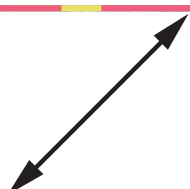
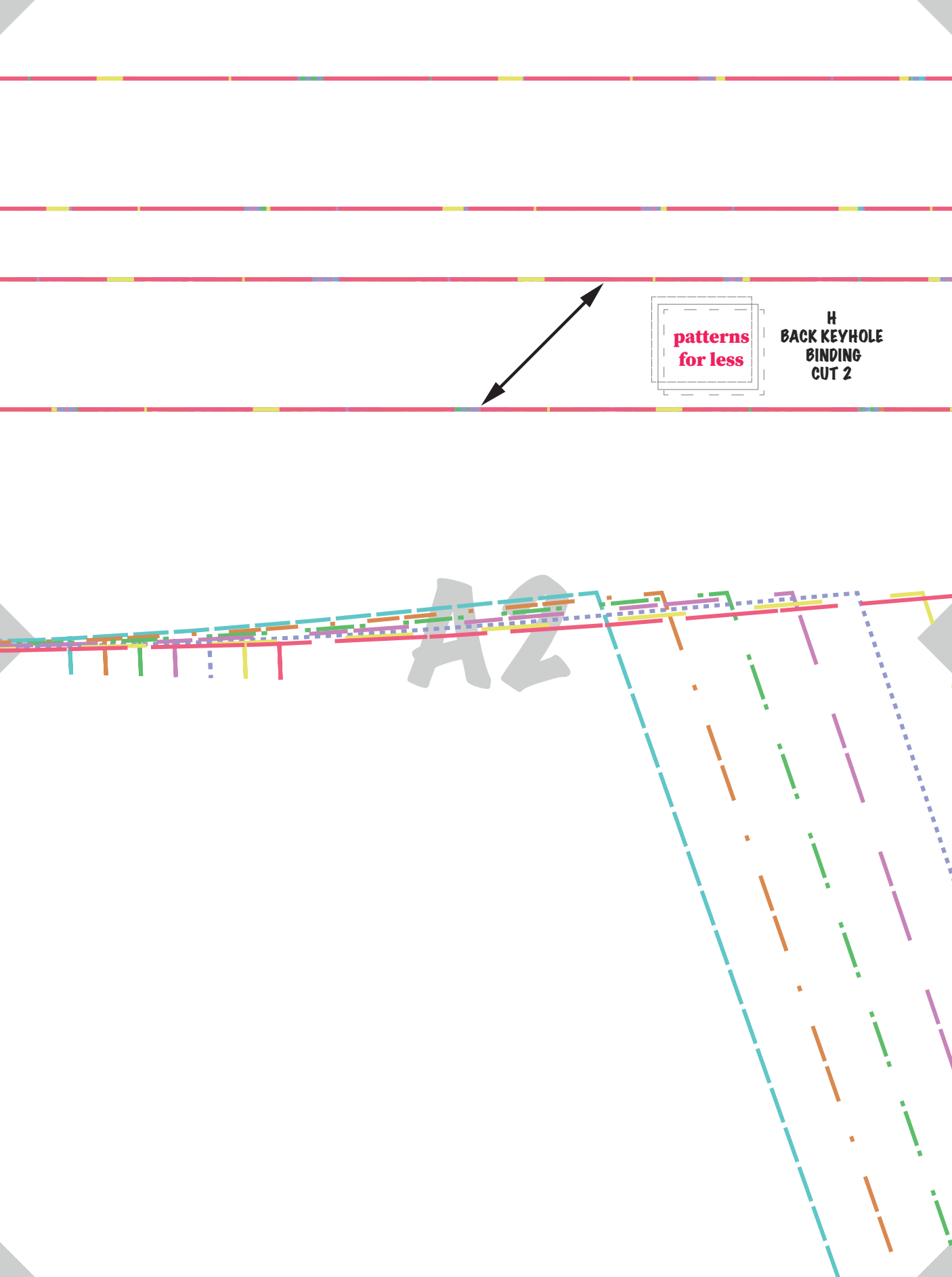


