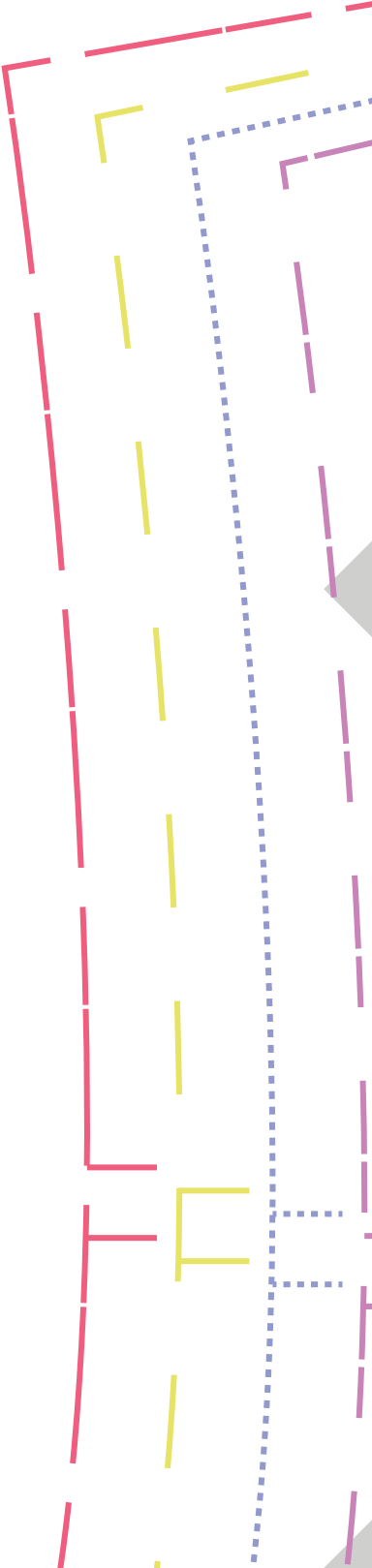


TEST SQUARE
2" X 2"
5 CM X 5 CM

XS	-----
S	-----
M	-----
L	-----
XL	-----
XXL	-----
XXXL	-----

A1



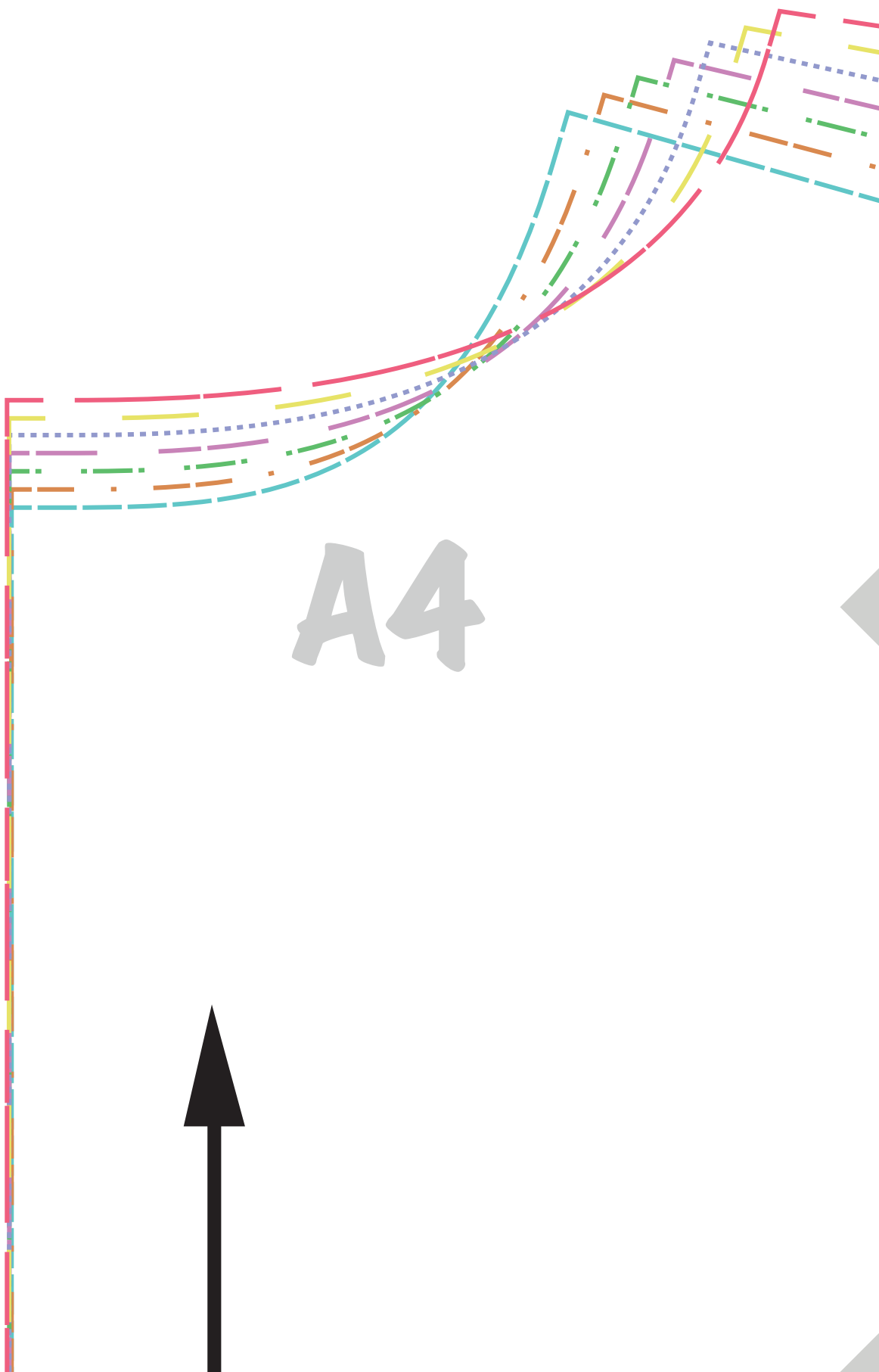


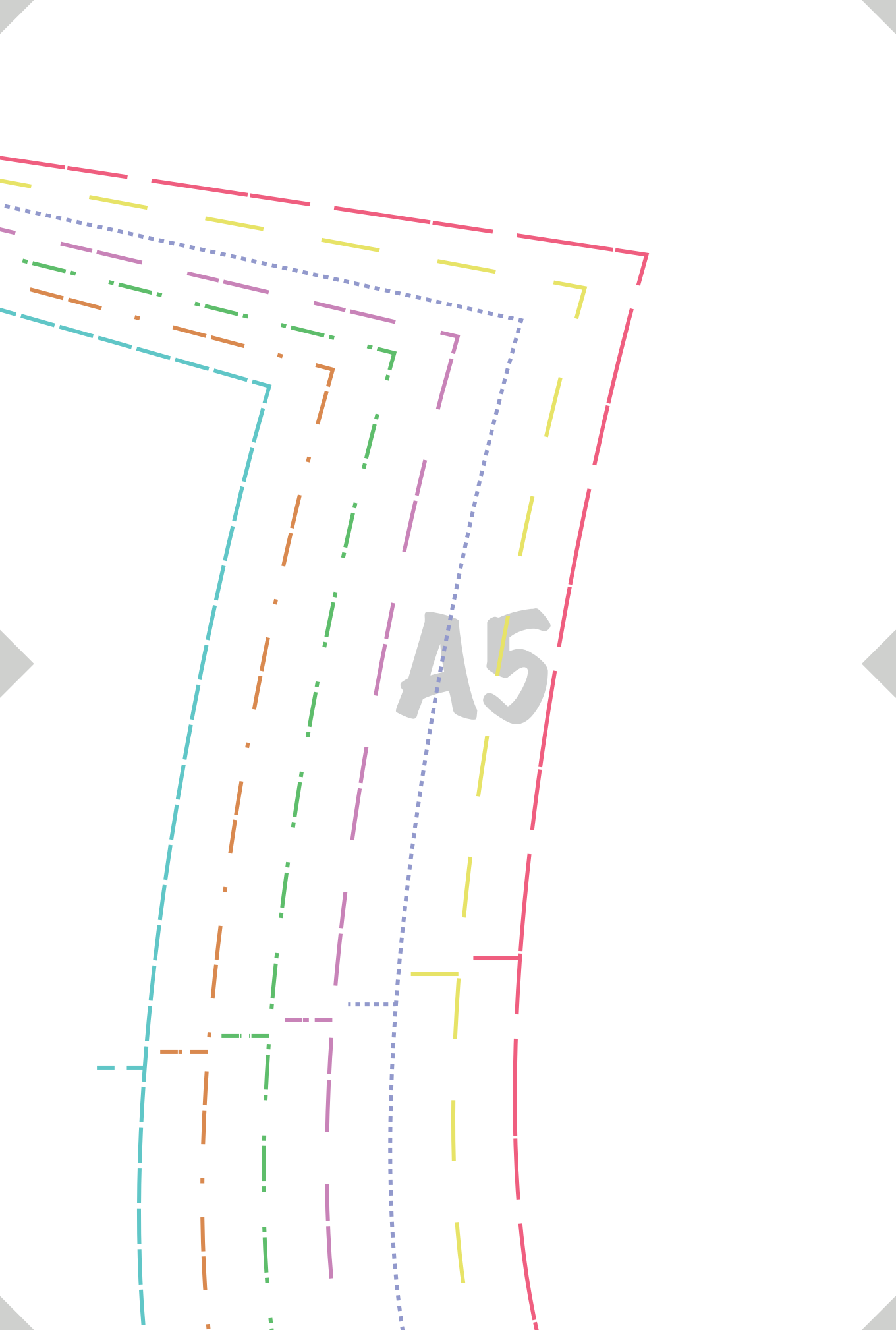


