

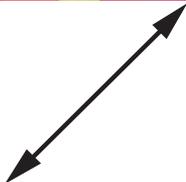
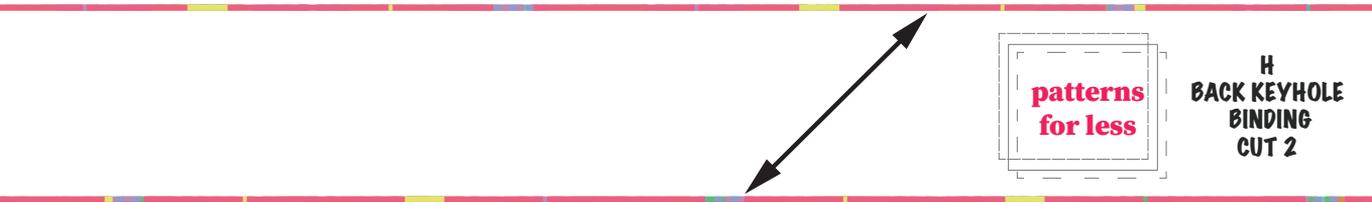
TEST SQUARE
2" X 2"
5 CM X 5 CM



XS	
S	
M	
L	
XL	
XXL	
XXXL	

A1

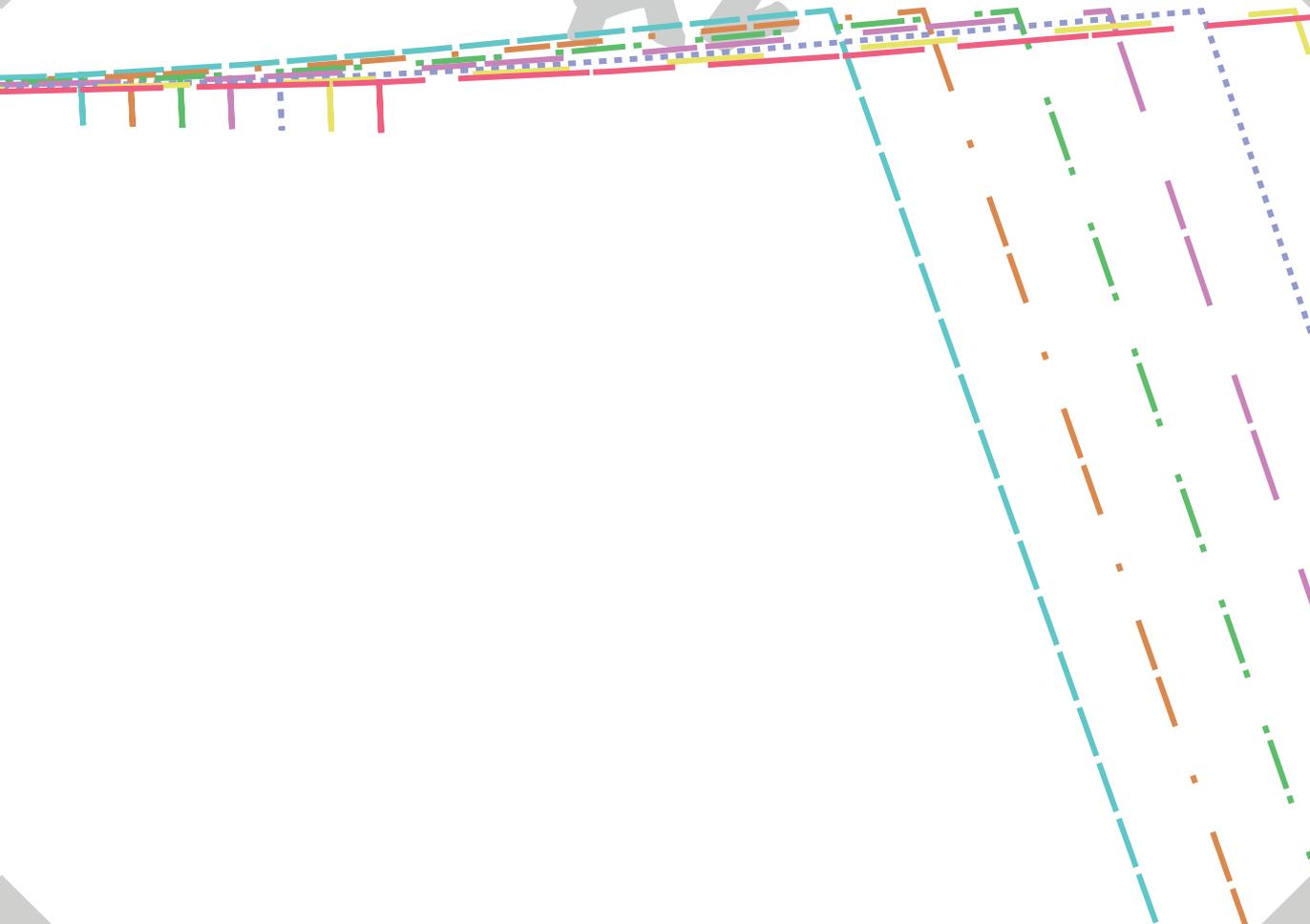




**patterns
for less**

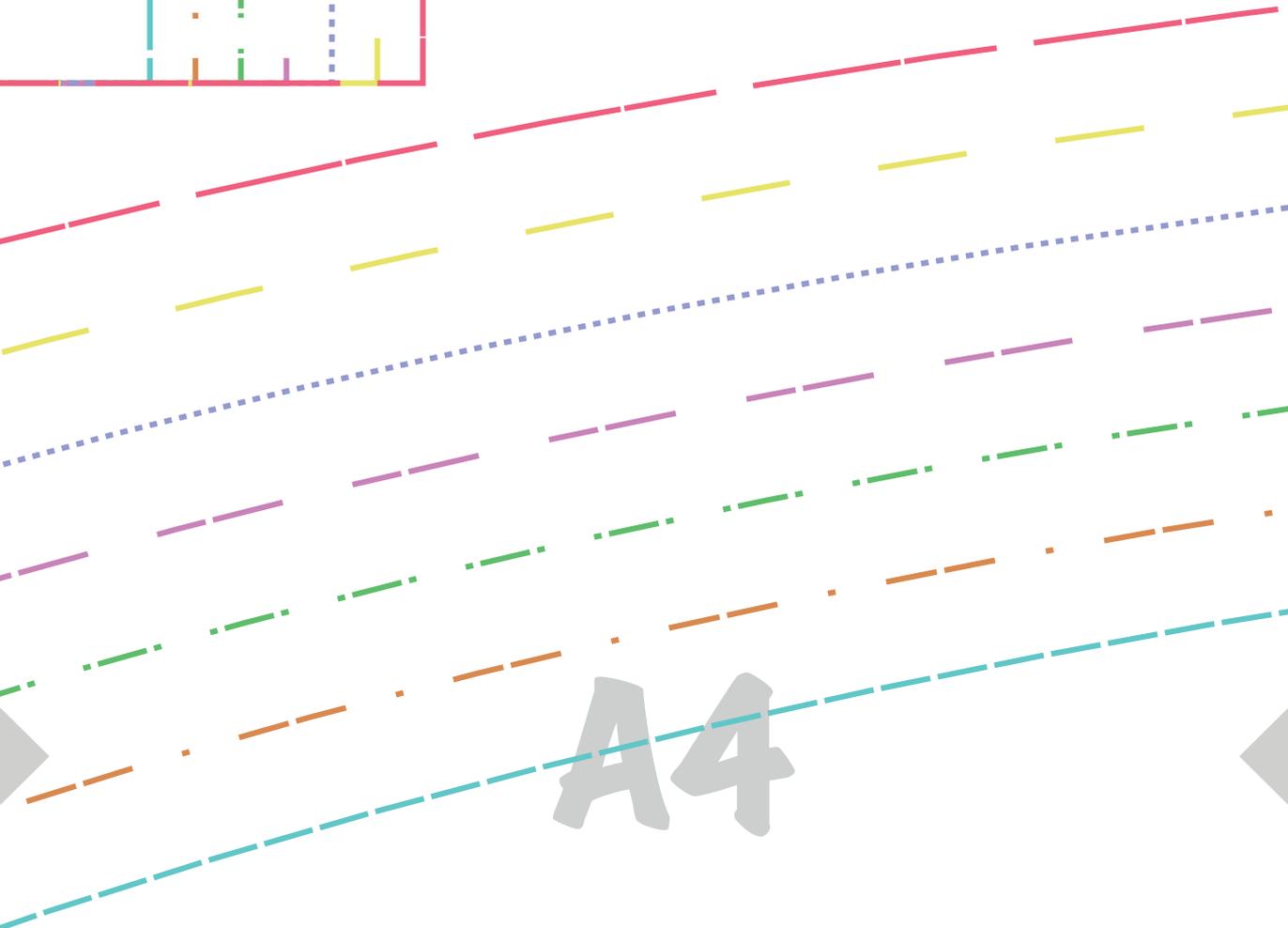
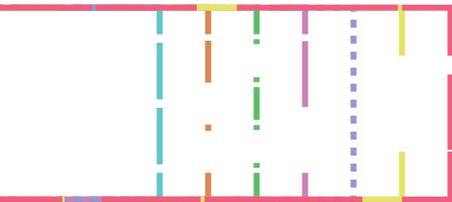
**H
BACK KEYHOLE
BINDING
CUT 2**