TEST SQUARE
2" X 2"
5 CM X 5 CM

XS	— — — — —
S	— — — — —
M	— — — — —
L	— — — — —
XL	— — — — —
XXL	— — — — —
XXXL	— — — — —

A1





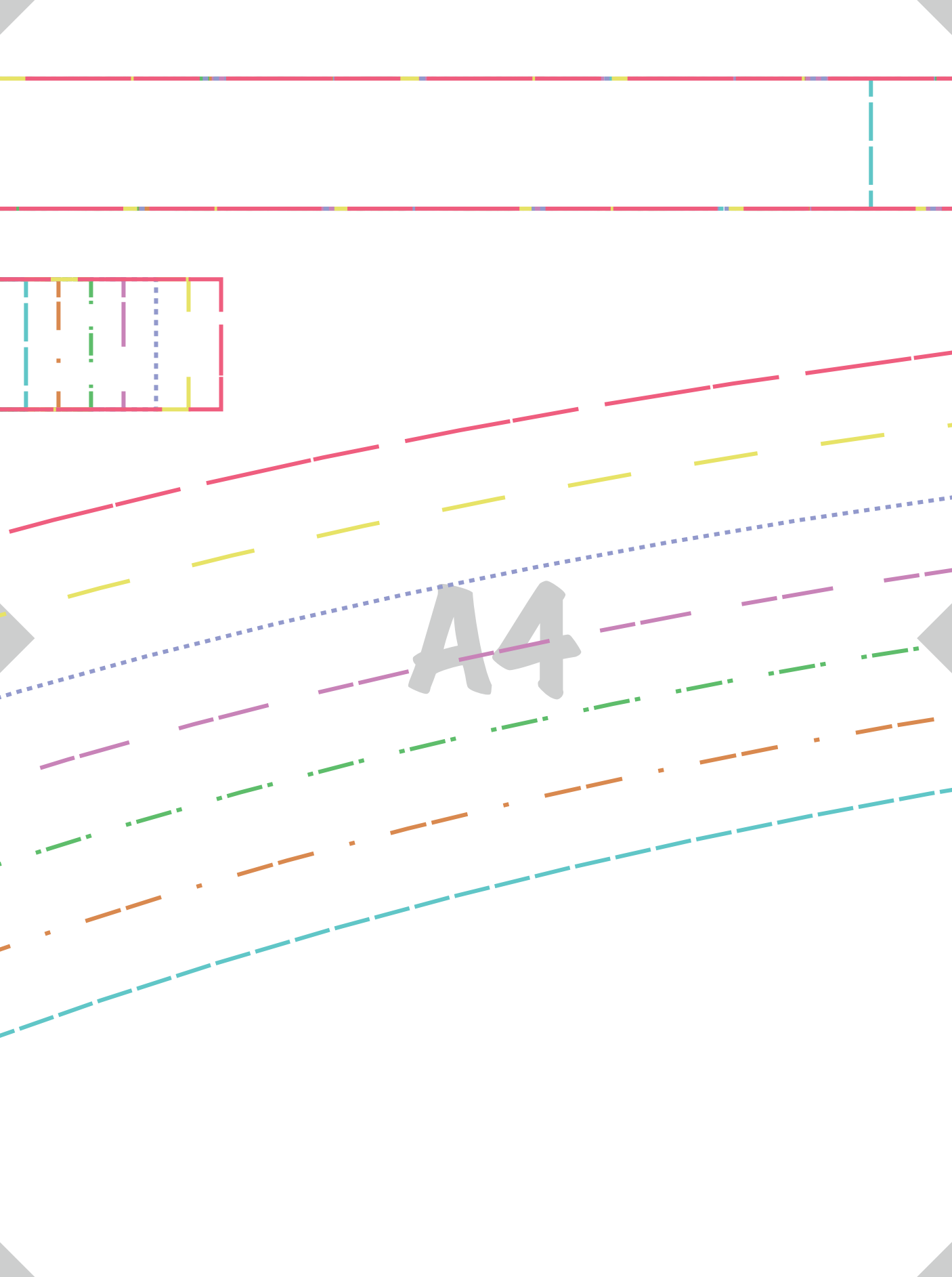
patterns
for less

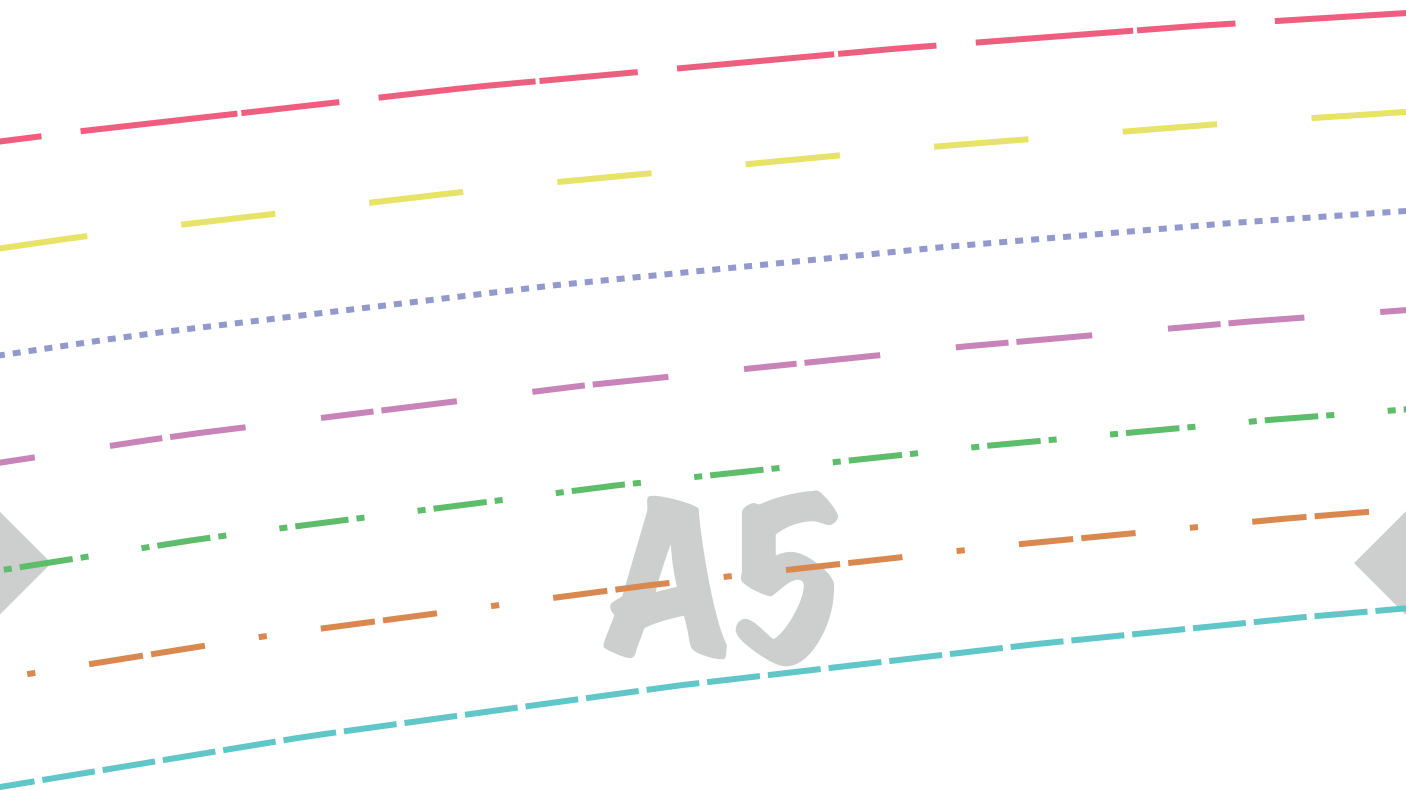
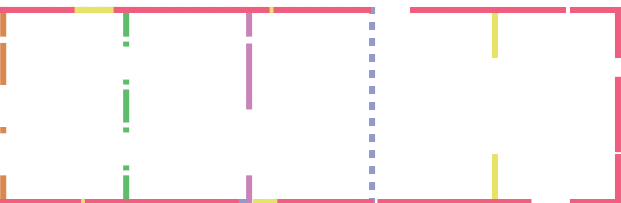
H
BACK KEYHOLE
BINDING
CUT 2

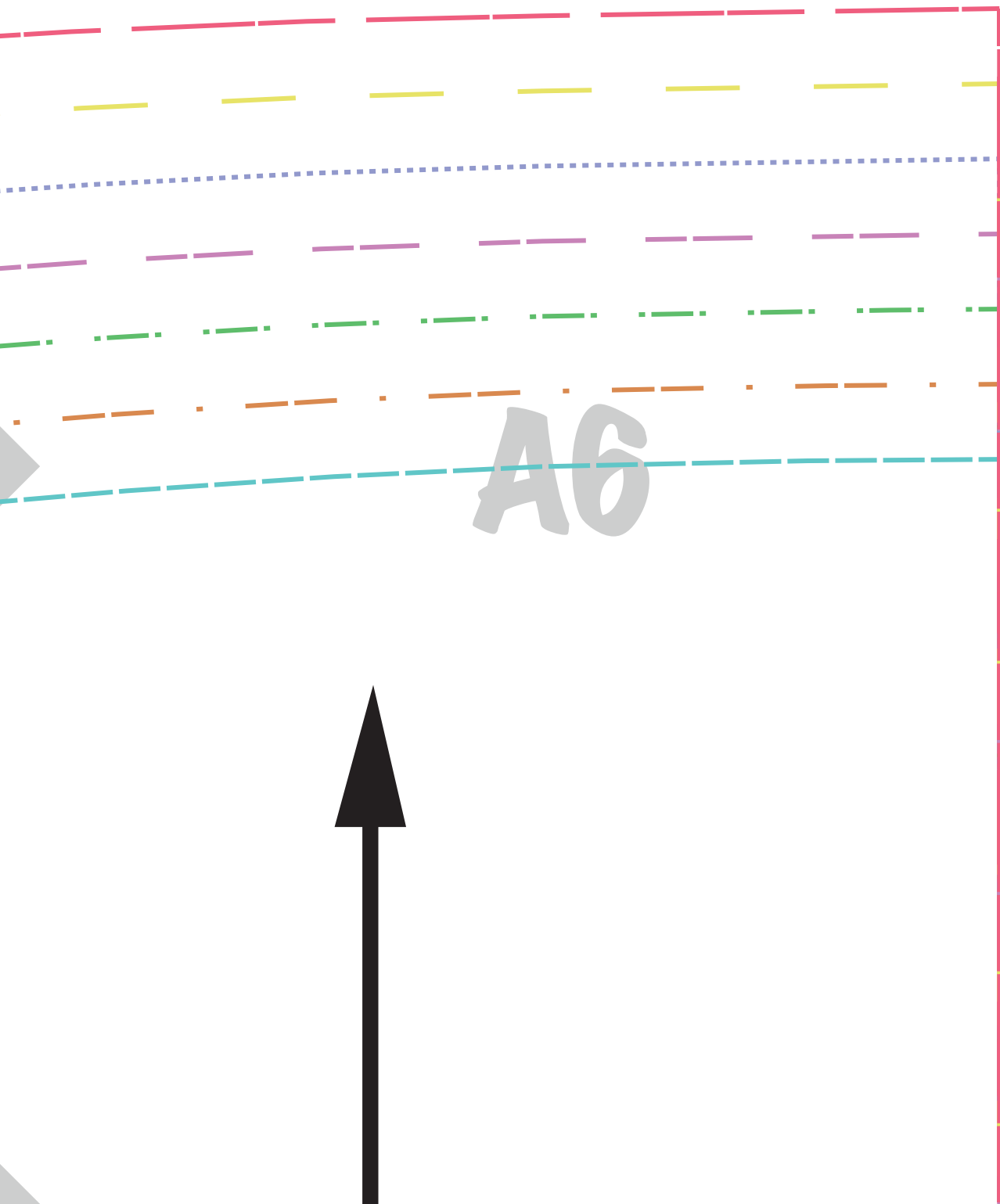


G
NECK BINDING
CUT 2

A3









B1

B2

The background of the image is a light gray field filled with numerous diagonal lines. These lines vary in color, including shades of blue, green, yellow, orange, red, and purple. Some lines are solid, while others are dashed or dotted. The lines are oriented at approximately a 45-degree angle, running from the top-left towards the bottom-right. In the center of the image, the text "B3" is displayed in a large, bold, gray, sans-serif font. The overall composition is abstract and modern.