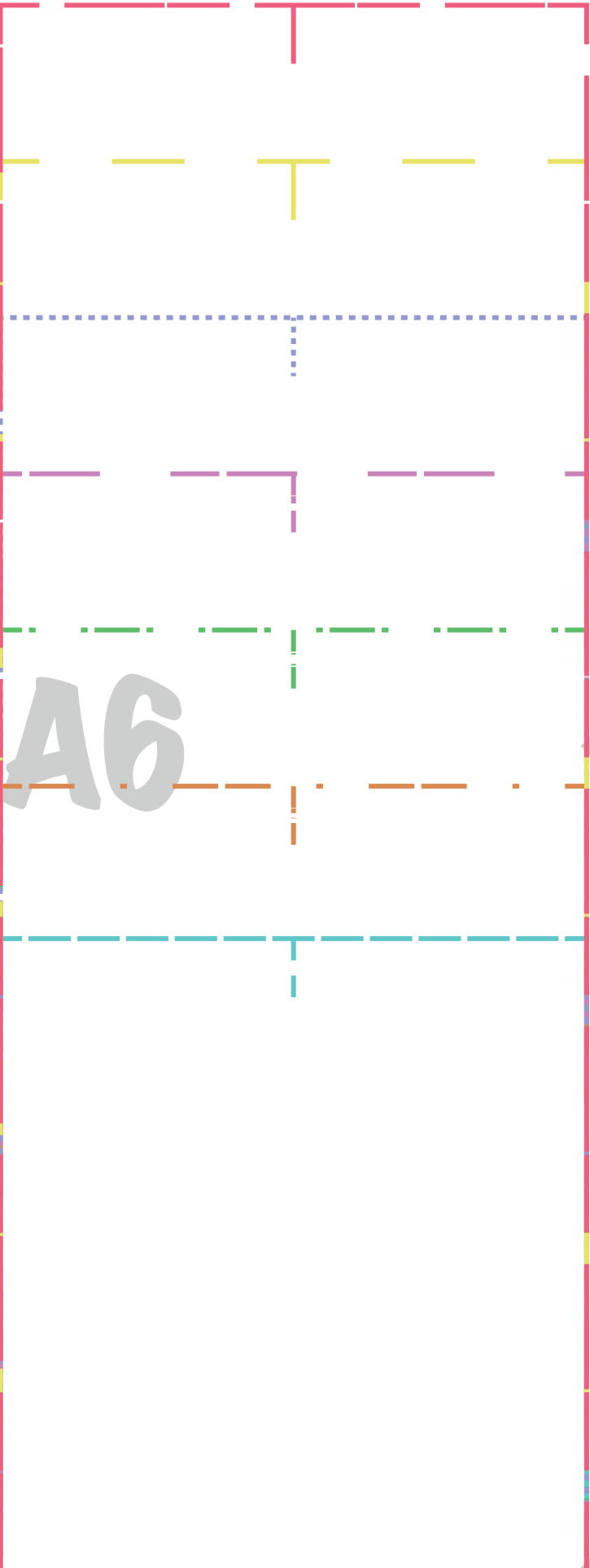
A3



A4

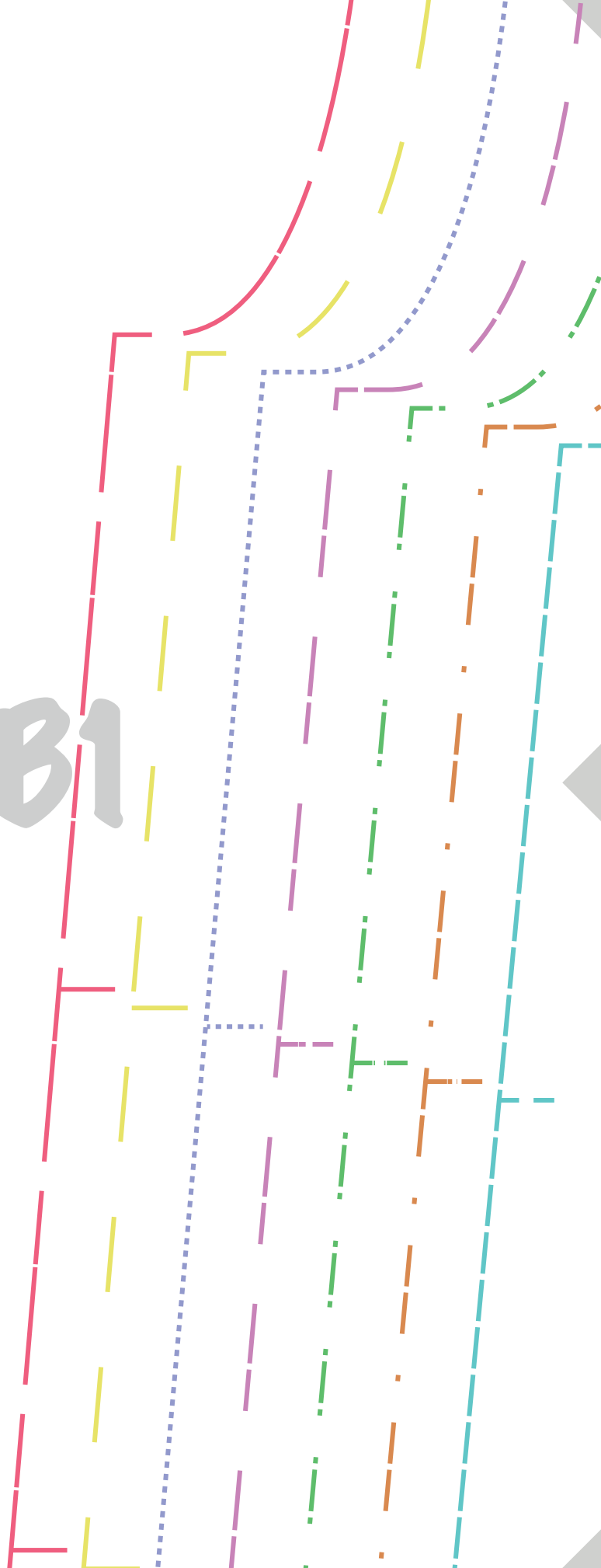






A6

B1

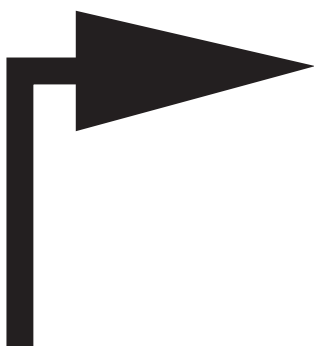




B2



B3



B4

patter
for le

B5

rnns
ess

B6

c1

**patterns
for less**

C2


**B
BACK ROBE
CUT 1**

2 BACK CUT ON FOLD

