






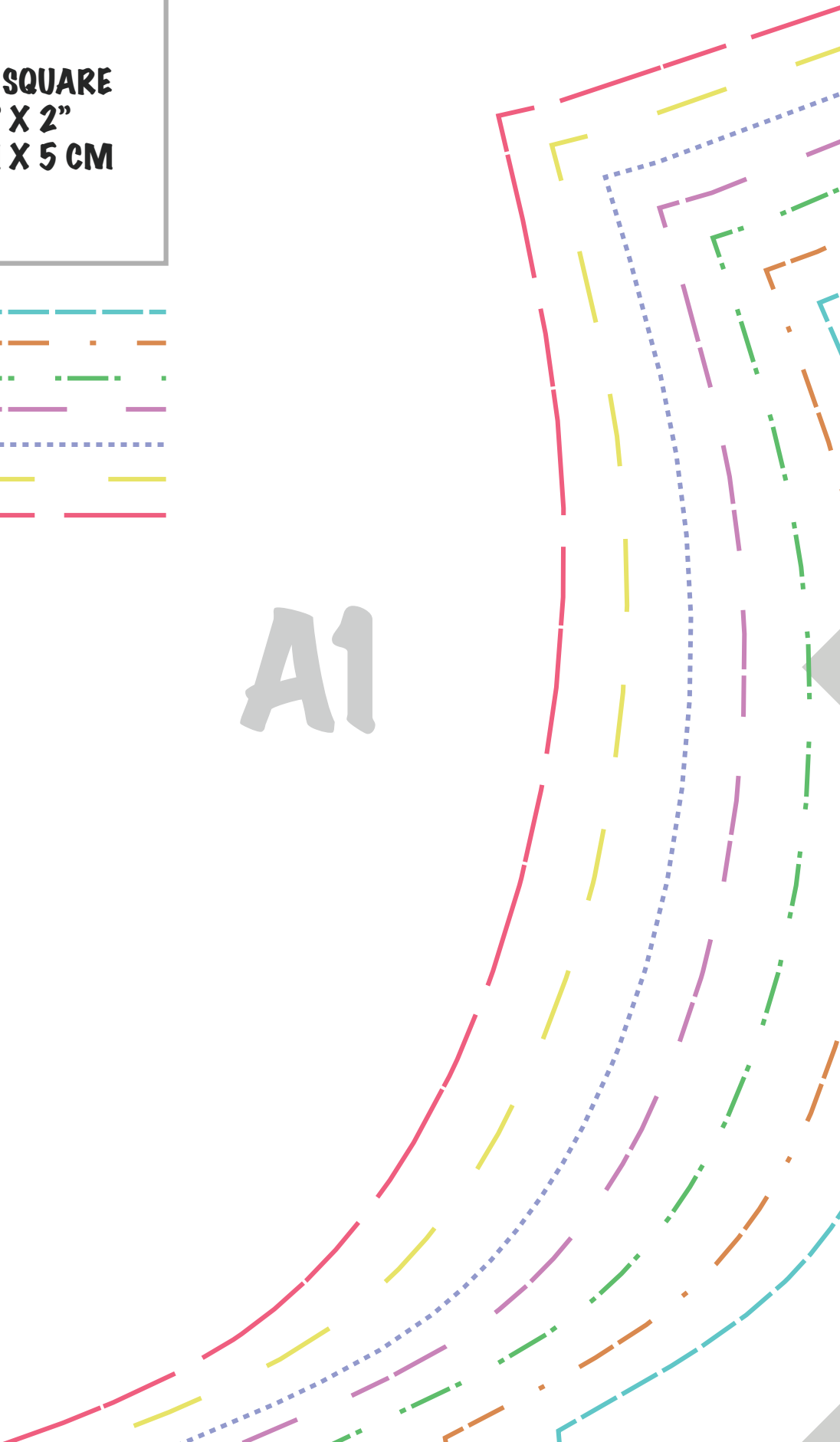
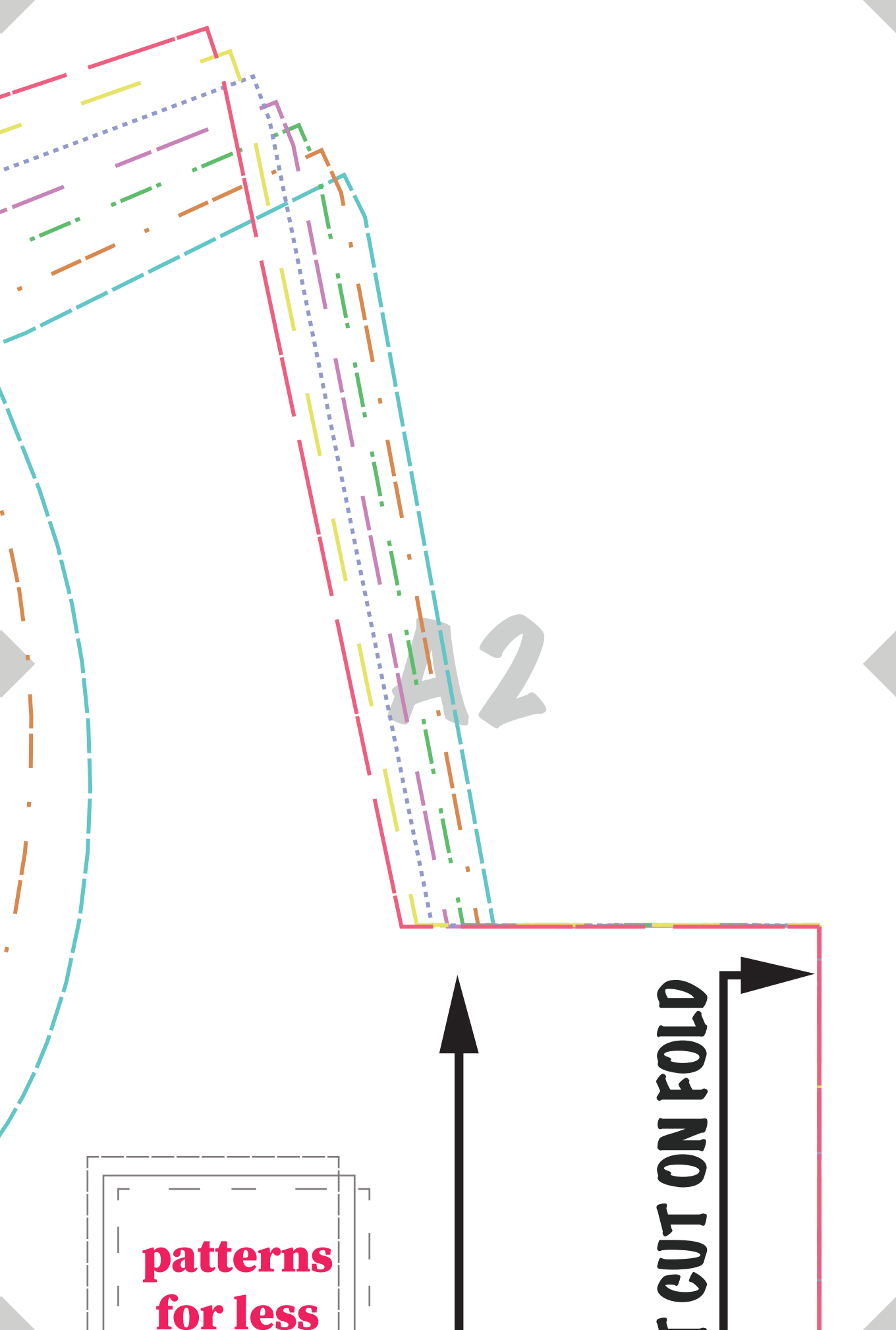