B3

B4

B5

B6



c1

pa
fo

BAC

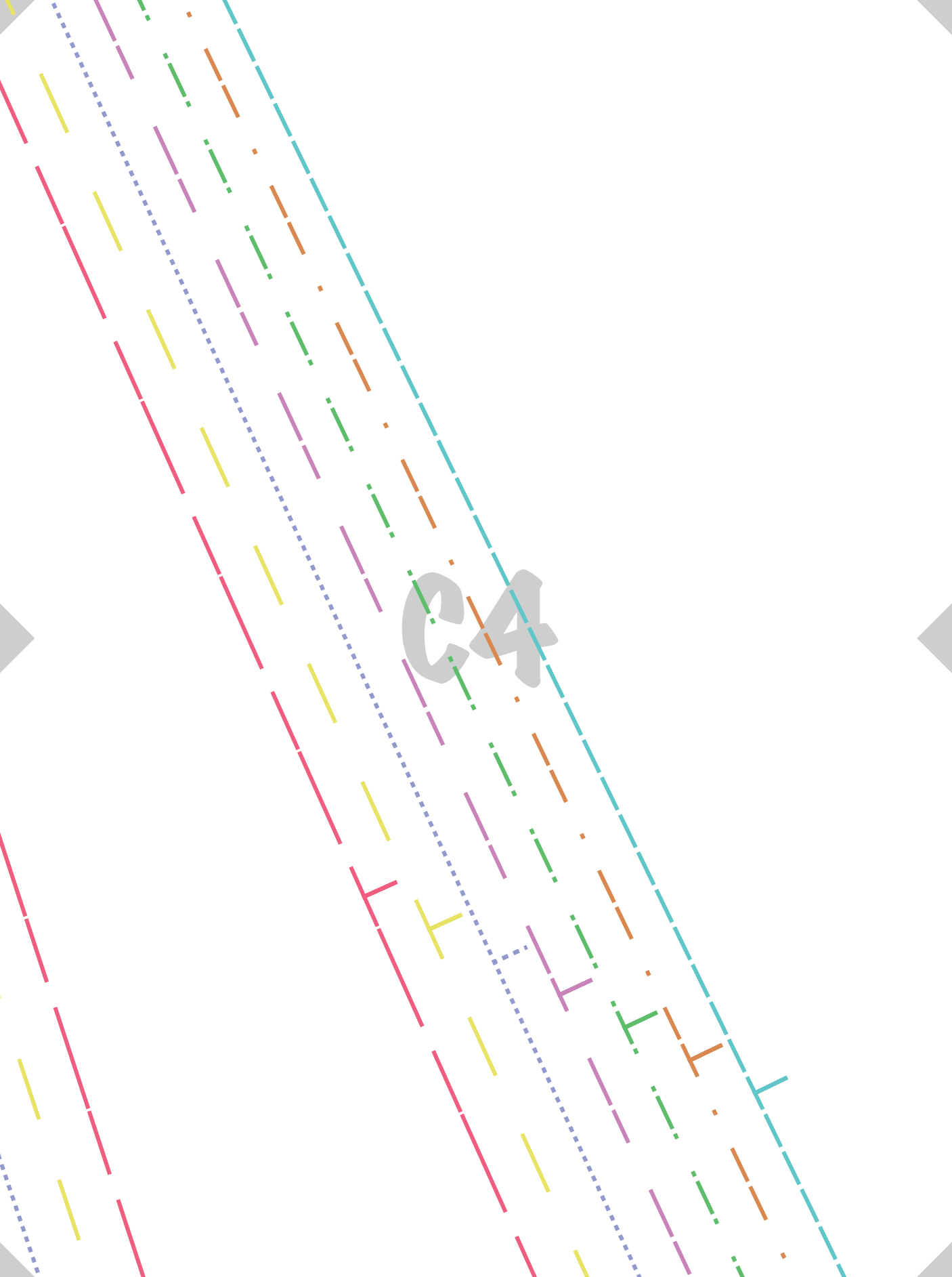
**patterns
or less**

c2

**D
CK SKIRT
CUT 2**

The background features a series of parallel diagonal lines in various colors: teal, orange, green, purple, yellow, and pink. These lines are styled with different patterns: some are solid, some are dashed, and one is dotted. The lines are set against a light gray background with darker gray triangular accents in the corners. The text 'C3' is centered in a large, light gray, sans-serif font.

C3



FRONT SKIRT CUT 1

C5

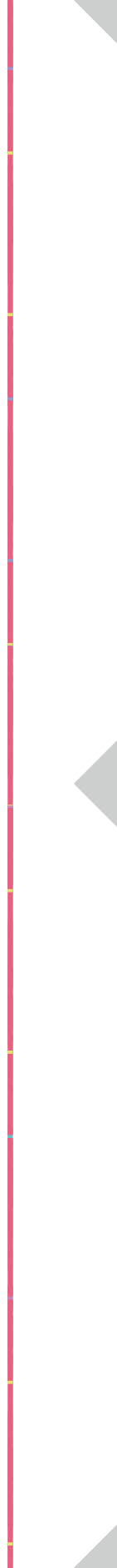
patterns
for less

2



CG

CUT FRONT CUT ON FOLD



D1

D2

D3

The background of the image is white, featuring a series of parallel diagonal lines in various colors including red, yellow, green, purple, orange, and blue. These lines are of different lengths and are scattered across the page. In the center, the text 'D4' is displayed in a large, bold, grey font. The overall design is modern and abstract.