A2

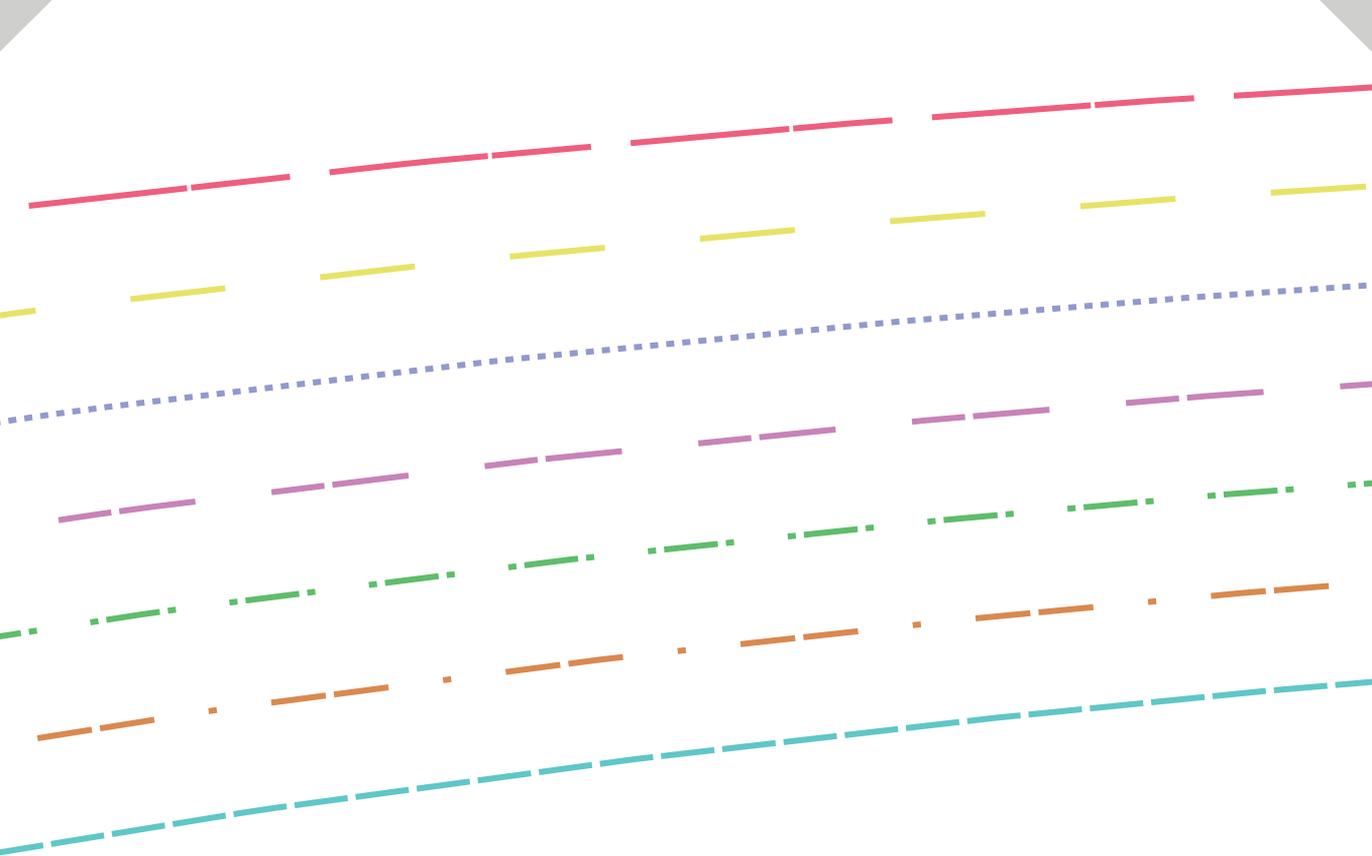


A3

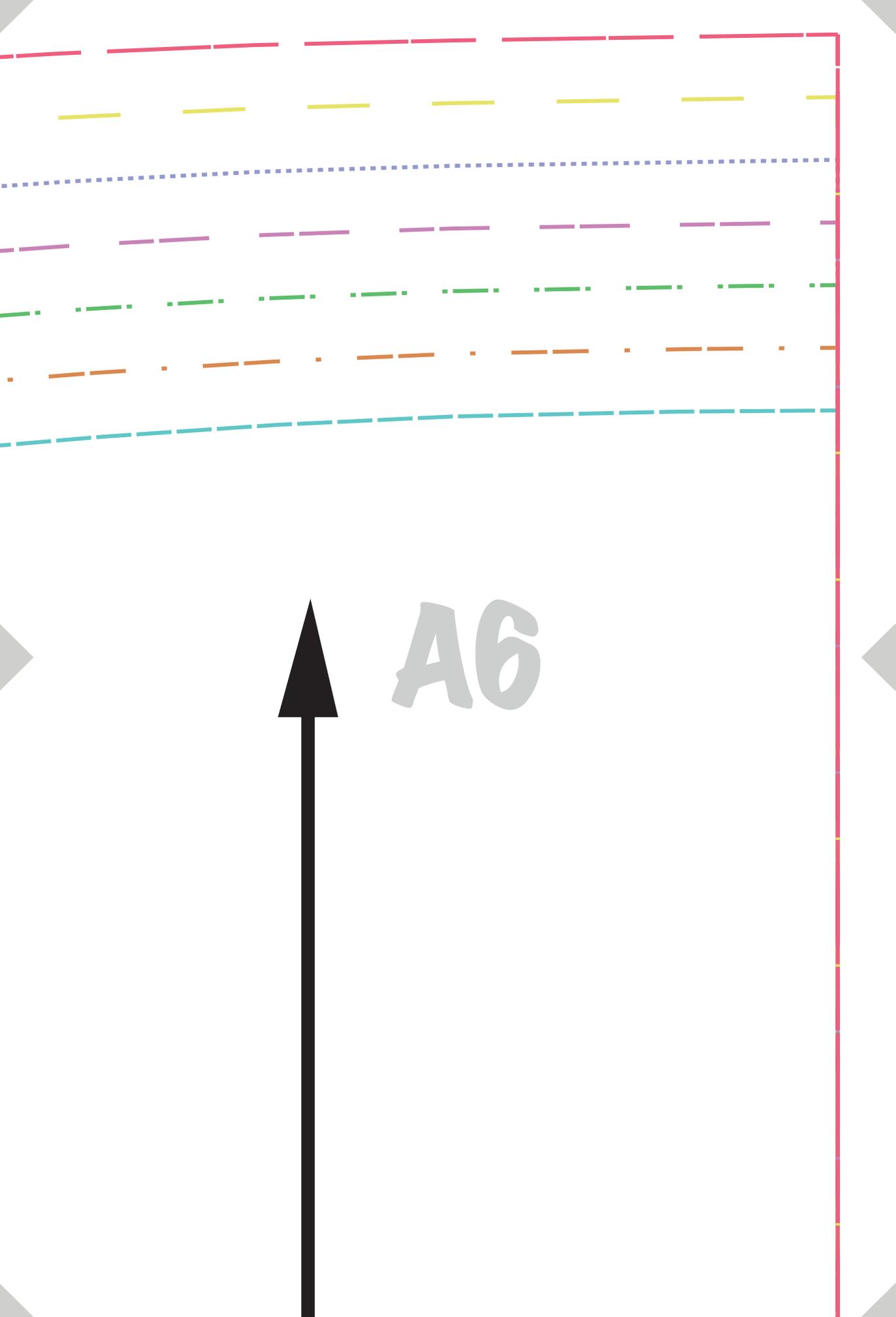
The image shows a template for A3 paper with various dashed lines in red, yellow, blue, purple, green, orange, and teal. The lines are arranged in a grid-like pattern, with some lines forming a large outer border and others forming smaller inner sections. A large, semi-transparent watermark 'A3' is centered on the page. The background is white, and there are grey triangular shapes in the corners.



