

TEST SQUARE
2" X 2"
5 CM X 5 CM

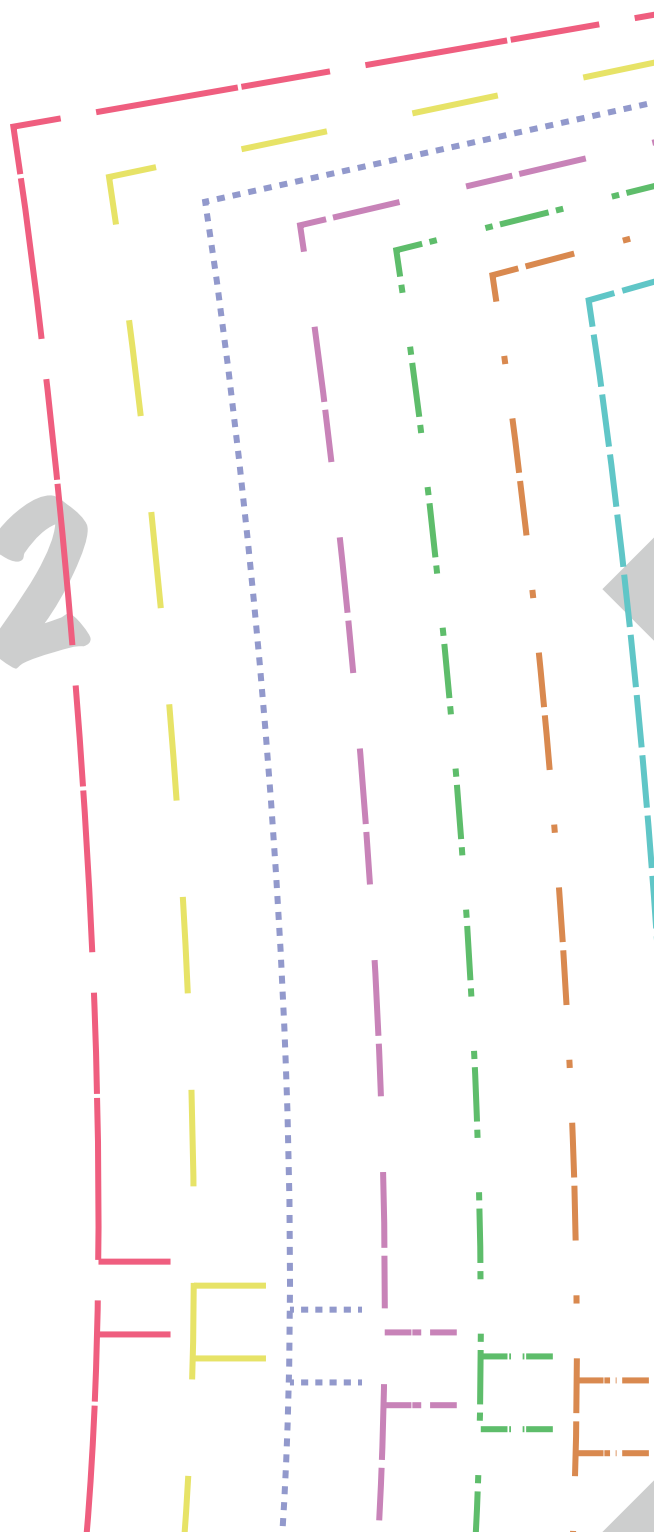
XS
S
M
L
XL
XXL
XXXL

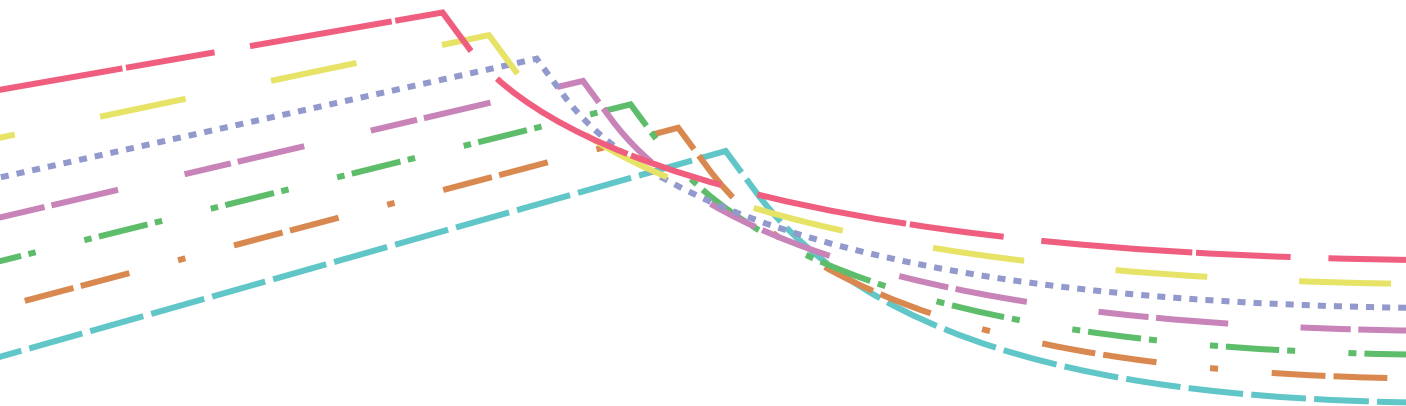
**patterns
for less**

**BELT LOOP
CUT 2**

A1

A2





A3



A4



An abstract graphic design featuring a series of colorful, dashed lines in red, yellow, green, orange, purple, and blue. These lines are arranged in a way that suggests a perspective or a 3D structure, with some lines curving and others straight. The lines are set against a light gray background. In the center, the text 'A5' is written in a large, bold, gray font. The overall composition is dynamic and modern.

