






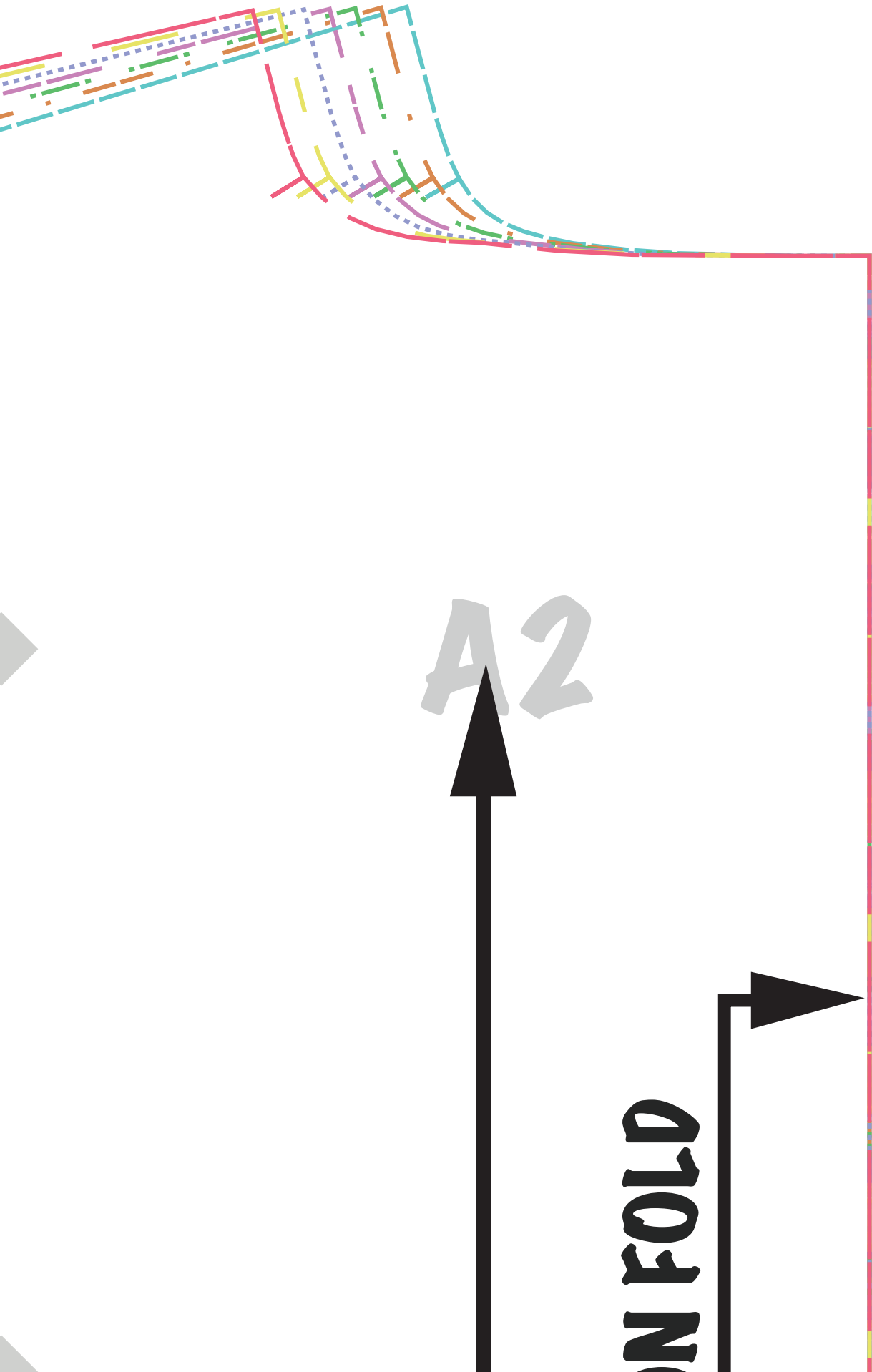


TEST SQUARE
2" X 2"
5 CM X 5 CM

XS	
S	
M	
L	
XL	
XXL	
XXXL	

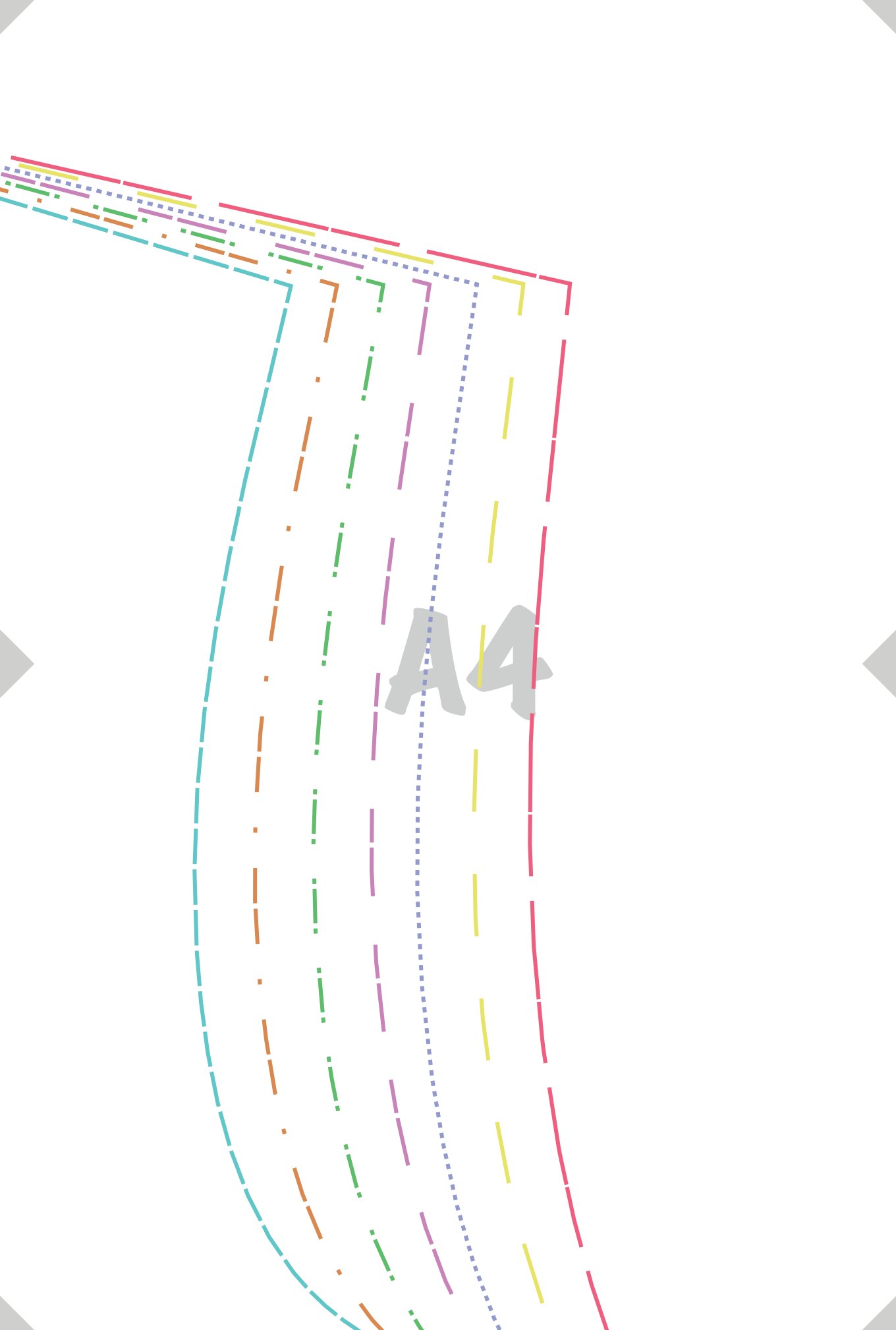
A1