A4

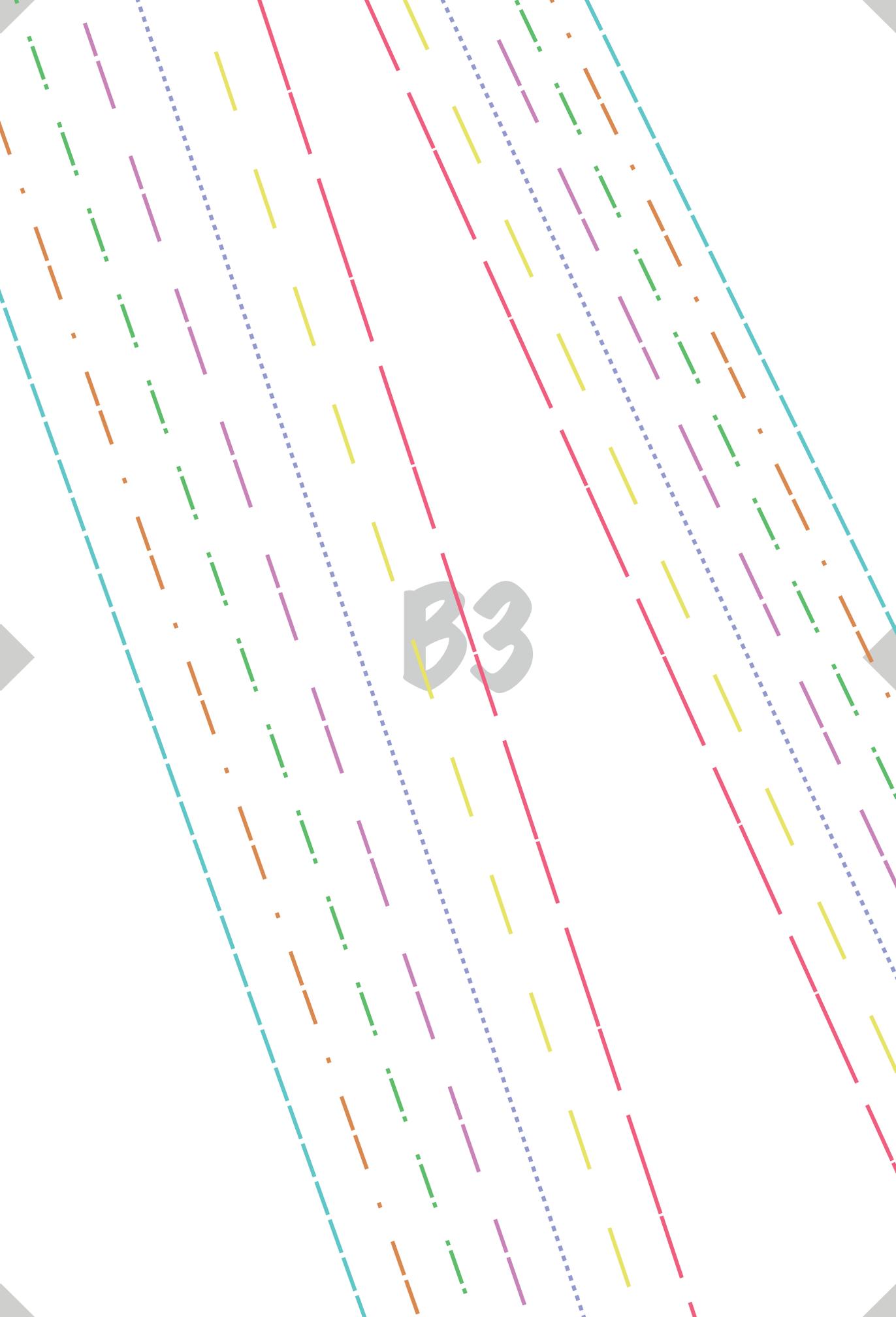


A5



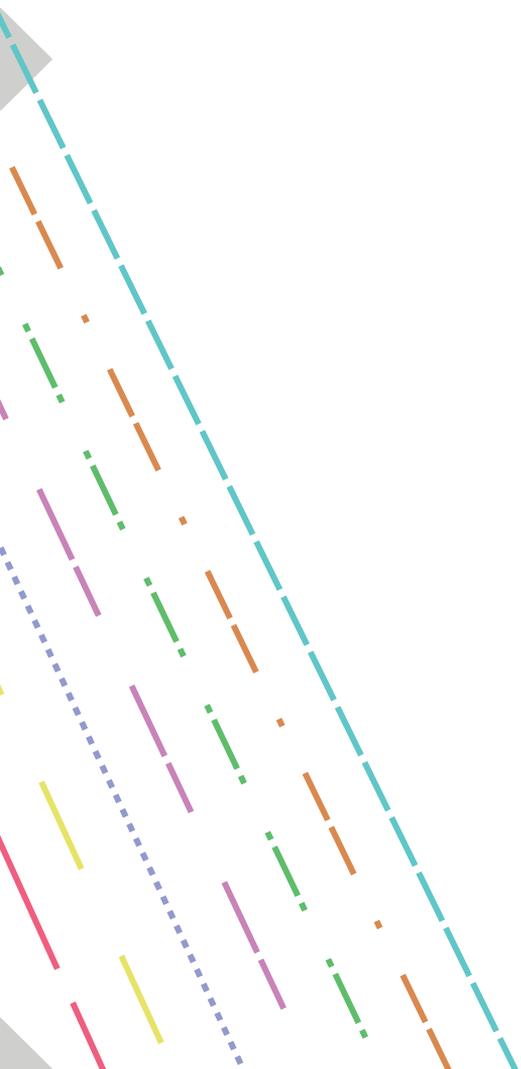
B1

B2



B3

B4



B5

2011

REFOLD

B6



en



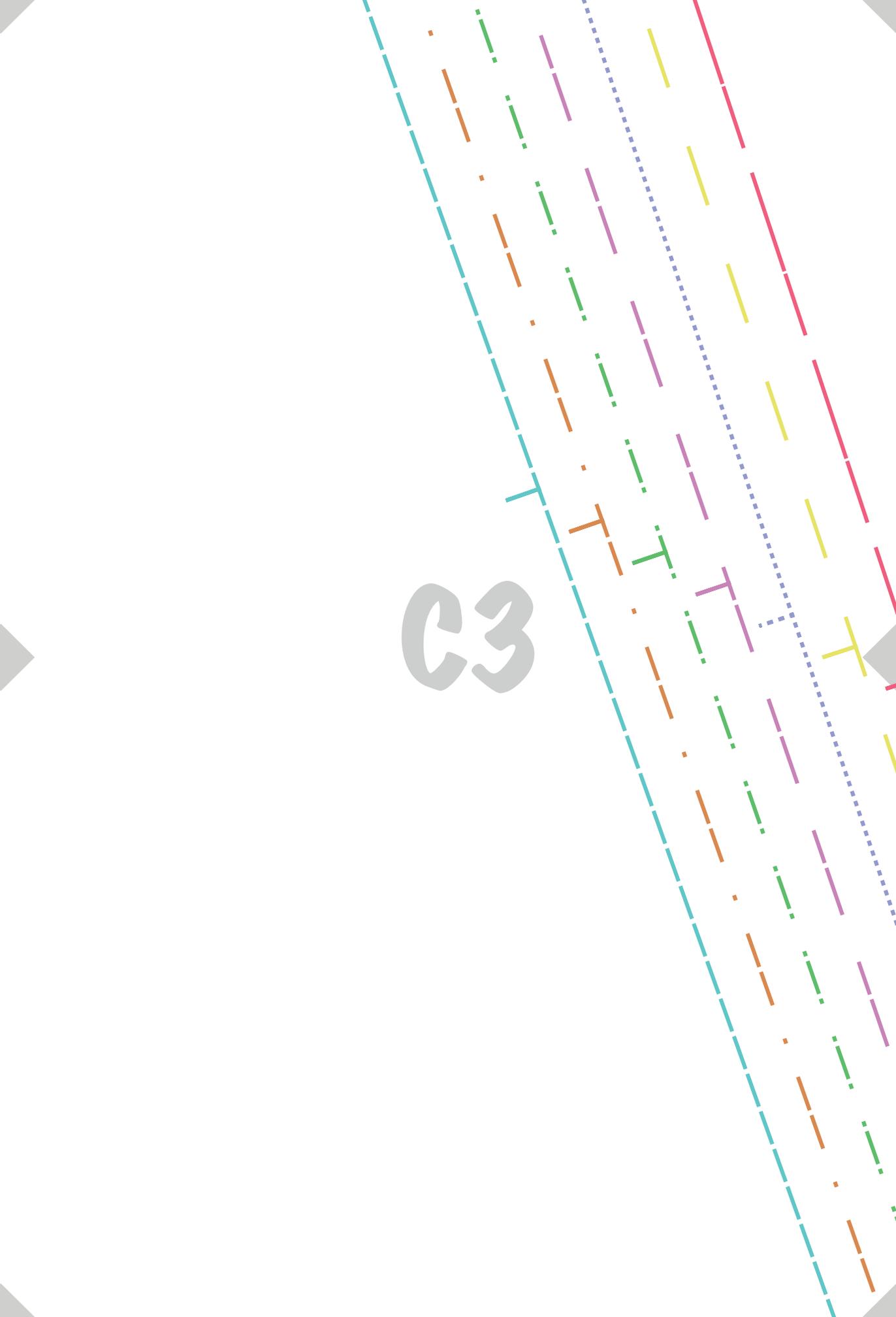
BAC



**Patterns
or less**

C2

**D
CK SKIRT
CUT 2**

The background features a series of parallel diagonal lines in various colors and styles: solid blue, dashed orange, dotted green, solid purple, dotted yellow, and solid red. The lines are arranged in a grid-like pattern, creating a sense of depth and movement. The text 'C3' is centered in a large, bold, grey font.

C3

C4

FRONT SKIRT

6

patterns
for less

6.5



CS

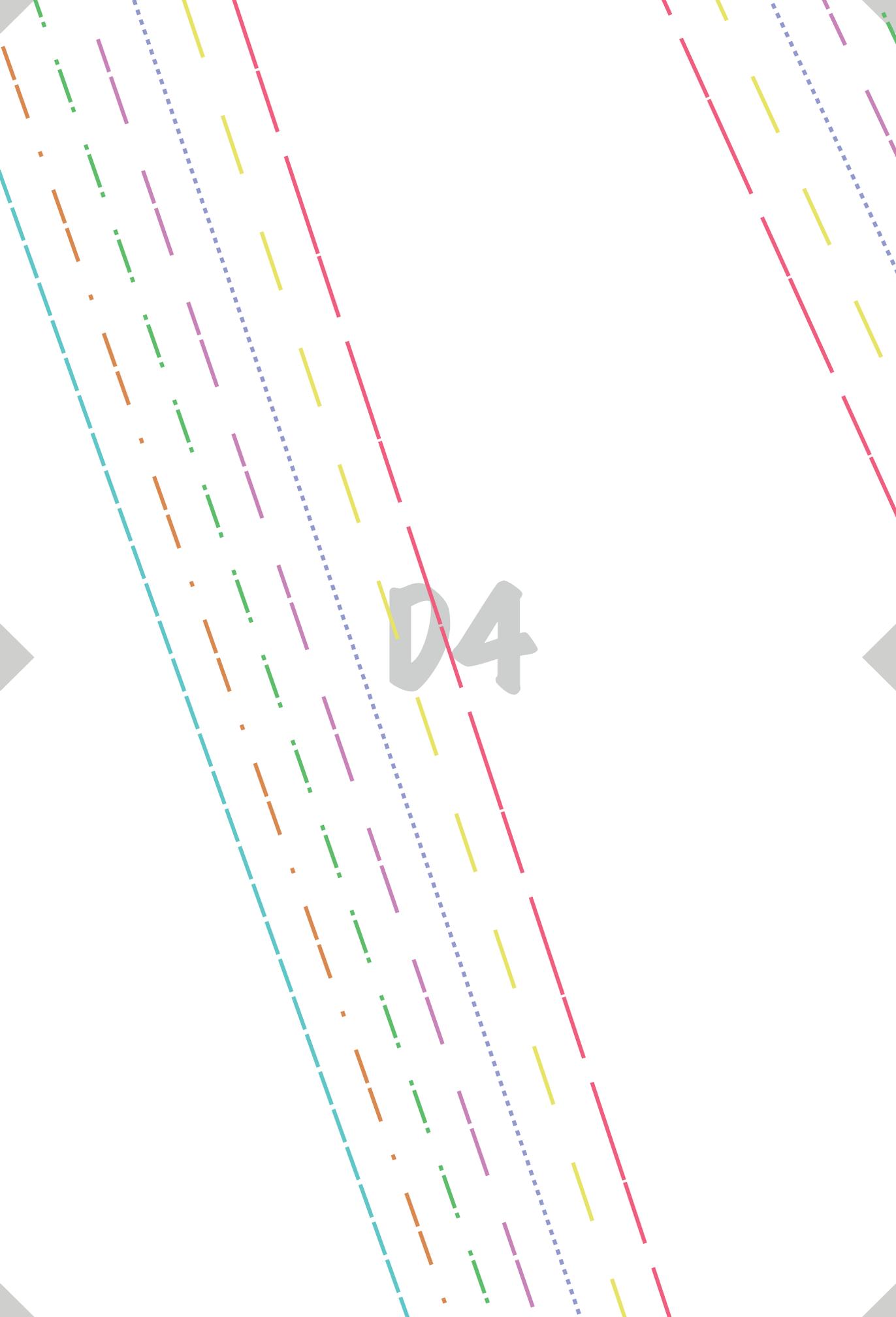
CENTER FRONT CUT ON



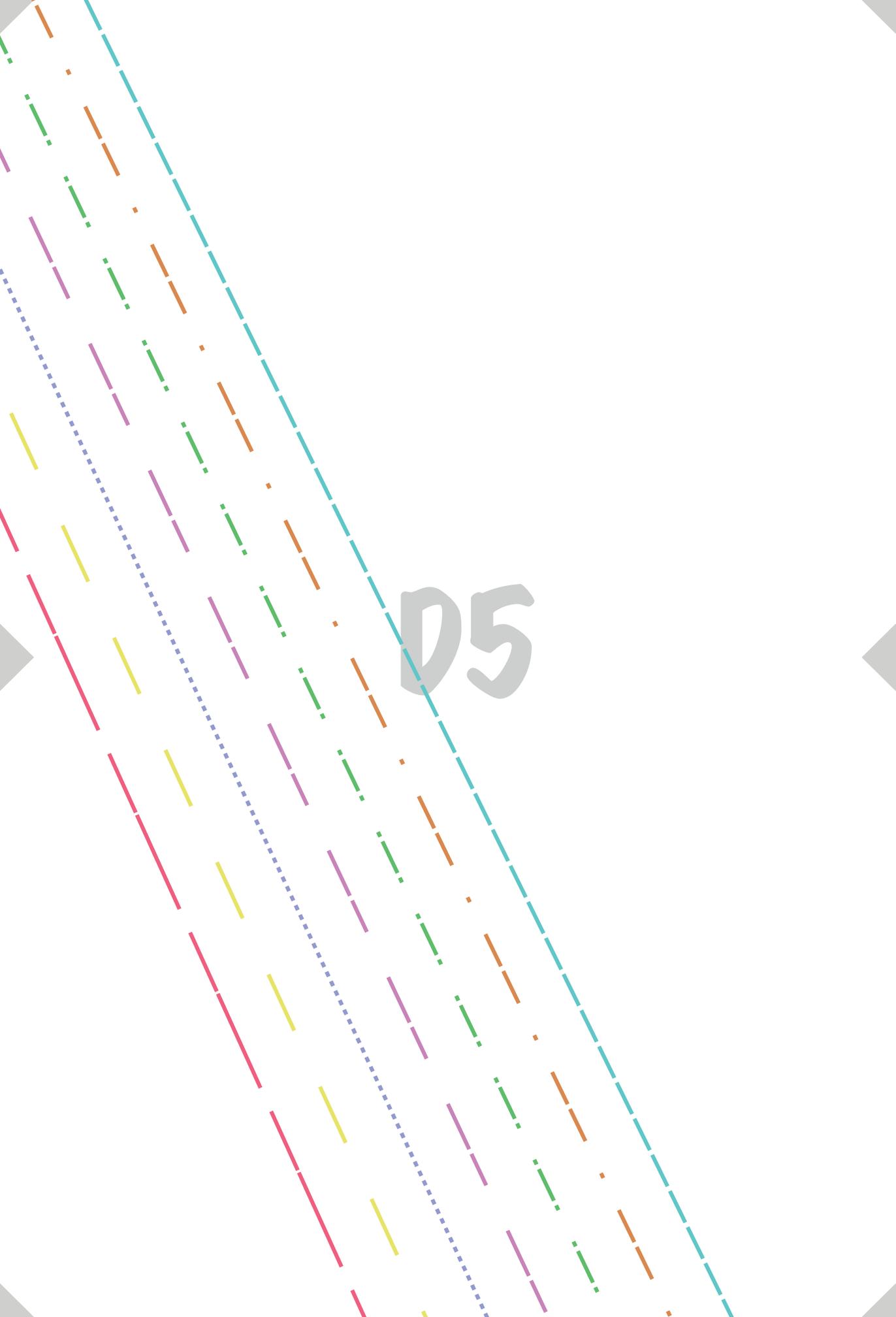
D1

D2

D3

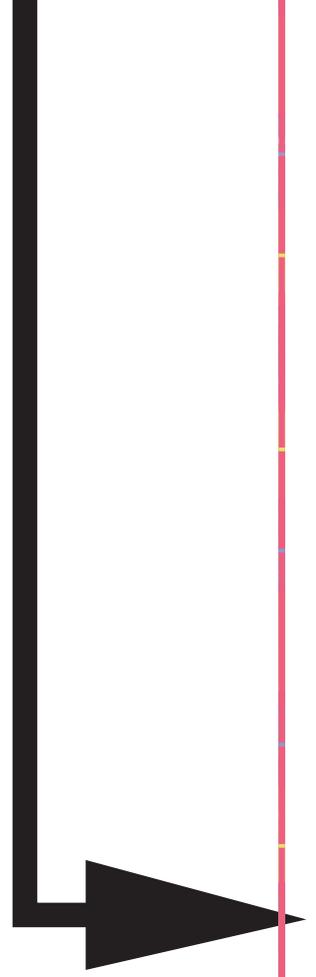
The image features a white background with a pattern of diagonal lines in various colors and styles. The colors include red, yellow, purple, green, orange, and blue. The line styles include solid, dashed, and dotted. The lines are arranged in a way that they appear to be scattered across the page. In the center, the text 'D4' is written in a large, bold, grey font. The overall composition is abstract and modern.