A5



A6

B1



The background of the page is a light gray with a pattern of colorful, dashed lines in red, yellow, blue, purple, green, and orange. These lines are arranged in a grid-like fashion, with some lines being straight and others curved. The text 'B2' is centered in the middle of the page, rendered in a large, bold, gray font.

B2

B3

B4

B5





B6

c1

c2

pa
fo

BA

**Patterns
or less**

**B
CK ROBE
CUT 1**

CK CUT ON FOLD

C4

**patterns
for less**

C
CENTER
FRONT
BAND
CUT 2

**patterns
for less**

**A
FRONT ROBE
CUT 2**



c6



D1



The background features a series of parallel diagonal lines in various colors: red, yellow, blue, purple, green, orange, and teal. These lines are spaced evenly and run from the bottom-left towards the top-right. A large, semi-transparent grey watermark with the text 'D2' is centered on the page, partially overlapping the lines.

D2

D3

CENTER BACK



D4



D5

○ ∪ C

D6

**patterns
for less**

**H
WAIST TIE
CUT 1**



The background of the page is decorated with several vertical dashed lines in various colors: red, yellow, purple, green, orange, and blue. These lines are of varying lengths and are positioned on the left side of the page. In the center of the page, the text 'E2' is displayed in a large, bold, grey font. The overall design is minimalist and modern.

E2

E3



E4



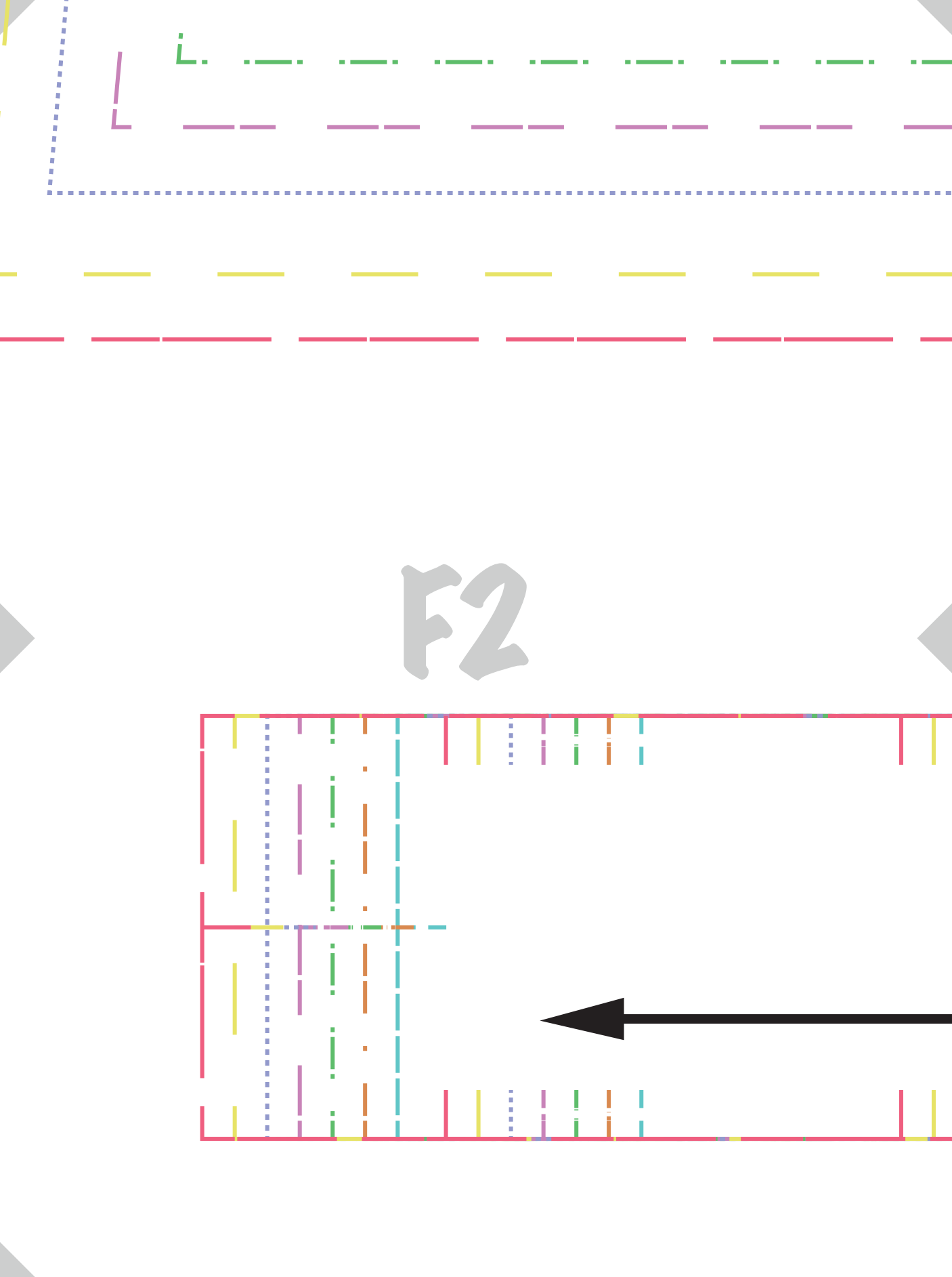
E5



EG

The background features a series of parallel diagonal lines in various colors: teal, orange, green, purple, yellow, and red. The lines are of different lengths and are arranged in a staggered pattern. The text 'EG' is centered in a large, bold, grey font.

