

# *Hooded Bathrobe*

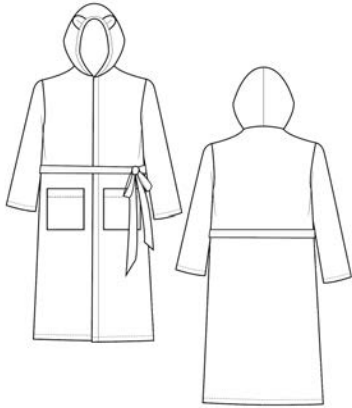


**INSTRUCTION**

**BOOKLET**

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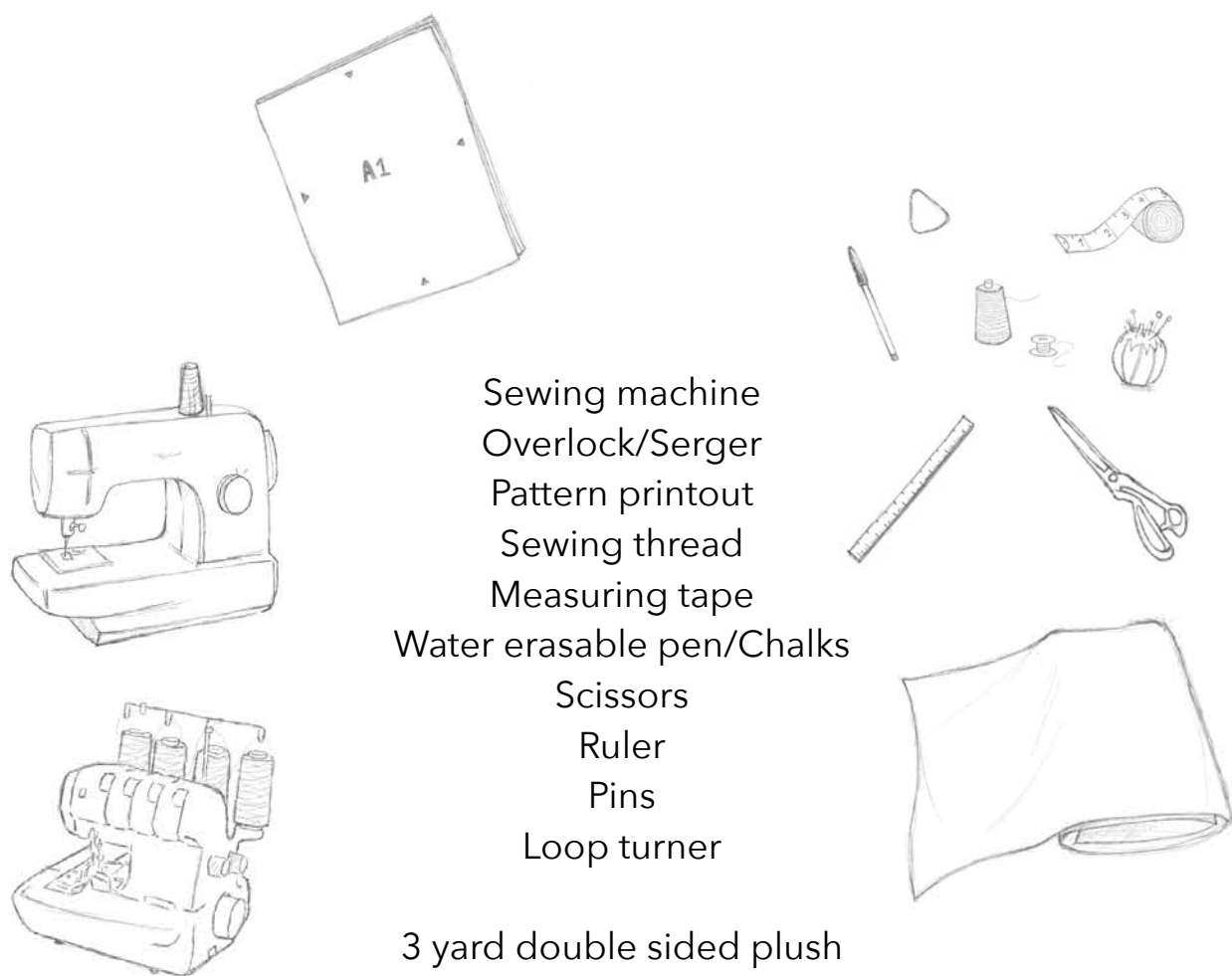
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# What do I need to start sewing?



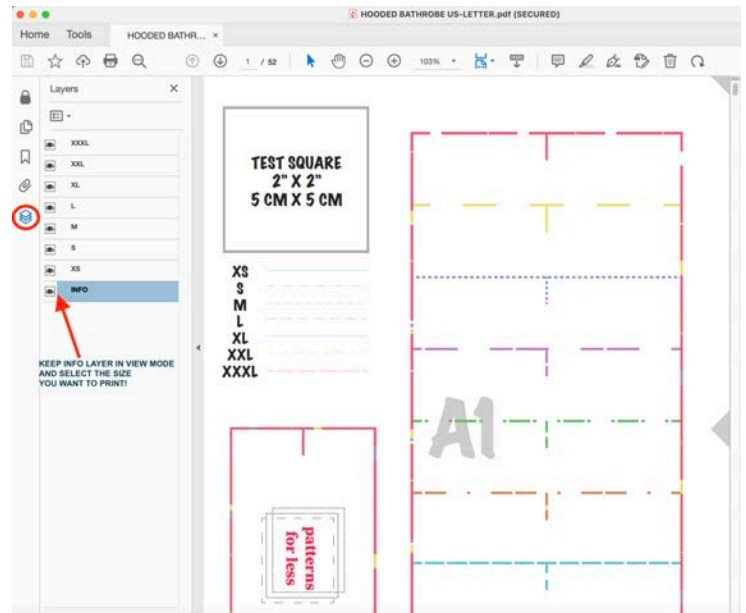
**Fabric Recommendations:** fleece, flannel, sherpa, polar fleece, faux fur, cotton Terry, waffle pique.

# Printing Instructions

Let's print out the pattern!

The sewing pattern comes with 3 different printing options! The US Letter and A4 print is a tile version PDF that you can print out at home. The A0 version is used by a printshop to print on a single sheet of paper and saves time taping the separate pages together.

Additionally, you can use view mode to only select/print the size you are working on. Each pattern file is designed with layers of different sizes. There is an option to print only your size or all sizes based on your preference. Open the file in Adobe Acrobat and keep in legend layer.

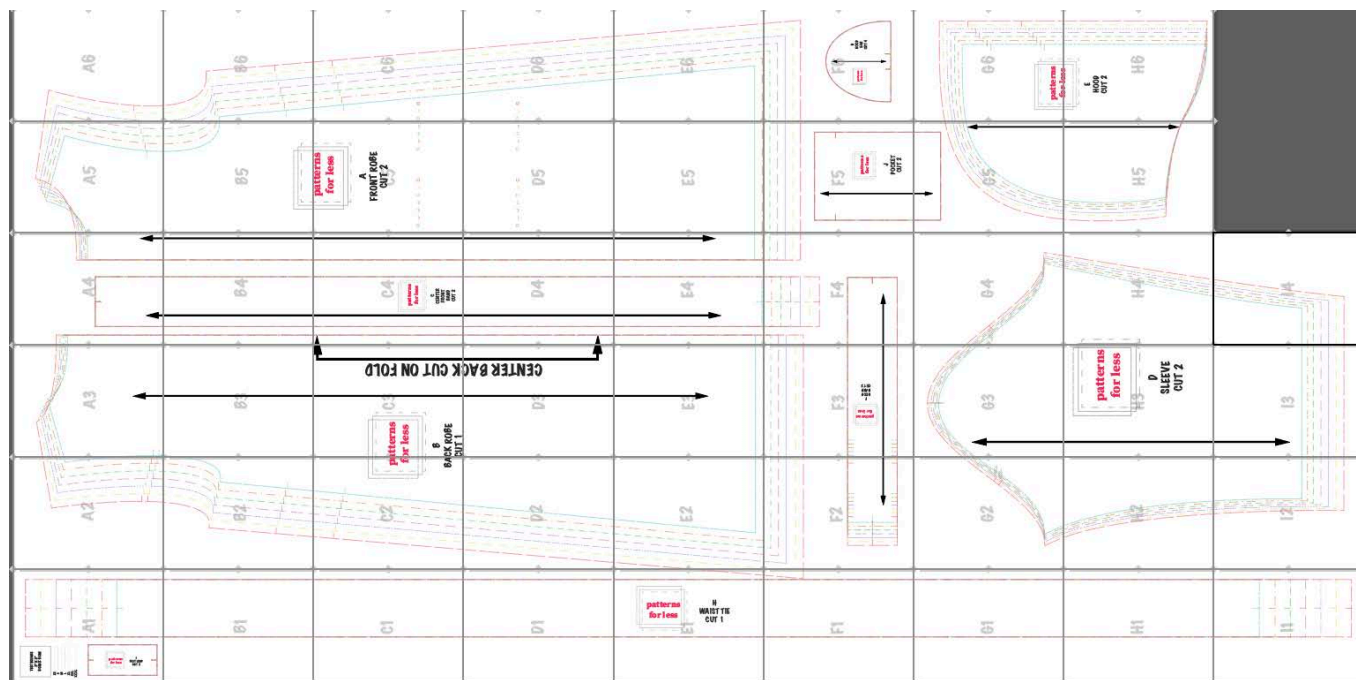


If you print at home, then you need to trim each sheet by cutting off the top and excess margin. Tape each page together by row, and then attach the rows together. Use the diamond marks to align everything!