D4



D5

D6



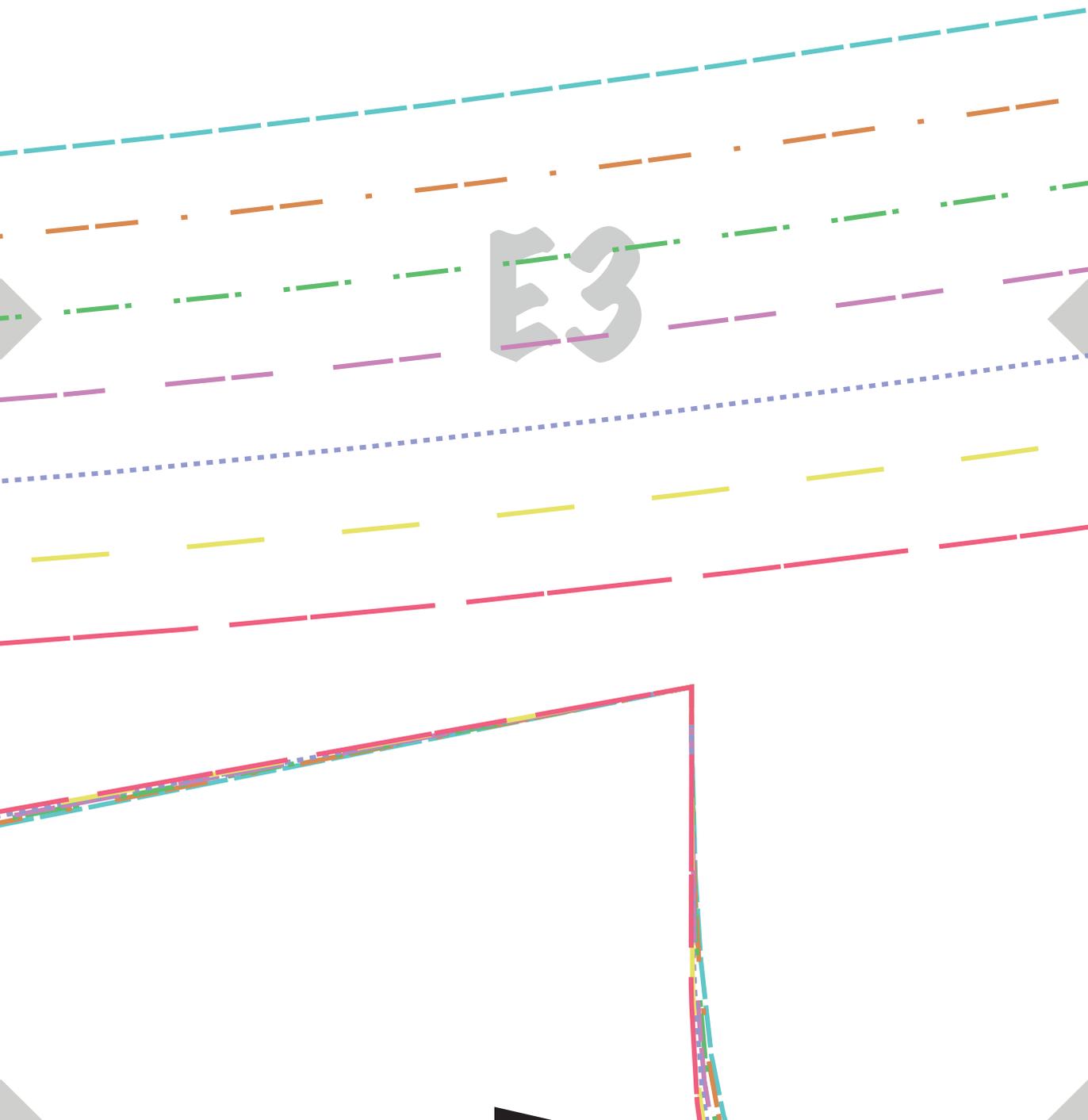


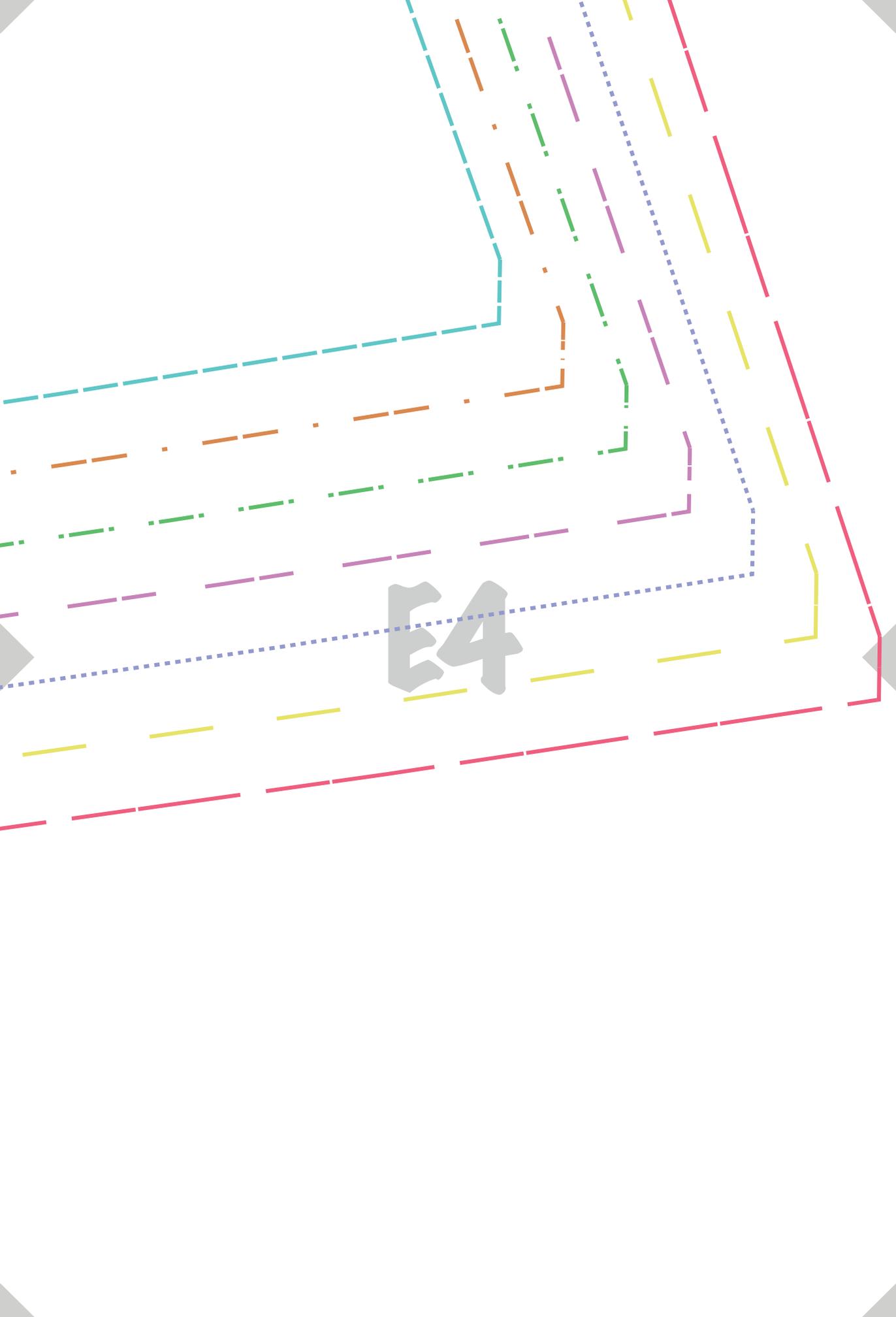
E1



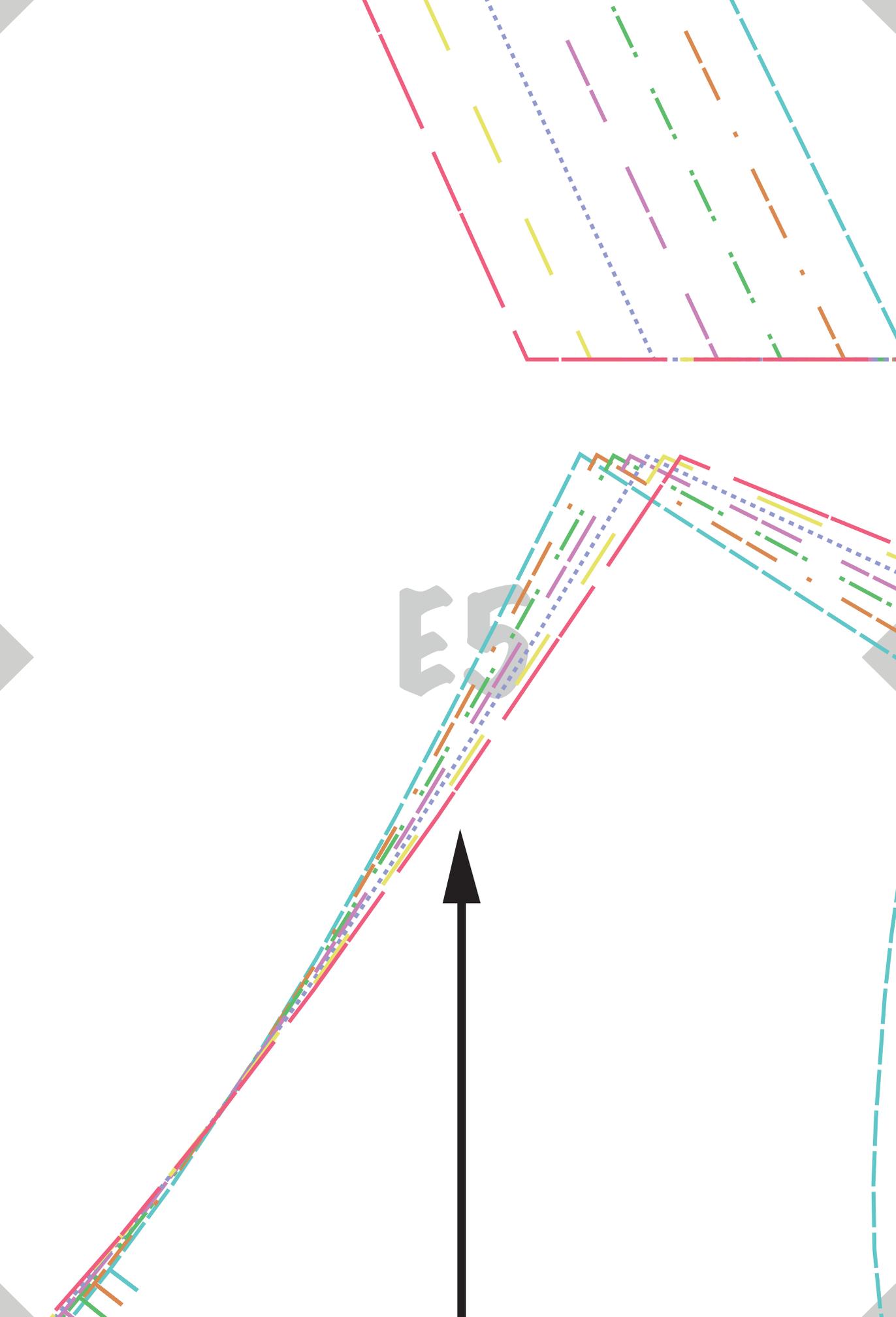
E2

E3



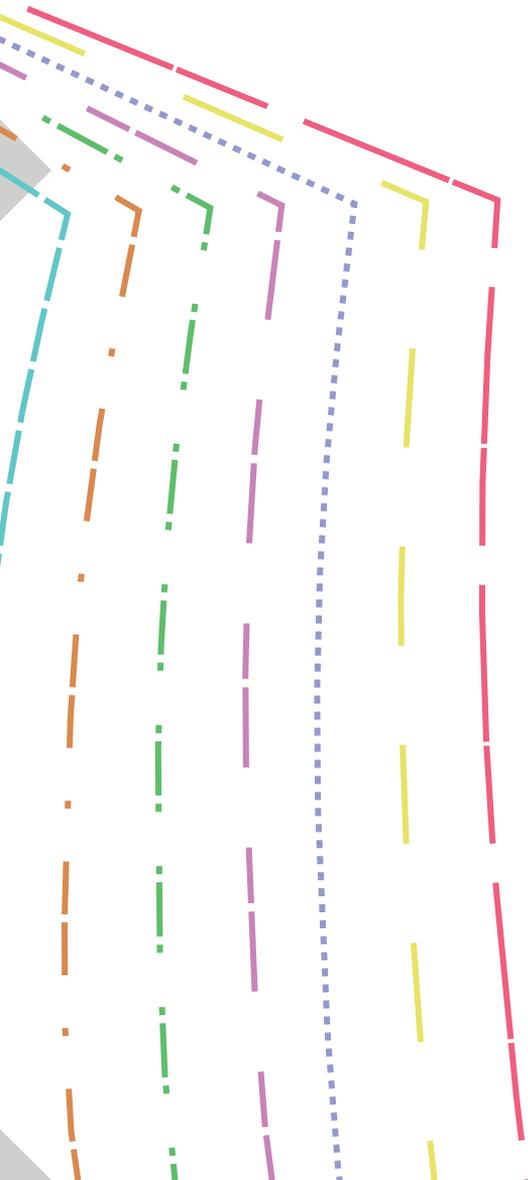


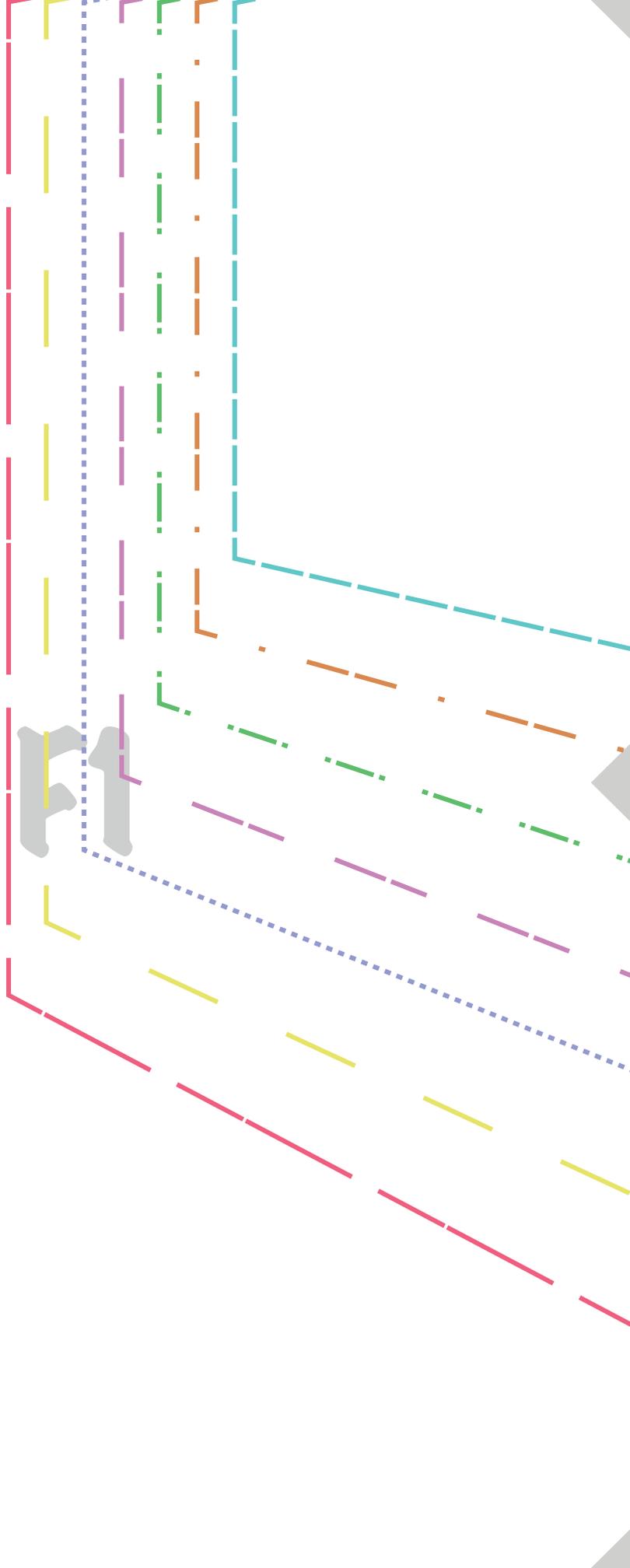
E4





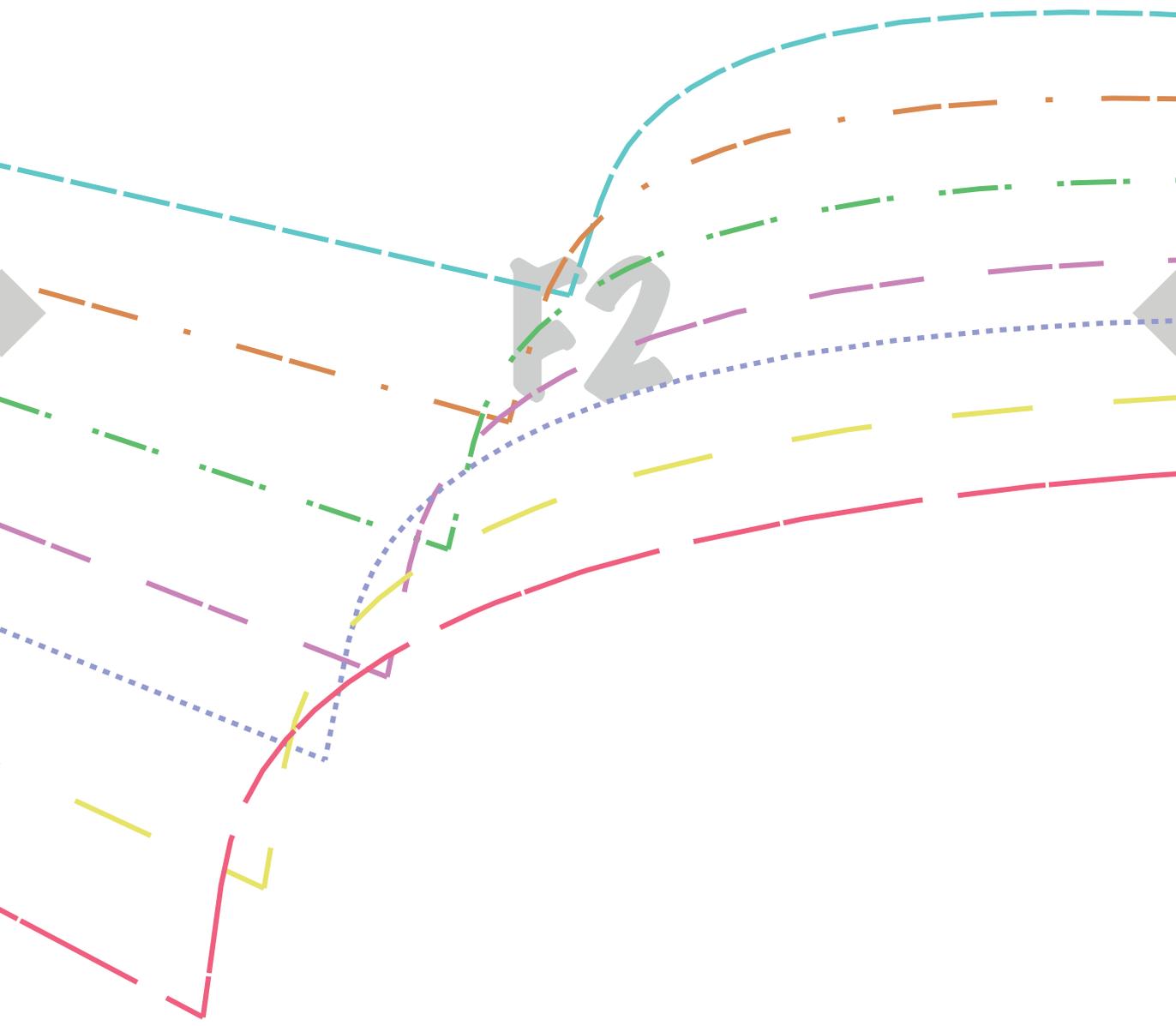
E6