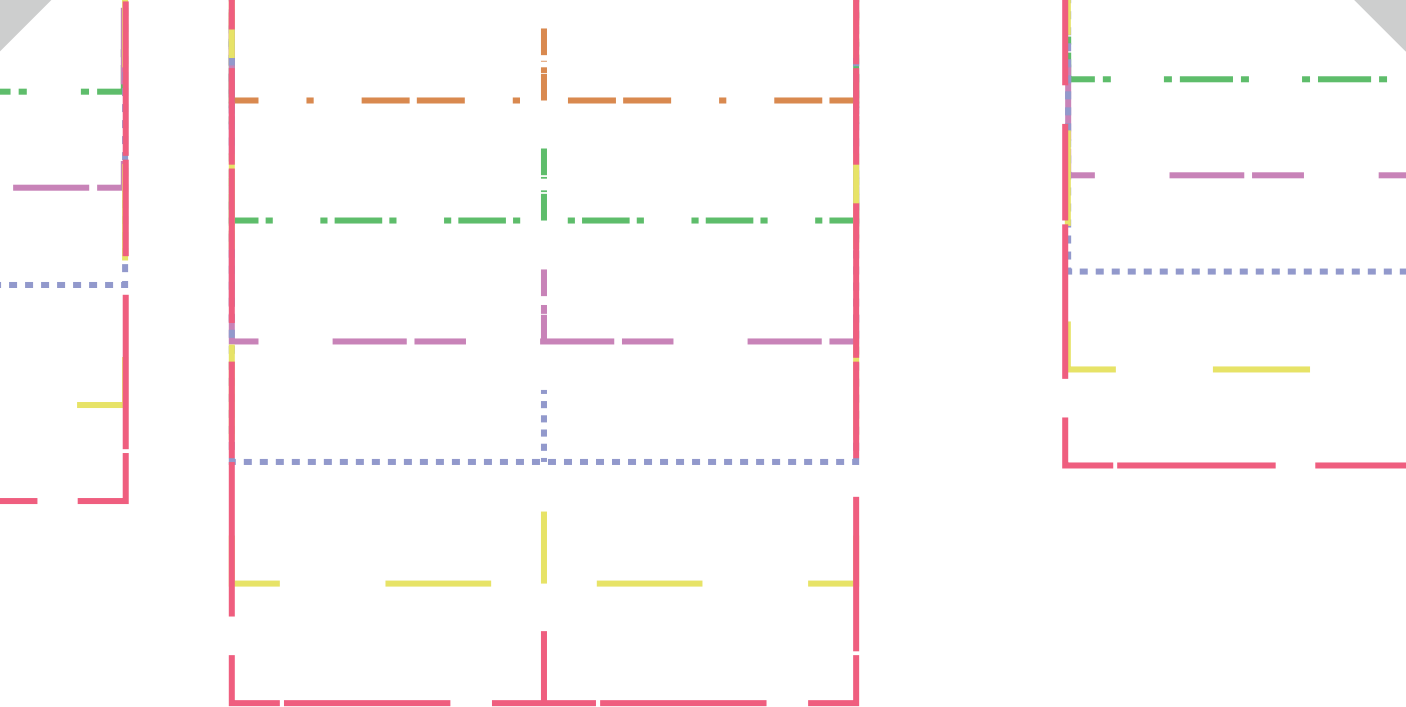
F1



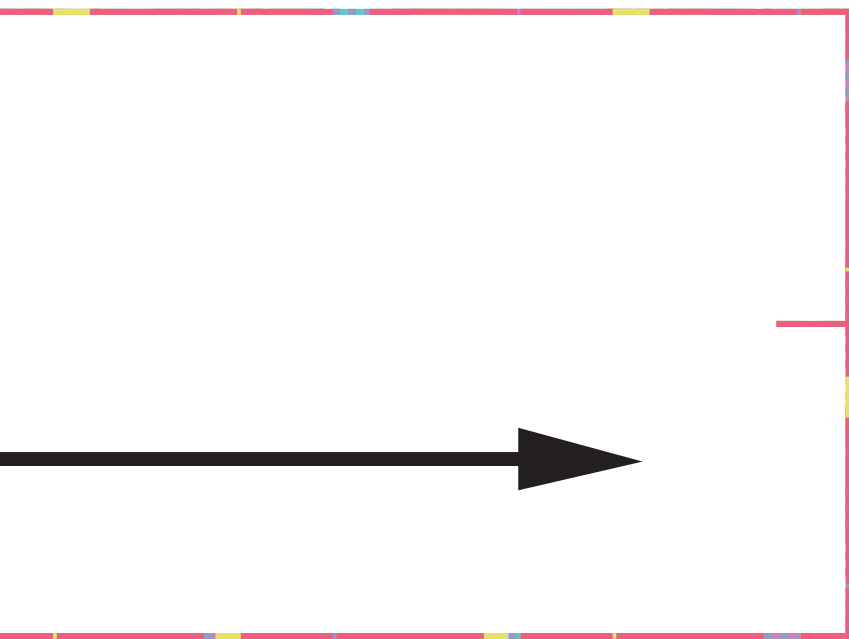
F3

patterns
for less

F
HOOD
BAND
