

CUT ON FOLD

TEST SQUARE  
2" X 2"  
5 CM X 5 CM

XS	-----
S	-----
M	-----
L	-----
XL	-----
XXL	-----
XXXL	-----

A1

A2

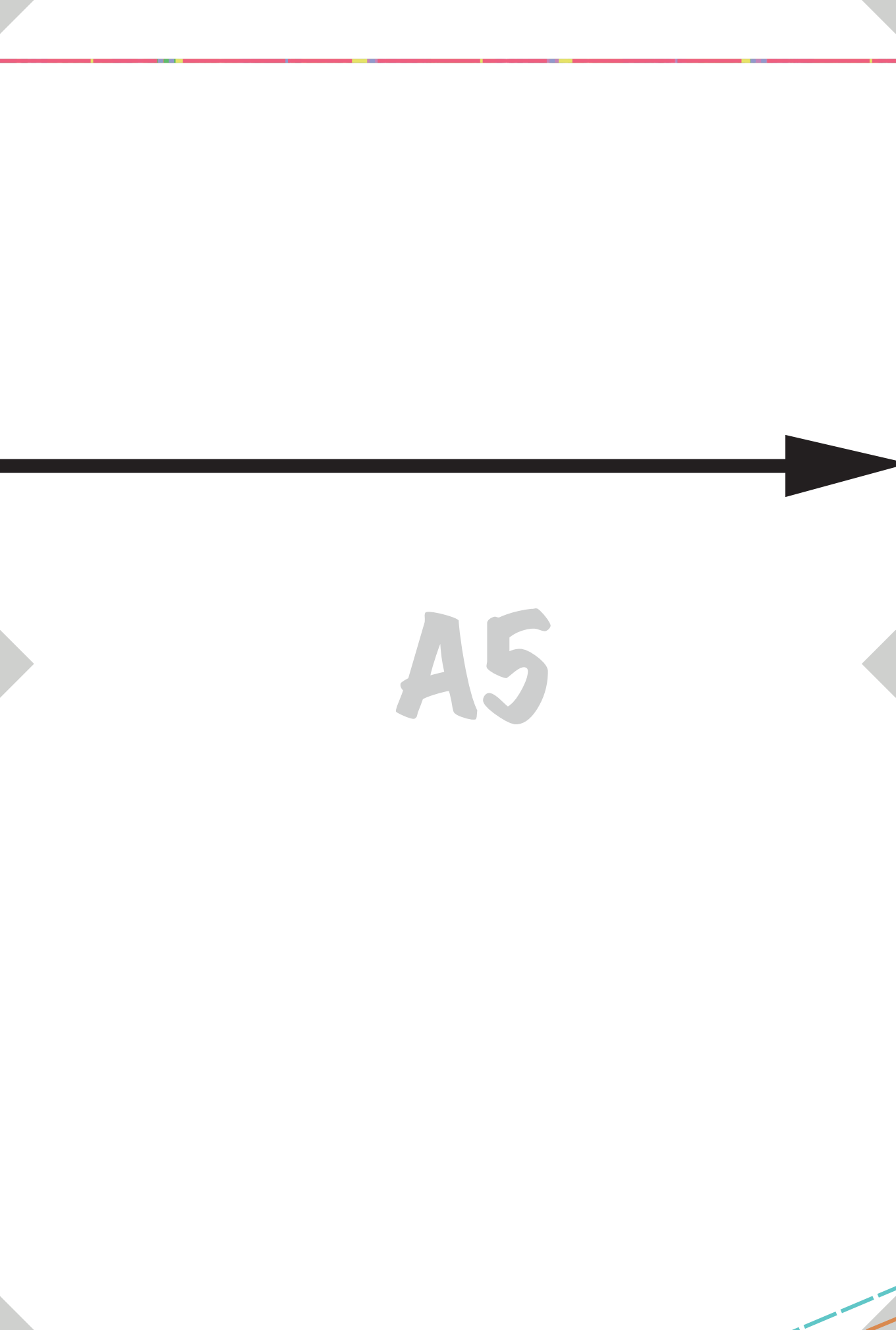


A3



**D**

**BACK SKIRT  
CUT 2**