TEST SQUARE
2" X 2"
5 CM X 5 CM

XS	
S	
M	
L	
XL	
XXL	
XXXL	

A1





A2

**patterns
for less**

CUT ON FOLD





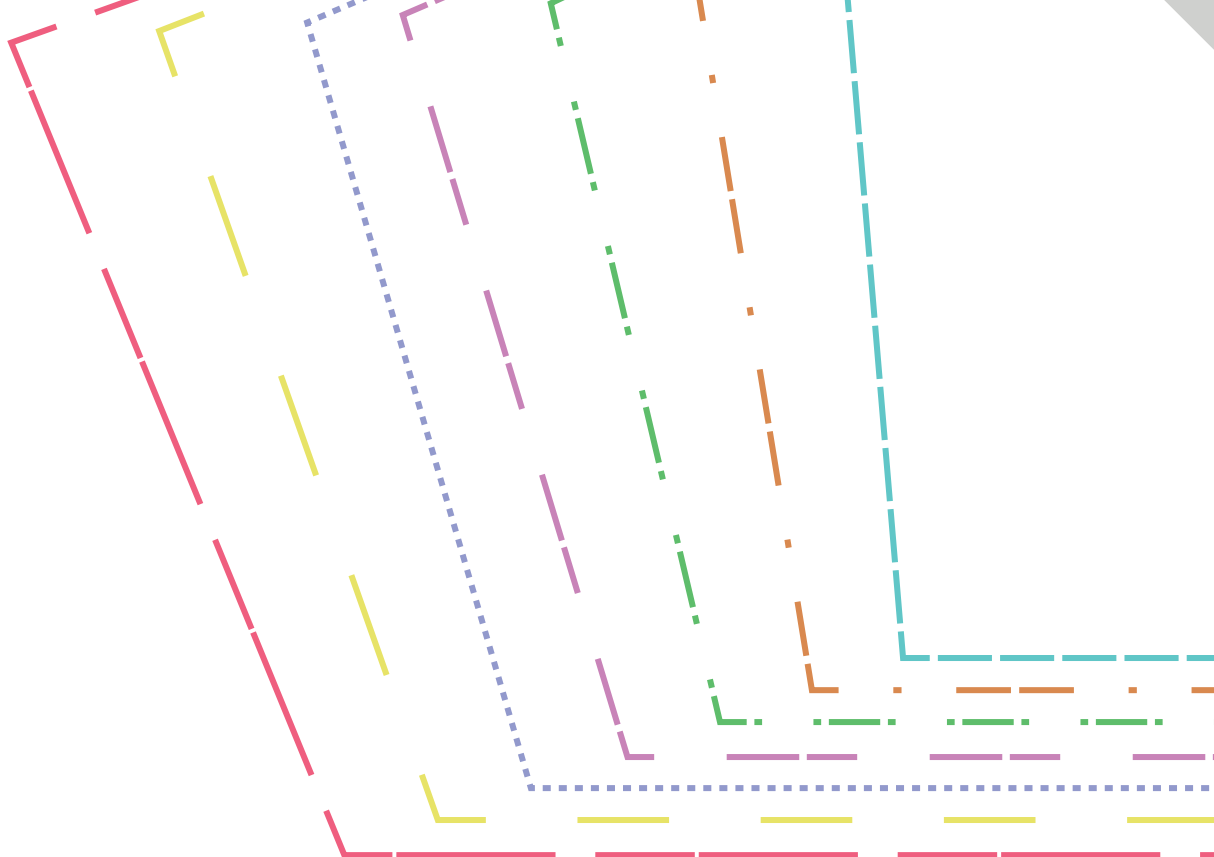
A3

**patterns
for less**

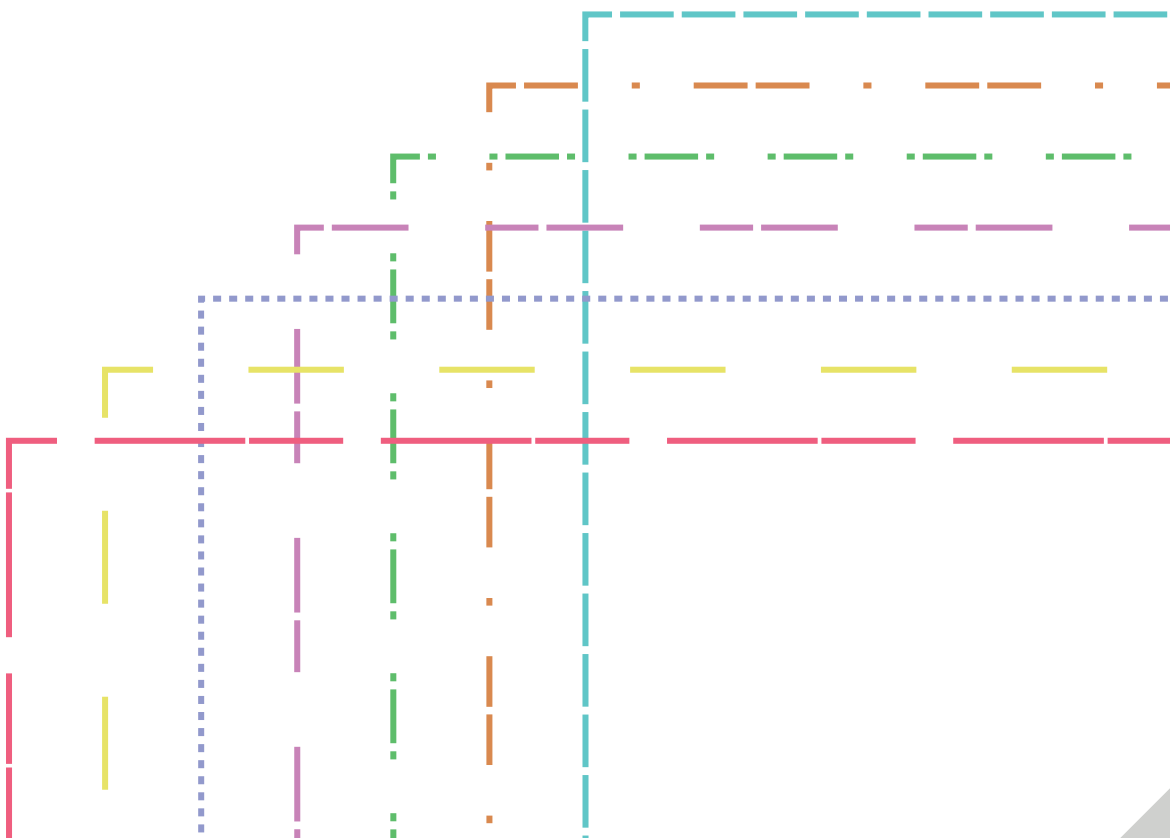
**B
BACK TOP
CUT 2**

The image features a light gray background with a series of colorful, dashed lines in red, yellow, green, purple, orange, and blue. These lines are arranged in a pattern that curves from the top left towards the bottom right, creating a sense of movement and depth. The lines vary in length and orientation, some being straight and others curved. In the center-right of the image, the text 'A4' is displayed in a large, bold, gray font. The overall composition is minimalist and modern, with a focus on geometric patterns and color contrast.