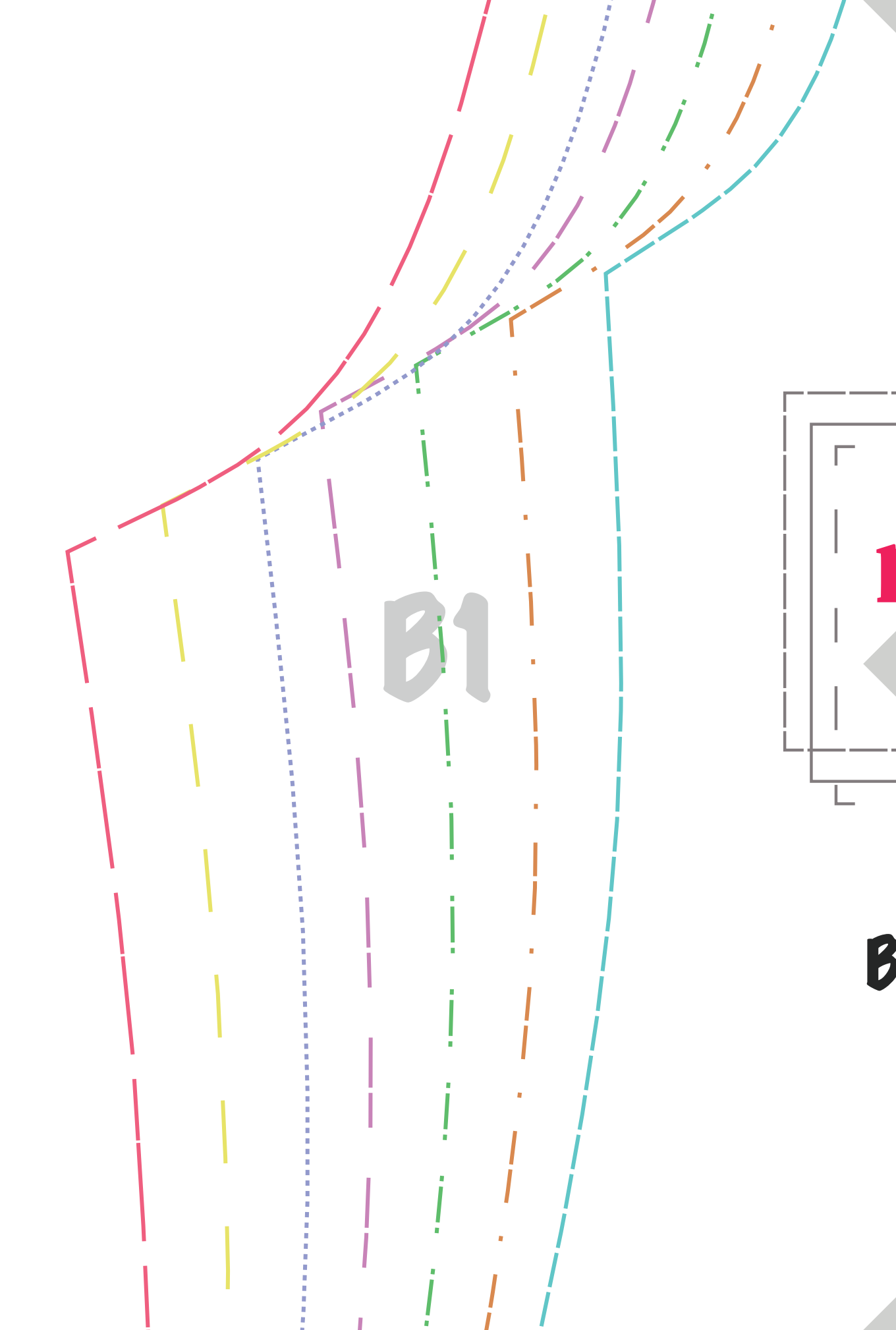
A3





A5

A6



B1



B

**patterns
for less**

**B
BACK VEST
CUT 1**

B2

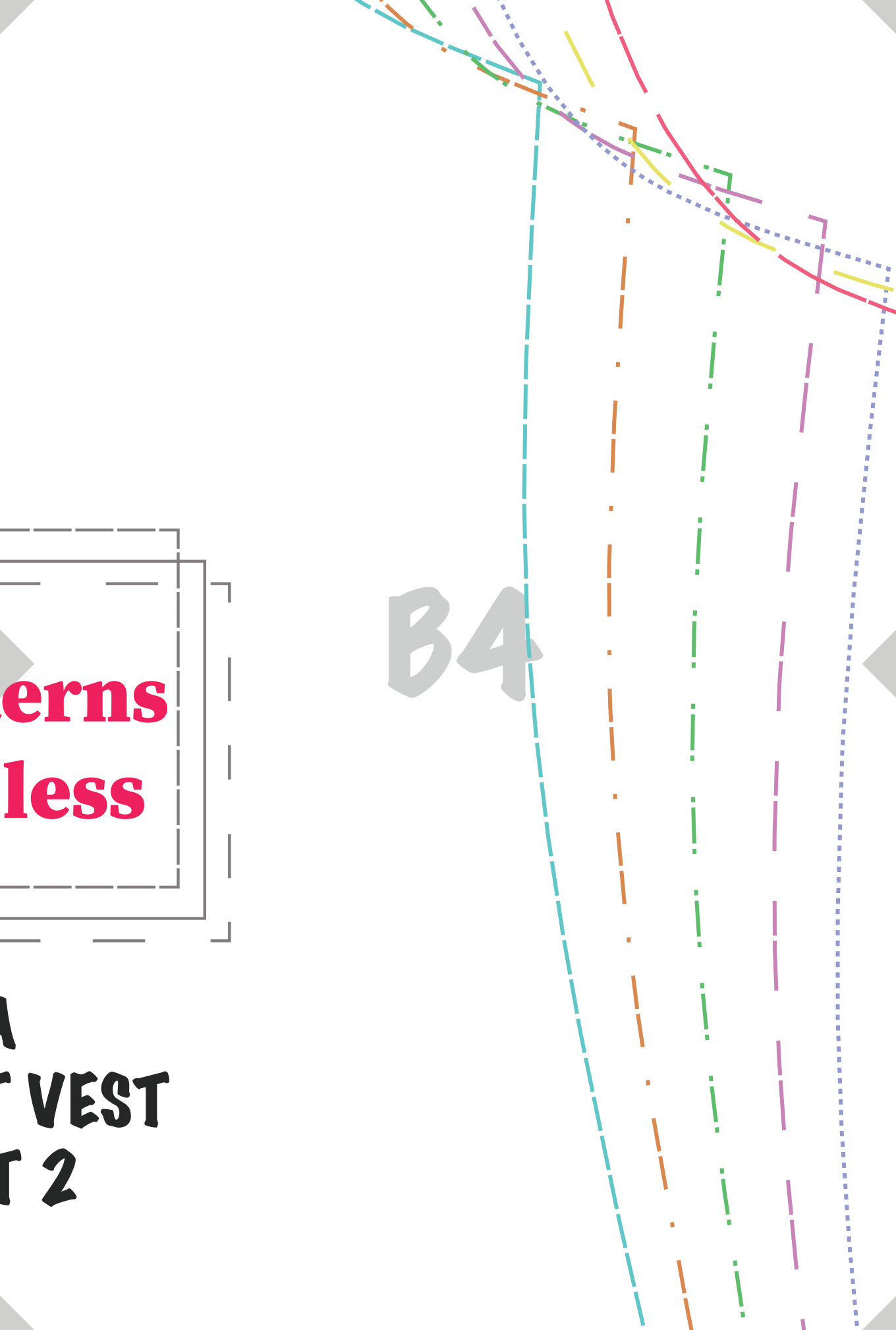
CENTER BACK CUT 0