D4



D5

CENT

D6



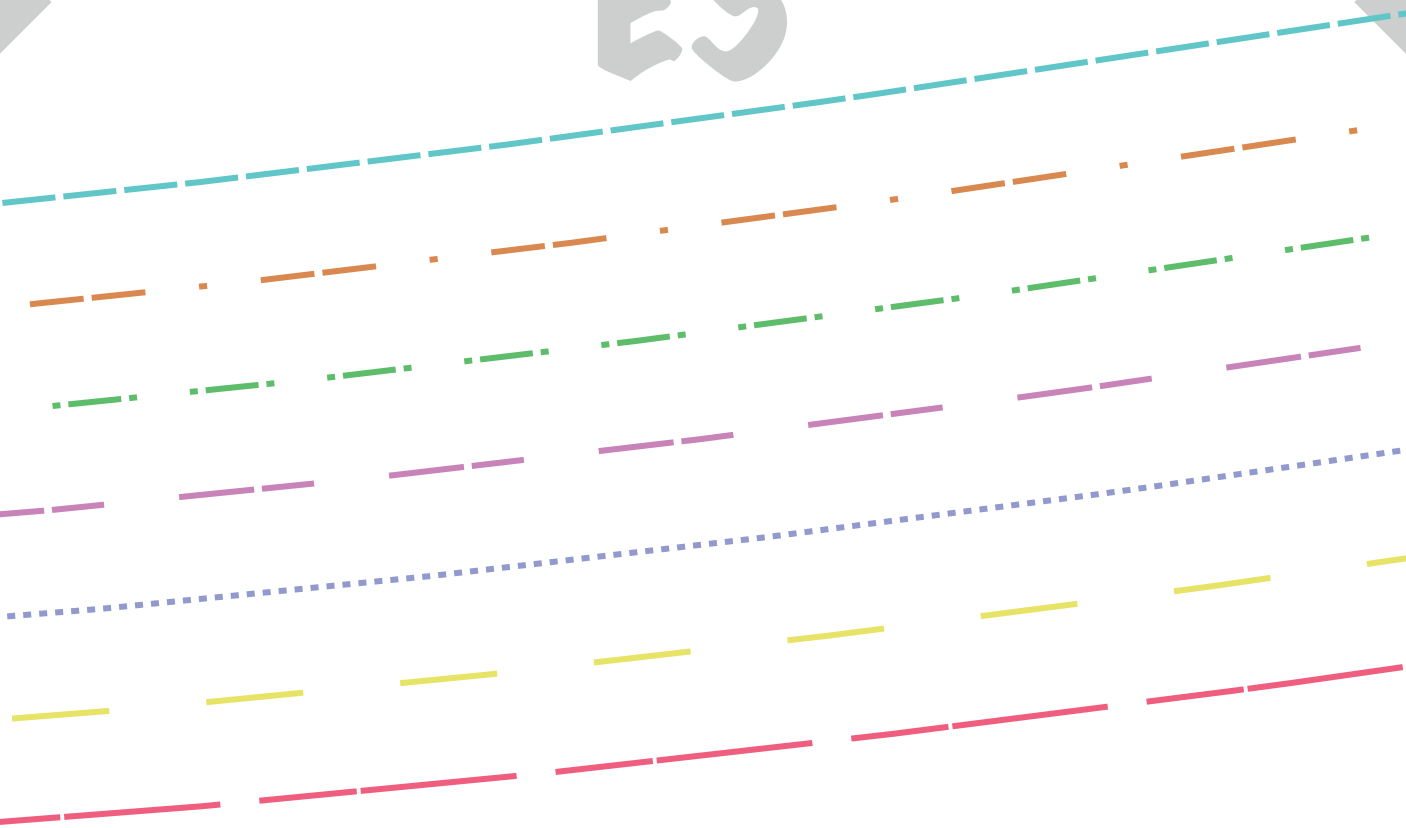
E1

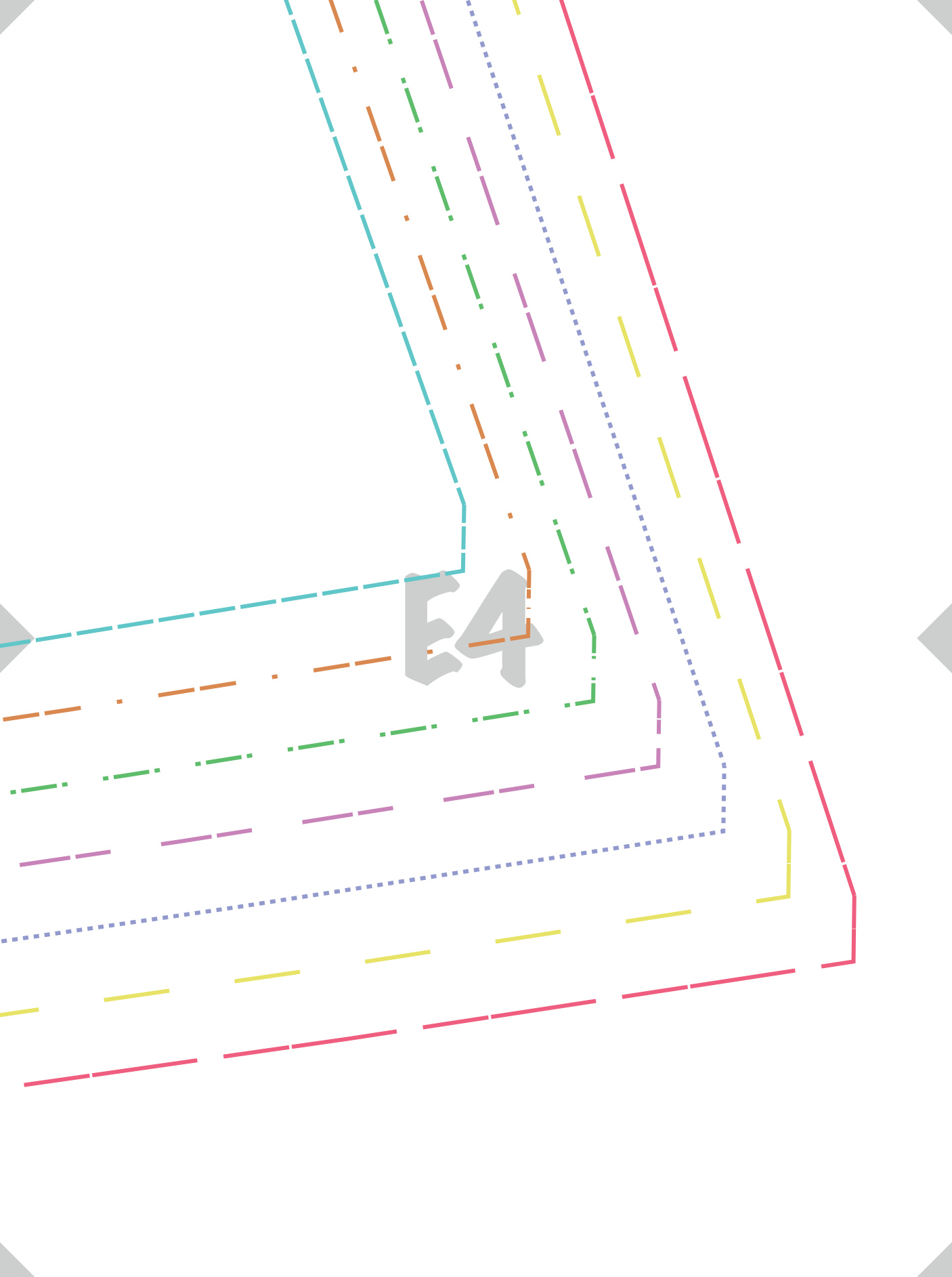


E2



E3





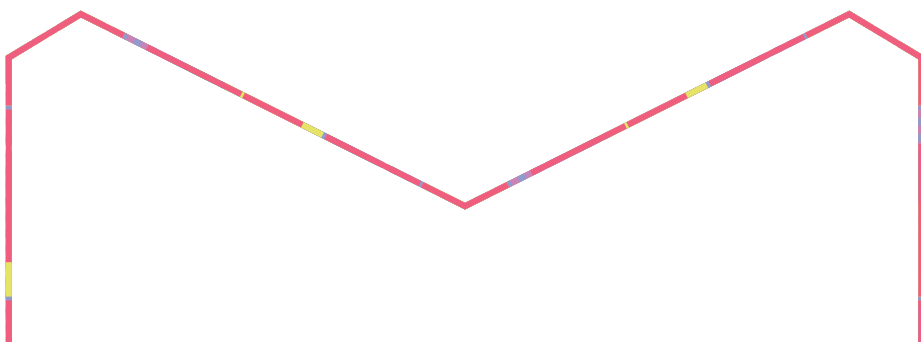


The image features a series of parallel diagonal lines in various colors (red, yellow, purple, green, orange, blue) and styles (solid, dashed, dotted). These lines are arranged in a grid-like fashion, creating a sense of depth and movement. The lines are set against a light gray background. In the center, the text 'E5' is displayed in a large, bold, gray font. The overall composition is abstract and modern.