A4



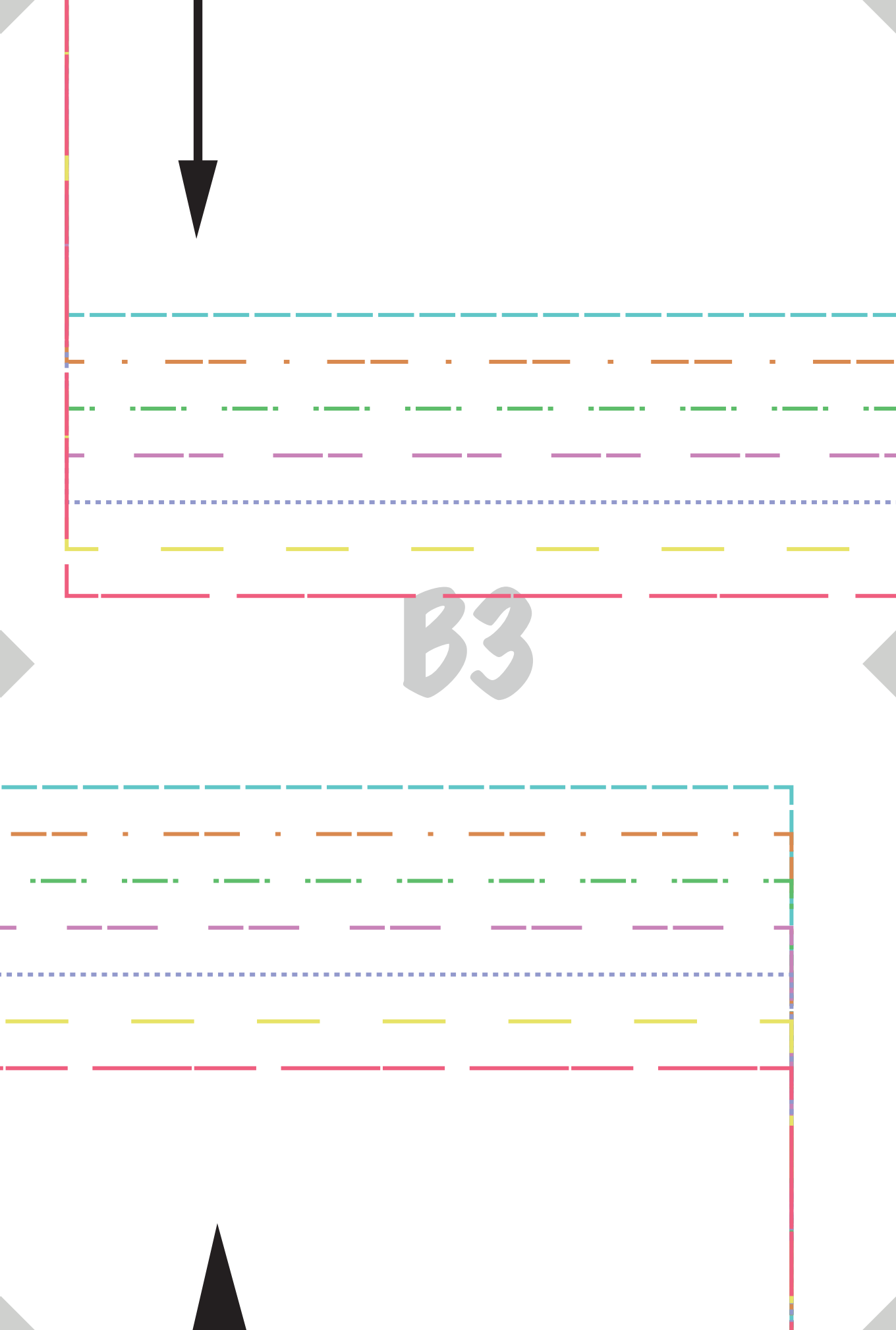
B1

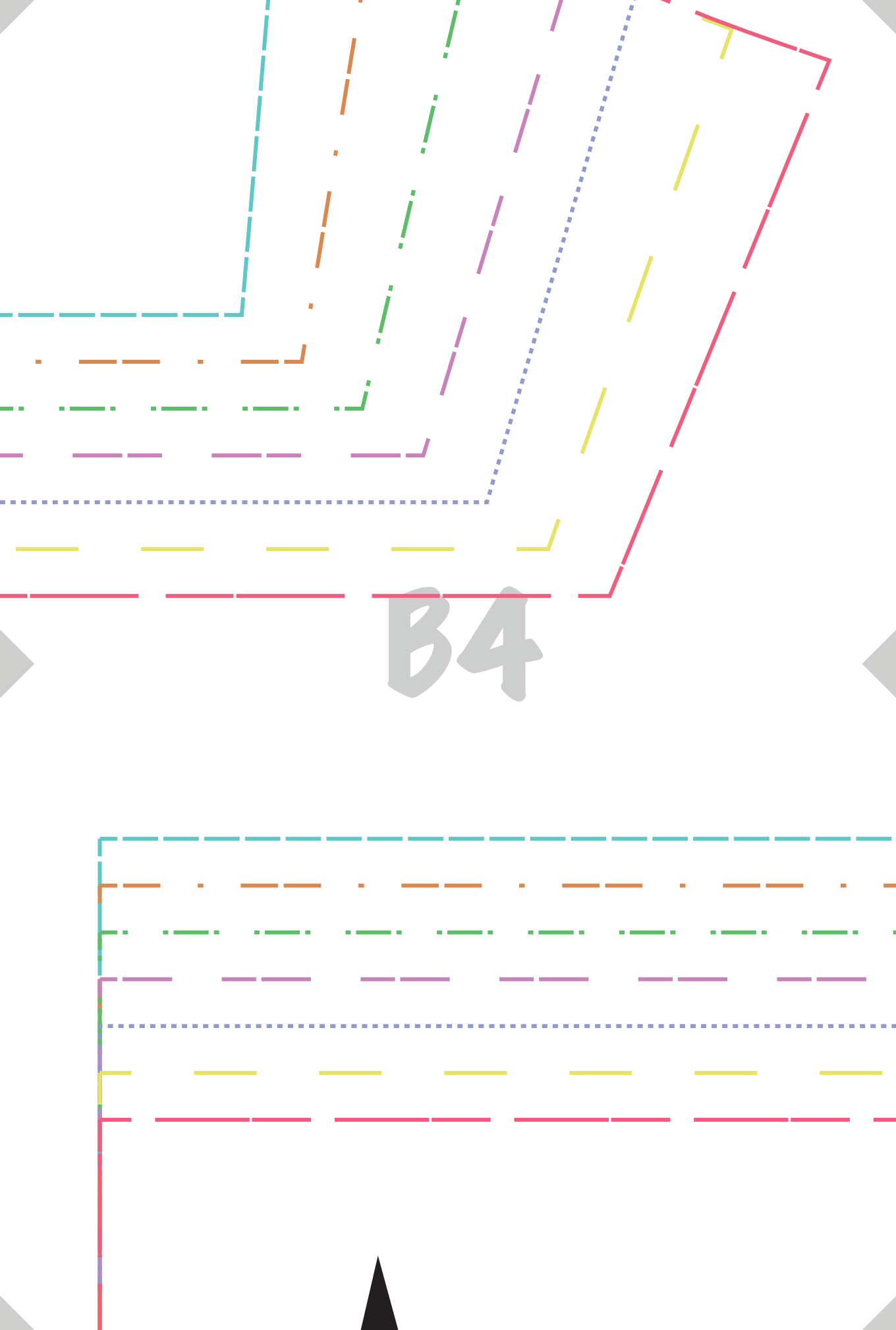


A
FRONT TOP
CUT 2

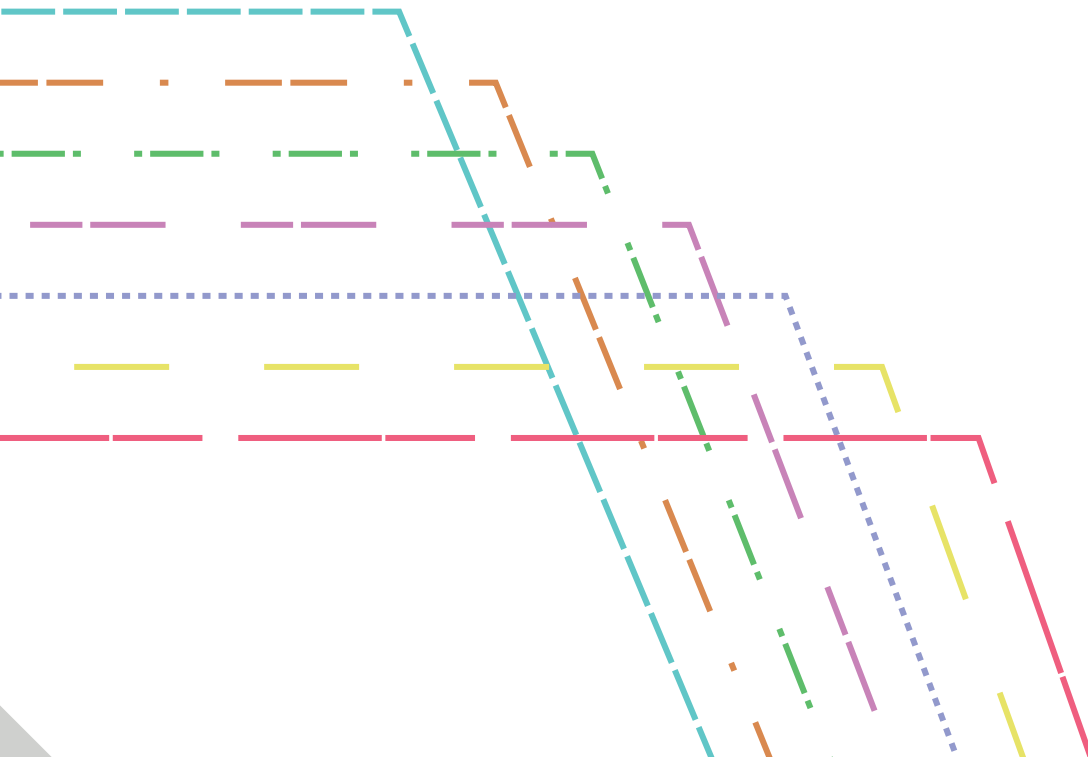