B3

**patt
for**

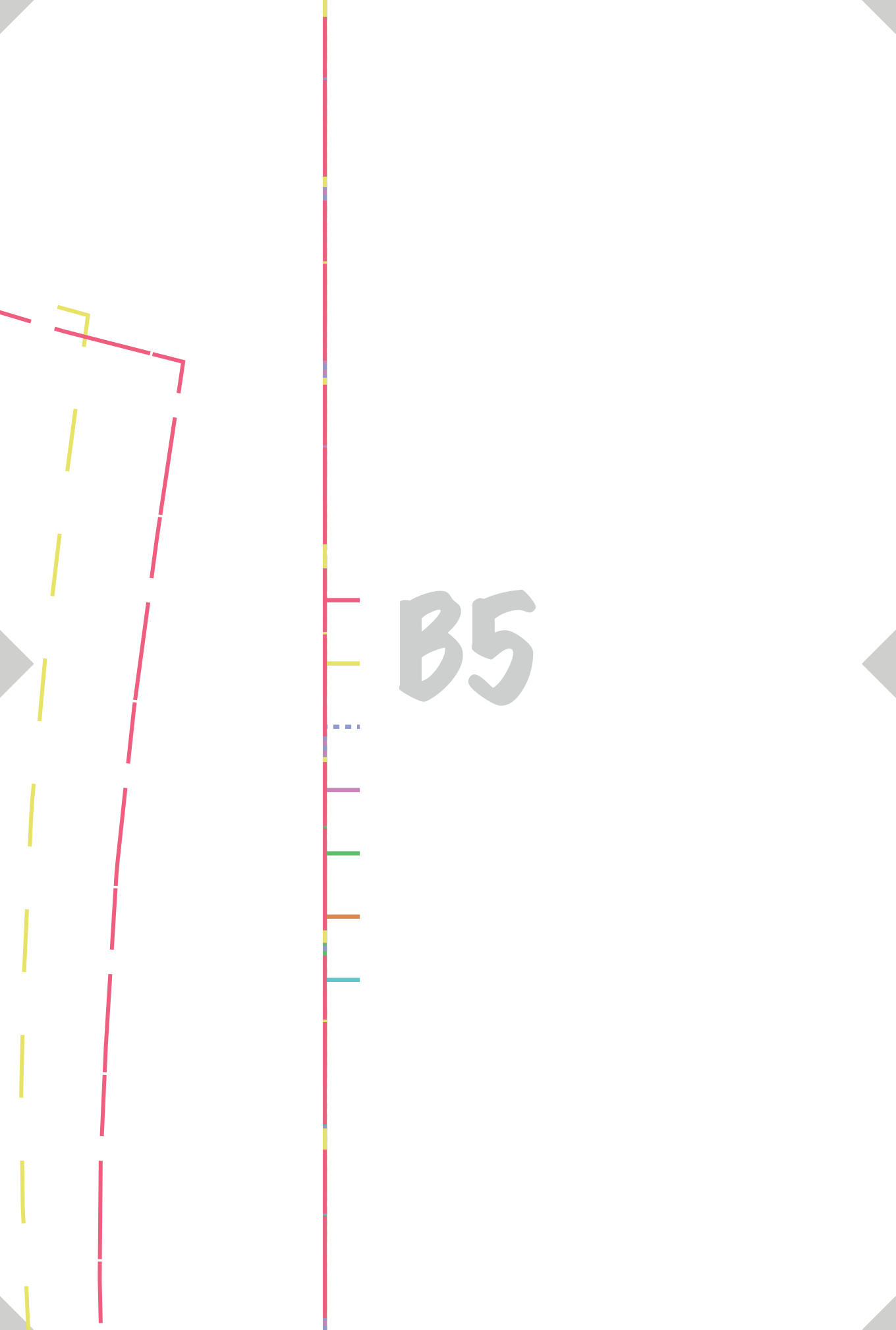
**A
FRONT
CUT**



B4

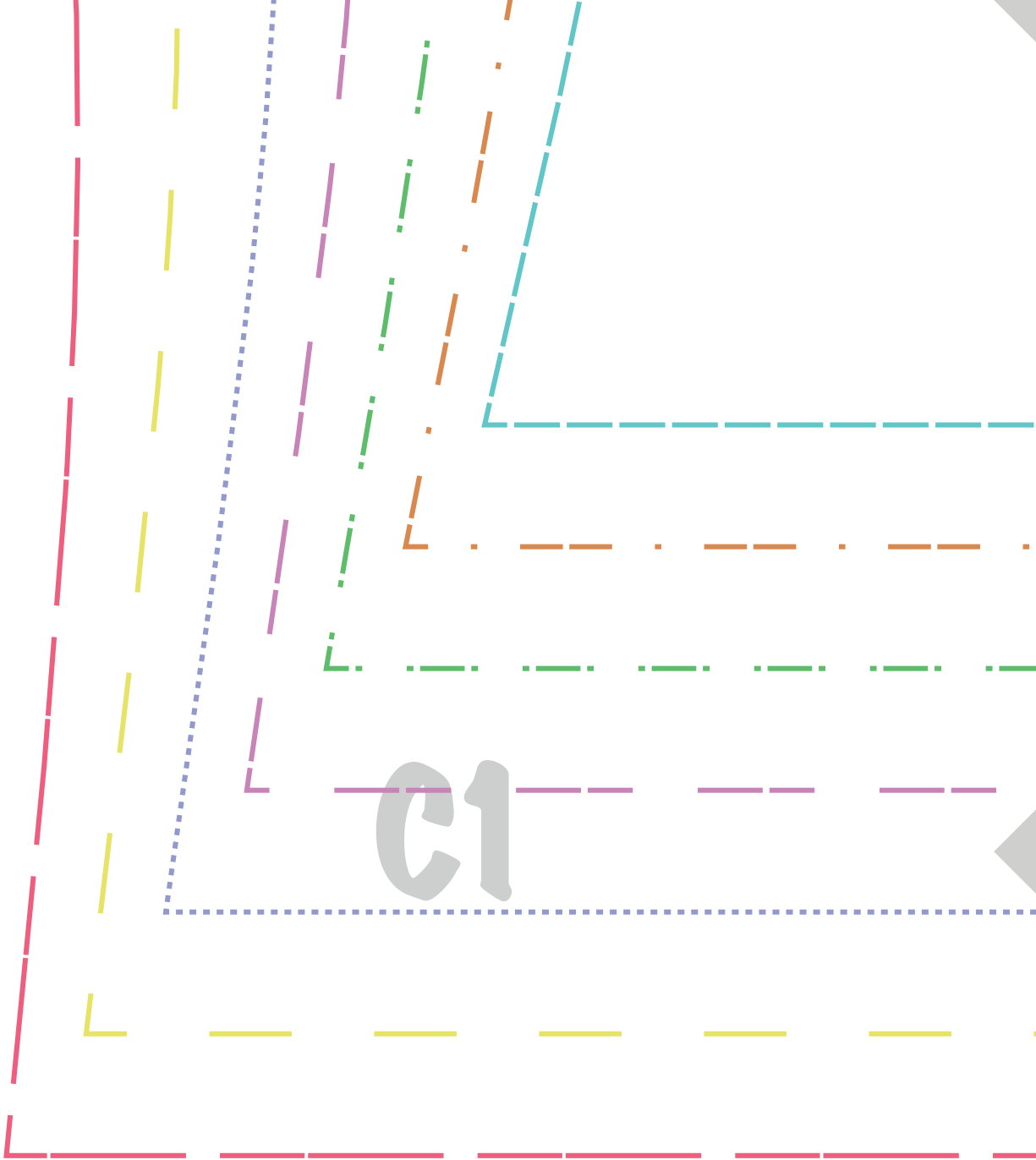
erns
less

VEST
T 2



B5

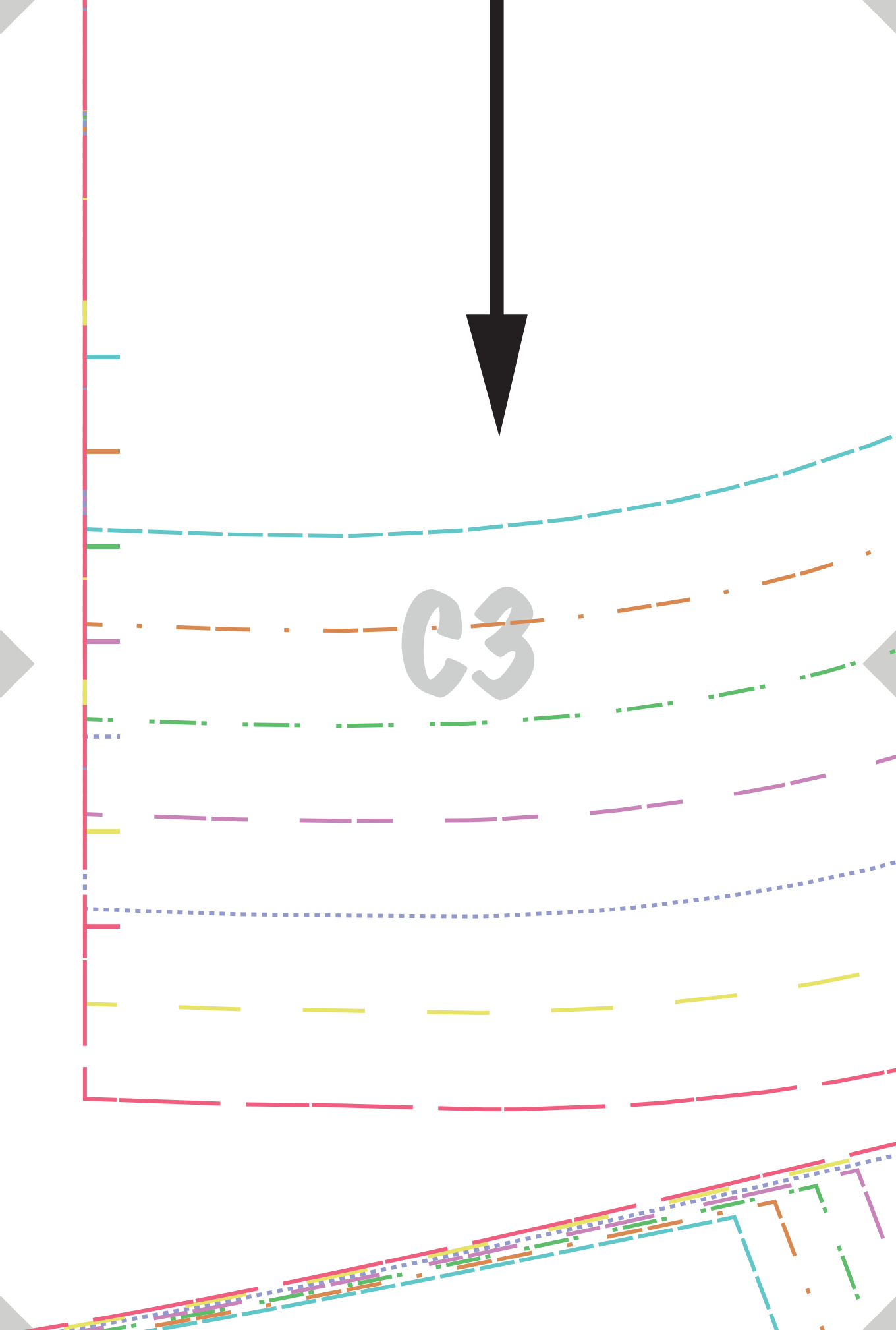