E5



E6



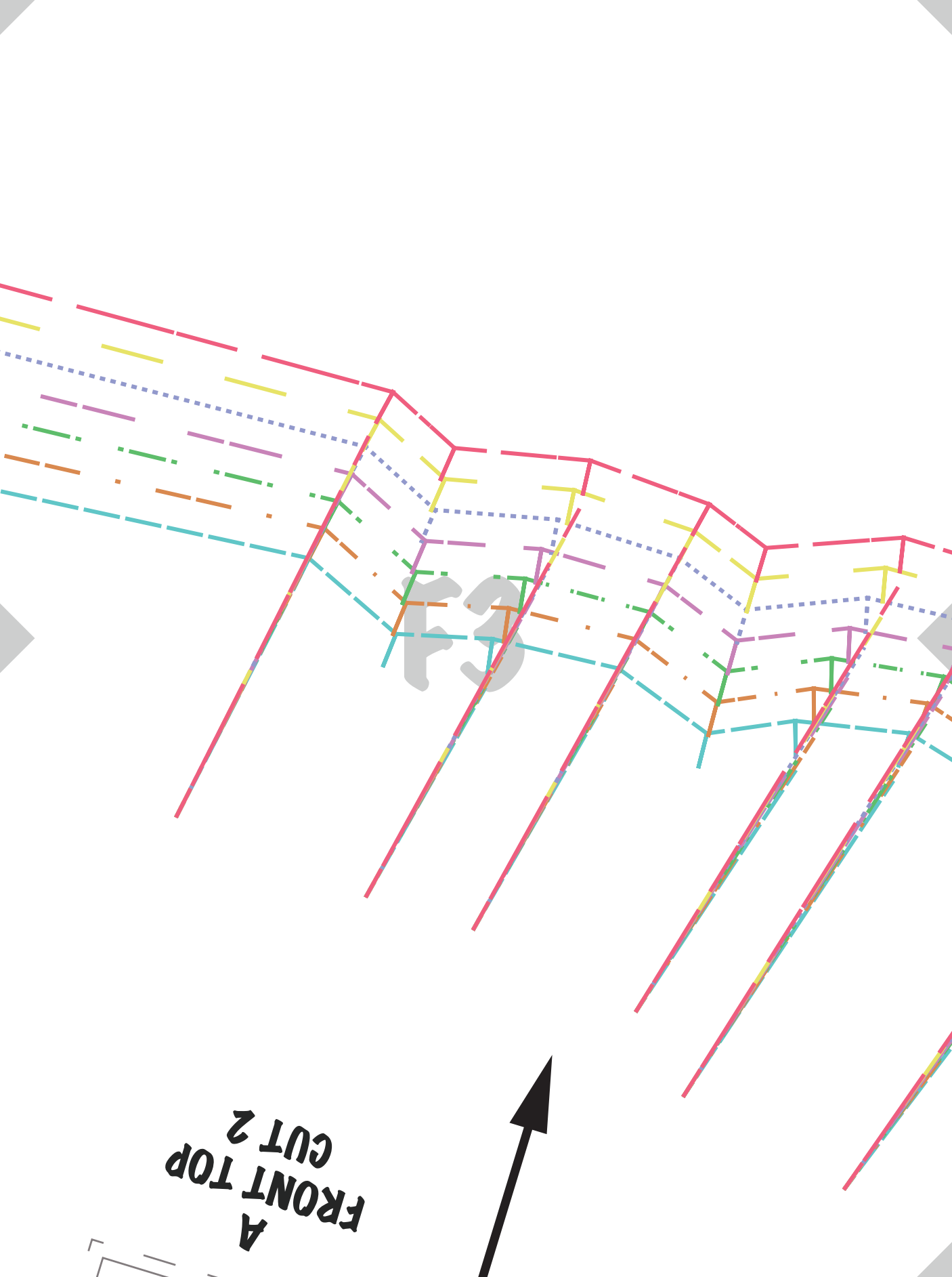


F1

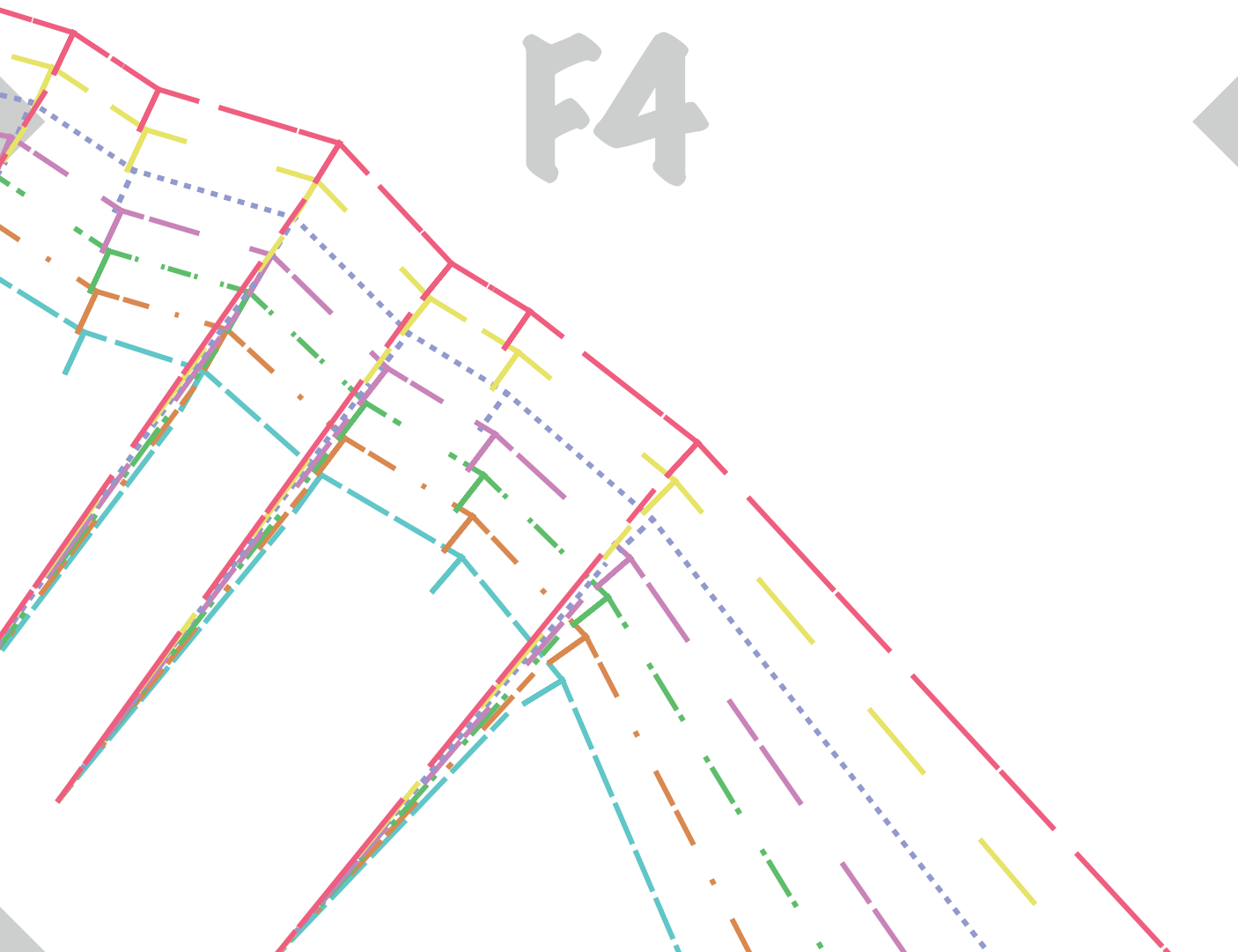
**patterns
for less**

**B
BACK TOP
CUT 2**

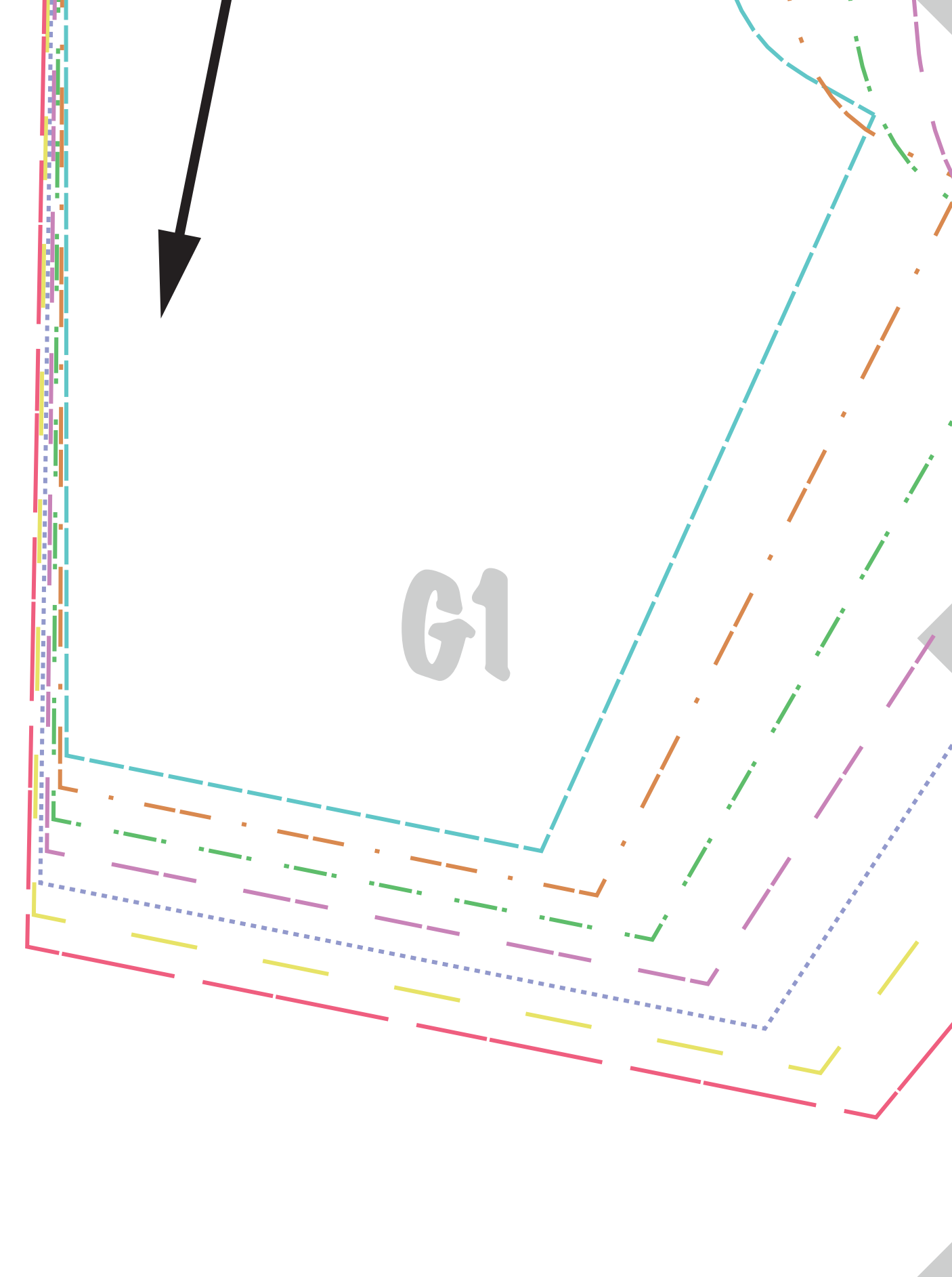




F4



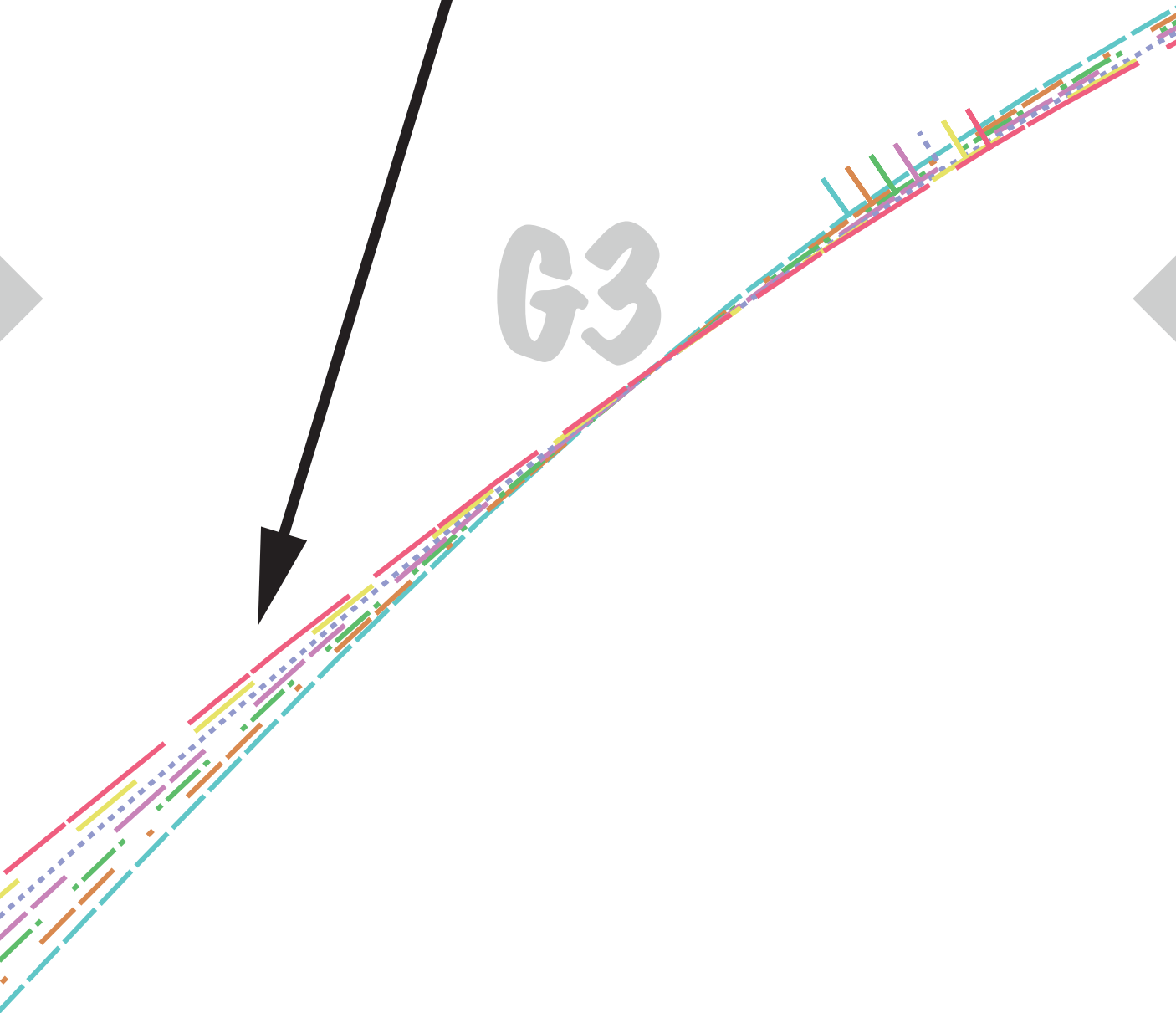
F6

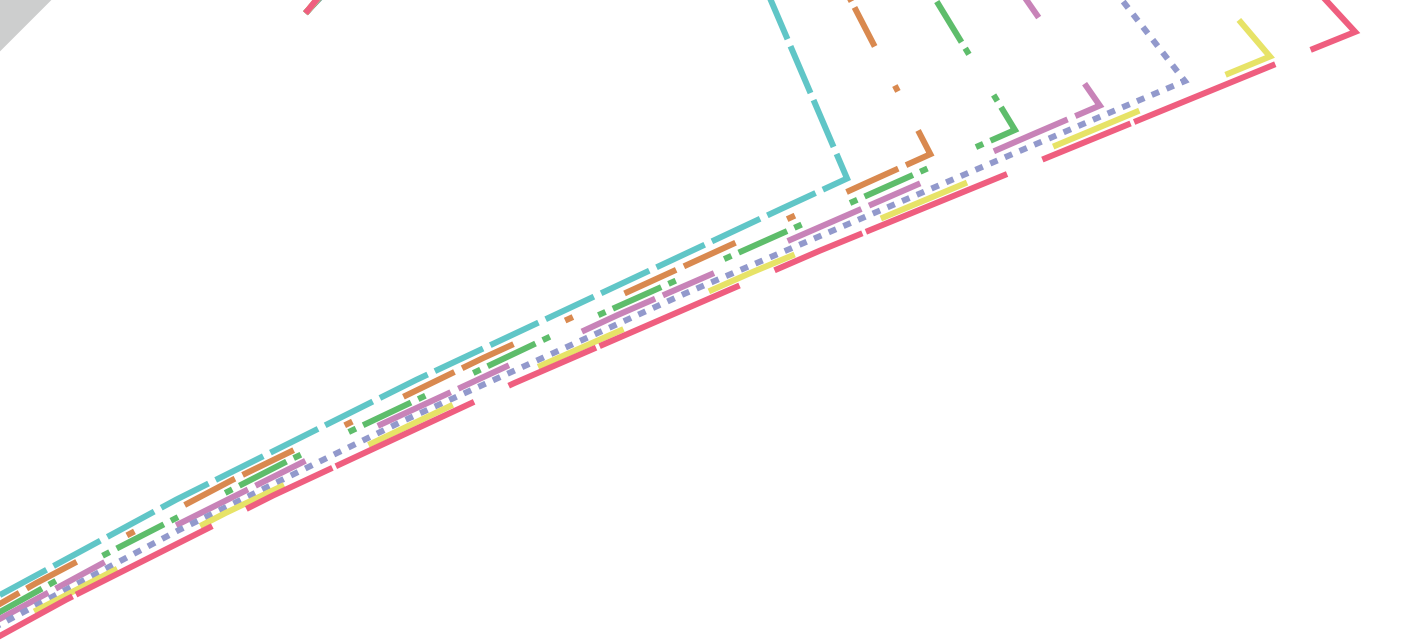