CENTER FRONT

B2





B5



c1

c2

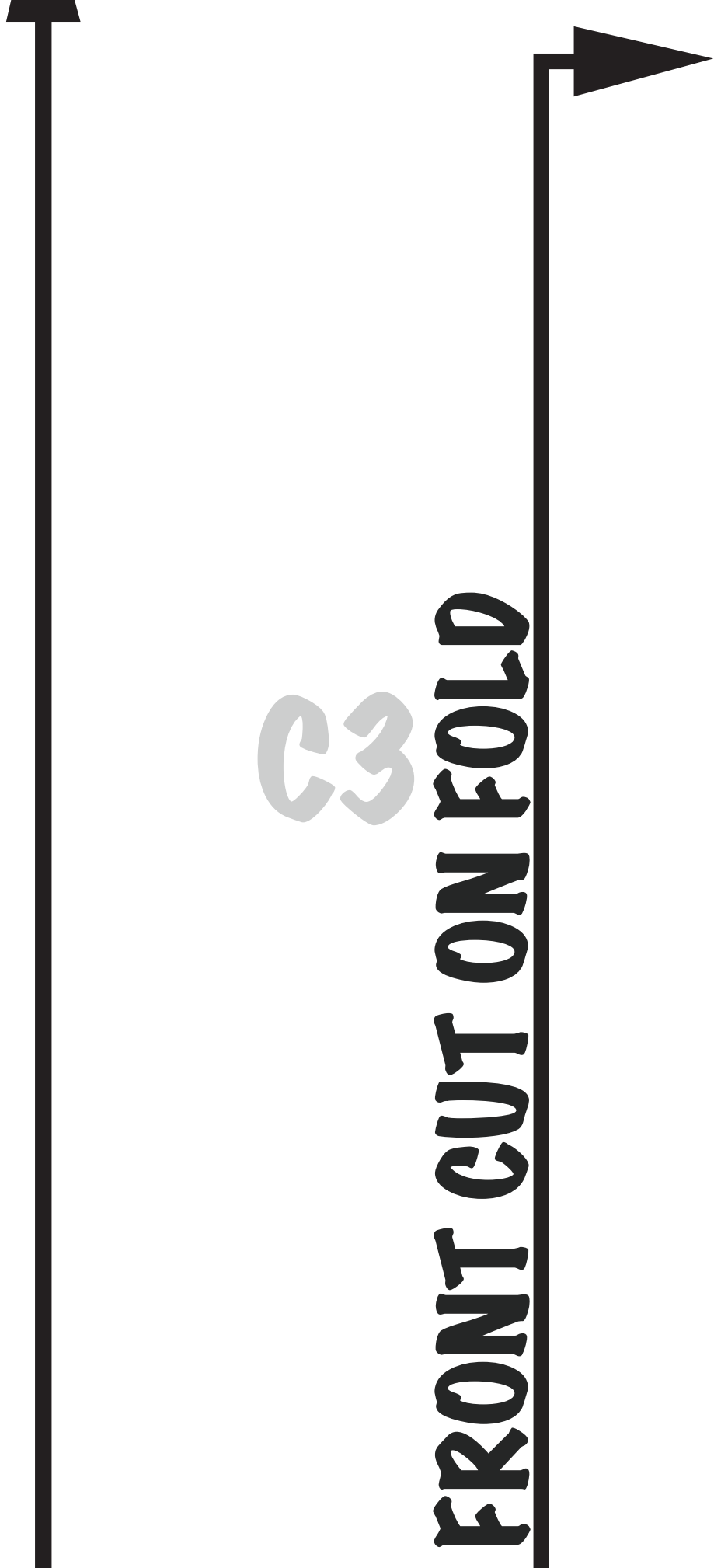
**patterns
for less**

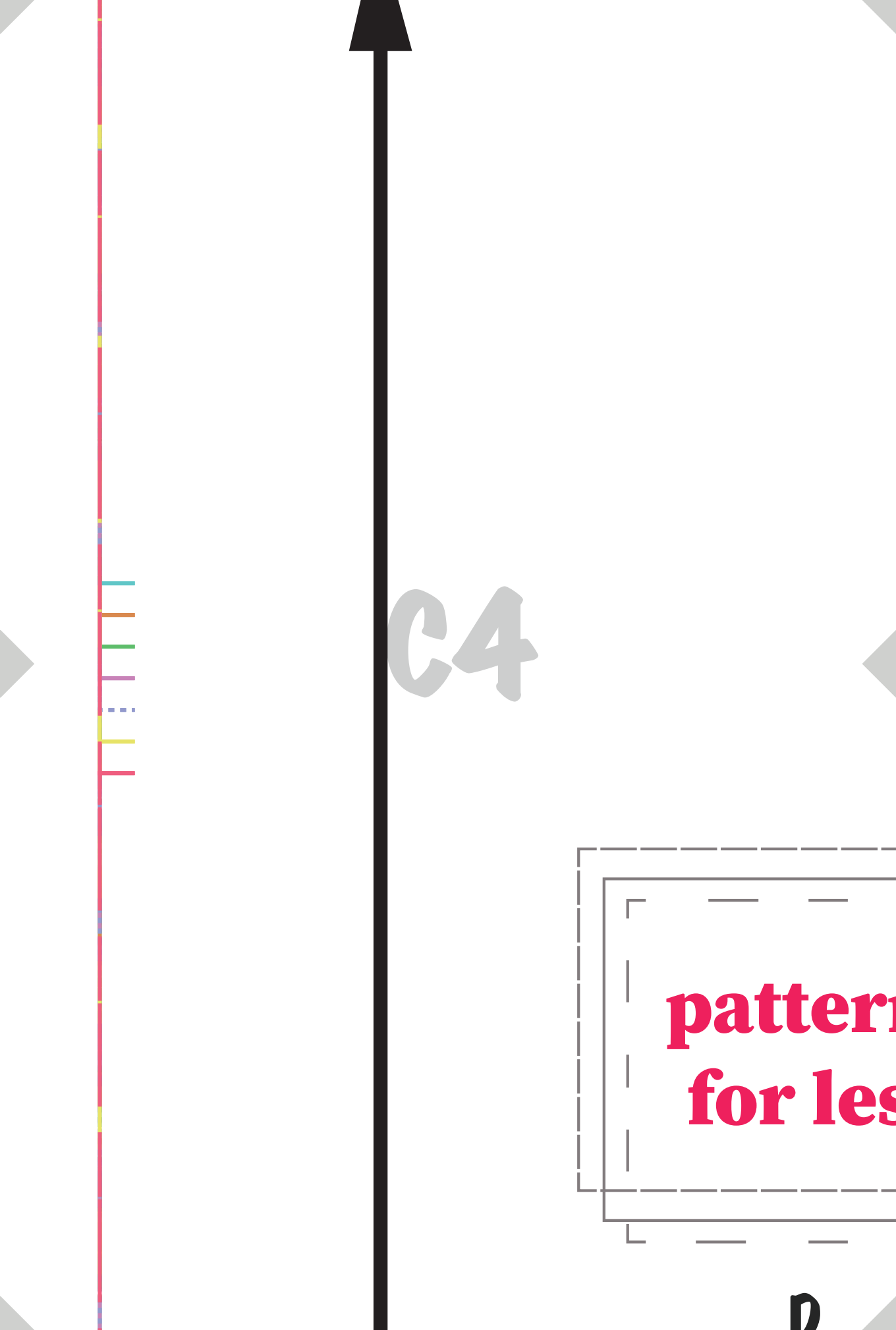
c



C3

FRONT CUT ON FOLD





