

# DISH INSTRUCTION STEPS

## 1. Roll out Clay

First, take a **Rolling Pin** and roll out a slab so it's about a ¼" thick. Place your **Form** on the slab to ensure the slab is large enough to fit the Form.



## 2. Compress

Next, take a **Rib** and compress the clay – first compress horizontally and then compress diagonally.



**Pro Tip:** Add texture at this stage.

## 3. Drape Slab over Form

Take the slab and drape it over the **Form** so the smooth compressed side is placed on the Form.



## 4. Mold Slab to Form

Use your hands to mold the slab to the **Form** – start off with light pressure then begin to add medium pressure. Make sure to be rubbing upwards towards the Form.



## 5. Cut "Finger Width" from the Form

Make a mark with your finger outside of the **Form's** edge. Use a **Knife** to cut on the outside of your finger mark.



## 6. Compress Clay with Rib

Now take your **Rib** and compress. Start by compressing the top, then work your way to the sides – compressing upwards.



## 7. Cut the Feet

Take a Footmaker Tool and cut a few strips that will be used to create the feet. Place any extra clay in a bag to keep it moist.



**Pro Tip:** Make sure the clay used for the feet is compressed to ensure the feet are smooth.

## 8. Score & Add Moisture

Next, take a **Wire Brush** and score the outside edge of the bottom of the plate. Then take a **Wet Brush** and stroke it over the score lines.



## 9. Apply Foot Strips

Take the foot strips and lay them across the score lines. Lightly press down and smooth the feet with your index finger.



## 10. Modeling Tool

Take the **Modeling Tool** and go around the edge of the feet to attach and shape.



It is now ready to dry evenly. Make sure there is not any air movement hitting the piece on one side more than any other.

## Plate Clean-Up: 6-8 Hours Later

### 11. Clean-Up Edge

Lift the plate off the Form when it's a stiff leather hard. Use a **Surform Tool** to make any adjustments to even the sides and round the sharp edges.



Then use a **Notched Rib** or a **Damp Sponge** to smooth the plate's edge.

### 12. Clean-Up Foot

Use the **Trimming Tool** to clean-up and smooth out the foot.



### 13. Add Surface Decoration

Once the piece is in an acceptable condition, it is ready for surface decoration.

**Pro Tip:** Make lots of pieces to practice and don't feel like you need to save everyone. Clay can be reused up until it goes into a kiln.



We hope you enjoy being creative and adding your own design!