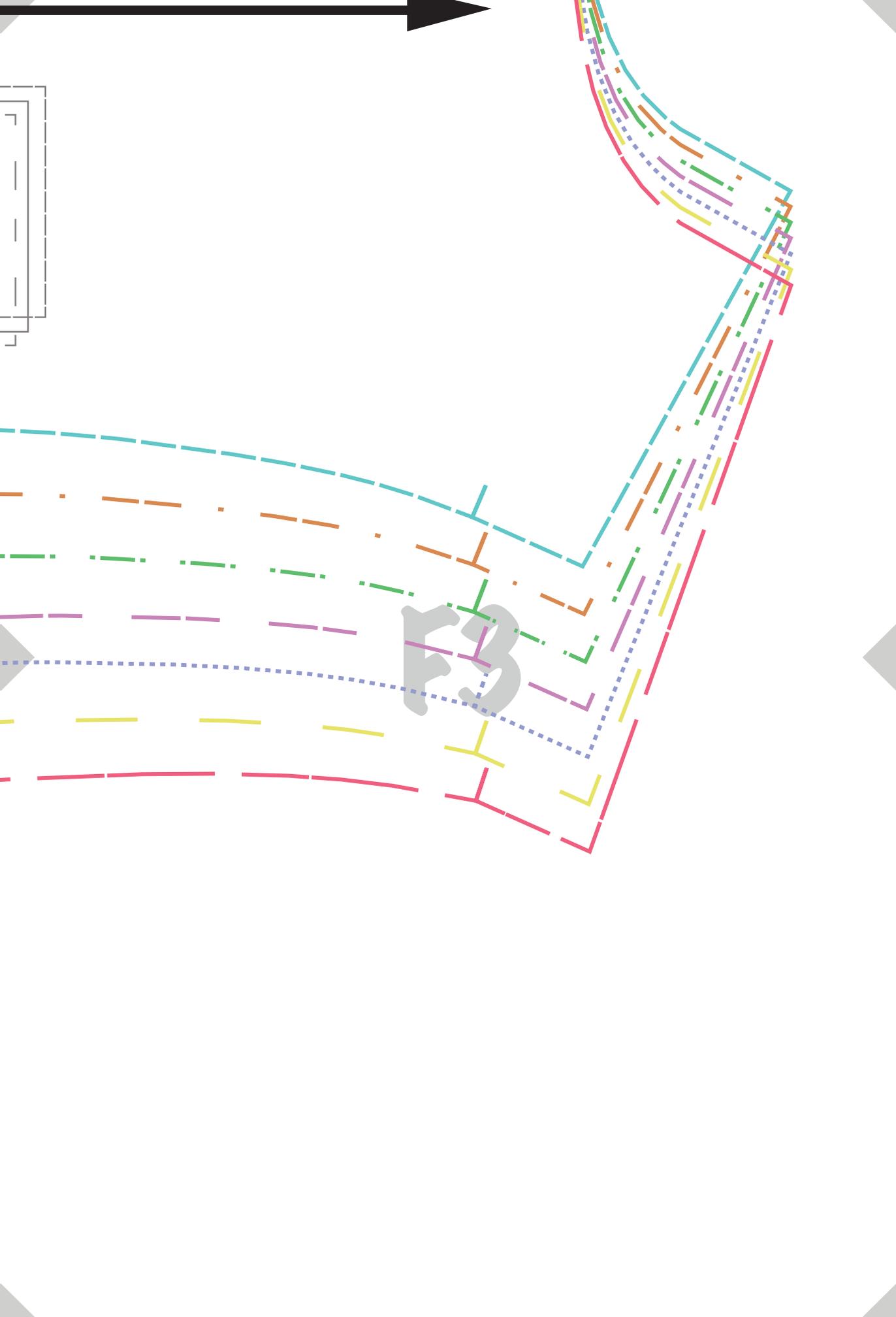




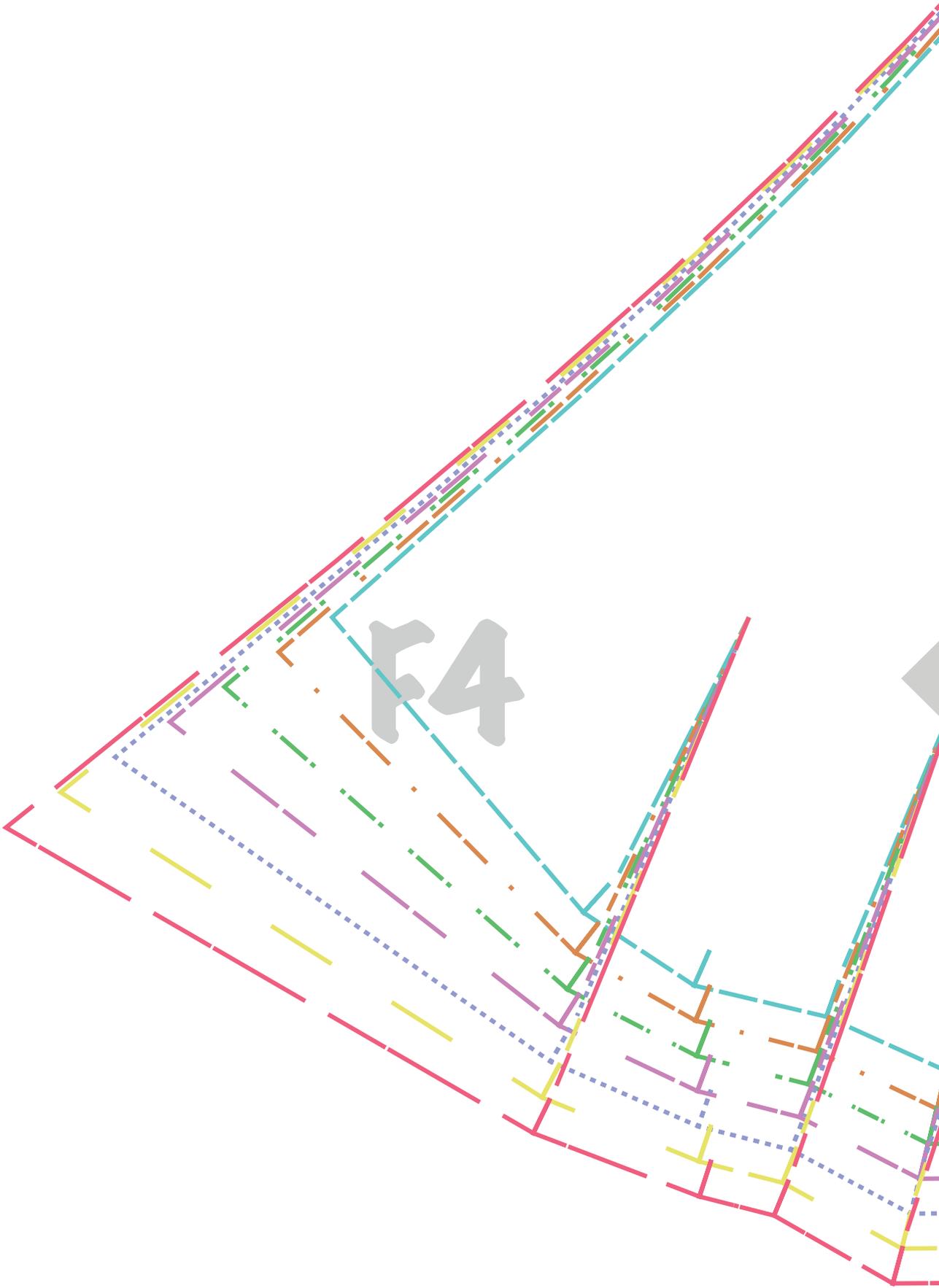
**patterns
for less**

**B
BACK TOP
CUT 2**





F4

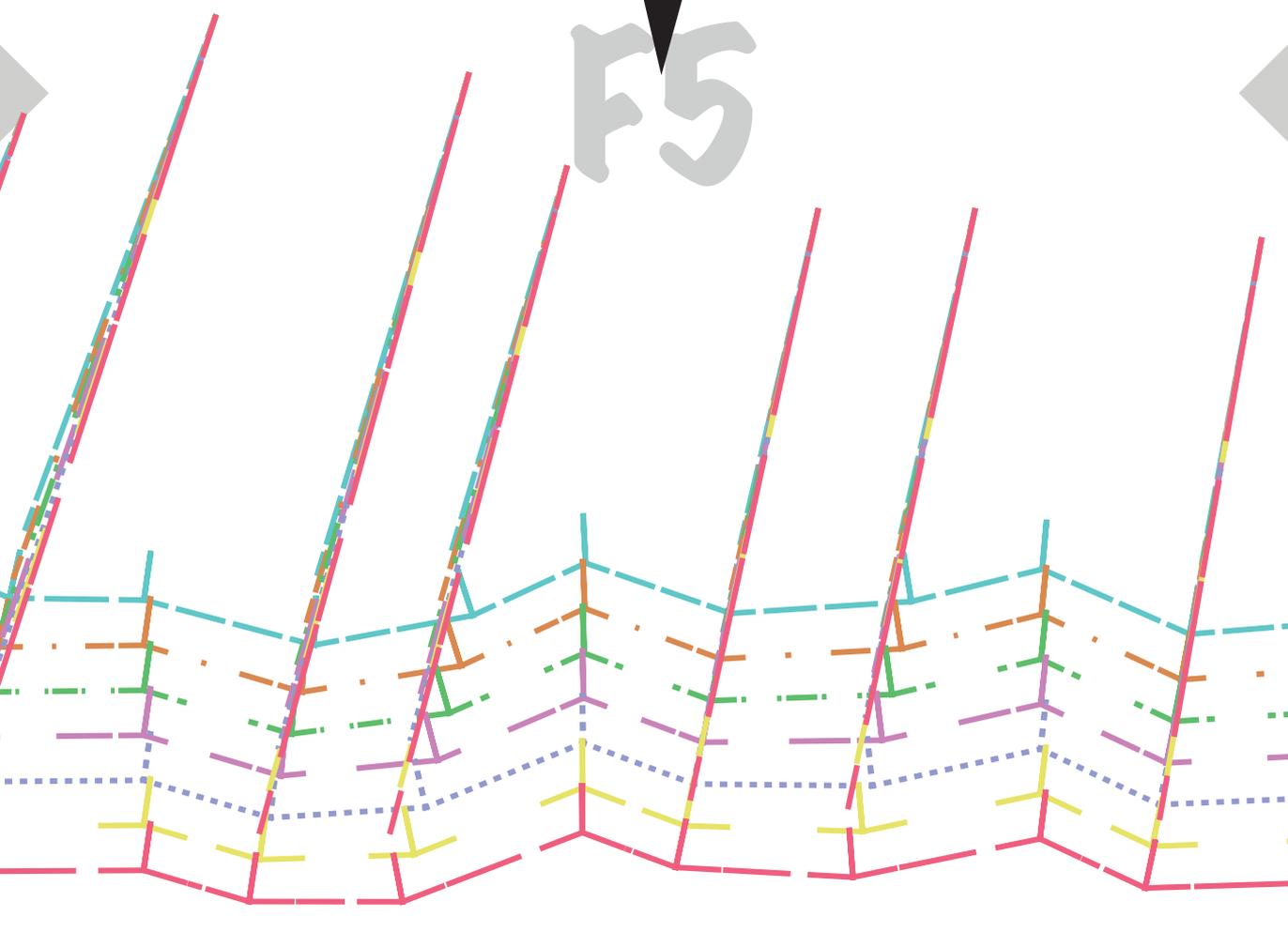




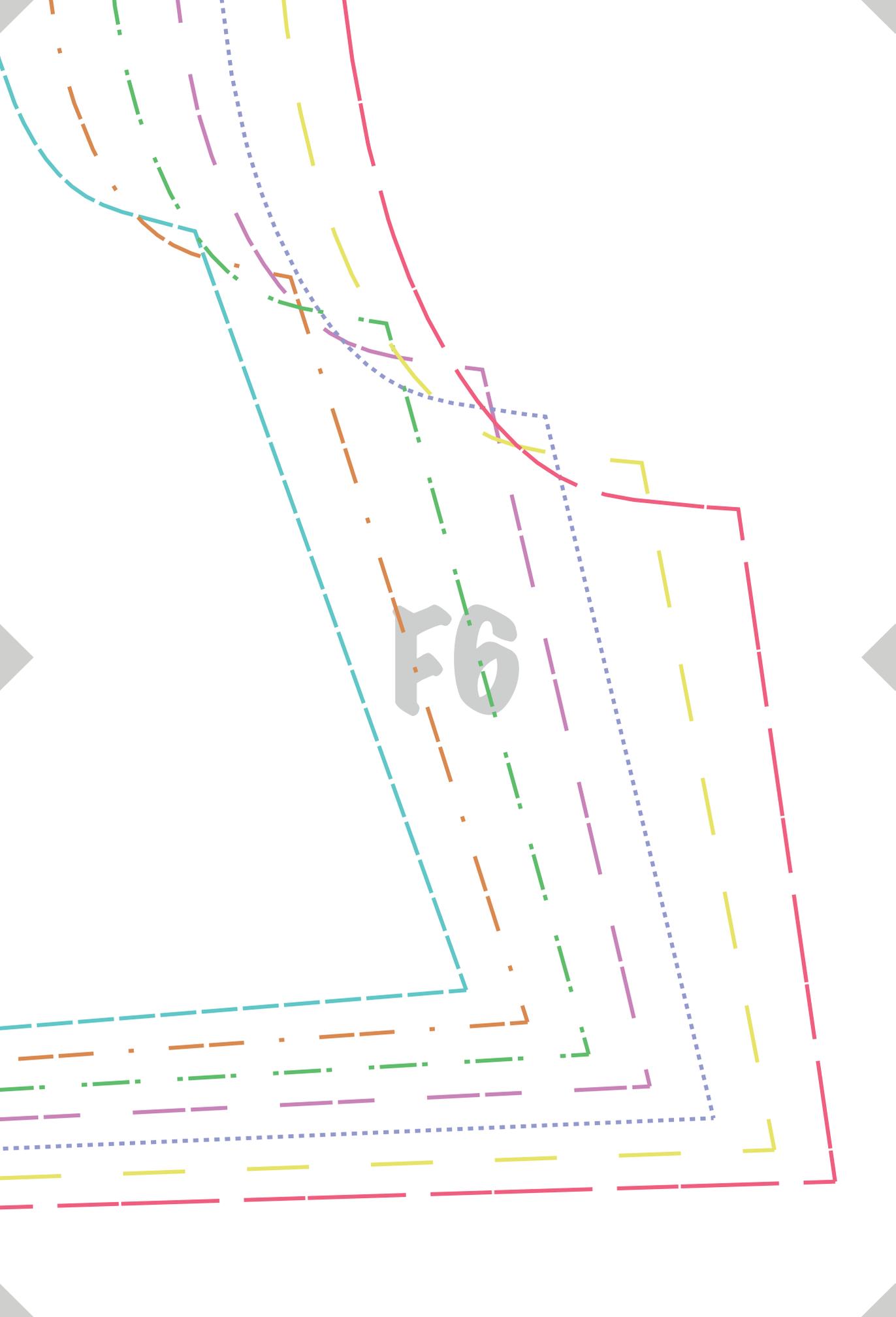
**patterns
for less**

**A
FRONT TOP
CUT 2**