CUT 2



F4

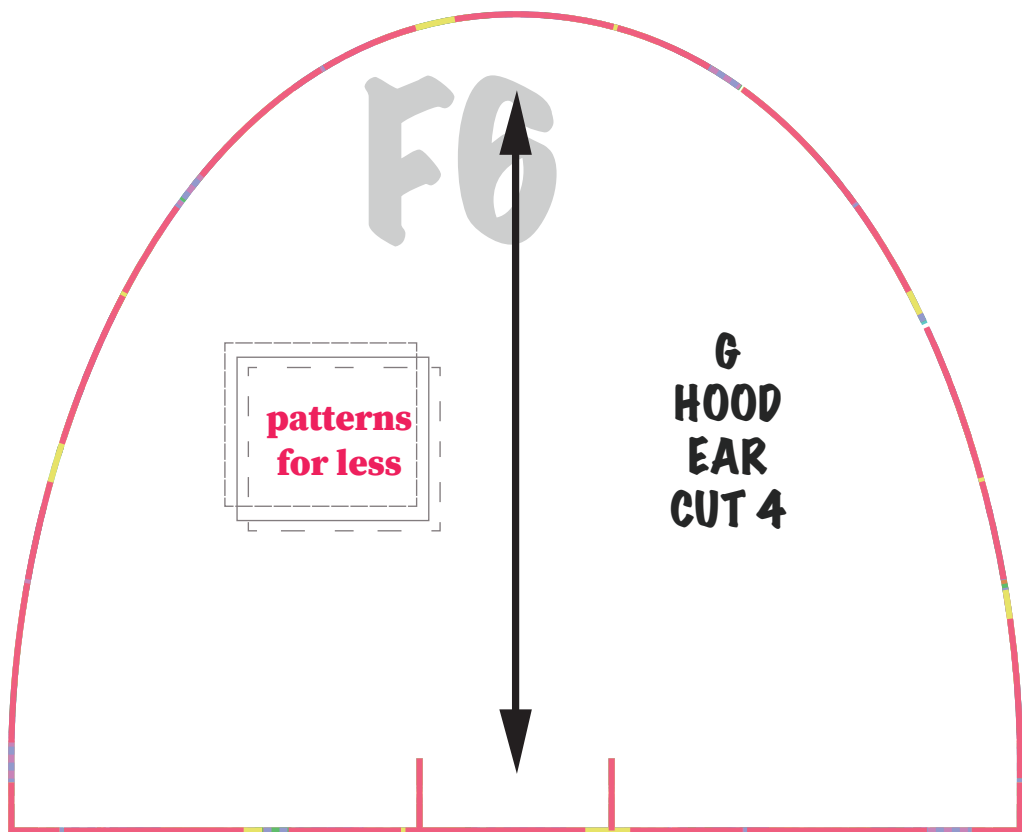




F5

**patterns
for less**

**J
POCKET
CUT 2**