C4

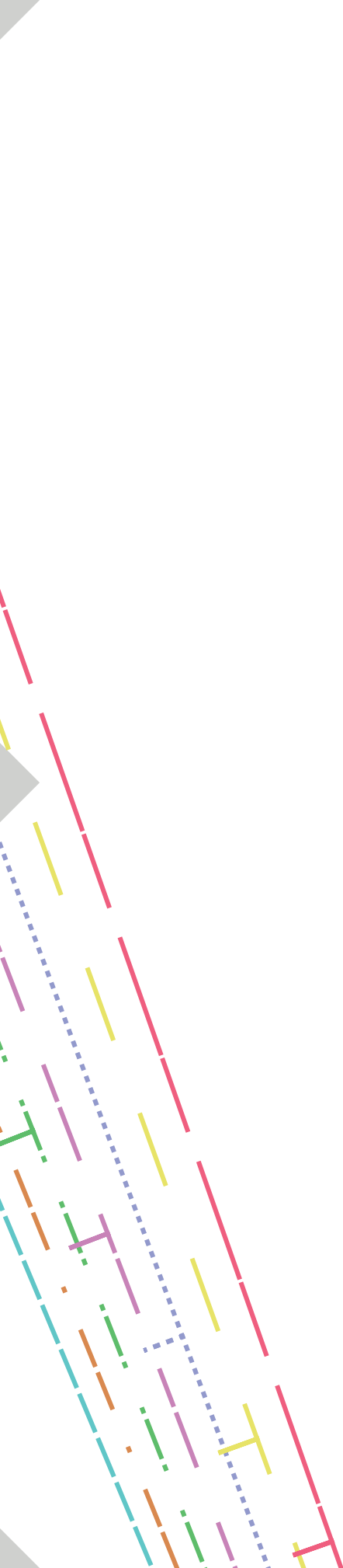
**pattern
for les**

D

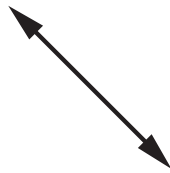
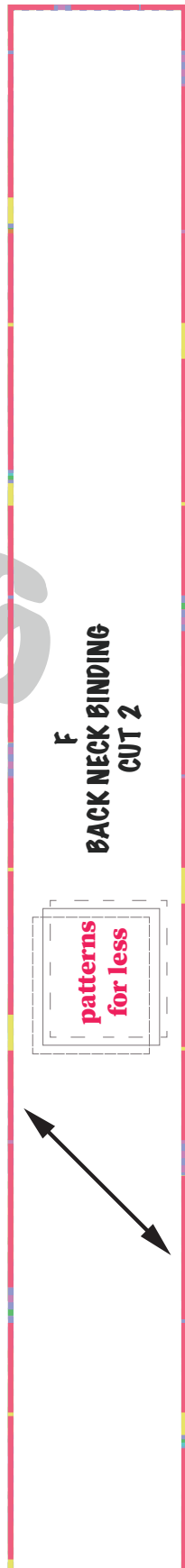
C5