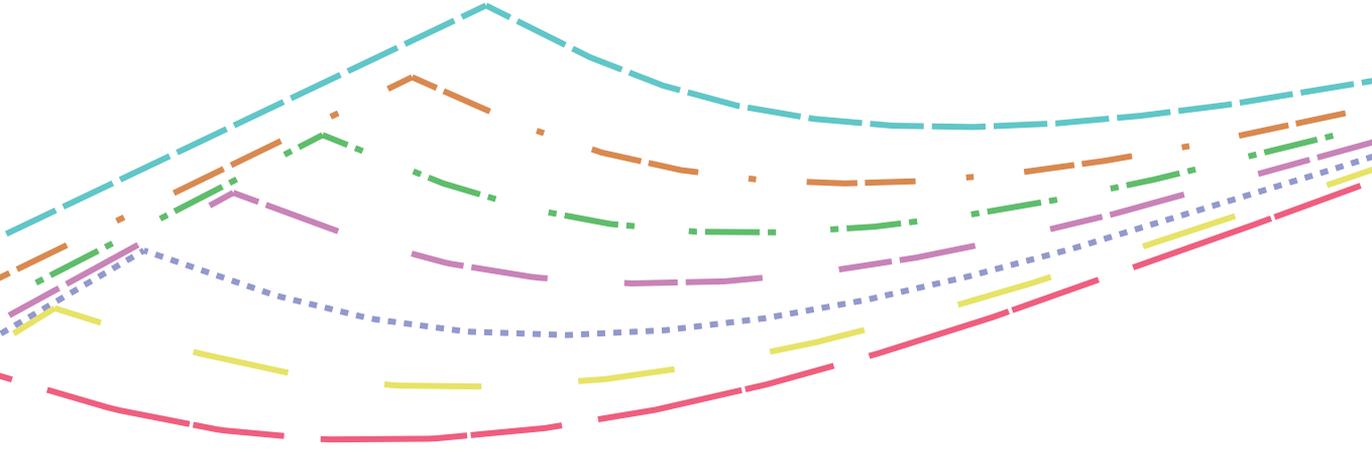
F5



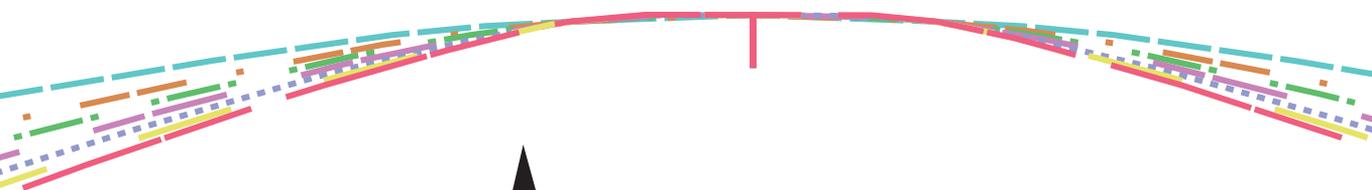
F6



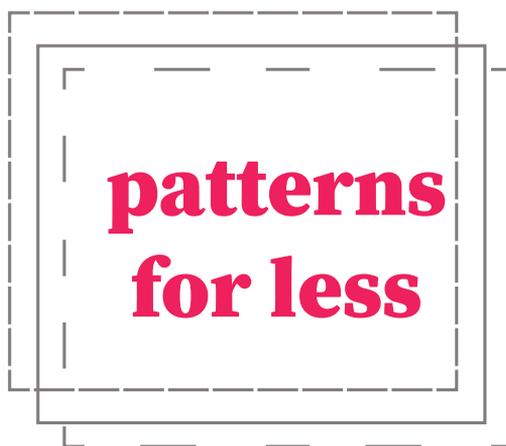




G2

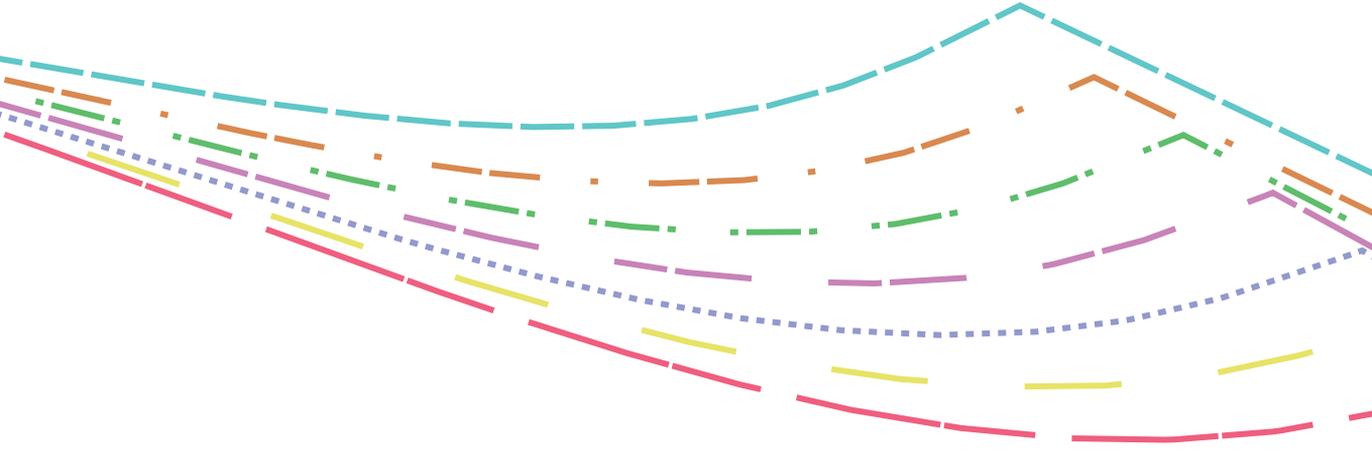


G3

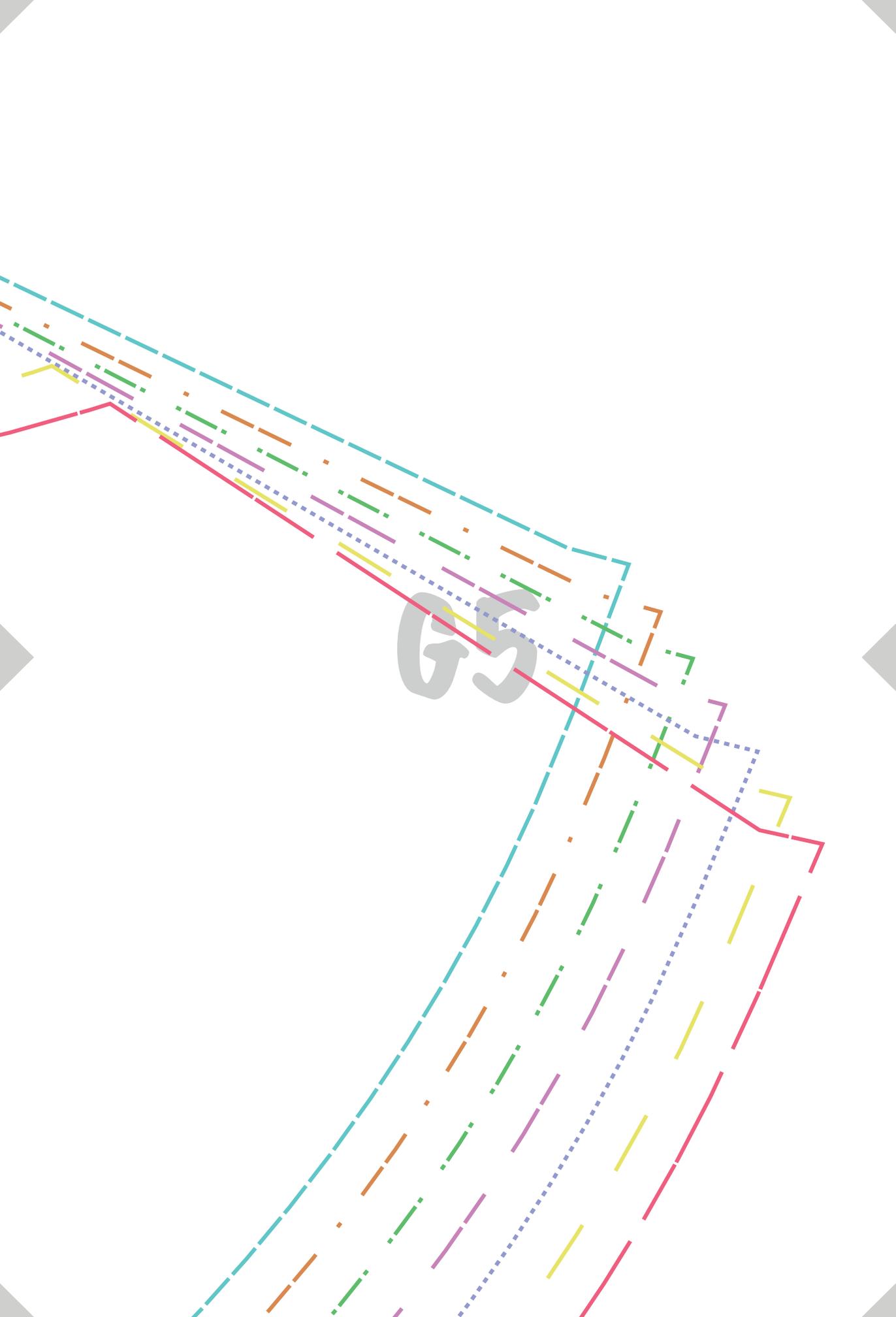


**patterns
for less**

**E
SLEEVE
CUT 2**



G4