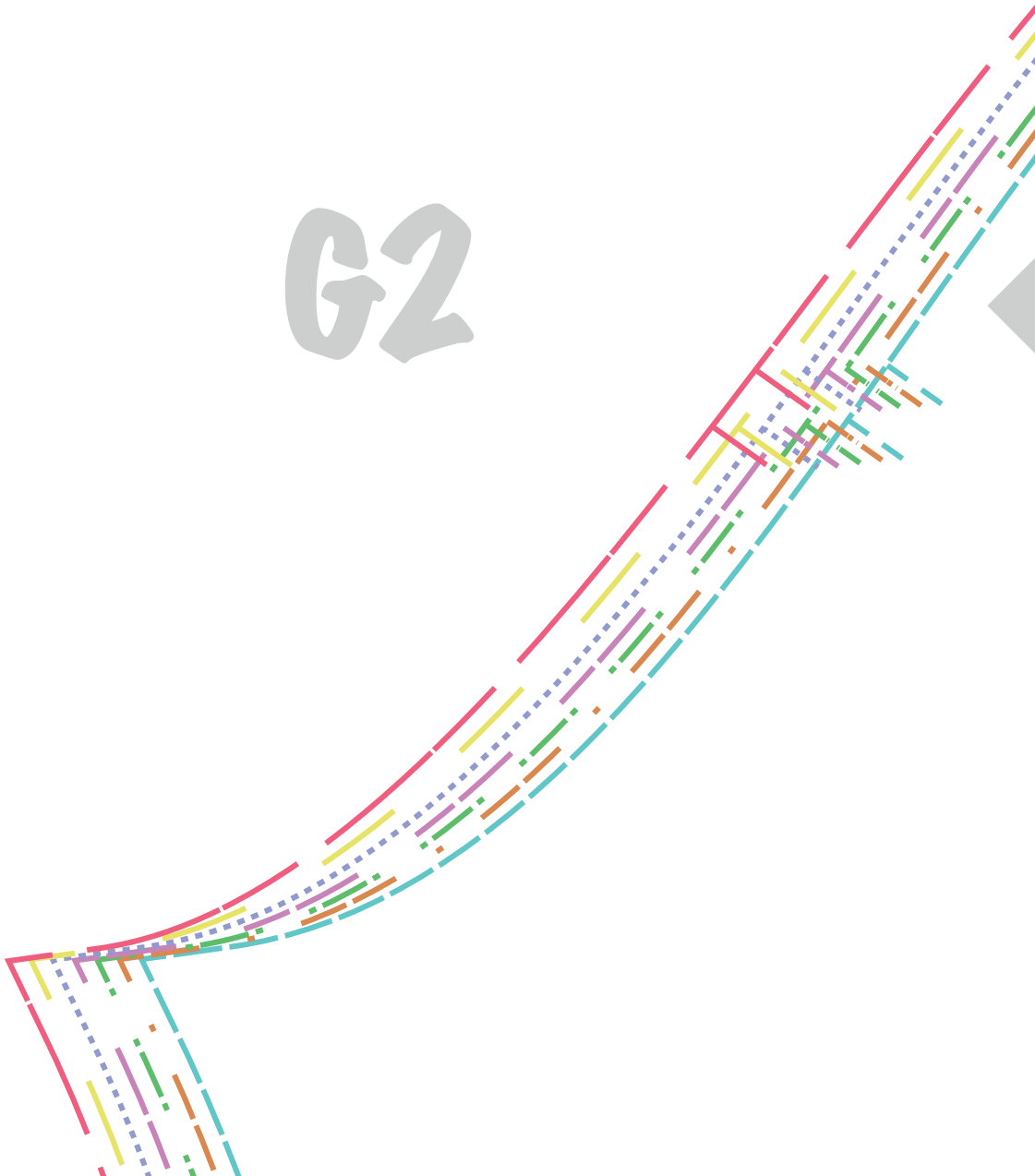
FG

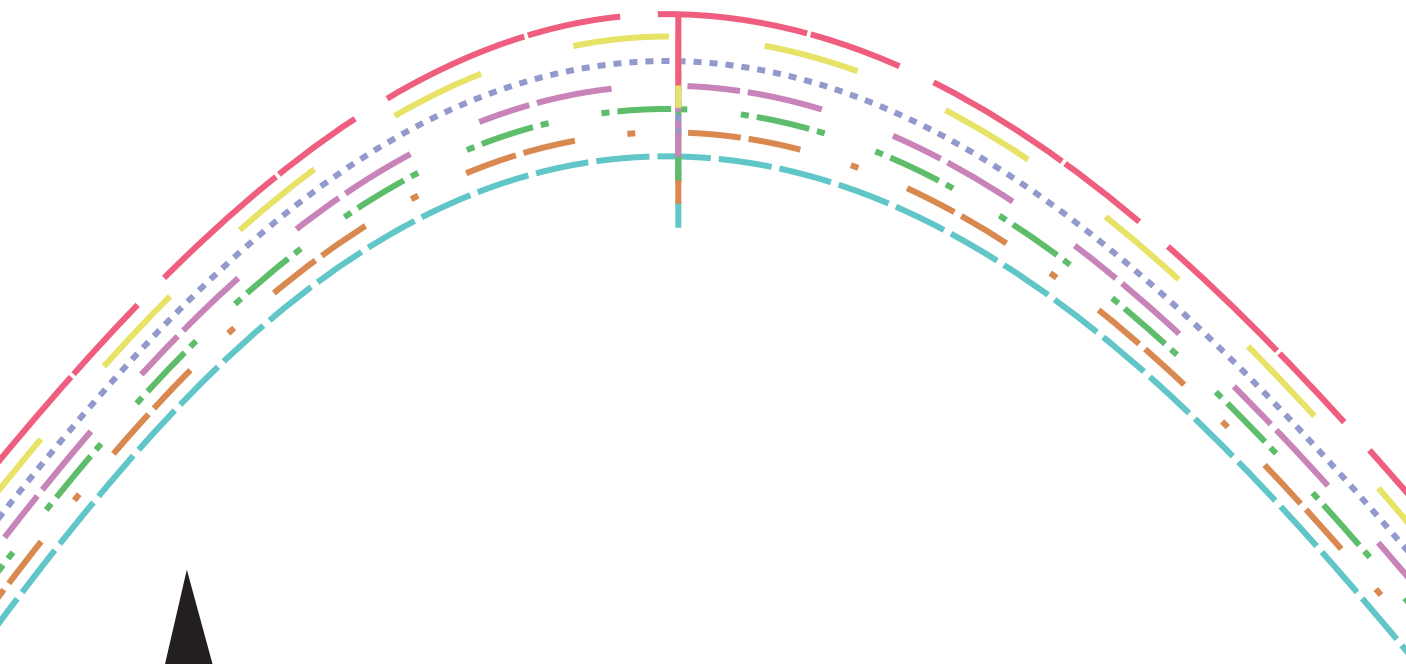
patterns
for less

G
HOOD
EAR
CUT 4

G1

G2