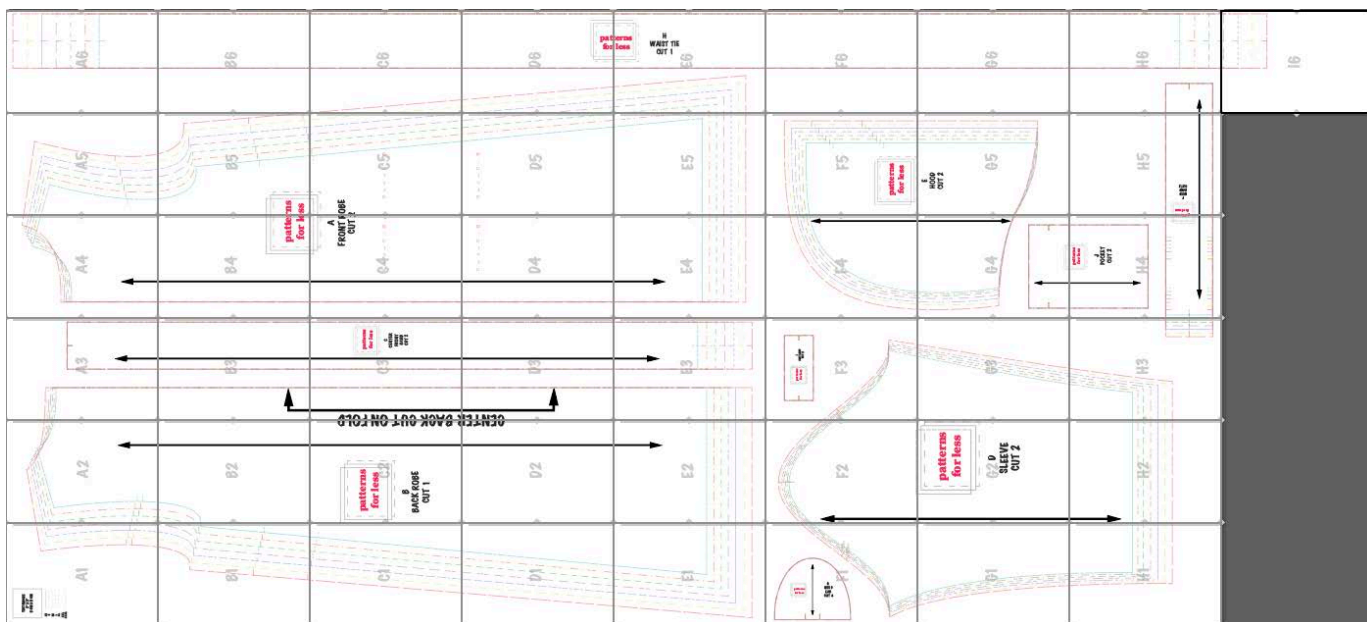
Always make sure to print on 100% scale.  
(Do not 'fit to page' or reduce the size!)

There is a test square on the first page of the pattern.  
Use as a scale to check if the dimensions are 5x5cm and/or 2x2".

US Letter



A4



# Size Chart

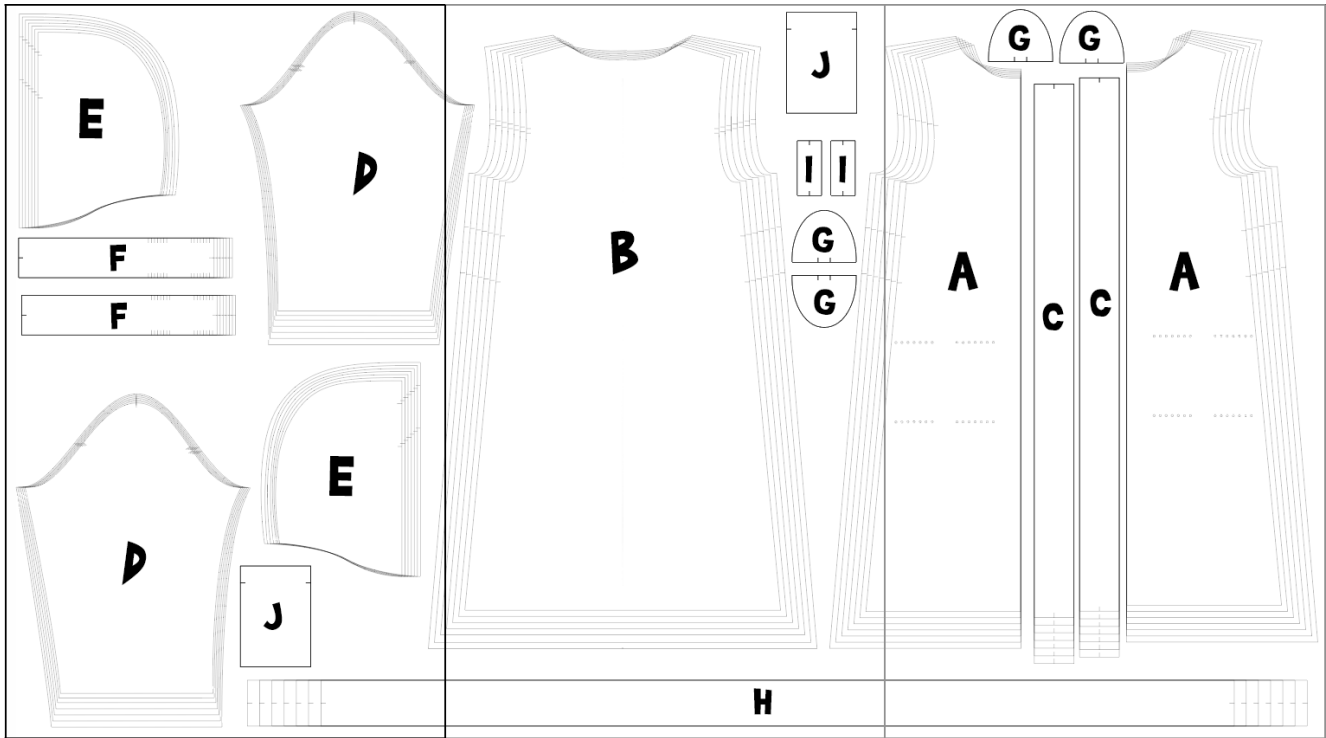
*inches*

SIZE	BUST	WAIST	HIP
XS	30	25	36
S	33	27	38
M	36	29	40
L	39	31	42
XL	41	33	44
XXL	44	35	46
XXXL	47	37	48

*centimeters*

SIZE	BUST	WAIST	HIP
XS	76	63	91
S	84	68	96
M	91	74	102
L	99	79	107
XL	104	84	112
XXL	112	89	117
XXXL	119	94	122

# Patterns



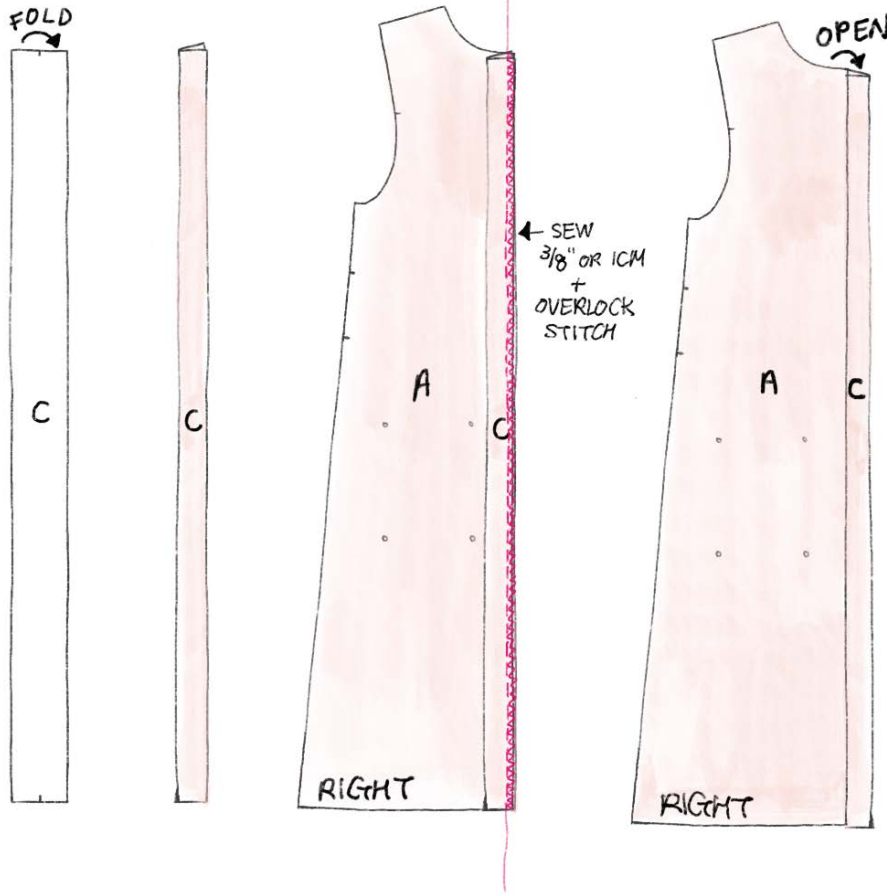
Hooded bathrobe pattern pieces include:

- A- Front Robe, cut 2
- B- Back Robe, cut 1 on folded fabric
- C- Center Front Band, cut 2
- D- Sleeve, cut 2
- E- Hood, cut 2
- F- Hood Band, cut 2
- G- Hood Ear, cut 4
- H- Waist Tie, cut 1
- I- Belt Loop, cut 2
- J- Pocket, cut 2

$\frac{3}{8}$ " or 1cm seam allowance is already included unless indicated on the pattern or instruction book.