C3

**patterns
for less**

**C
CENTER
FRONT
BAND
CUT 2**



A FRONT R CUT S

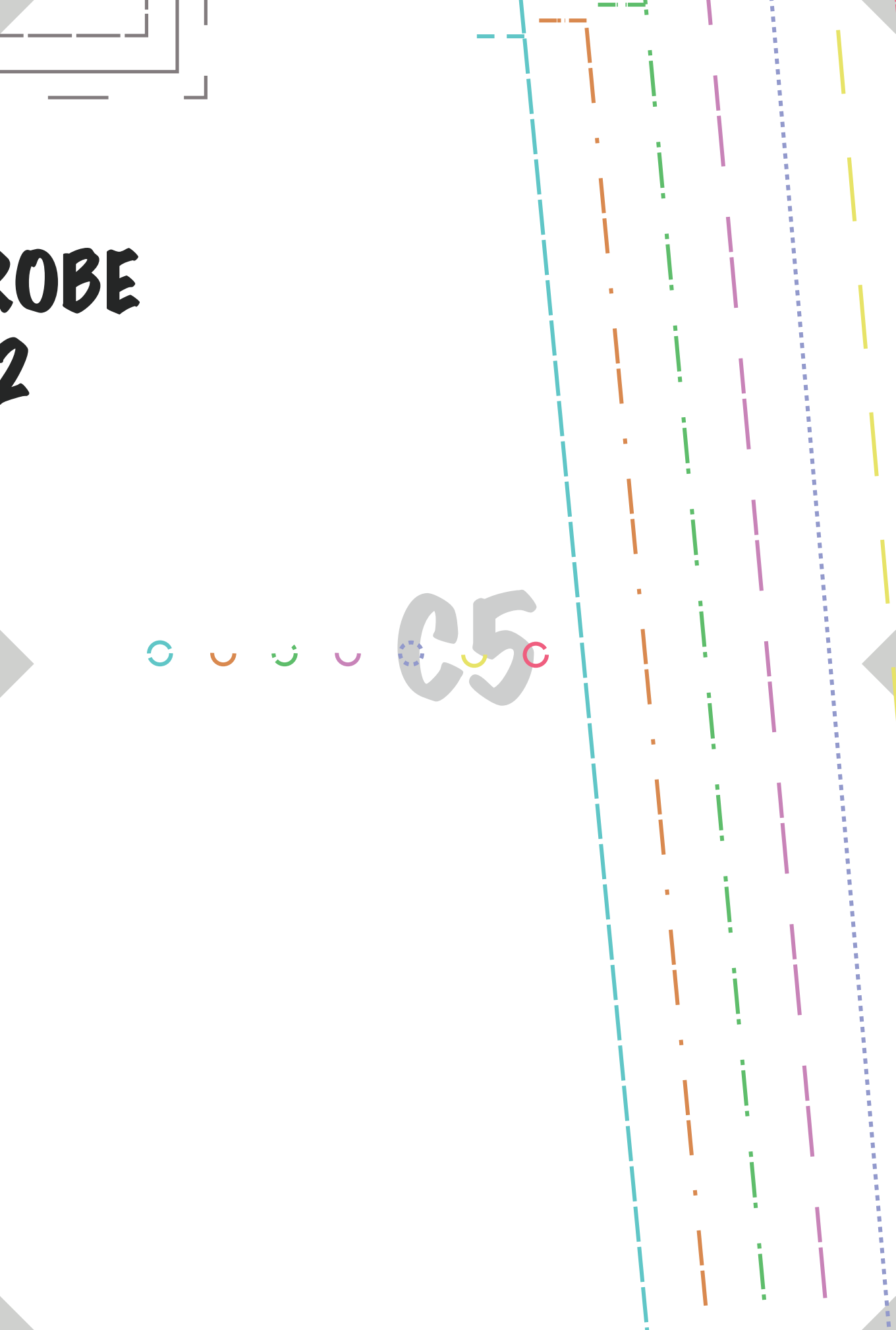


C4

ROBE
2



C5



c6

01

D2

CENTER

GENERAL



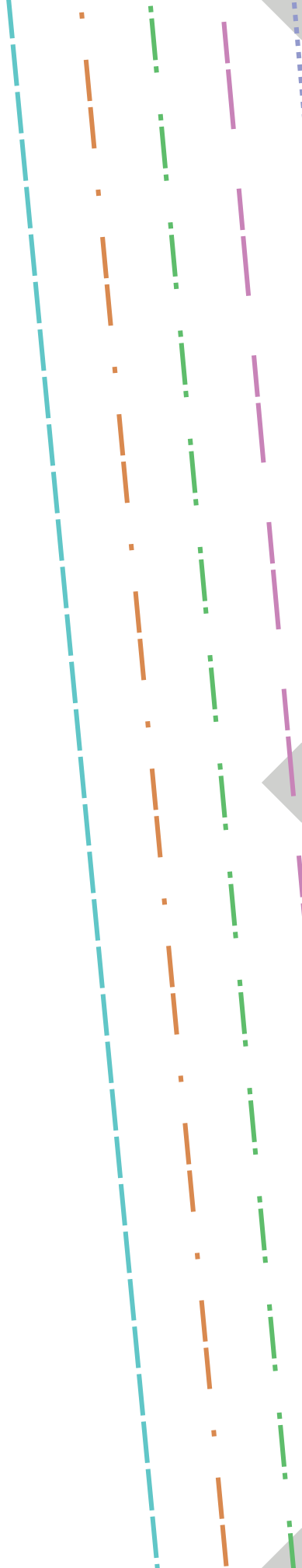
D3



D4

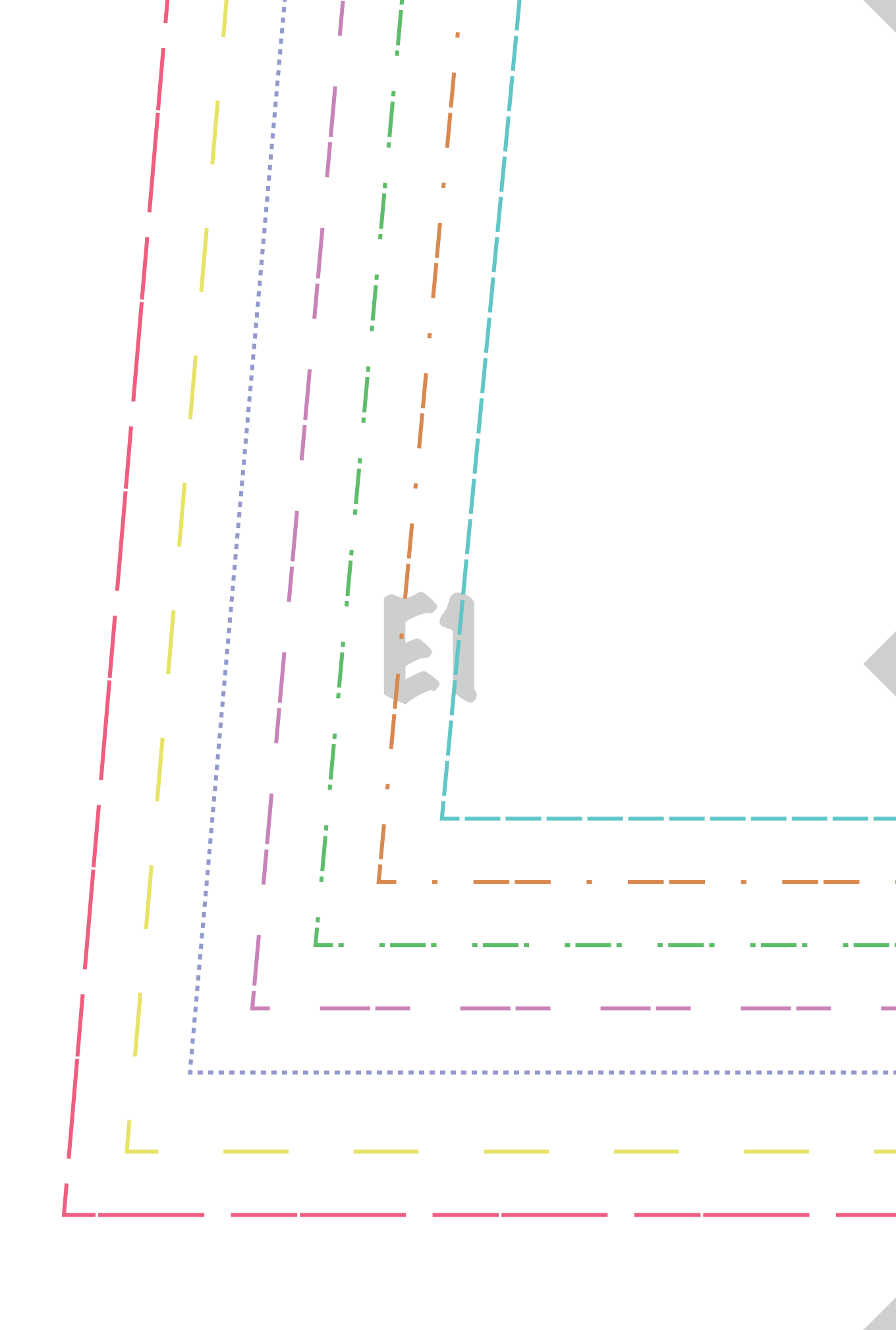