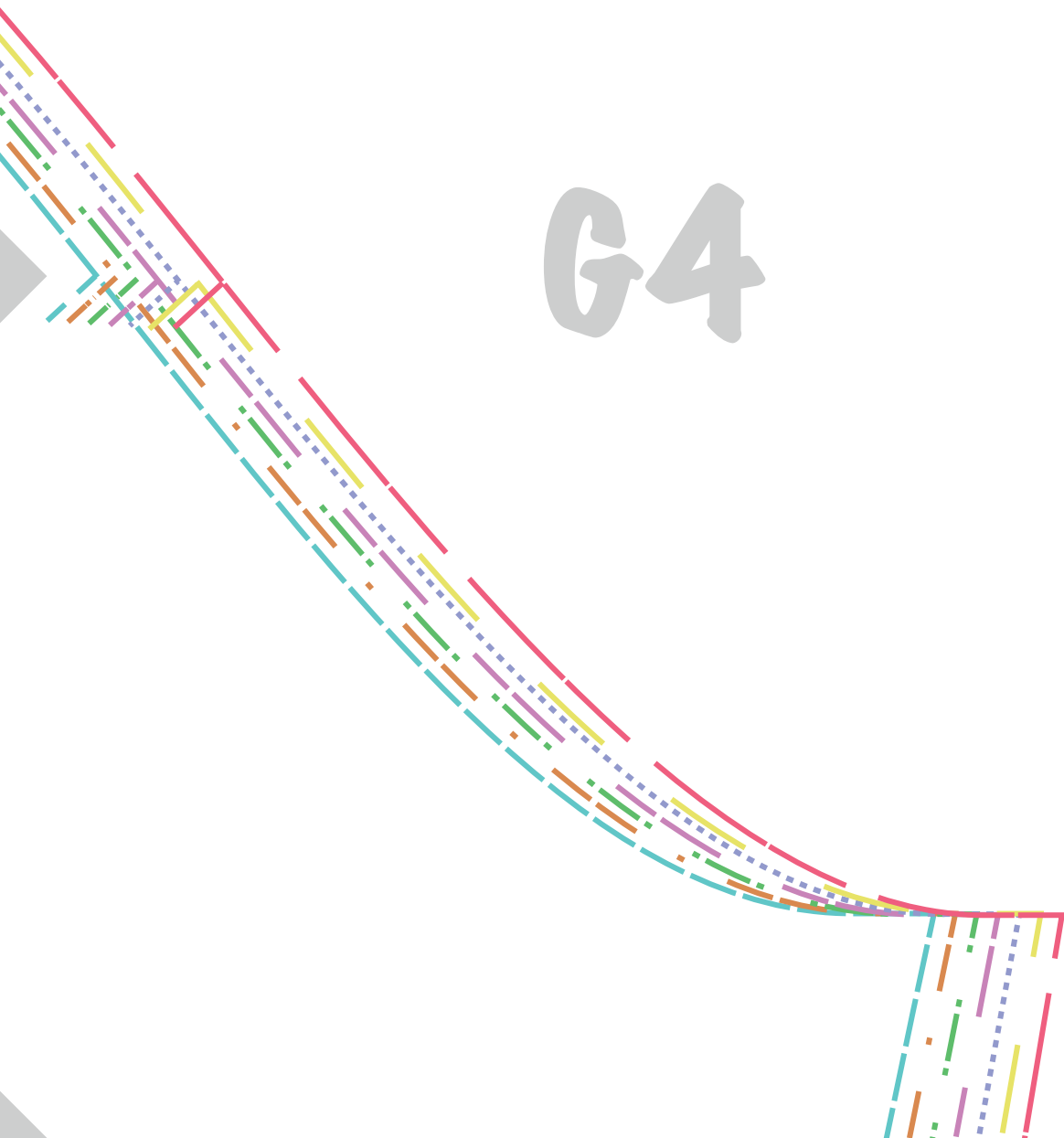


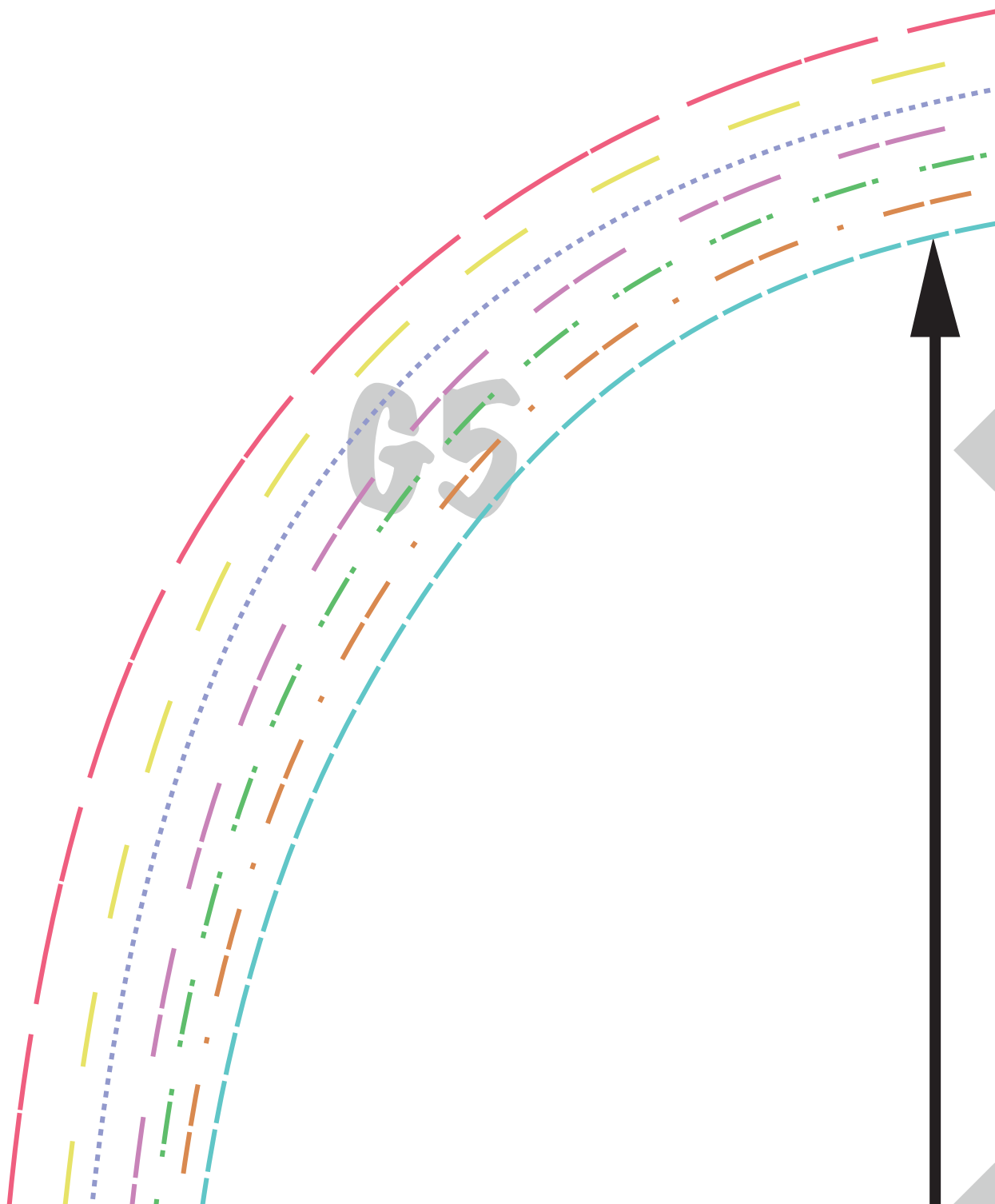


G3



G4





G5



G6

**patterns
for less**