ns

SS



c6

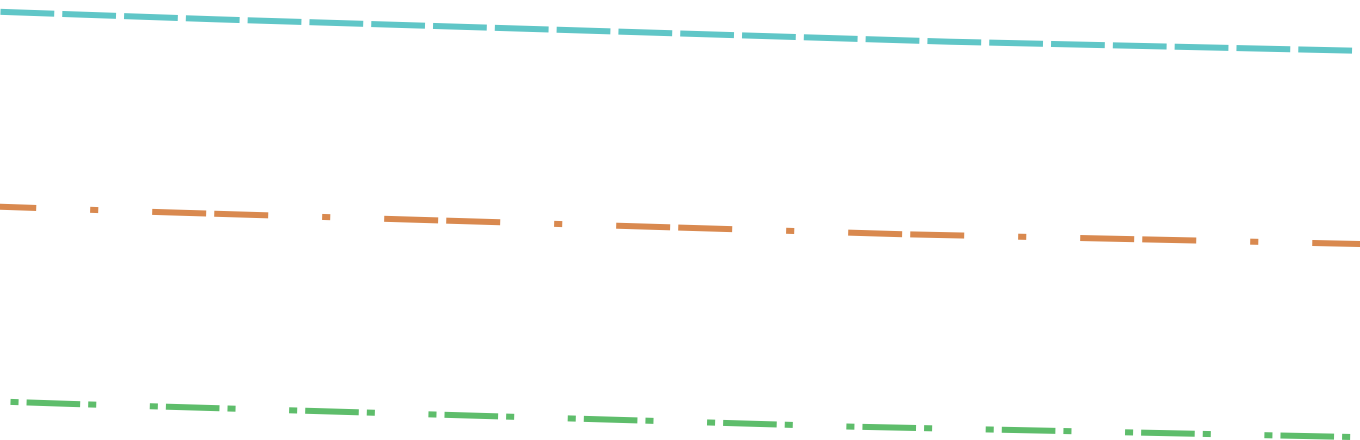


F
BACK NECK BINDING
CUT 2

D1

FRONT SKIRT CUT 1

D2



T

CENTER

D3



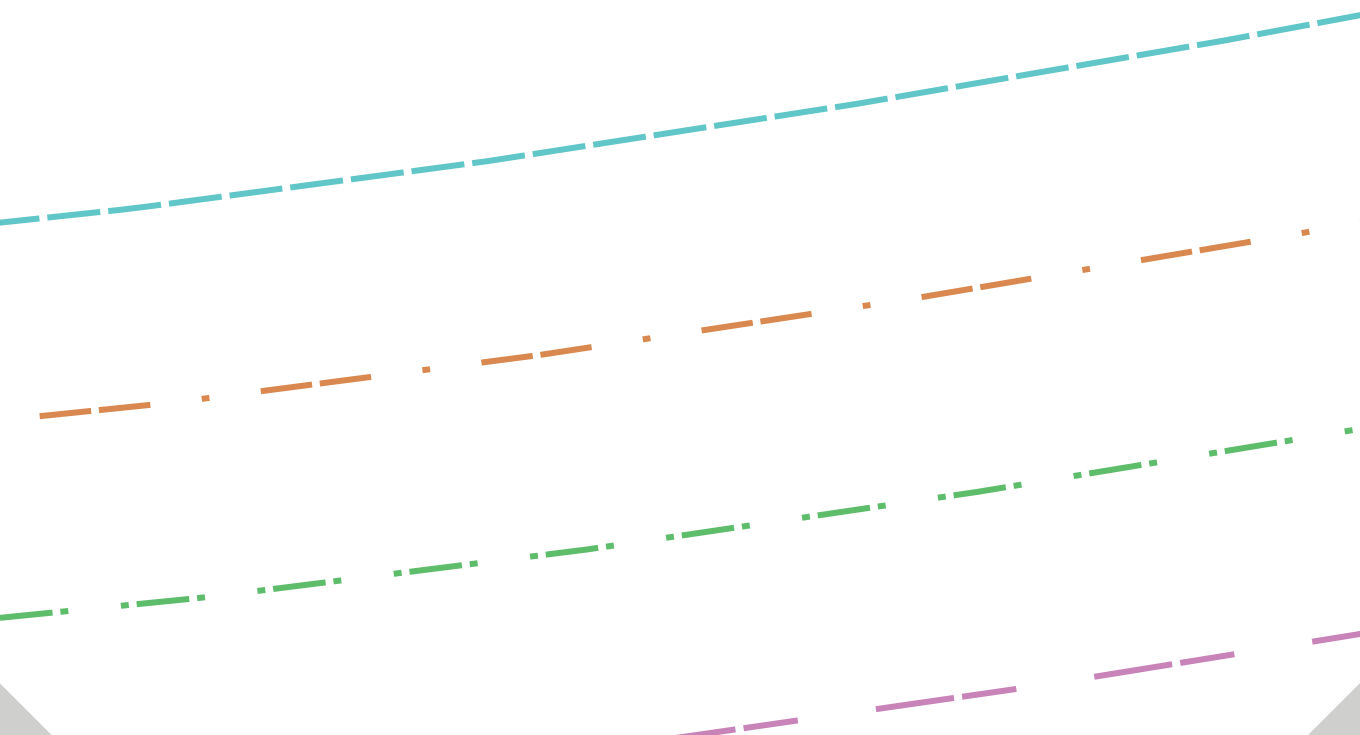
BACK SKI
CUT 2

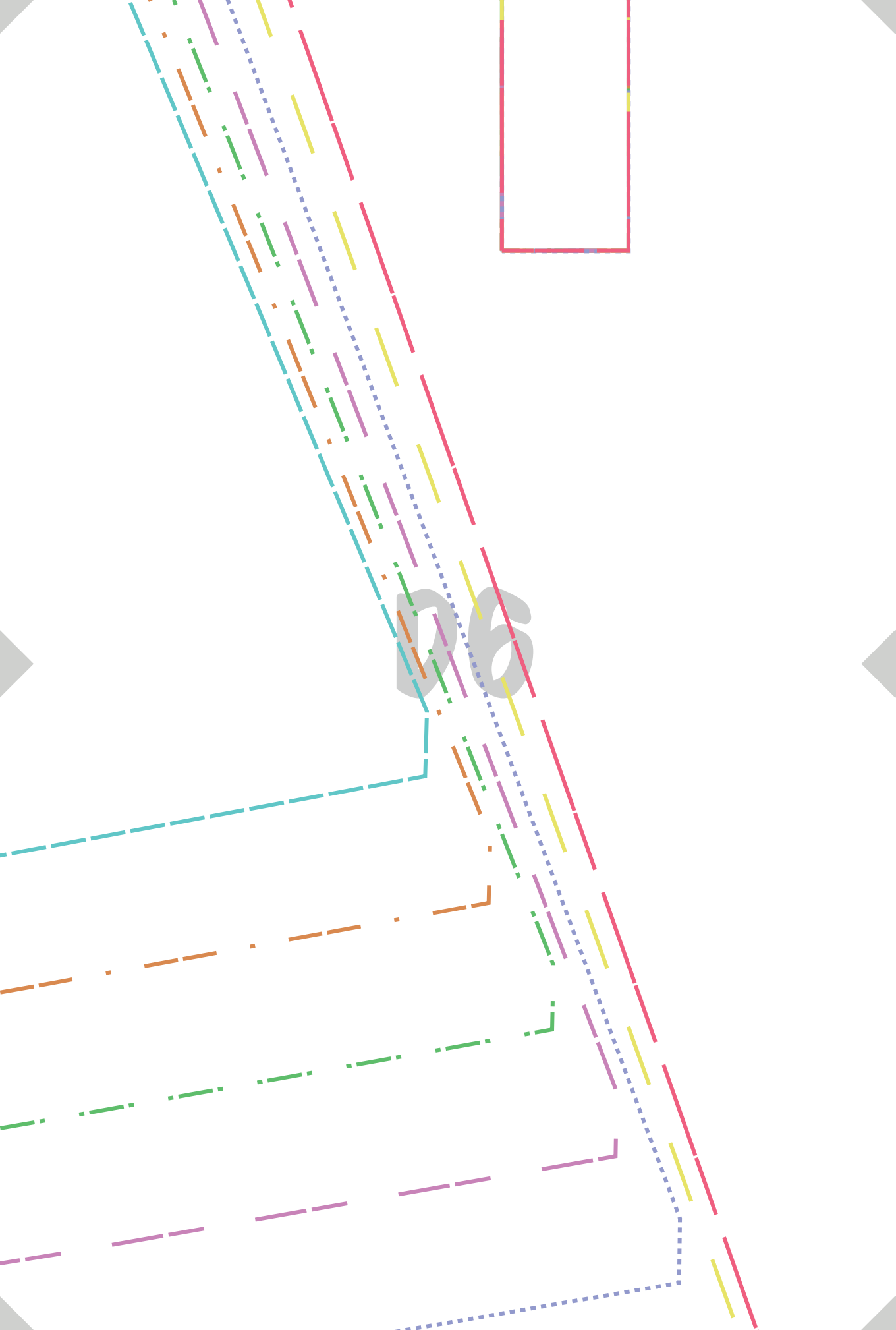
D4

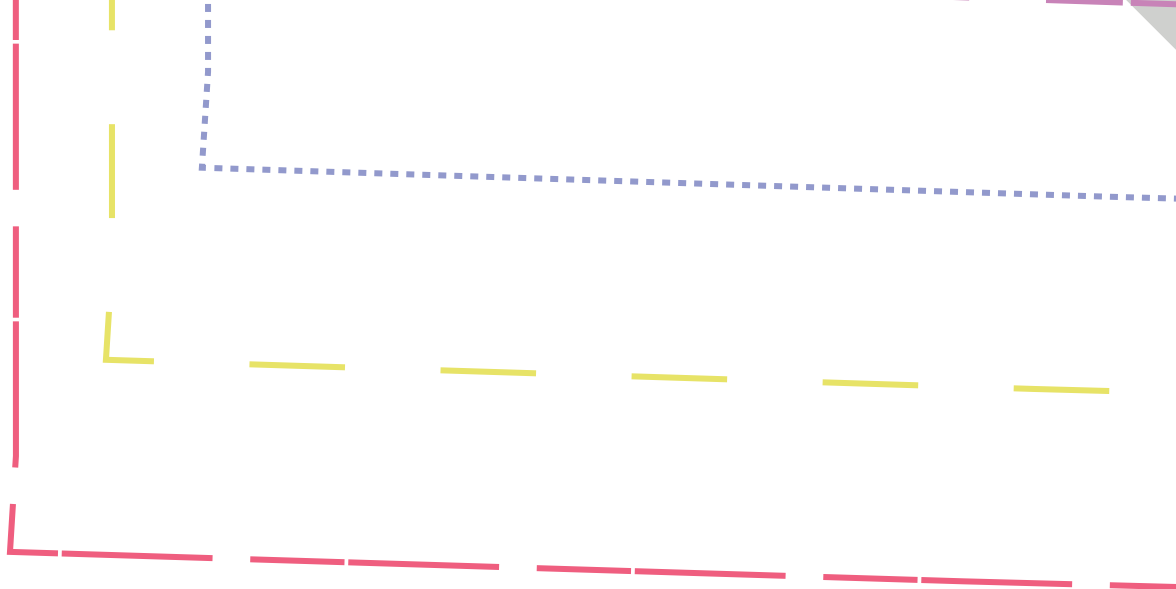


RT

D5







E1

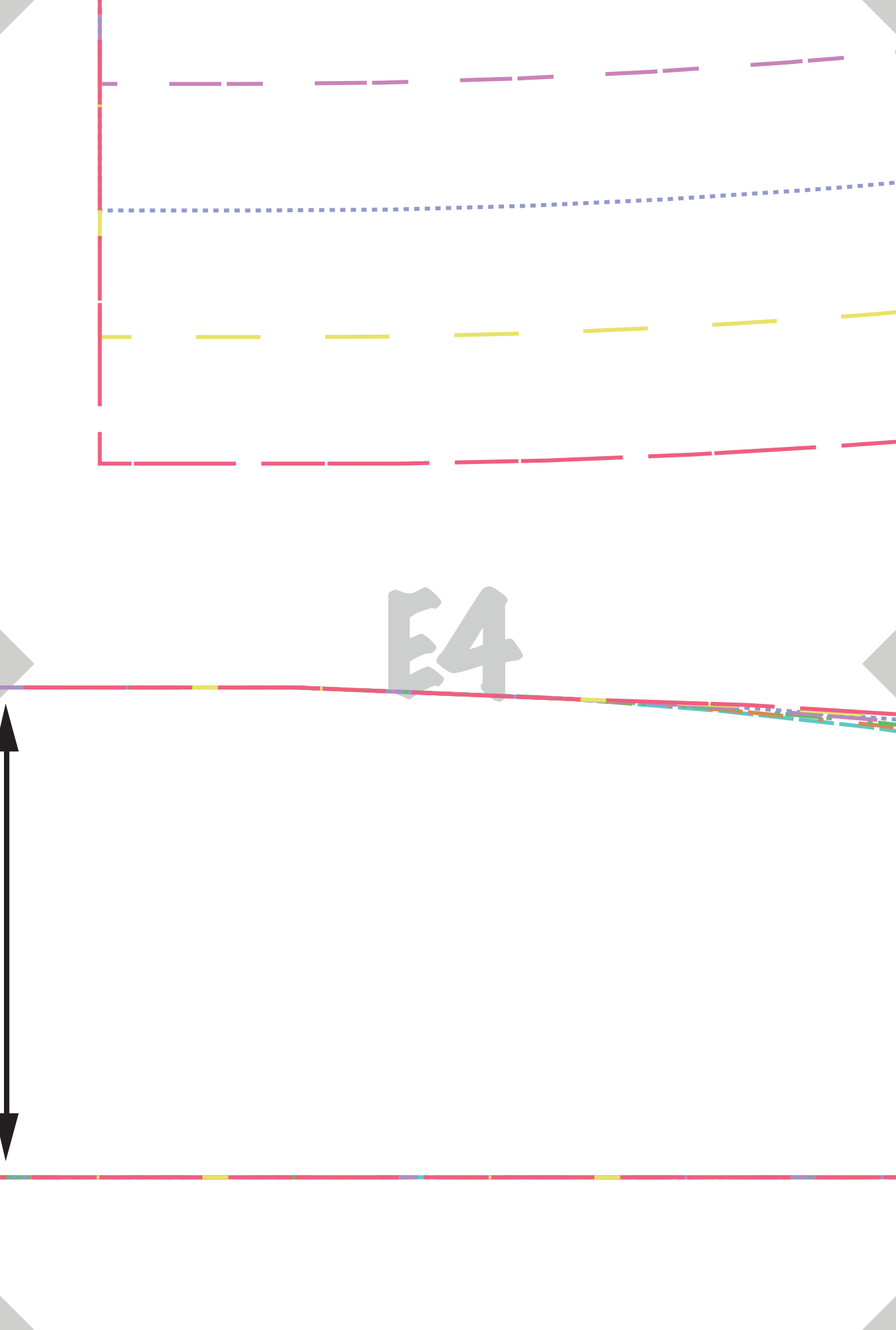


E2

E3

**patterns
for less**

**E
RUFFLE SLEEVE
CUT 2**





The background features several sets of parallel dashed lines in purple, yellow, red, and blue, sloping upwards from left to right. At the bottom, there is a cluster of dashed lines in red, yellow, green, orange, and teal, sloping downwards from left to right. A solid red line runs horizontally across the very bottom. Four grey triangles are positioned at the corners: top-left, top-right, bottom-left, and bottom-right.

E5



The image features a minimalist, abstract design on a light gray background. In the center, the text "E6" is displayed in a large, bold, gray, sans-serif font. Surrounding the text are several sets of parallel, dashed lines in various colors: red, yellow, blue, green, orange, and purple. These lines are arranged in a way that suggests a sense of depth and perspective, with some lines appearing to recede into the distance. The lines are of varying lengths and are positioned at different angles, creating a dynamic and geometric composition. The overall effect is one of modern, minimalist architecture or design.

E6