D5



D6

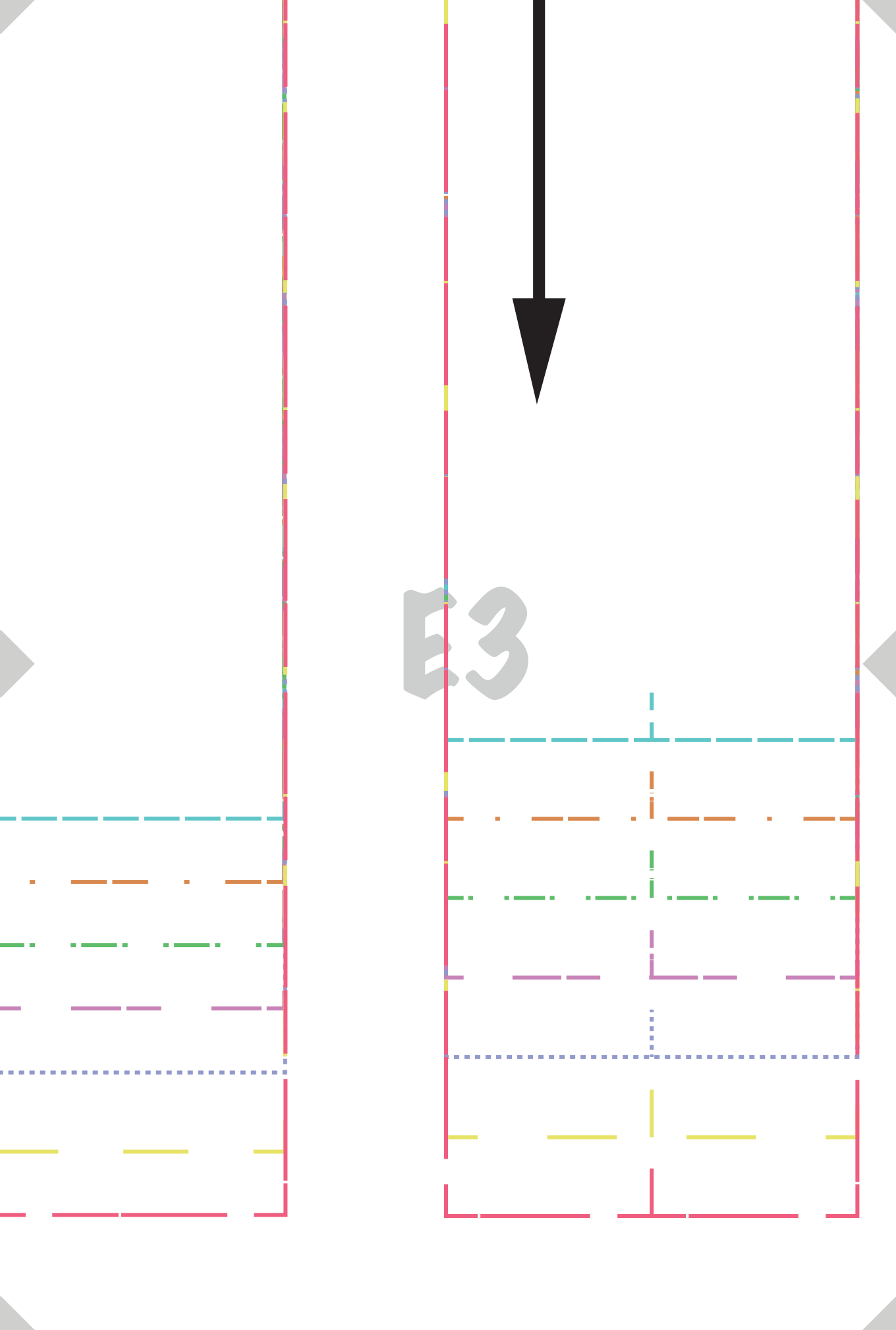
pati
for





E2







E4

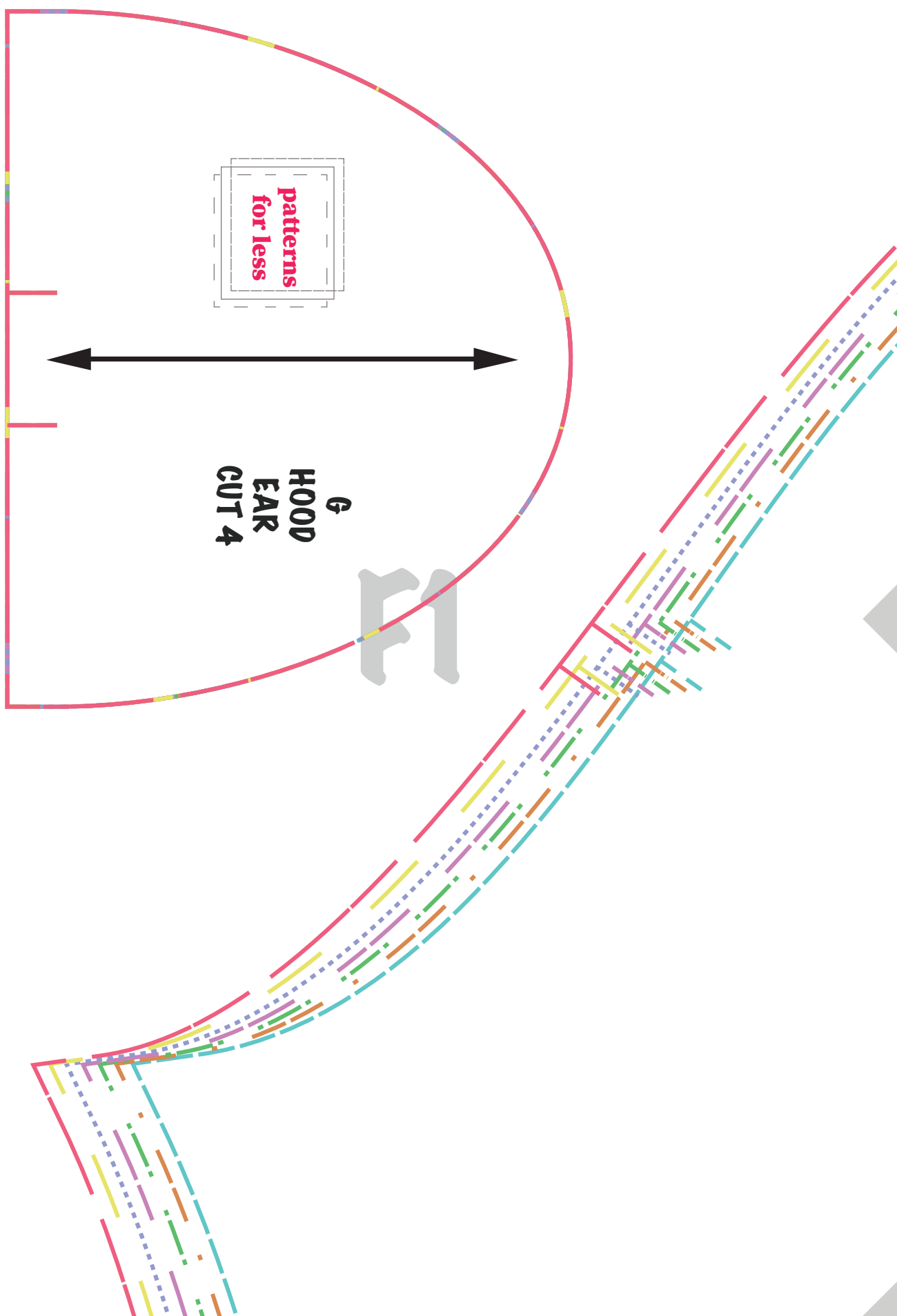


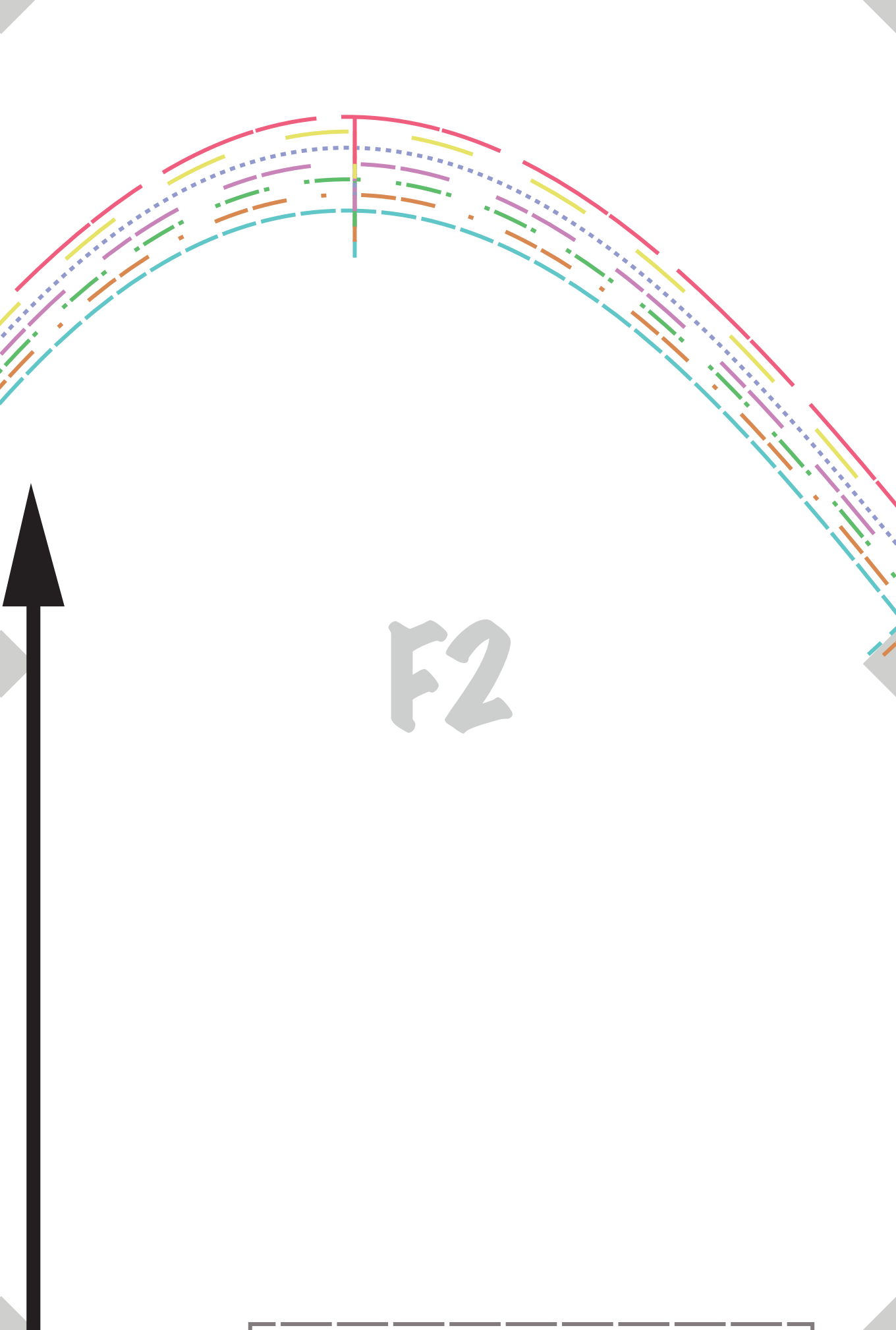
E5

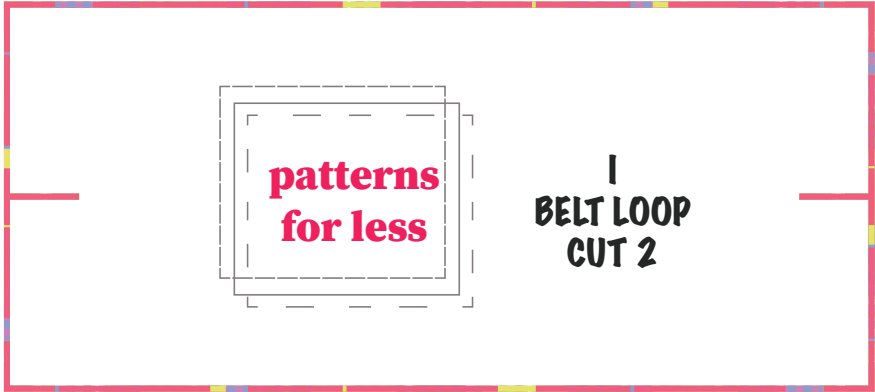
**H
WAIST TIE
CUT 1**

E6