H1



H2

patterns for less

H3

**D
SLEEVE
CUT 2**



H4



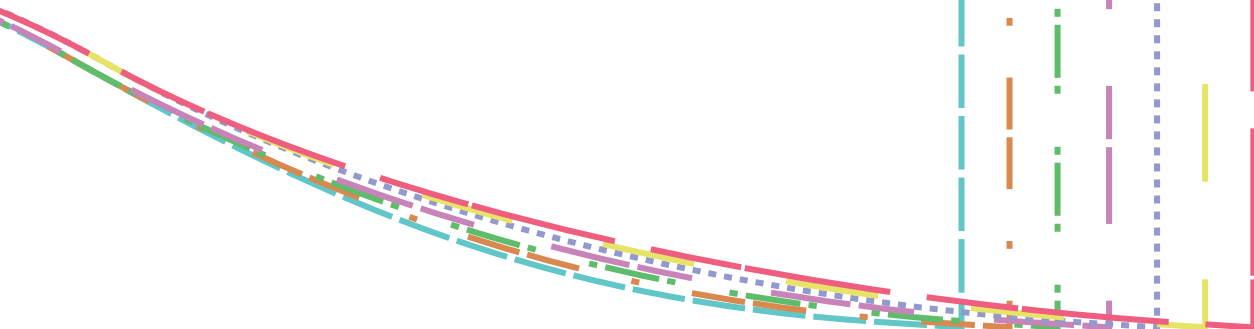
H5