A large rectangular frame with a red dashed border. Inside the frame, there are several horizontal dashed lines in different colors: yellow, blue, purple, green, orange, and teal. These lines are intended for handwriting practice.

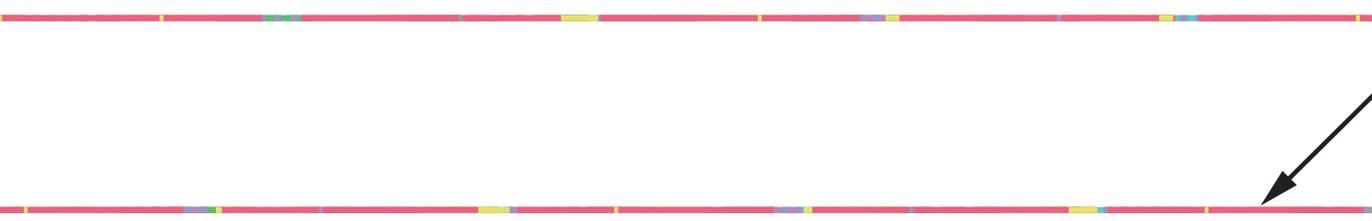
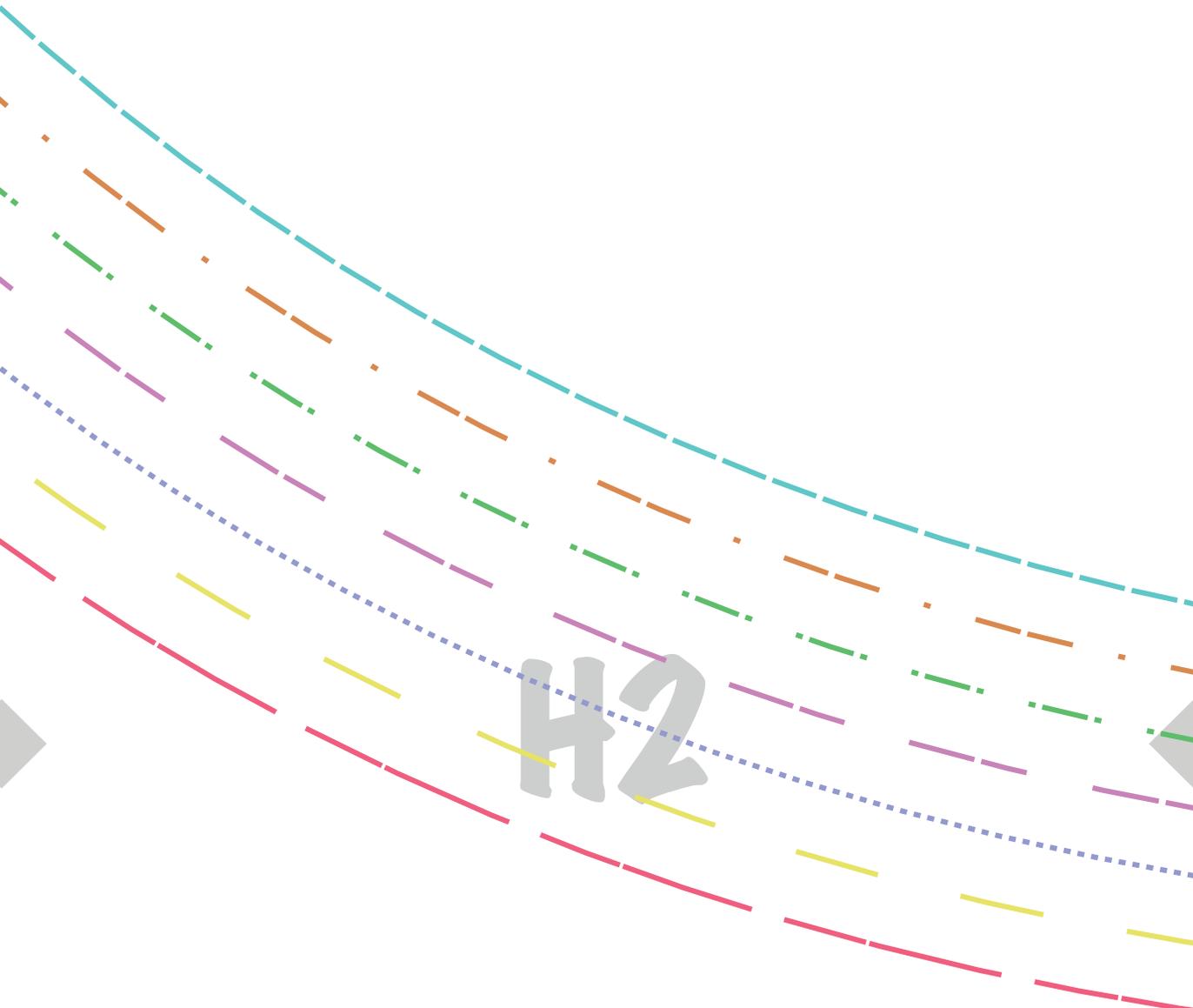
66