B6

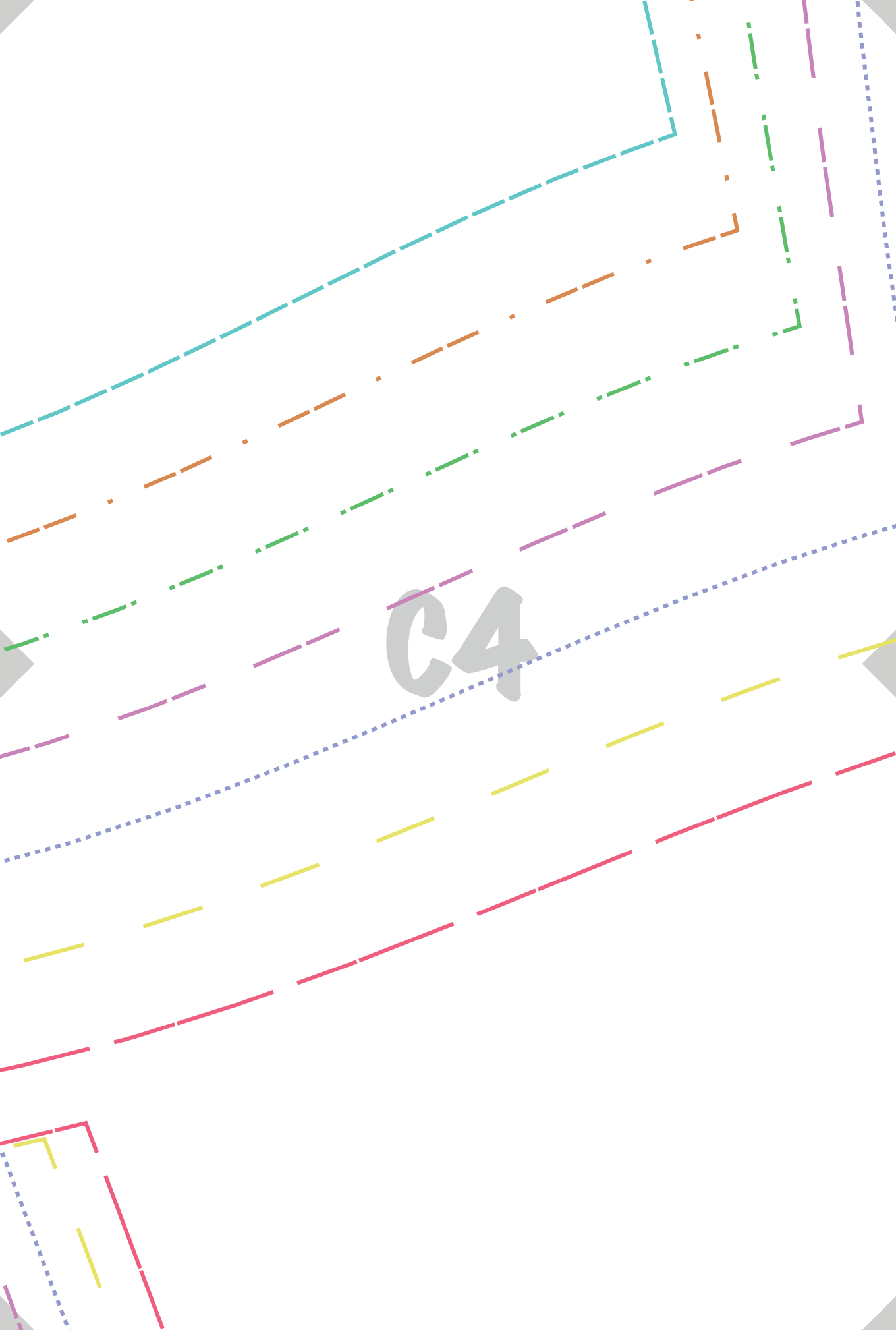


c2



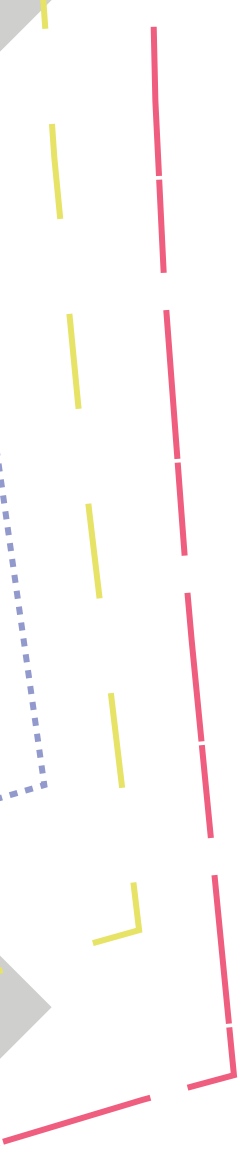
C3







**patterns
for less**





D
FRINGE
CUT 1

C6