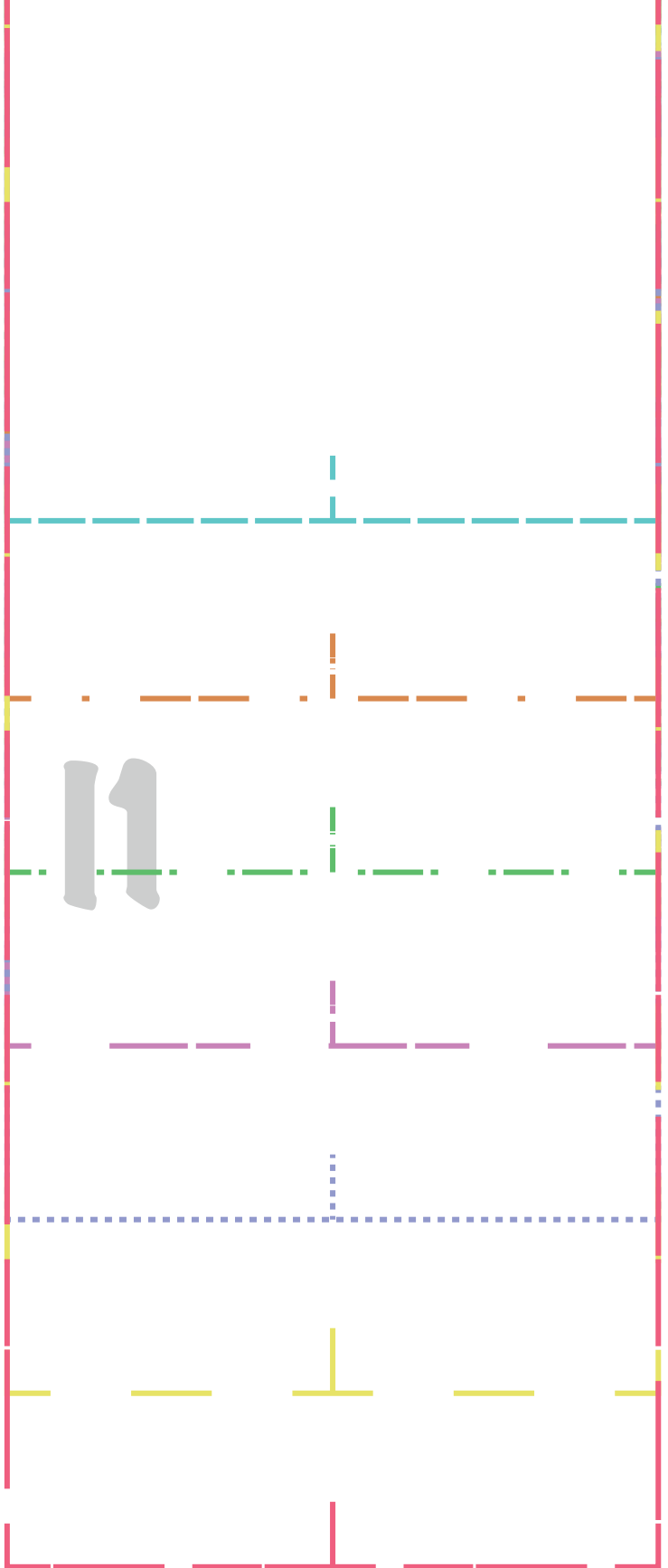


for less

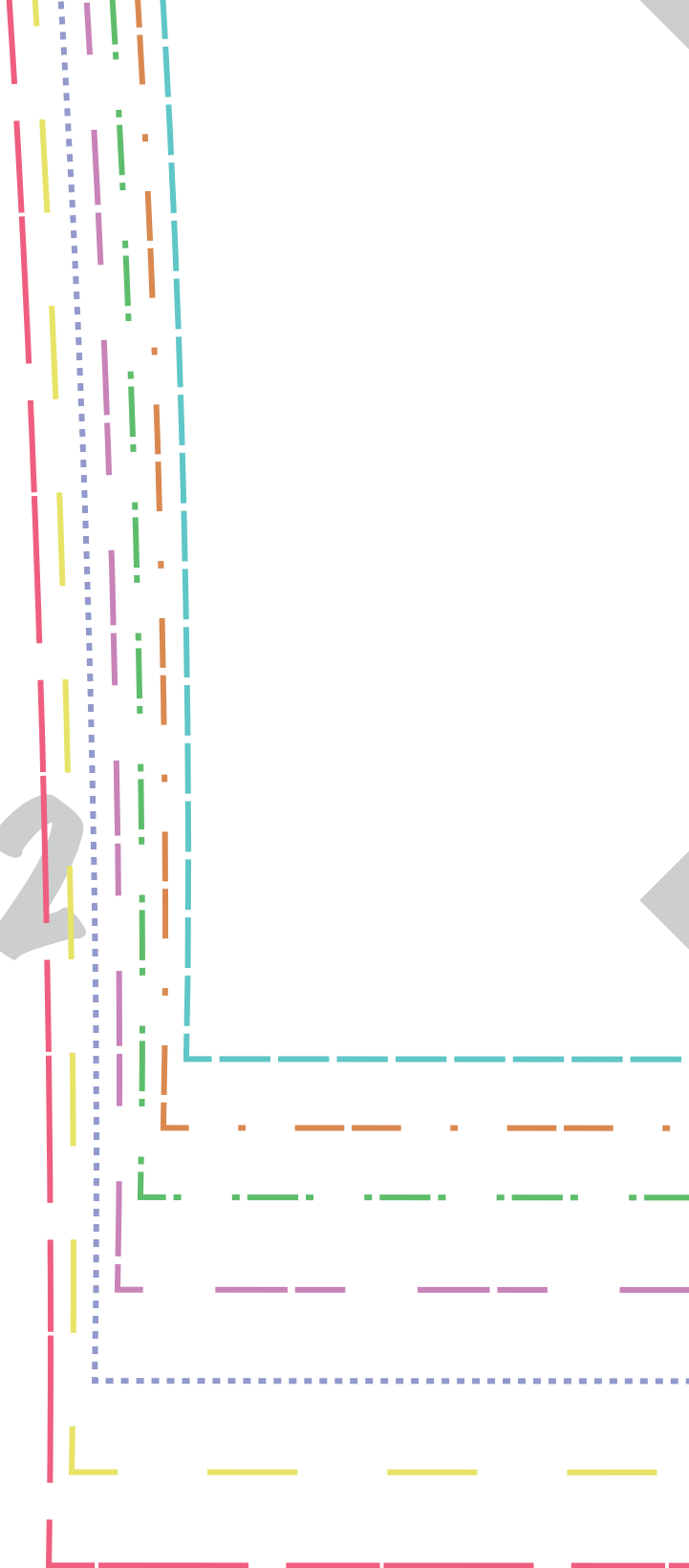
E
HOOD
CUT 2

H6





12





13