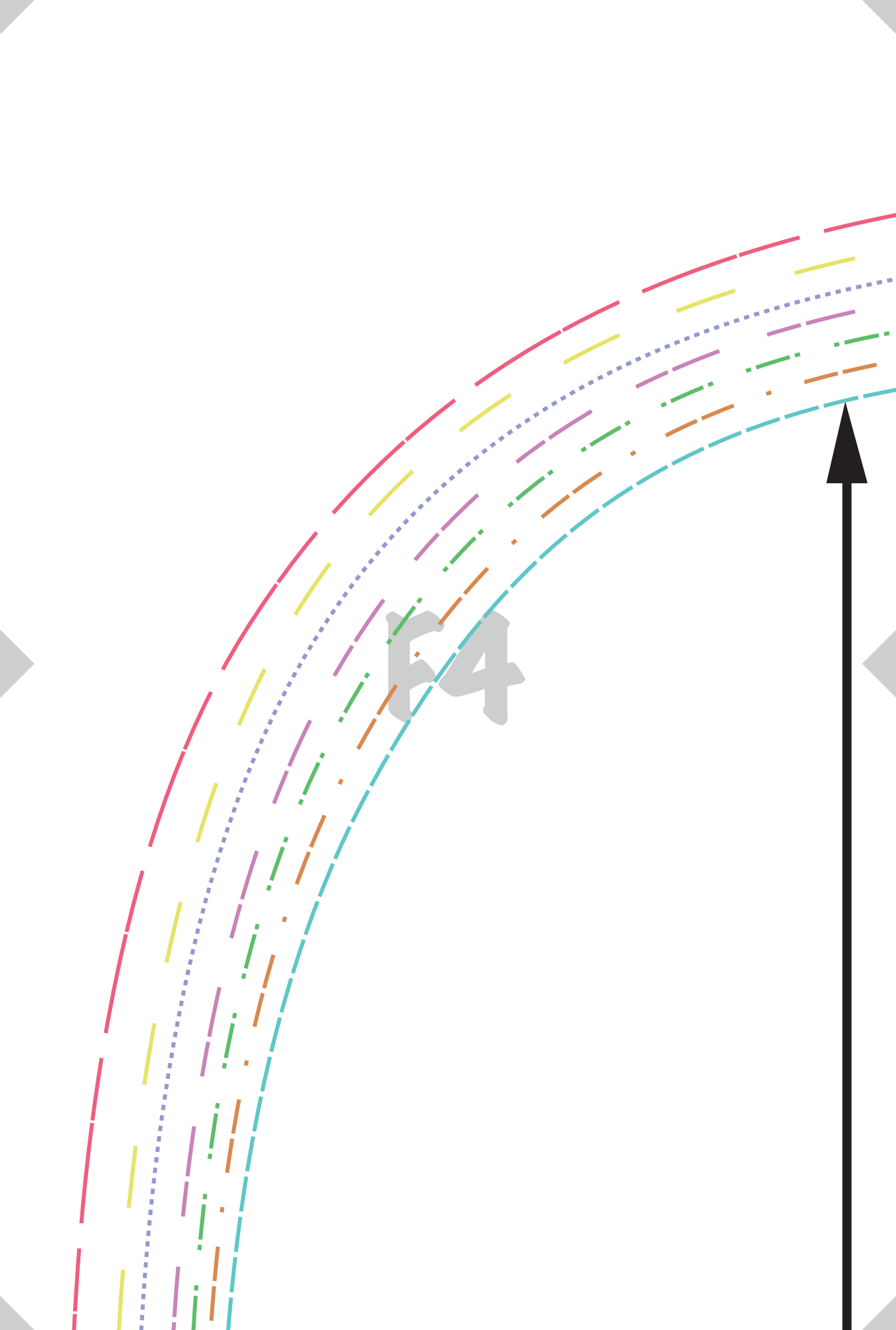
**terns
less**







F3



The background features a complex pattern of dashed lines in various colors including red, yellow, purple, green, orange, and blue. These lines are arranged in a way that suggests a grid or a series of paths, with some lines being straight and others slightly curved. The lines are set against a light gray background with darker gray geometric shapes, including triangles and rectangles, positioned at the corners and along the edges.