A5

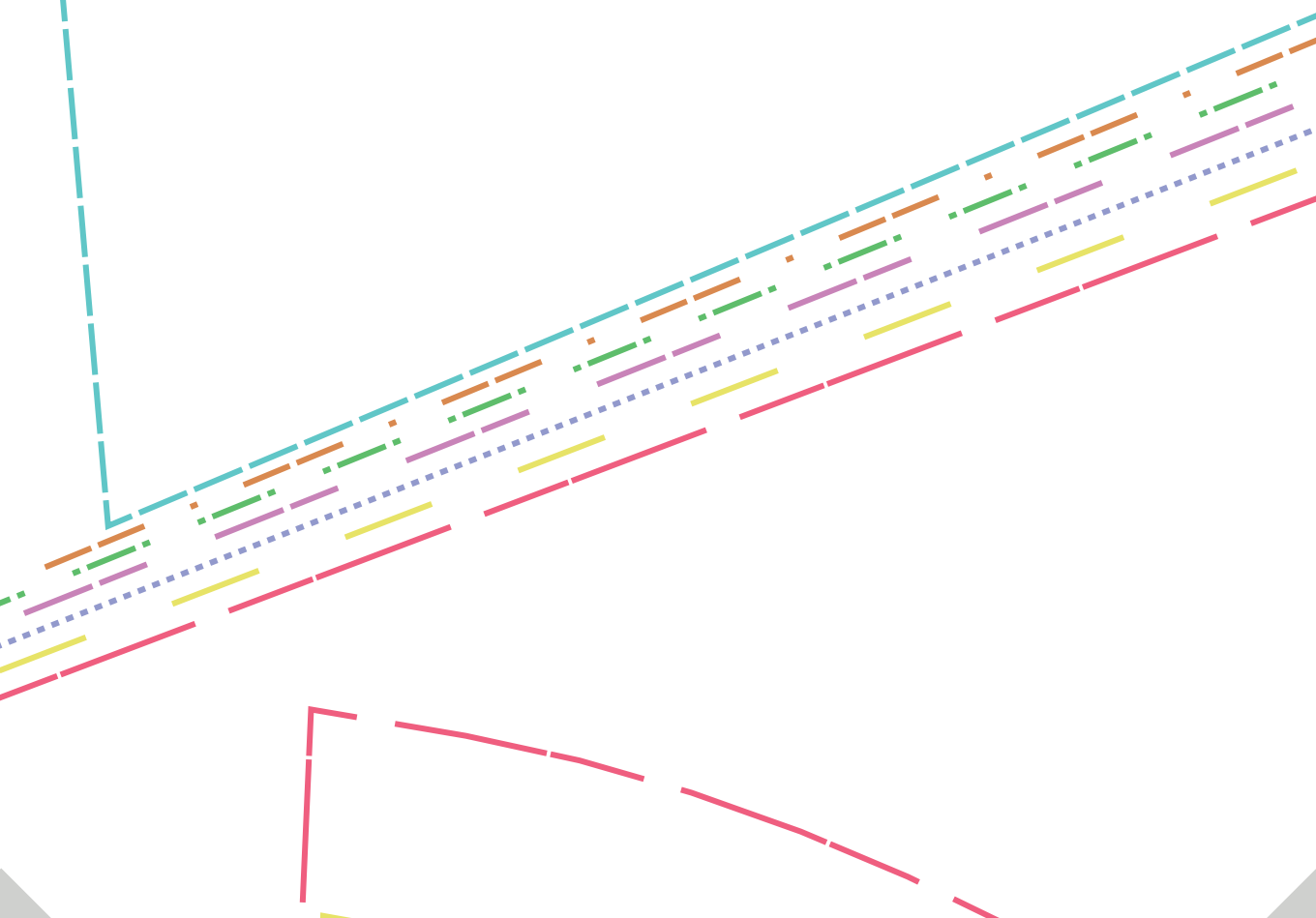
A6

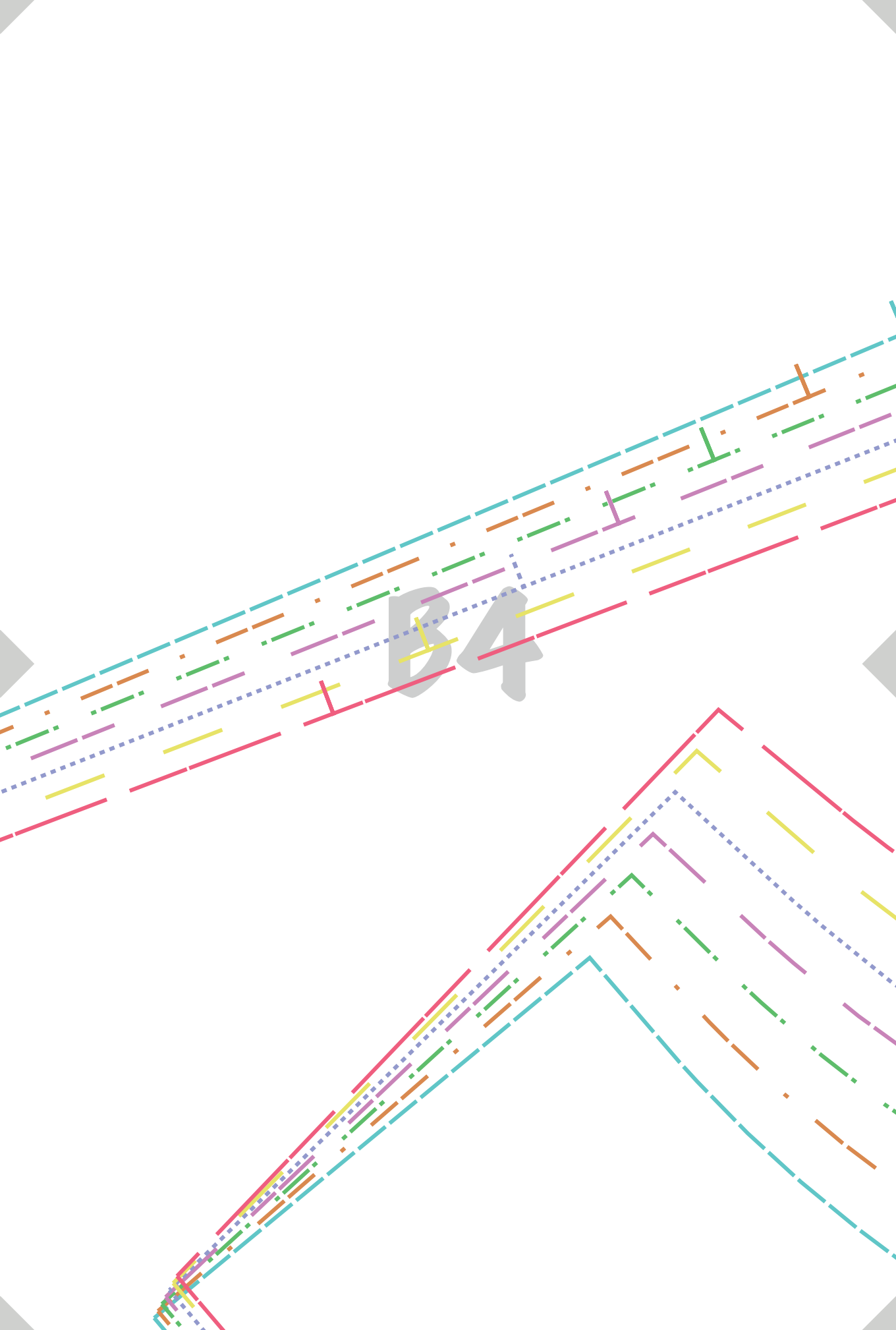
B1

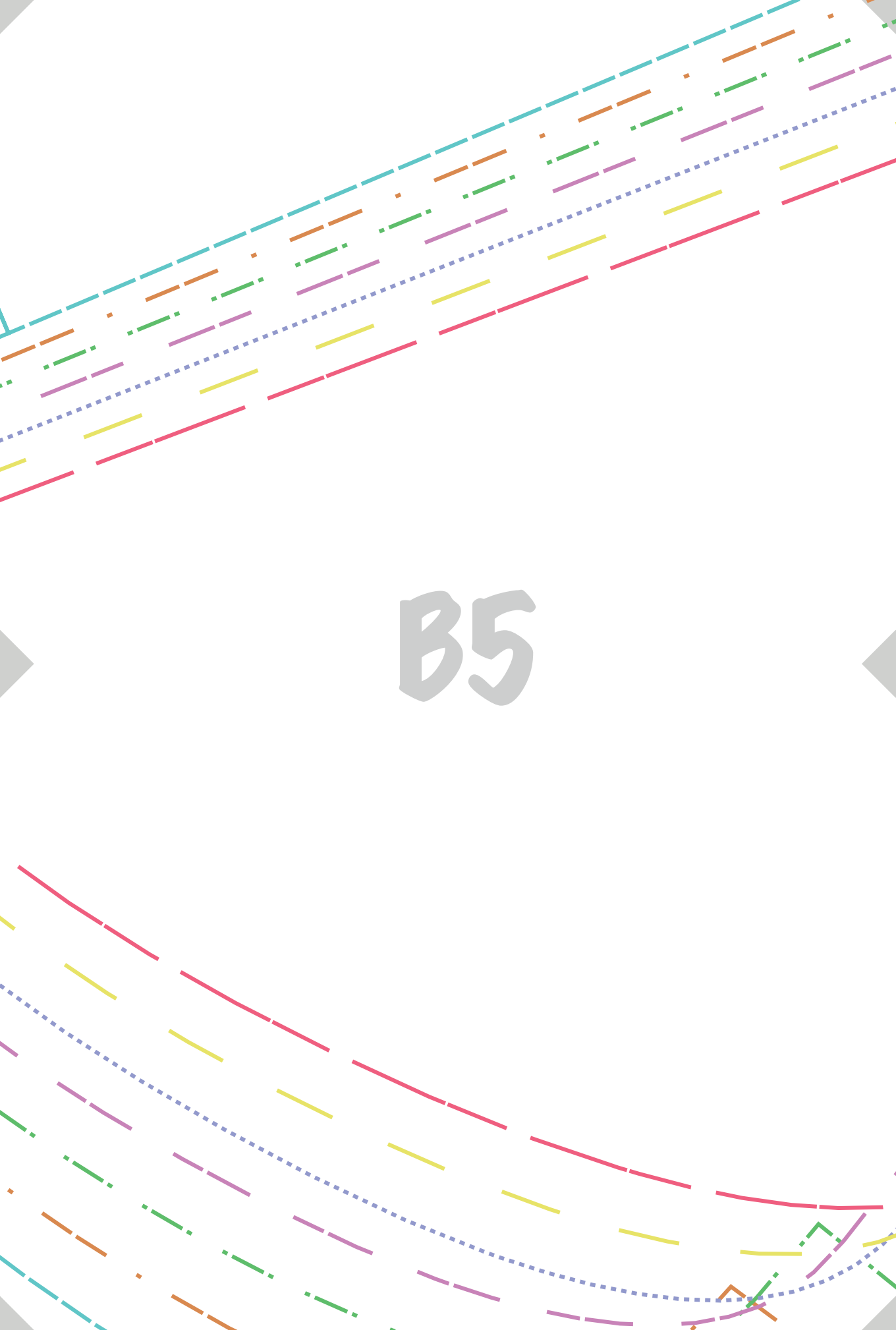
B2



B3







B5

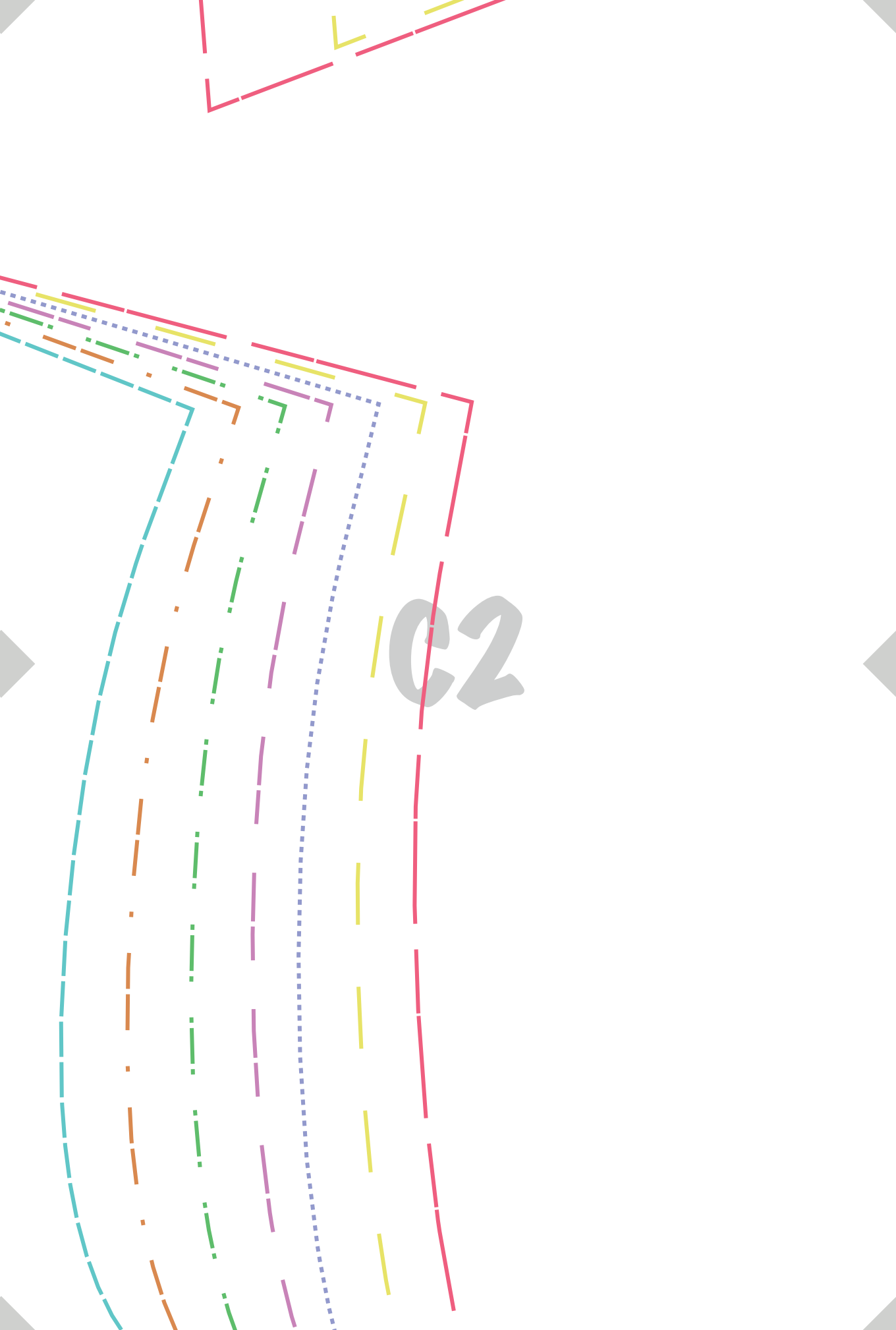
The image features a minimalist design with a white background. In the center, the text "B6" is displayed in a large, bold, grey sans-serif font. The corners of the page are decorated with abstract geometric patterns. The top-left and bottom-left corners contain a cluster of overlapping lines in red, yellow, purple, and blue, some of which are dashed. The top-right and bottom-right corners each feature a single grey triangle pointing towards the center. The overall aesthetic is clean and modern, with a focus on geometric shapes and a limited color palette.