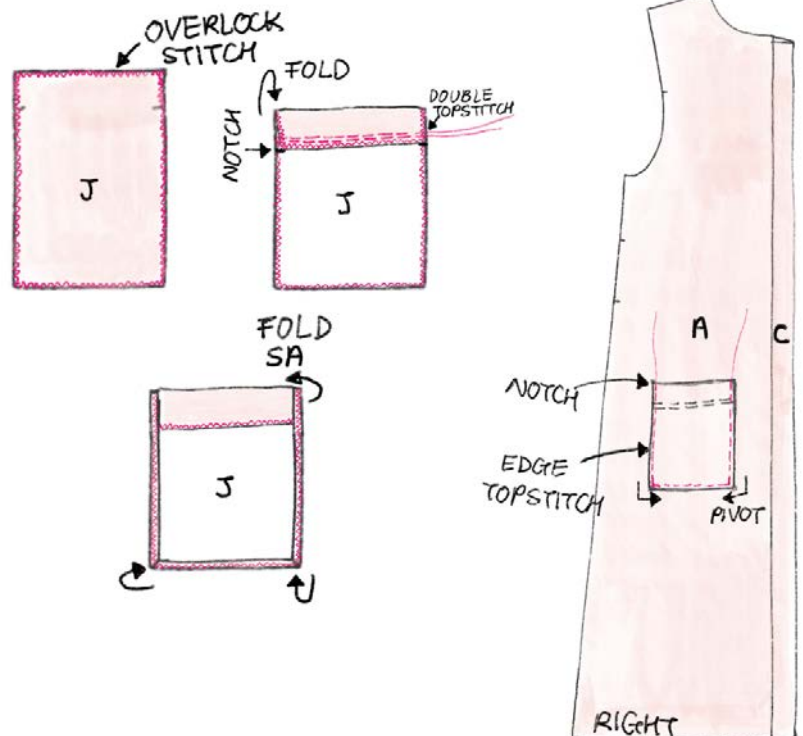


# Sewing Instructions

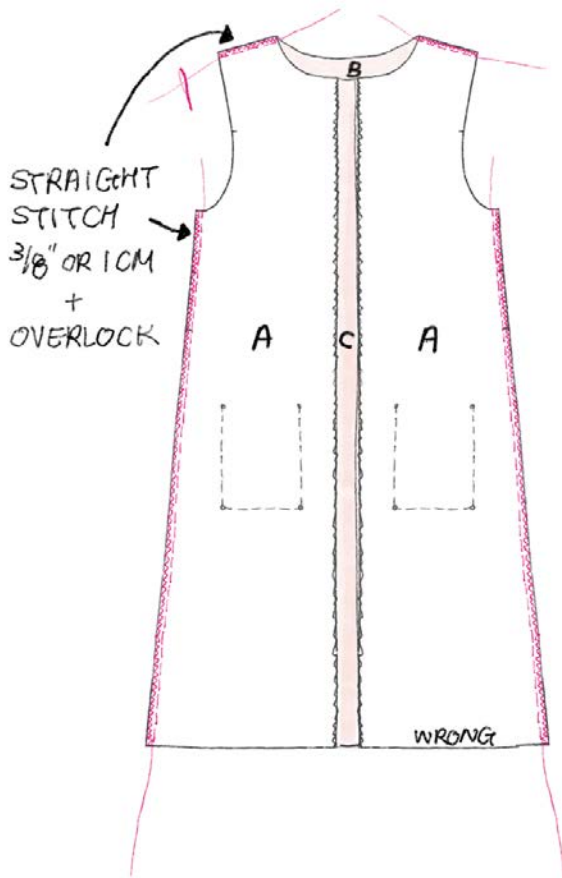


**Step 1-** Fold the Center Front Band (C) in half lengthwise and place on the right side of Front Robe (A) opening. Sew  $\frac{3}{8}$ " or 1cm width straight stitch and overlock to finish. Open the Center Front Band (C).

**Step 2-** Overlock stitch all four sides of Pocket (J), then fold the top edge to the notch and double topstitch. Fold the overlock stitch toward the wrong side of the fabric and place on the right side of Front Robe (A). Follow the circle mark to lay the Pocket (J) pieces. Edge topstitch around the Pocket (J), except for the top opening.

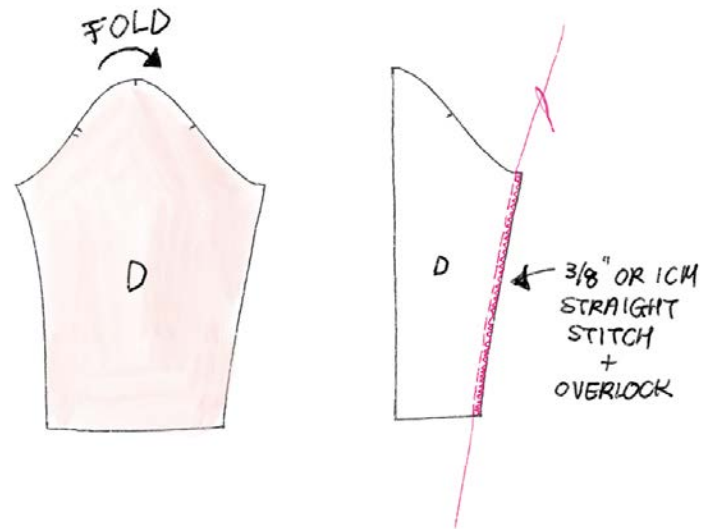




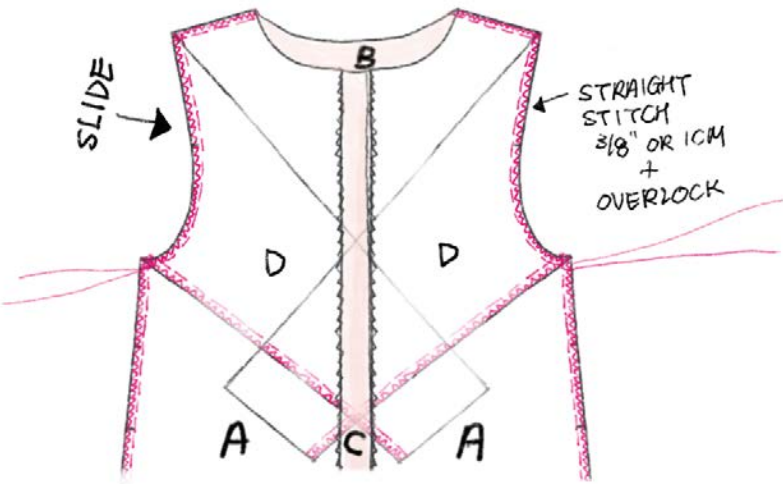


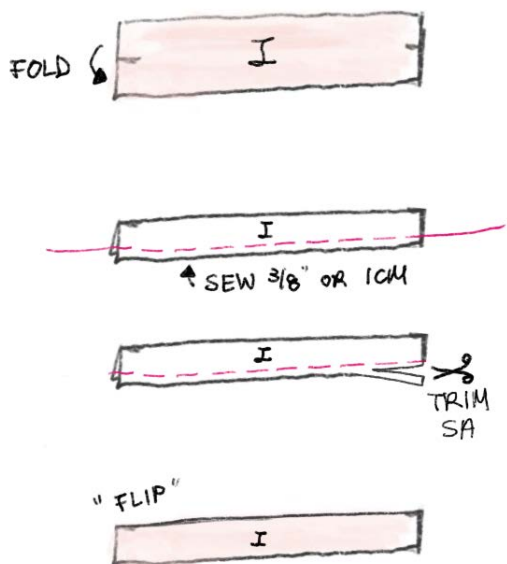
**Step 3-** Place the Front Robe (A) and Back Robe (B) right side facing each other, then close the shoulder and side seam with  $\frac{3}{8}$ " or 1cm width straight stitch and overlock stitch.

