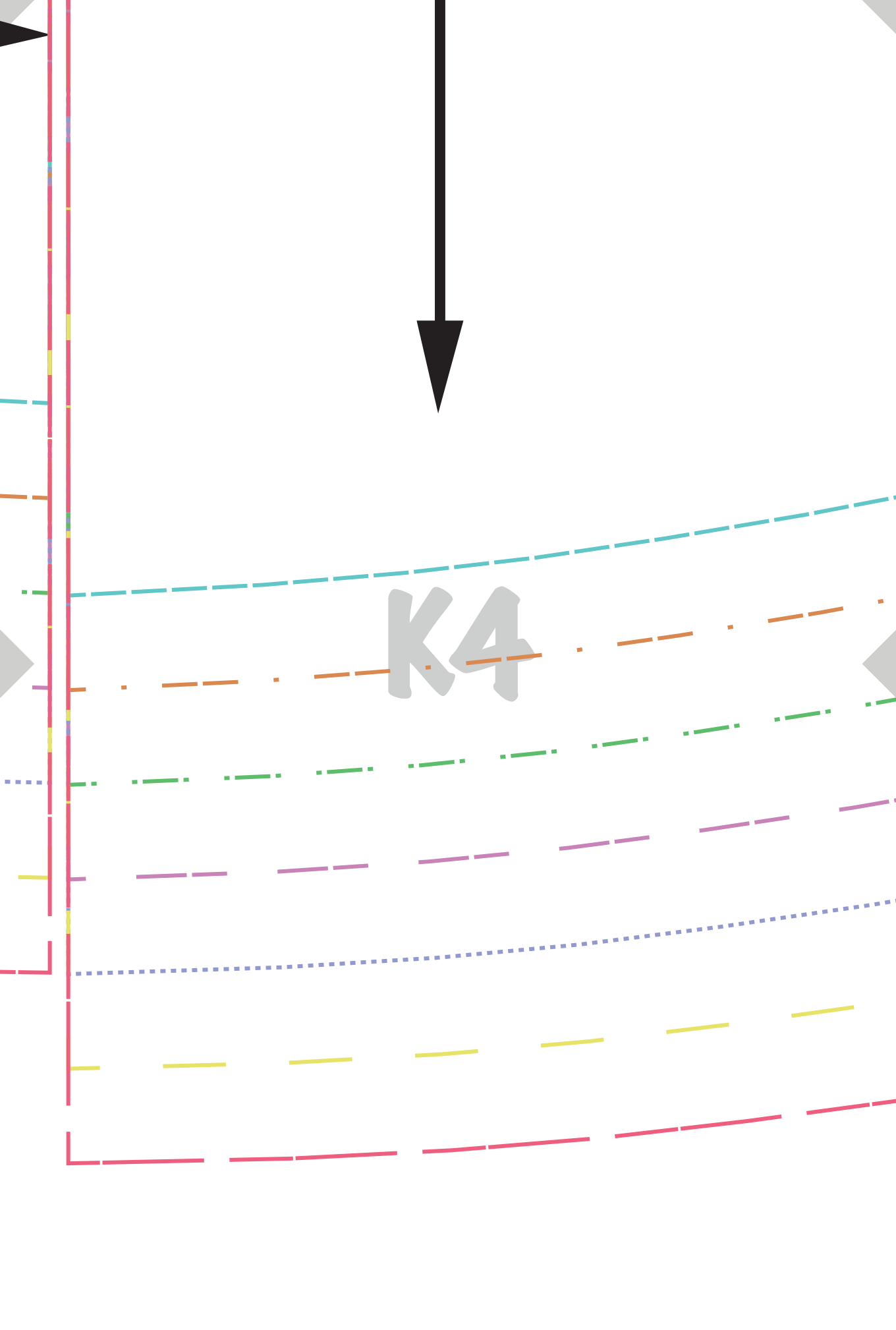




K2



K3



K4

K5