F5

**patterns
for less**

F6



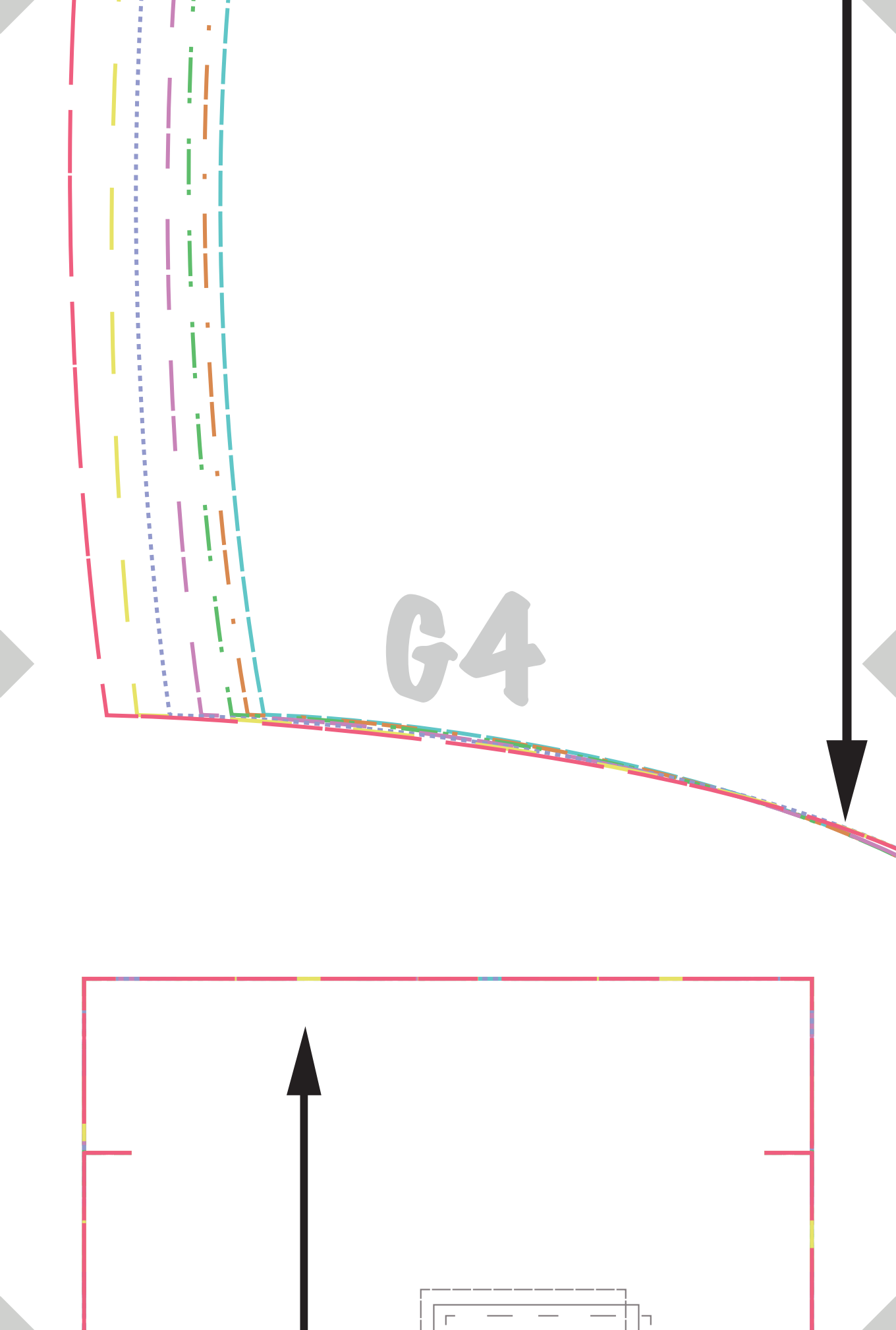
G1

patterns for less

G2 D
SLEEVE
CUT 2

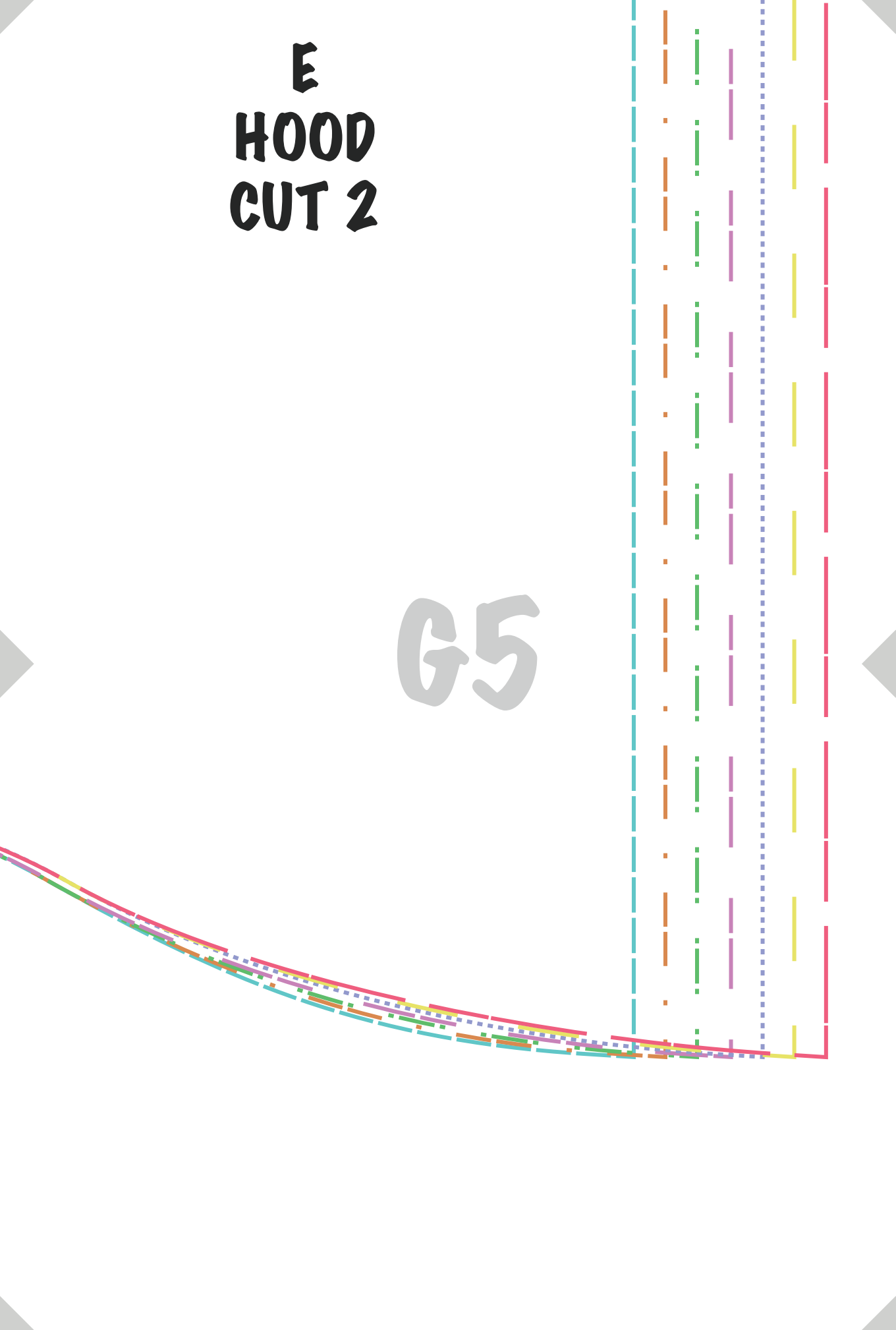
63





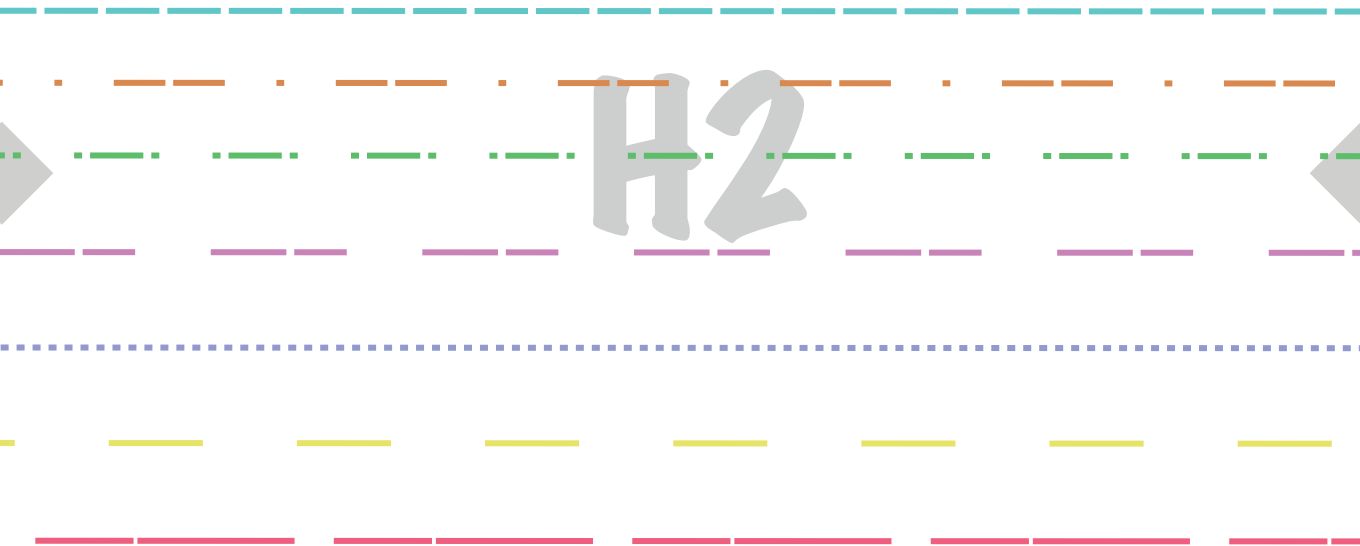
E HOOD CUT 2

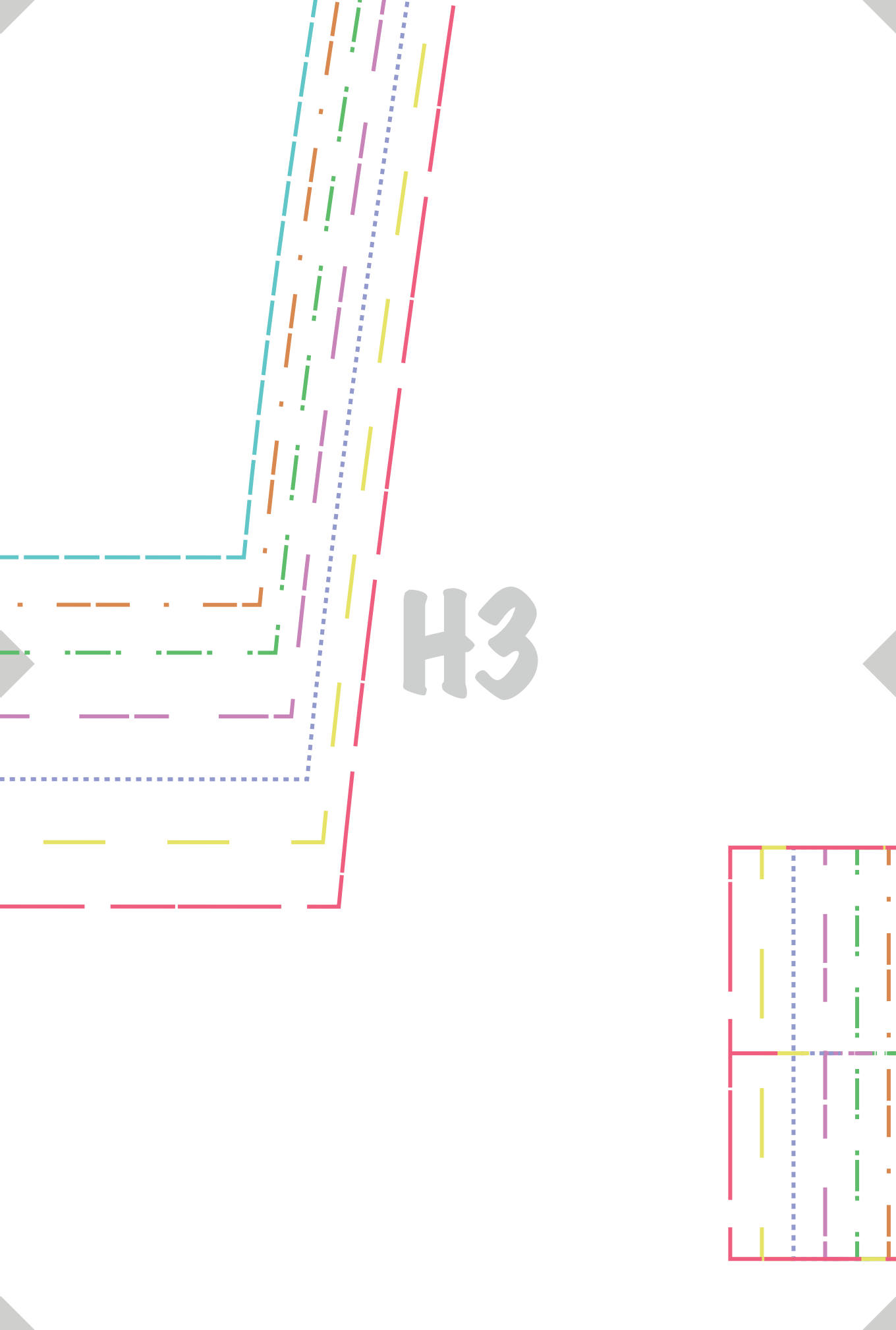