**Step 4-** Fold the Sleeve (D) in half right side facing each other, then sew under arm with  $\frac{3}{8}$ " or 1cm width straight stitch and overlock to complete.

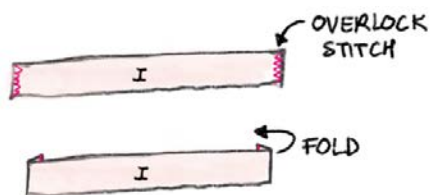


**Step 5-** Slide the Sleeve (D) to the Front and Back Robe (A&B) right side facing each other and match the notches to pin. Straight stitch around the armhole  $\frac{3}{8}$ " or 1cm width and overlock stitch.

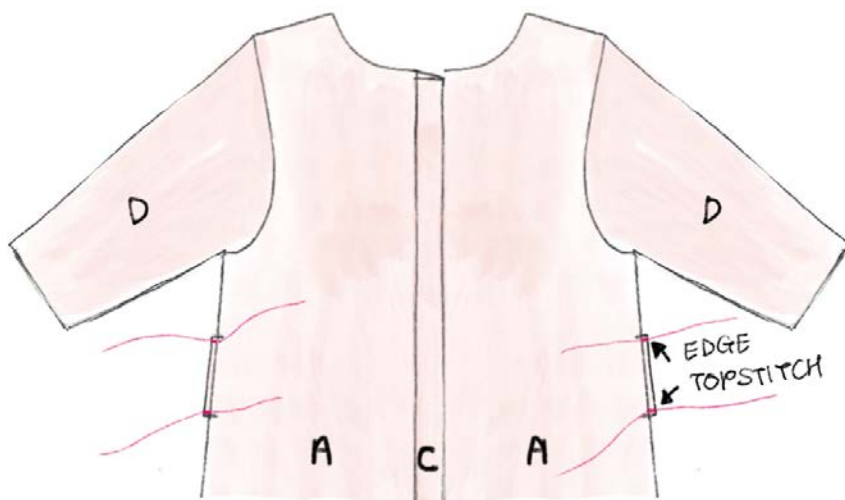


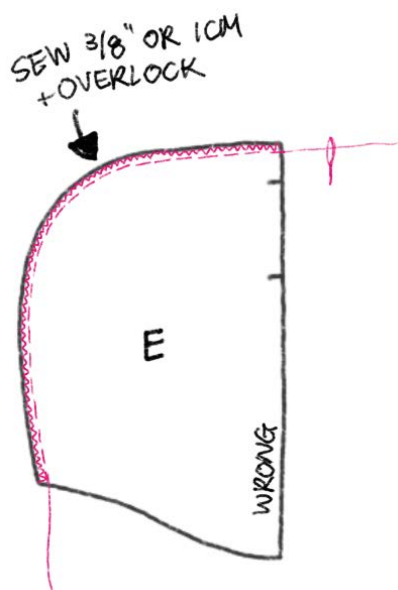


**Step 6-** Fold the Belt Loop (I) in half lengthwise with right side facing each other and sew  $\frac{3}{8}$ " or 1cm width. Trim the seam allowance in half and use the loop turner to flip inside out.



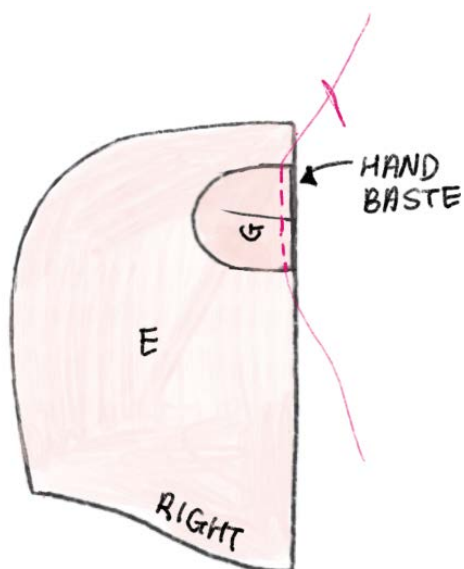
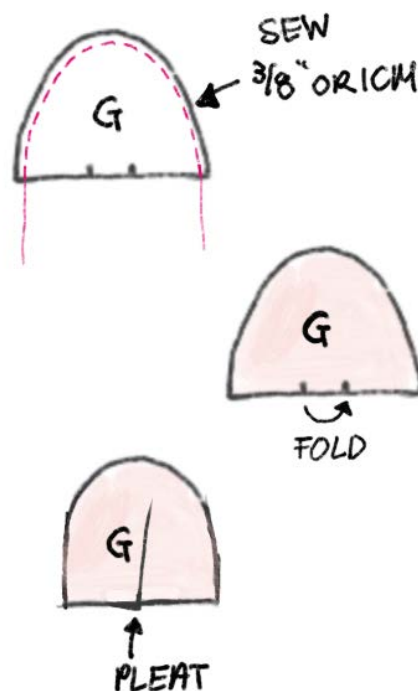
**Step 7-** Overlock stitch the ends of Belt Loop (I). Fold the overlock stitched part towards the back, and place on the notches along the side seams of Front and Back Robe (A&B). Edge topstitch to secure the Belt Loop (I).



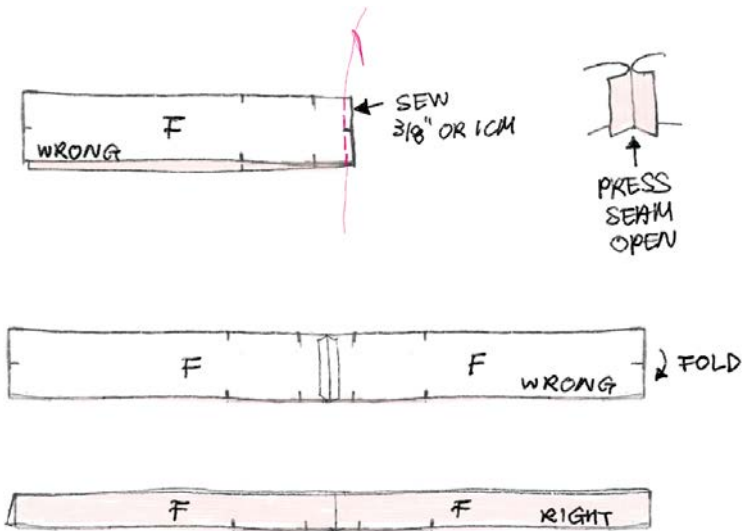


**Step 8-** Place the Hood (E) right side facing each other, then sew  $\frac{3}{8}$ " or 1cm width and overlock to join.

**Step 9-** Place the Hood Ear (G) right side facing each other and sew along the curved line with  $\frac{3}{8}$ " or 1cm width. Flip inside out and create a pleat by folding one notch towards the other notch. Hand baste to secure the pleats on both Hood Ear (G).

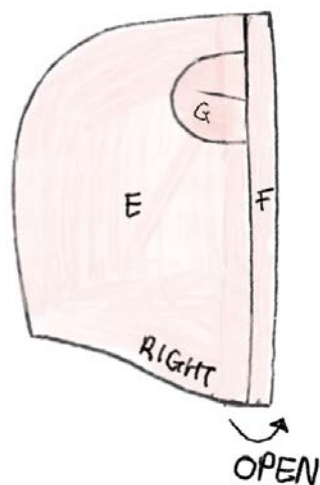
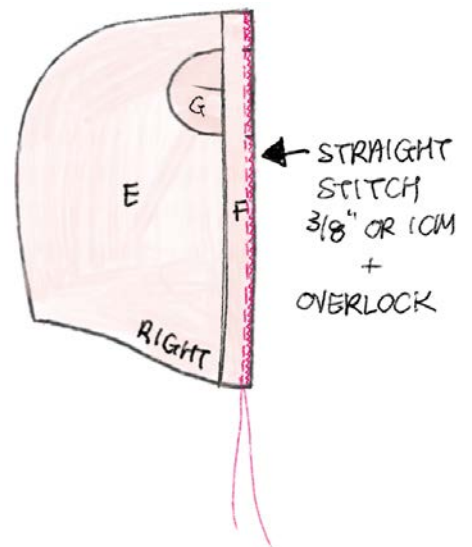


**Step 10-** Place the Hood Ear (G) on top of the right side of Hood (E) by following the notch and pin. Hand baste the Hood Ear (G).