H1

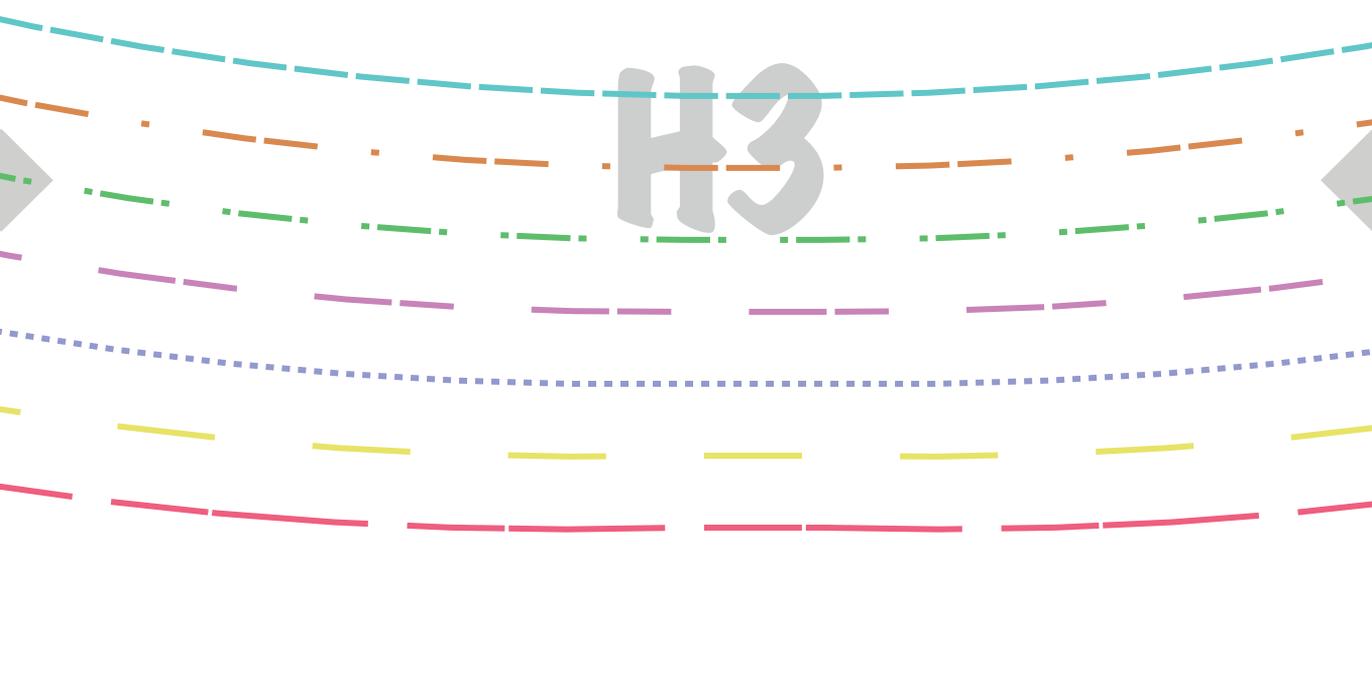


H2





H3

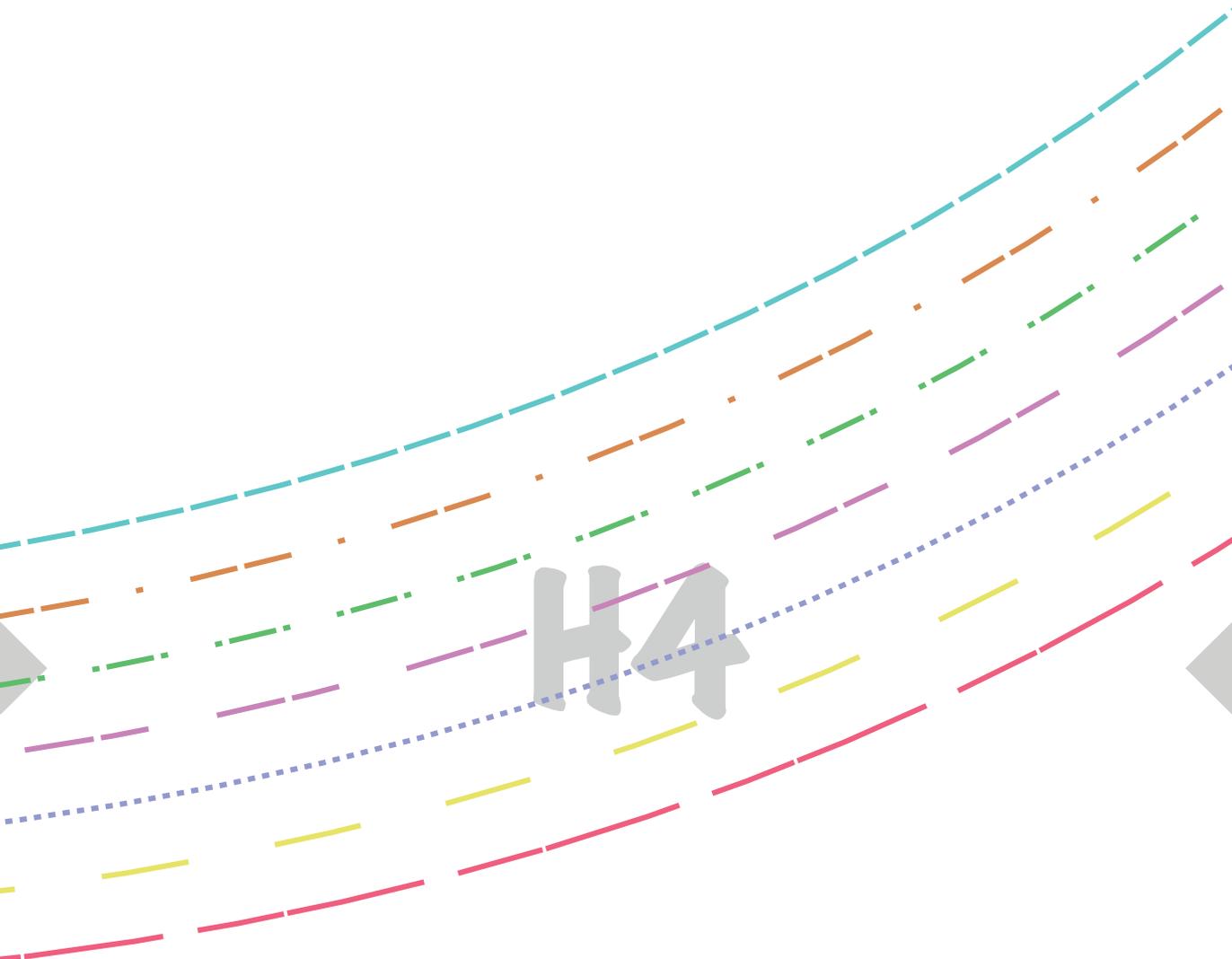


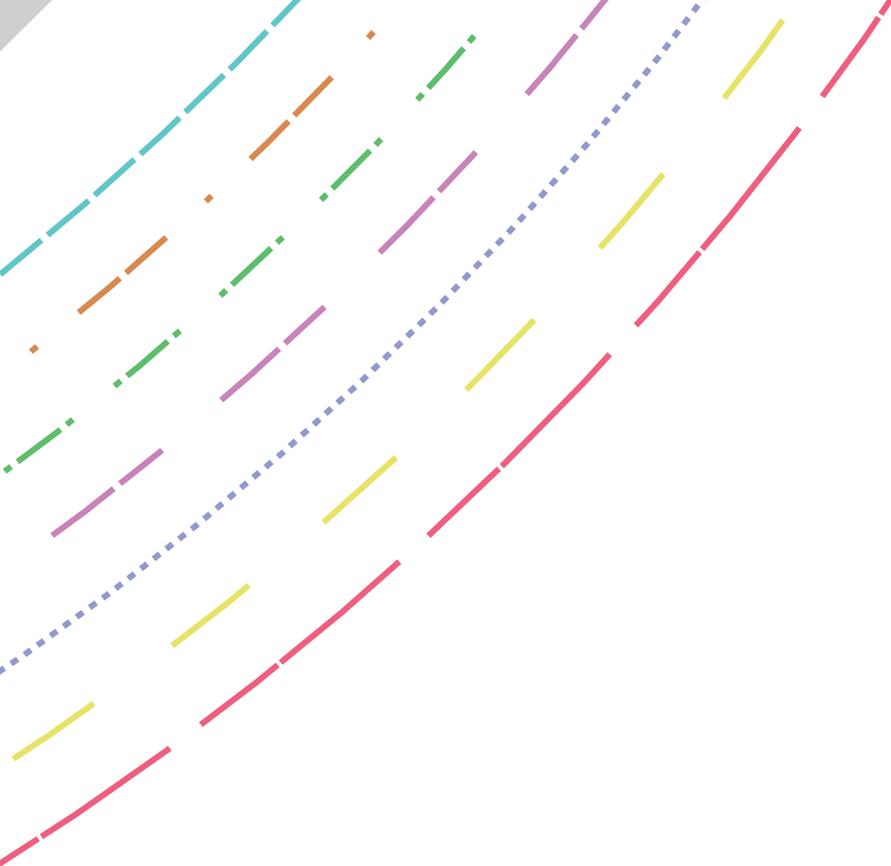
**patterns
for less**

**6
NECK BINDING
CUT 2**

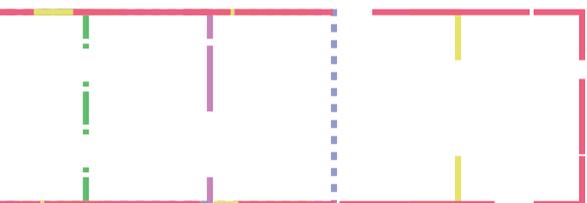


H4





H5



H6



W



**Patterns
for Less**

F

**WAIST TIE
CUT 2**

16

J6