G5



G6

H1



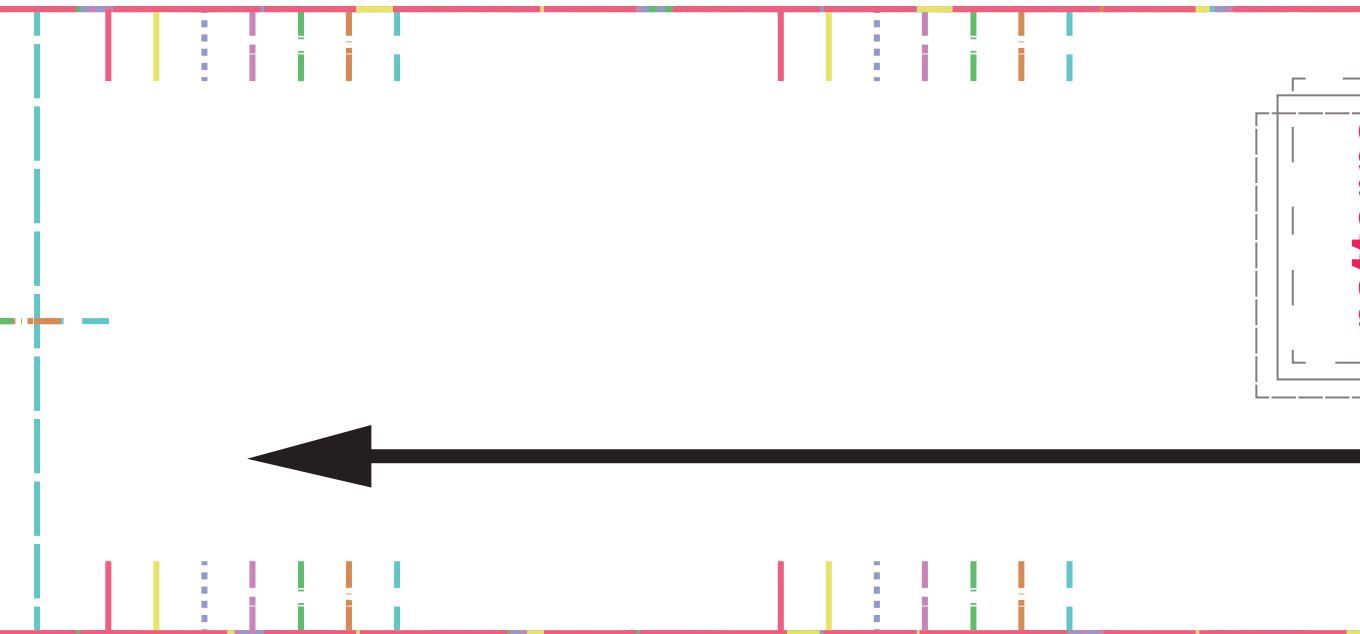


H3

**patterns
for less**

**J
POCKET
CUT 2**

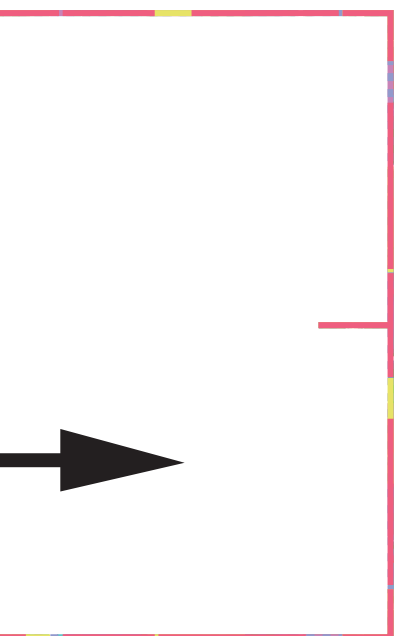
H4

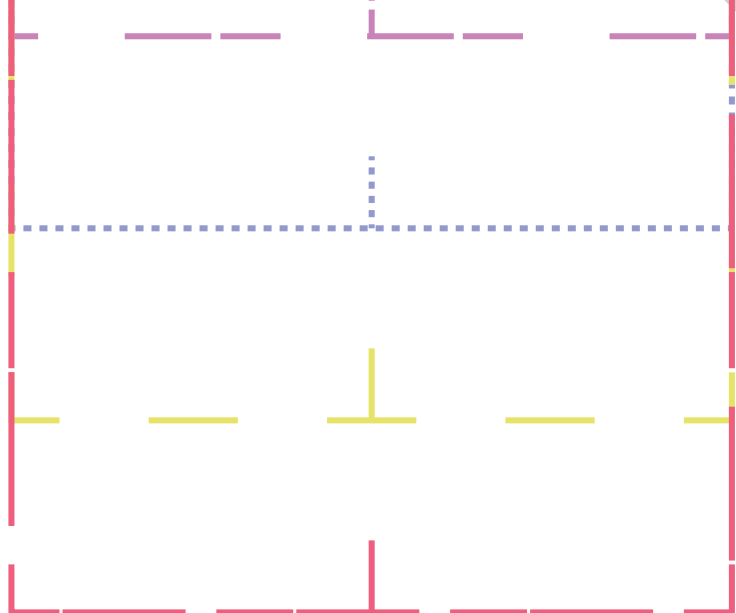


F
HOOD
BAND
CUT 2

H5

H6





16