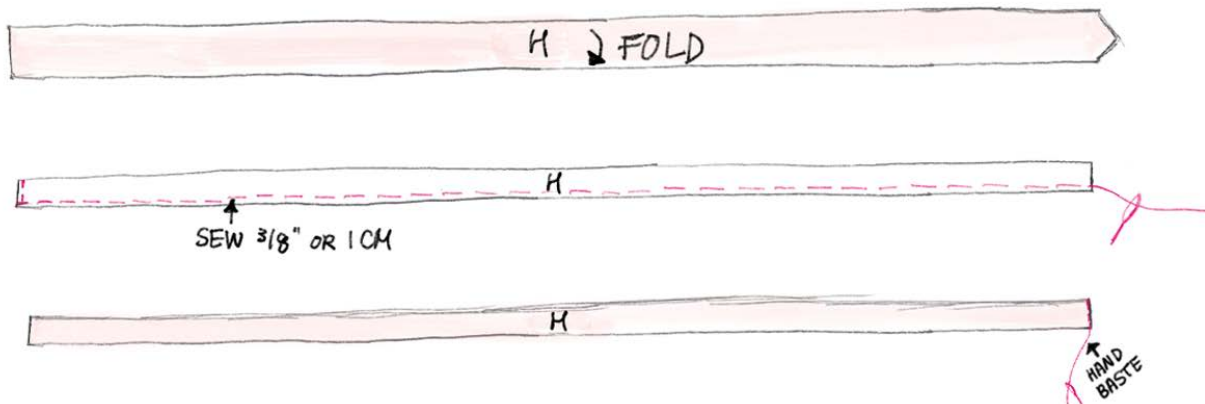
**Step 11-** Place the Hood Band (F) right side facing each other, then sew the short cut edge with  $\frac{3}{8}$ " or 1cm and press seam open. Fold the Hood Band (F) in half lengthwise with wrong side facing each other.

**Step 12-** Place the Hood Band (F) on top of the right side of Hood (E) and Hood Ear (G). Straight stitch  $\frac{3}{8}$ " or 1cm width and overlock to join the seam. Press the Hood Band (F) open.

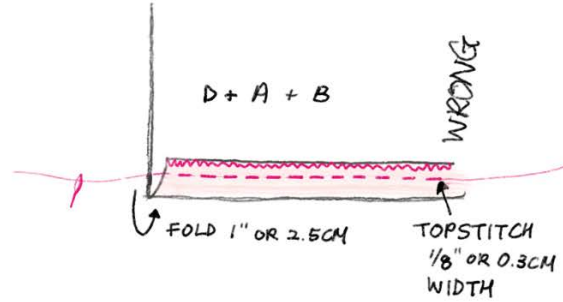




**Step 13-** Place the Hood (E) on the right side of Front and Back Robe (A&B). Sew  $\frac{3}{8}$ " or 1cm width around the neckline and overlock stitch the cut edges.



**Step 14-** Fold the Waist Tie (H) in half lengthwise with right side facing each other, then sew  $\frac{3}{8}$ " or 1cm width. Use loop turner to flip the Waist Tie (H) inside out. Tuck the ends of Waist Tie (H) inside using  $\frac{3}{8}$ " or 1cm width seam allowance and hand stitch to close.



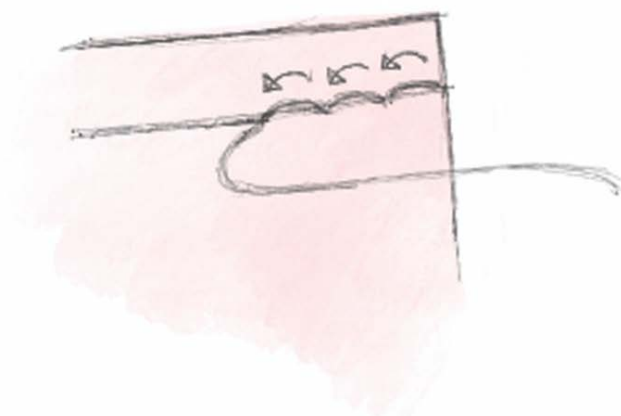
**Step 15-** Overlock stitch the hem of Sleeve (D) and Front and Back Robe (A&B). Fold the hem 1" or 2.5cm width to the wrong side of the fabric and topstitch to finish. Enjoy your cute hooded bathrobe!



# *Sewing Glossary*

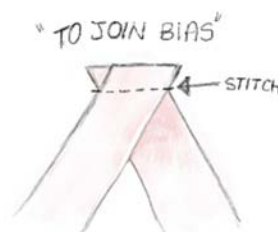
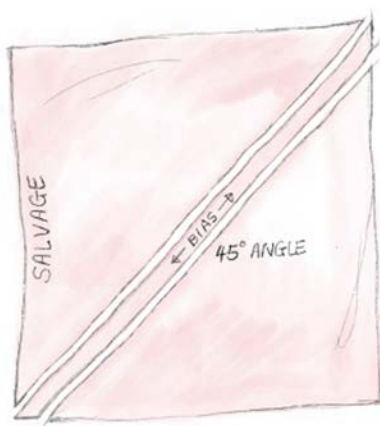


# Back Stitch



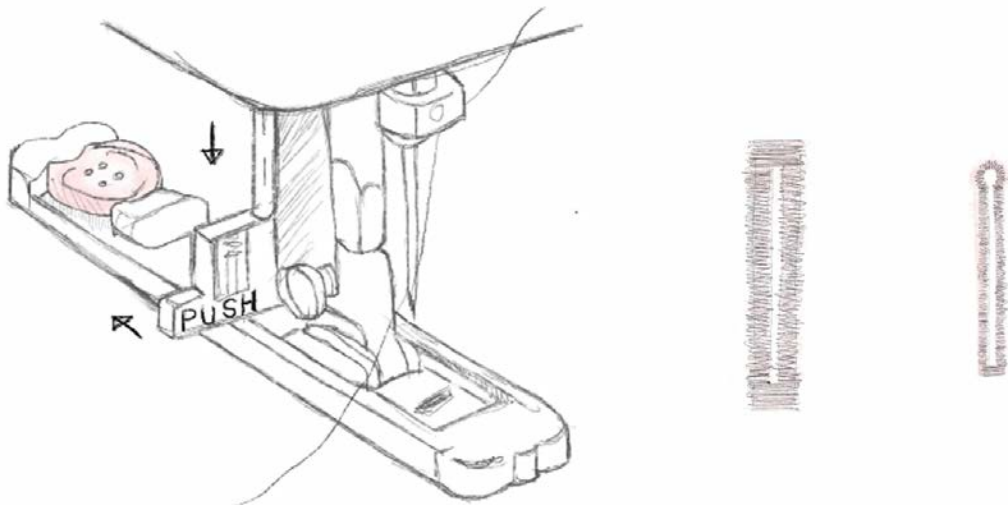
When you start a new seam or finish the seam, always backstitch by hitting the reverse button on your sewing machine. Back stitching consists of 3-4 stitches to lock the stitching and prevent unraveling.

# Bias Tape



Bias tape is widely used in neckline, spaghetti strap, and other garment finishings. Prepare the bias strap by cutting in half diagonally to give a nice stretch. When needing to make a long continuous bias tape, sew the diagonal pieces together as long as you need.

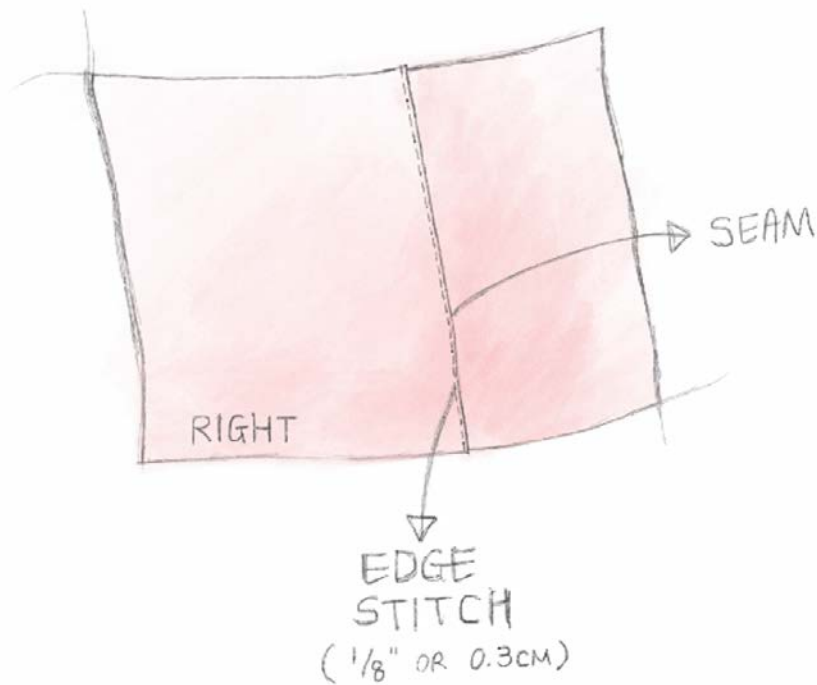
# Buttonholes



There are various styles of buttonholes you can create with your sewing machine. For cleaner look, add interfacing and sew over the buttonhole more than once to create nice tight holes.