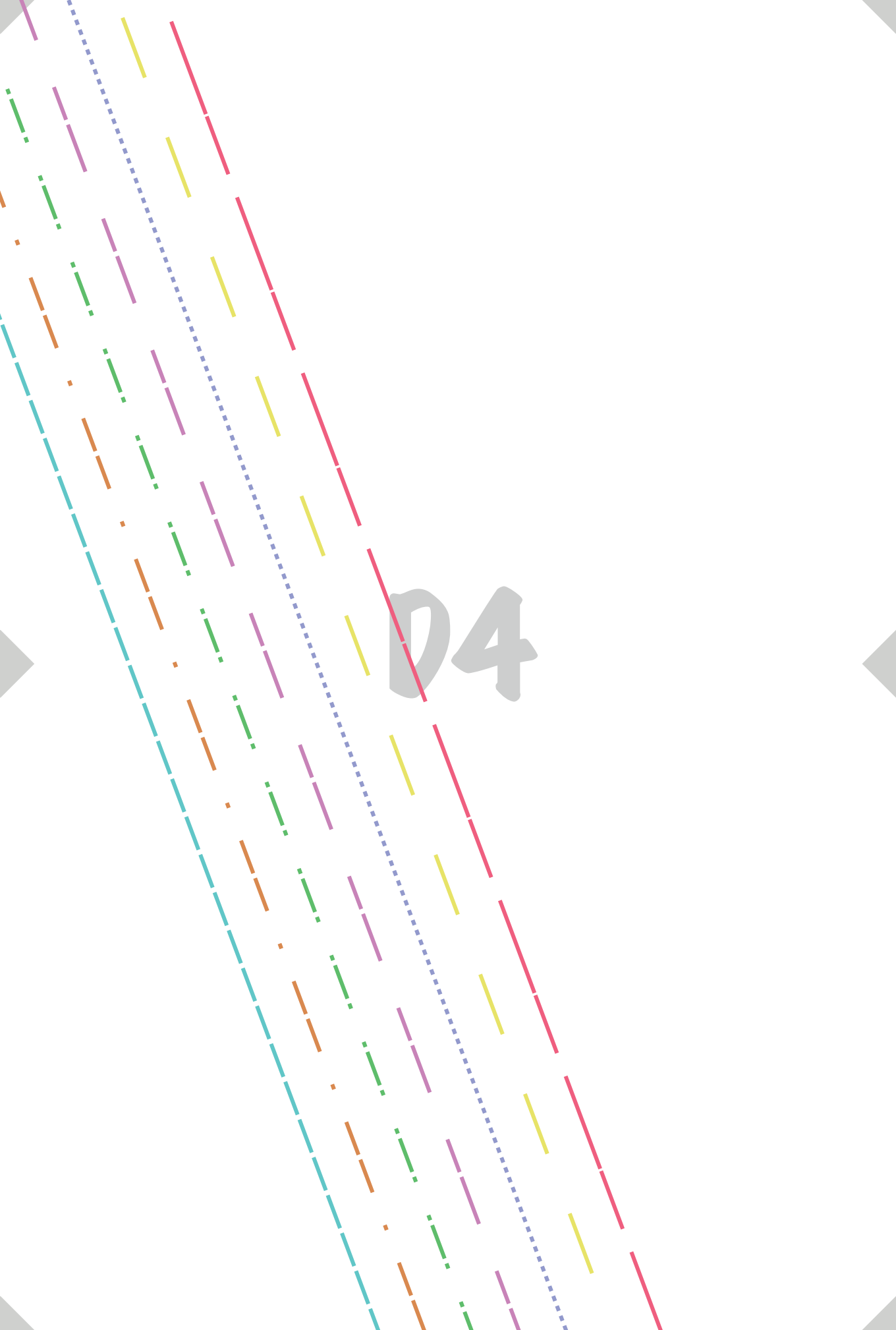
D2





**patterns
for less**

**C
COLLAR
CUT 2**



D5

D6



E3

E4

The background features a series of parallel lines in various colors (red, yellow, green, blue, purple, orange) that create a perspective effect, receding towards the top right. The lines are in different styles: some are solid, some are dashed, and some are dotted. The text 'E4' is centered in a large, grey, sans-serif font.

E5

E6



The image features an abstract geometric design in the top-left corner composed of red and yellow lines. A large, bold, grey 'F5' is centered on the page. The background is white with grey triangular shapes at the corners.

F5



F6