patterns
for less

G3





G4

G6

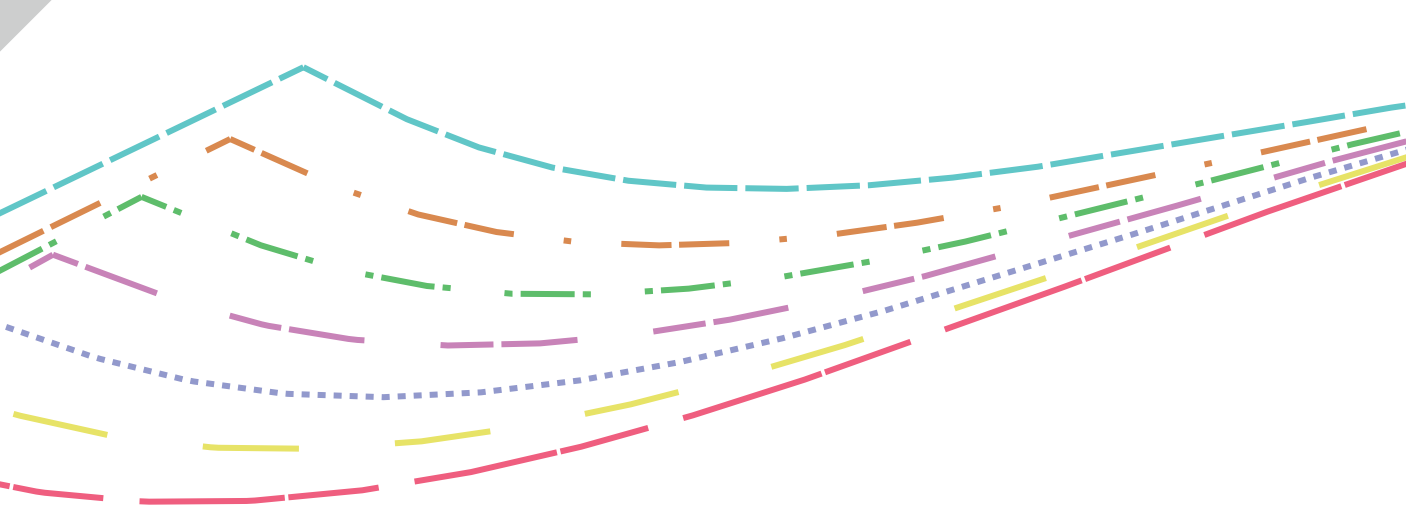


F
WAIST TIE
CUT 2

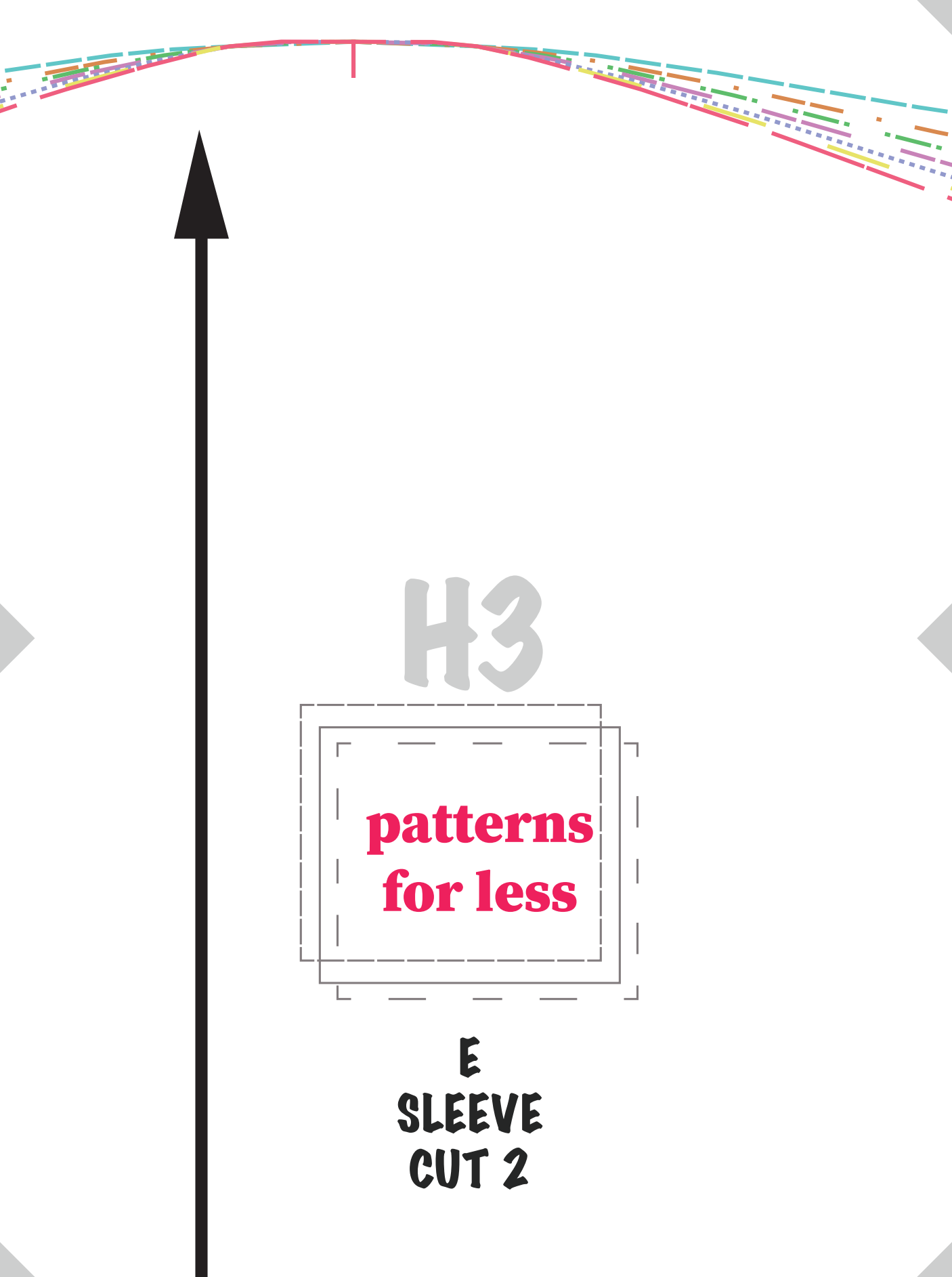


The image features a series of parallel, dashed lines in various colors (red, orange, yellow, green, blue, purple) that curve upwards from the bottom left towards the top right. The lines are of varying lengths and are set against a light gray background. In the center, the text 'H1' is displayed in a large, bold, gray font. The overall composition is dynamic and modern.