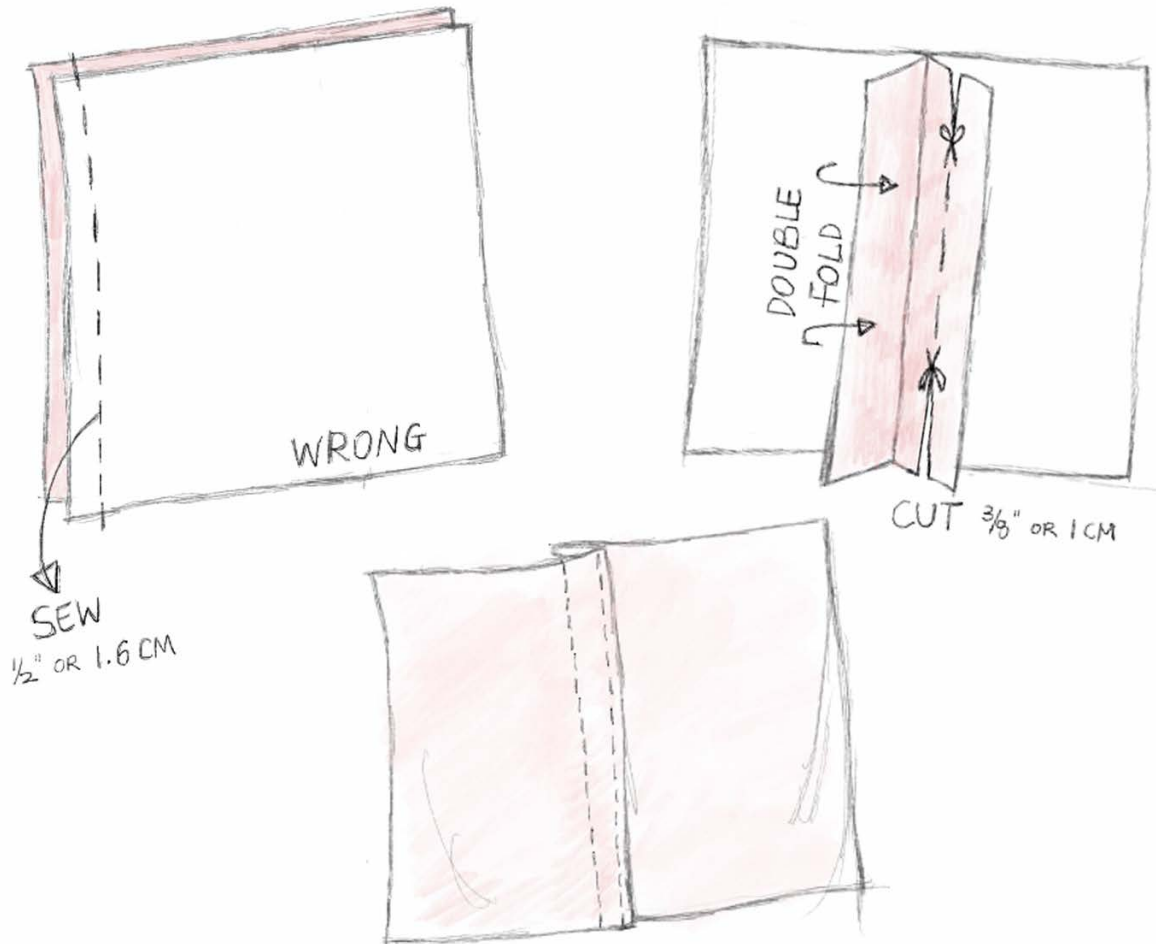
Use a buttonhole foot by inserting the button in the back of the foot, and snap the foot into place. Pull the button hole lever down, and select the buttonhole stitch on your machine. Press the pedal and stitch away, your machine will automatically go through the steps to make an accurate buttonhole.

# Edge Stitch



Edge stitches are typically used to decorate or emphasize the original seam line. To achieve clean edge stitch, use a special footer to sew close to the edges without gliding off. Sew slowly to control the fabric.

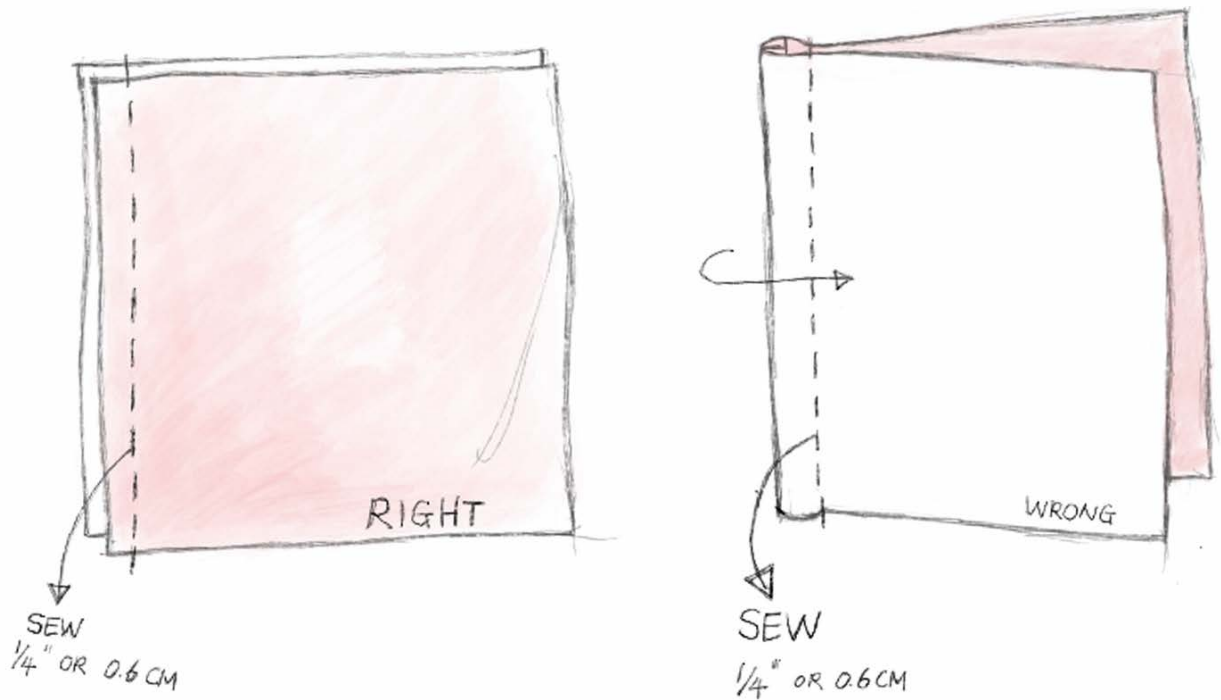
# Flat Felled Seam



Flat felled seam or jeans seams is a great way to sew heavy duty fabric or bottoms to strengthen the garment.

Sew the fabric right sides facing each other. Trim one of the seam allowances in half. Turn the raw edge under and fold over to hide the half cut edge. Topstitch down the enclosed seam allowance.

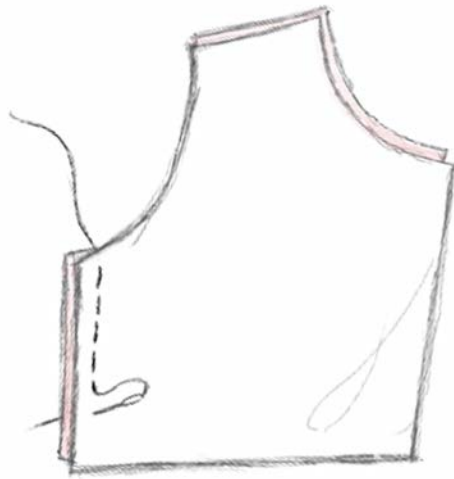
# French Seam



When sewing silk or chiffon with delicate fabrication, French seams are a great way to achieve an excellent quality finish.

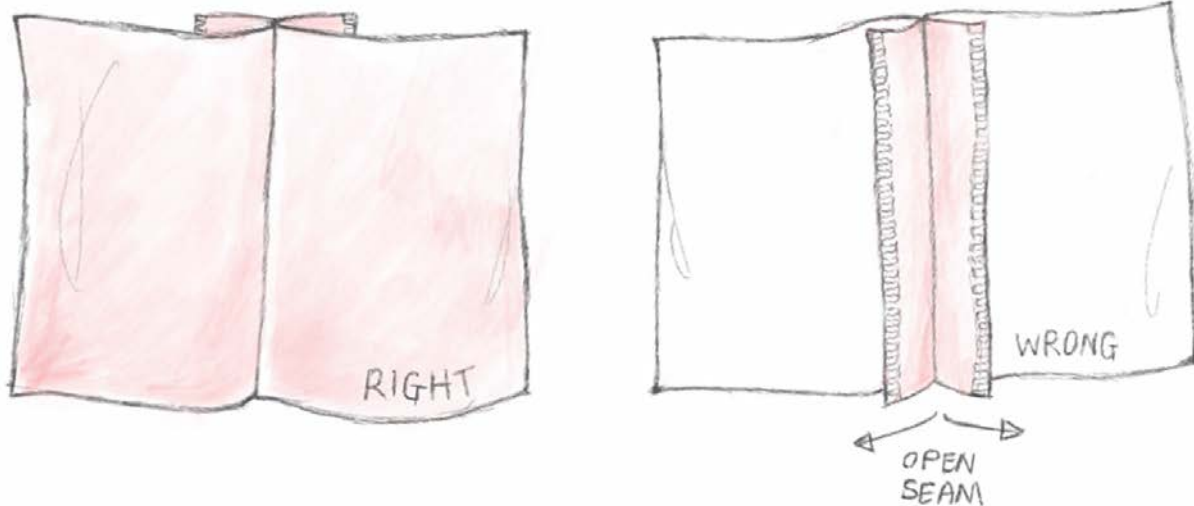
Place wrong sides of fabric facing each other and sew  $\frac{1}{4}$ " or 0.6cm. Press the seam and fold the fabric along the seam line. Enclose the seam by stitching  $\frac{1}{4}$ " or 0.6cm from the folded edge.

# Hand Basting



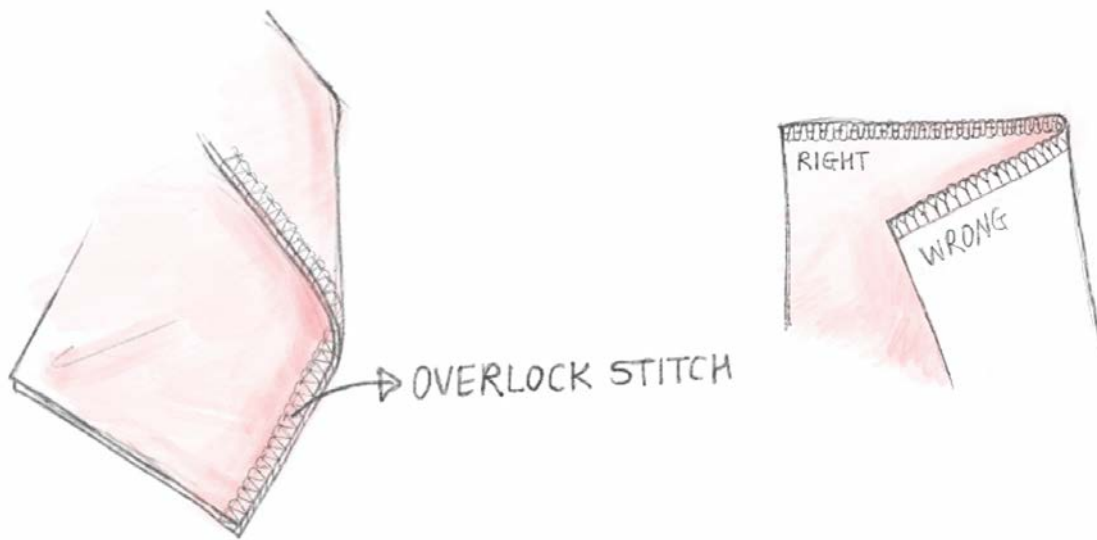
Basting or running stitches are simple hand stitches to use instead of pinning or gathering. Alternatively, you can increase the stitch length and loosen tension on your sewing machine to create a basting look.

# Open Seam



Open seams are a technique used to make the seams clean and flat. It can be used for CF, CB, or side seams. Overlock both raw edges first, and then stitch the 2 pieces together to iron the seam open.

# Overlock

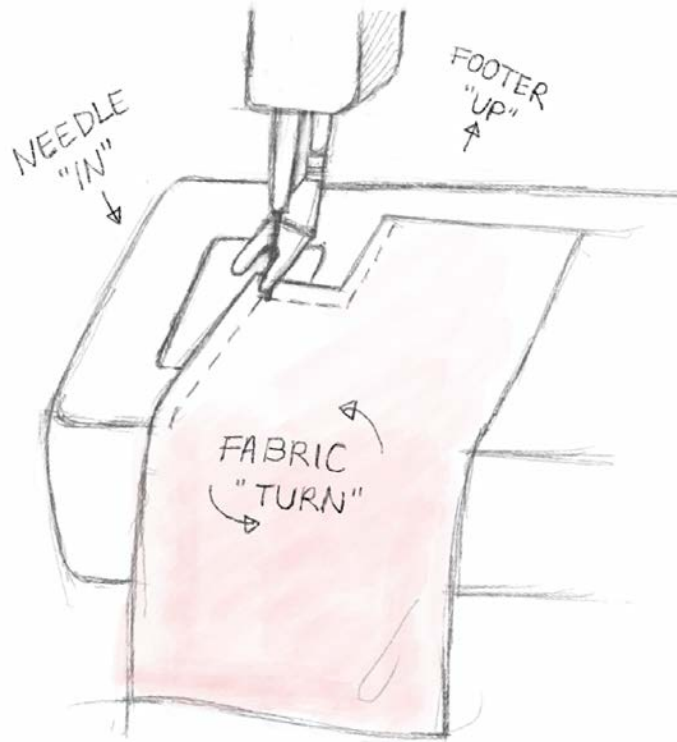


Overlock stitches help to bind raw cut edges to prevent from fraying. This technique is mostly accomplished by overlock machine, serger, or your home sewing machine with overlock stitch setting.

Overlock machines have 2 to 3 needles and 2 top threads and lower threads to braid and stitch, which results in a variation of blanket stitch. The knife blade cuts the fabric edge to give a clean overlock stitch.



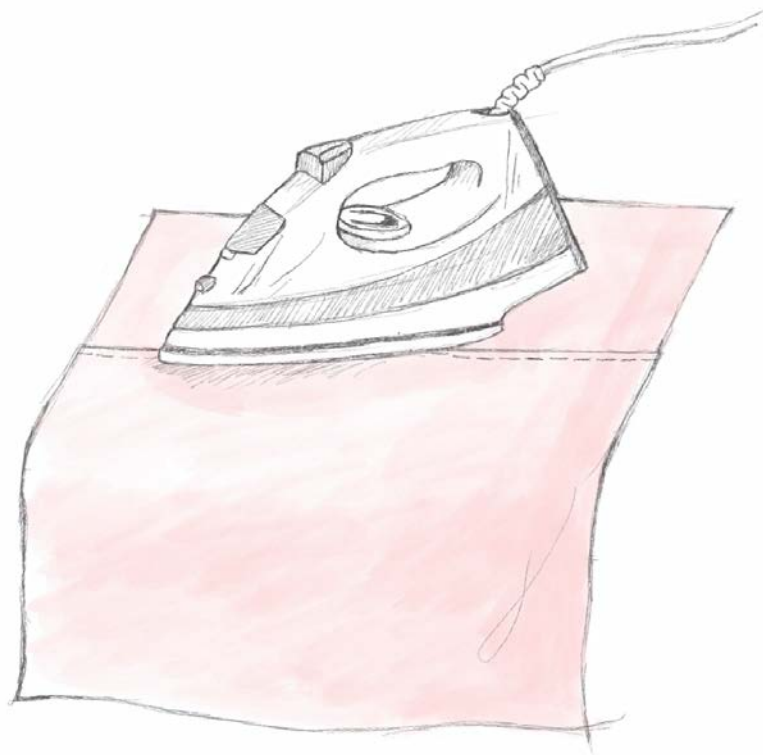
# Pivoting



Use the pivoting method when sewing corners or at an angle such as pocket corners, tip of collars, v-neckline, etc.

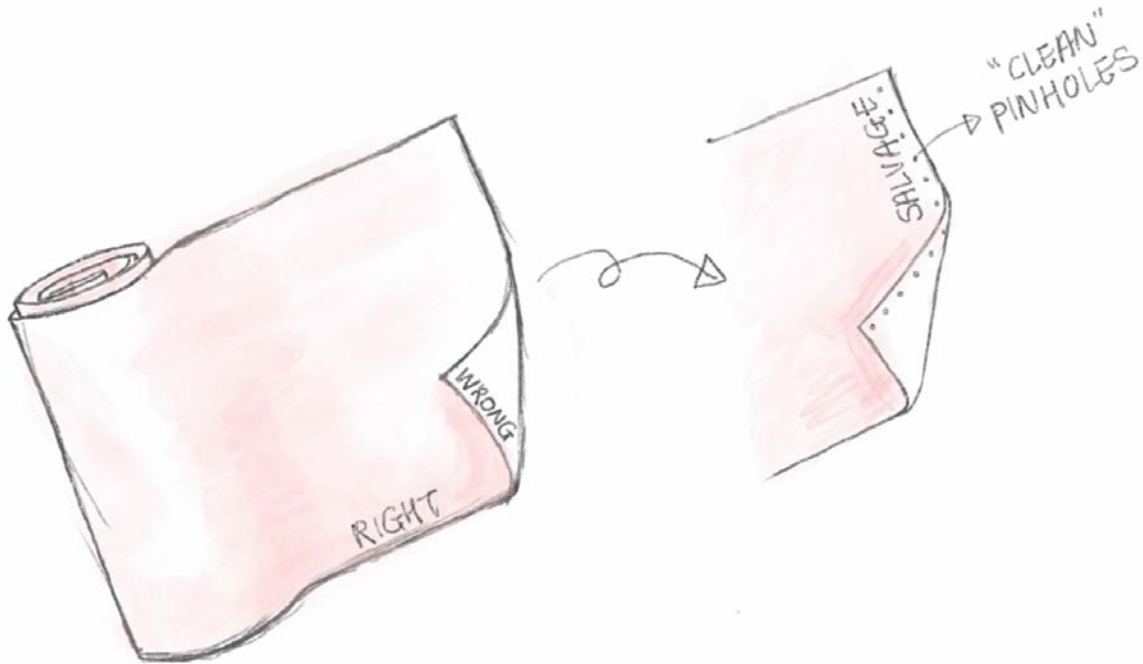
Execute the technique by leaving the needle in the fabric, lift the footer, and then turn the fabric as much as you need. Continue to sew by lowering the footer again, then stitch in the new direction.