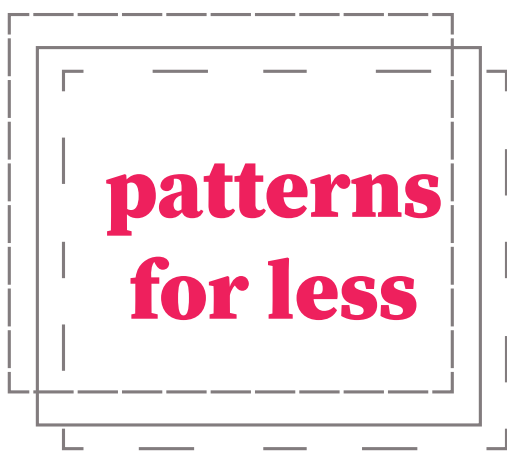
H1



H2

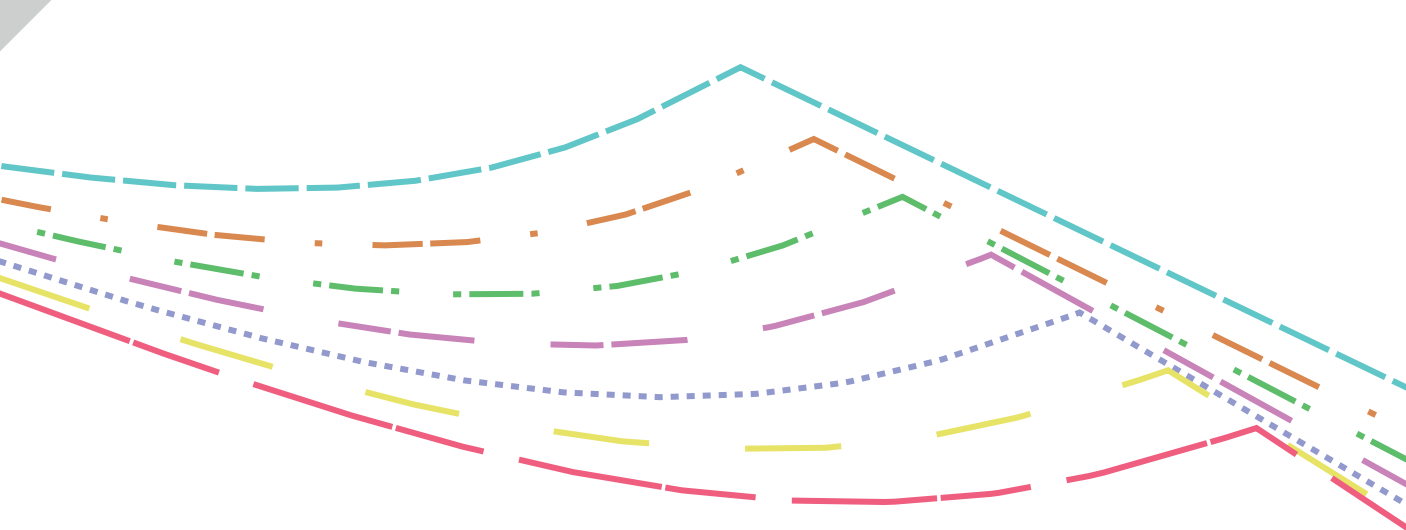


H3

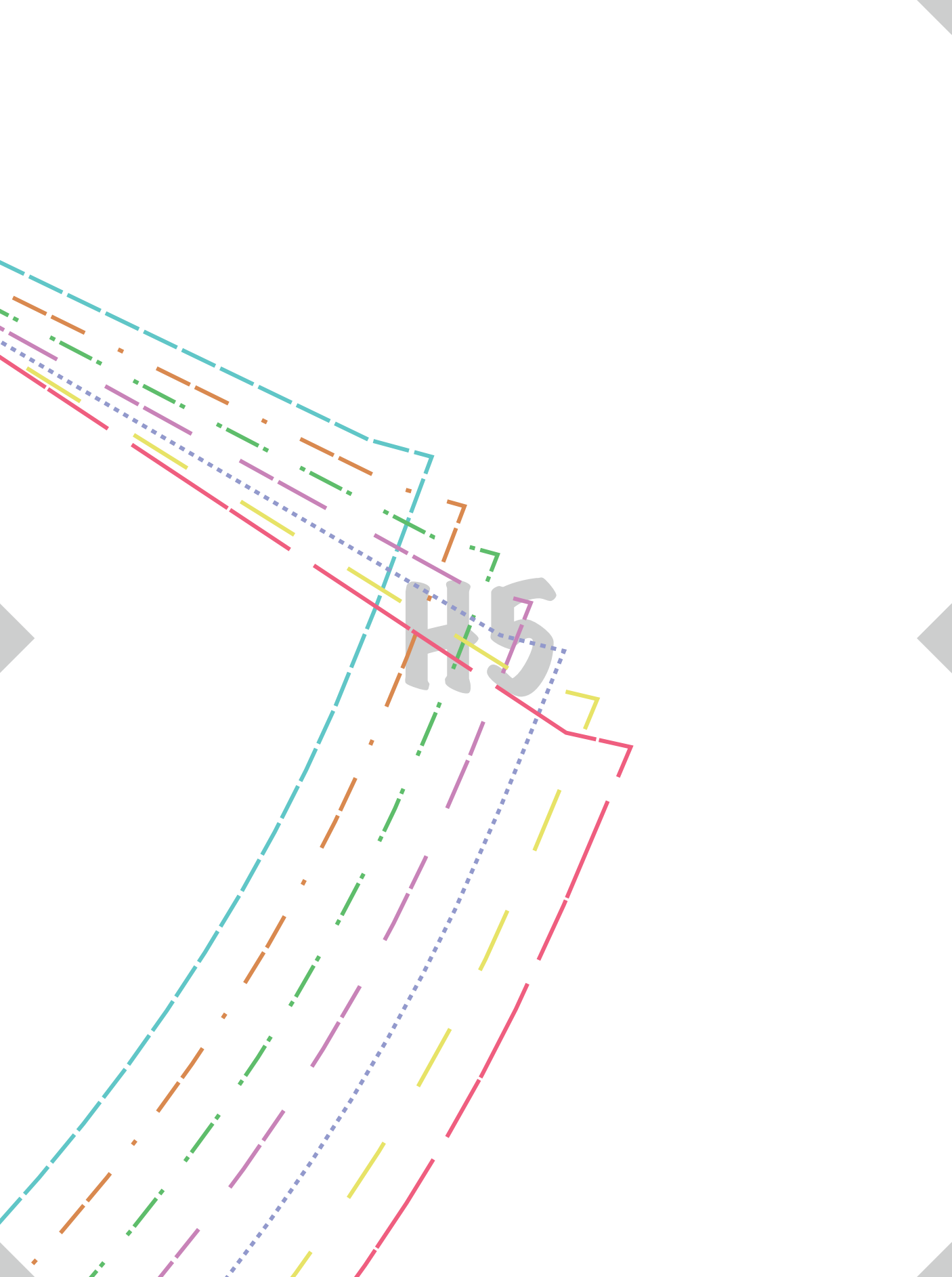


**patterns
for less**

**E
SLEEVE
CUT 2**



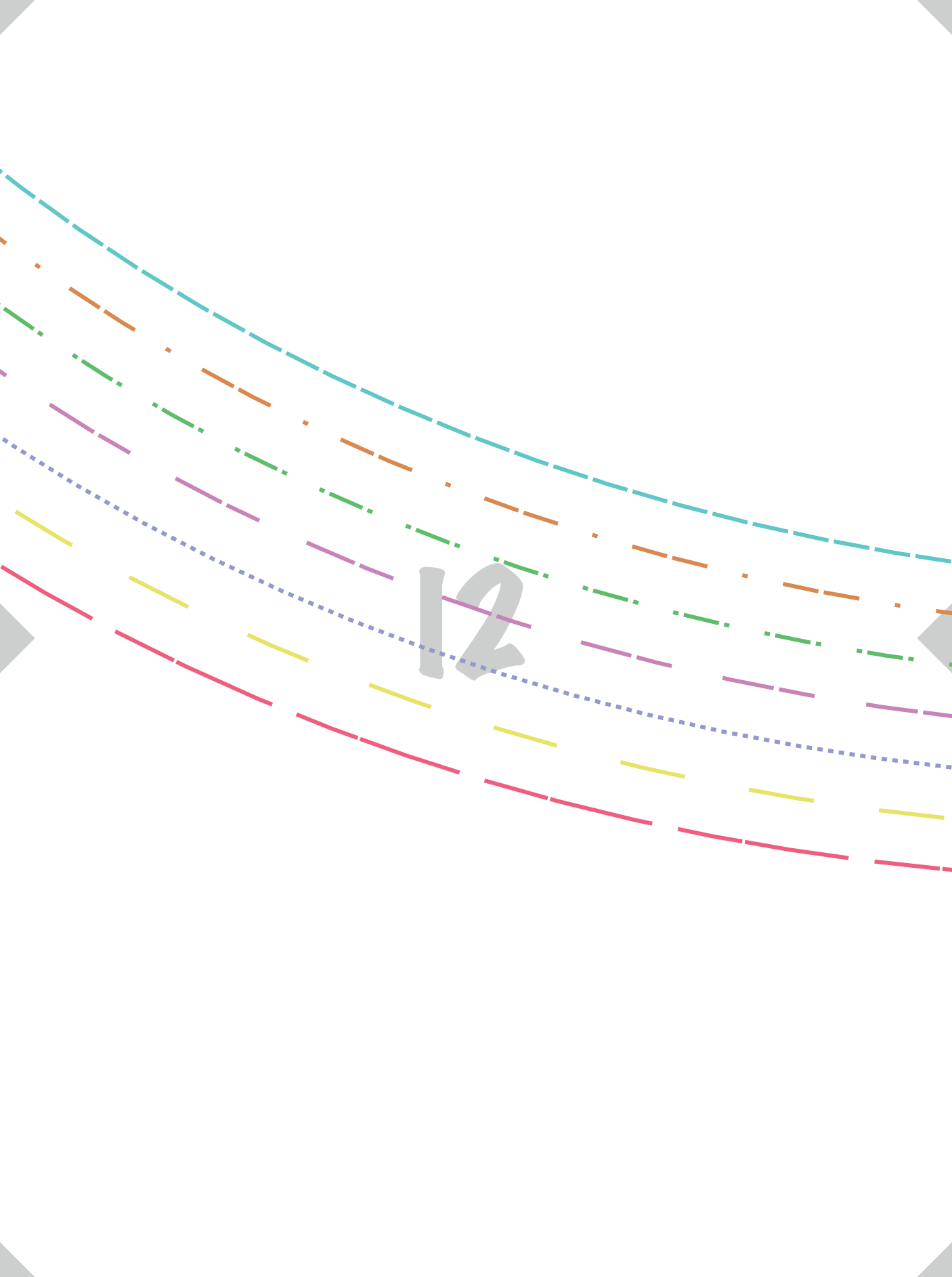
H4



H6

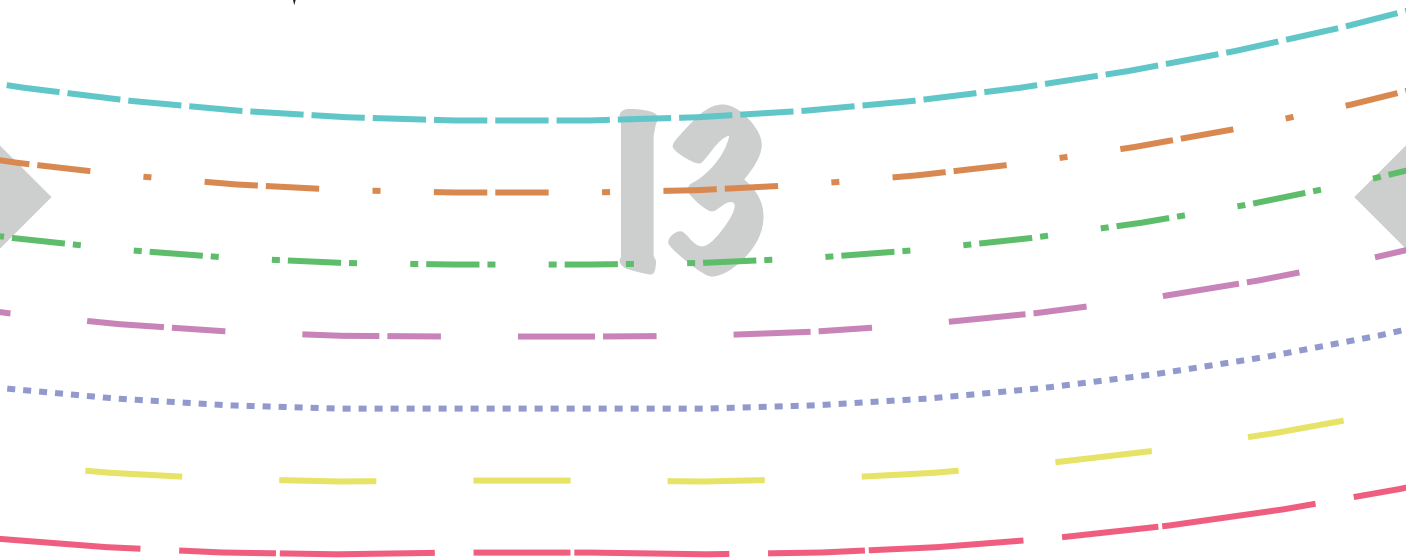


11





13





14



15

16

A set of horizontal lines for handwriting practice, enclosed in a red rectangular border. The lines include a solid teal line, a dashed orange line, a dash-dot green line, a solid purple line, a dotted blue line, and a solid yellow line. The bottom-most line is a solid red line that forms the base of the writing area.