# Pressing



Steam and iron with pressure after every stitch you make in the garment. Pressing helps to relax the threads and finish the seams cleanly. Be aware to avoid extreme steam on natural fabrics such as cotton and linen due to the risk in shrinkage.

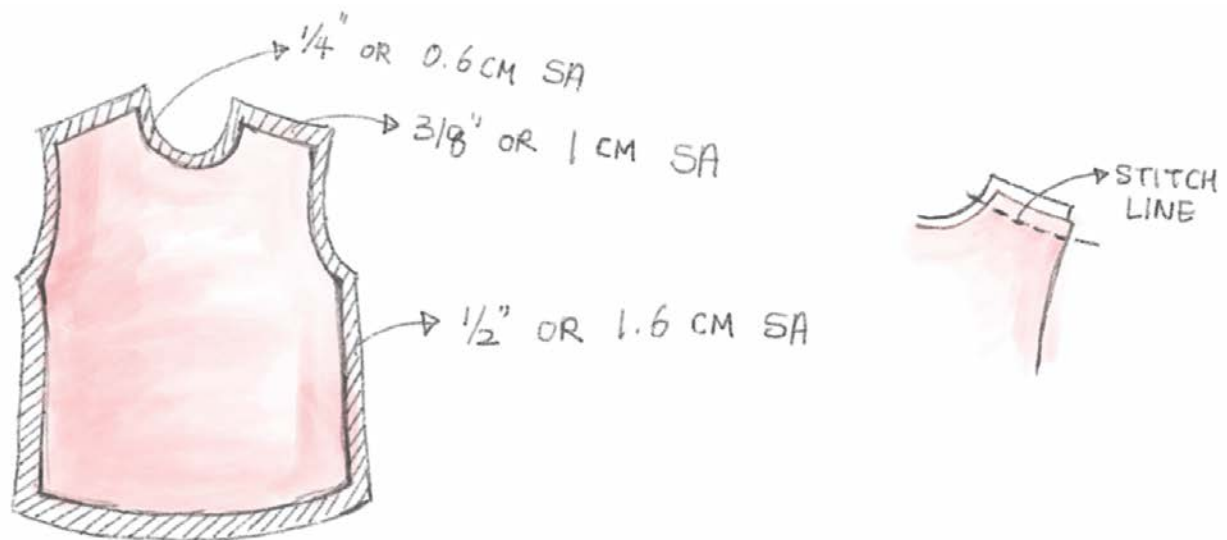
## *Right side - Wrong side*



All fabrics have a right side and wrong side. The right side is mostly worn visibly to the outside whereas the wrong side should be on the inside of the garment. Some fabrics are easy to identify the right or wrong side by sheen or texture, but some might look identical both right and wrong side.

To find out the right and wrong side of the fabric, look for little pinholes along the selvage. The clean side of the holes is the right side.

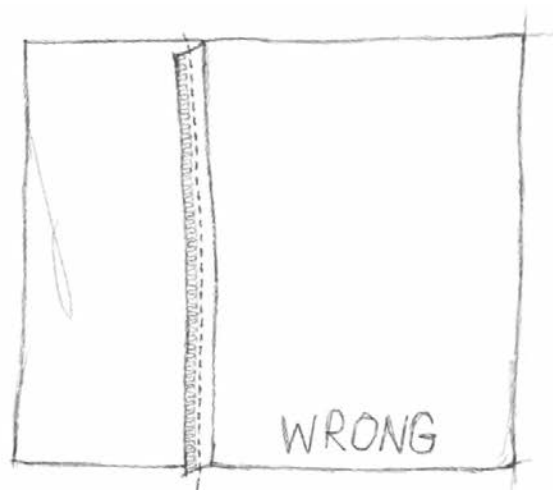
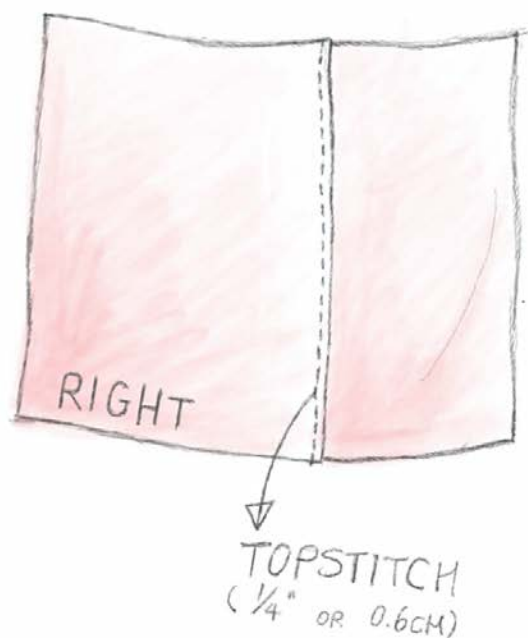
# Seam Allowance



The seam allowance or SA is the extra fabric next to the stitch line all around each pattern piece. The additional space allows us to sew everything together.

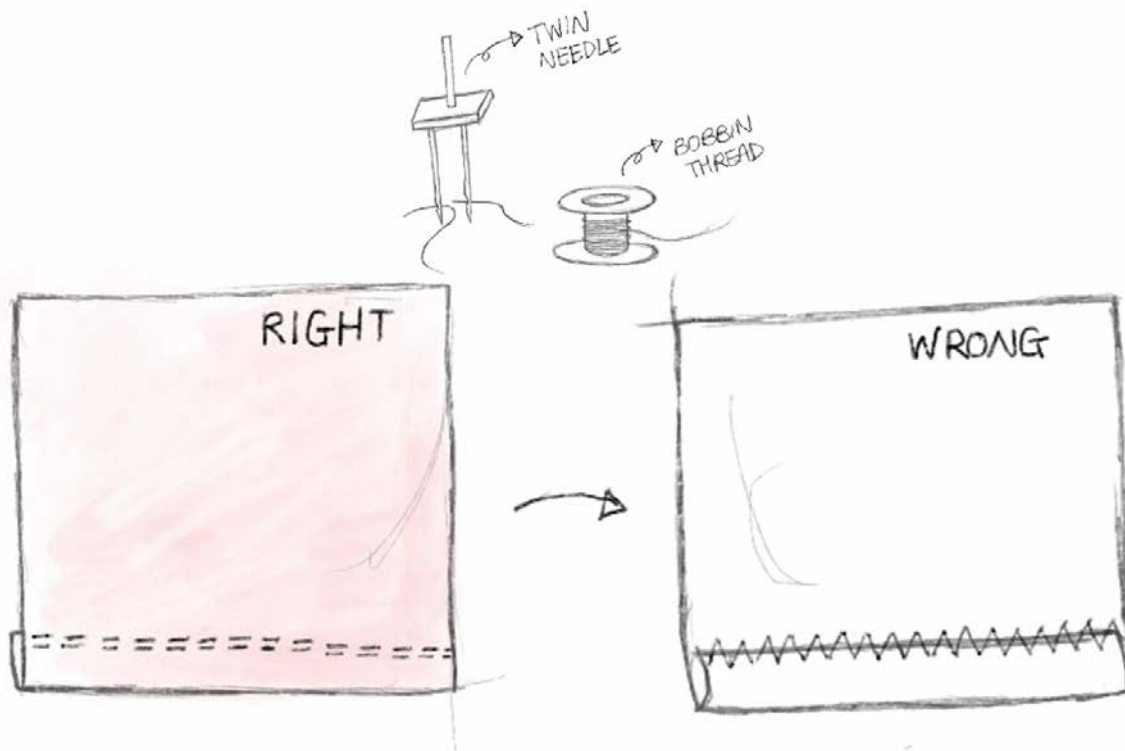
Depending on the seams and styles, the seam allowance is usually ( $\frac{1}{4}"$ ,  $\frac{3}{8}"$ ,  $\frac{1}{2}"$ ) or (.6cm, 1cm or 1.2cm) width. Always refer to the pattern and instruction booklet for accurate seam allowance amount.

# Topstitch



The purpose of top stitches are to add strength to the garment. Iron the seam allowance to the side. Straight stitch  $\frac{1}{8}$ " or 0.3cm, or  $\frac{1}{4}$ " or 0.6cm away from the original seam to sew the right side and seam allowance together.

# Twin Needle



Twin needles are used in knit casual or sportswear for clean finishing without needing a double fold hemming method. The 2 top threads and 1 bobbin thread create parallel topstitch on the right side of the fabric and zigzag stitch on the wrong side of the fabric.