B6

**CENTER BACK CU**

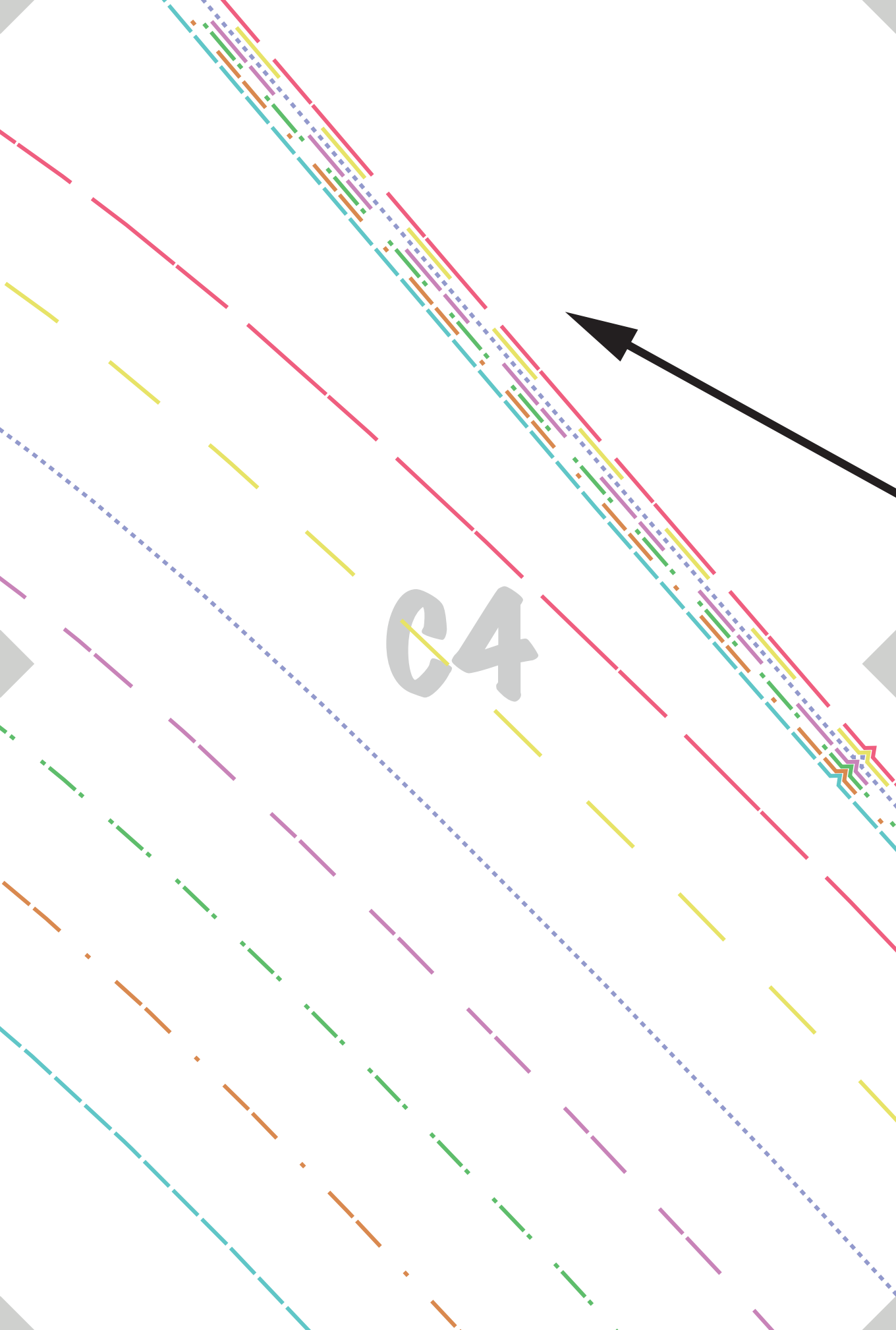
c1







C3



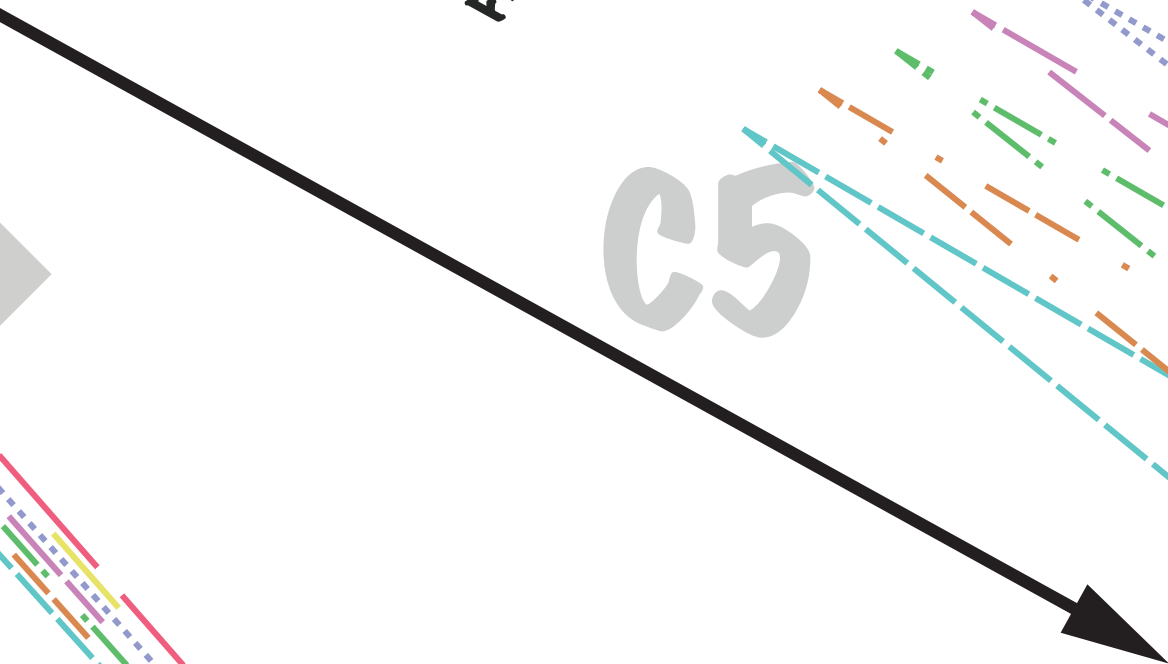
c4

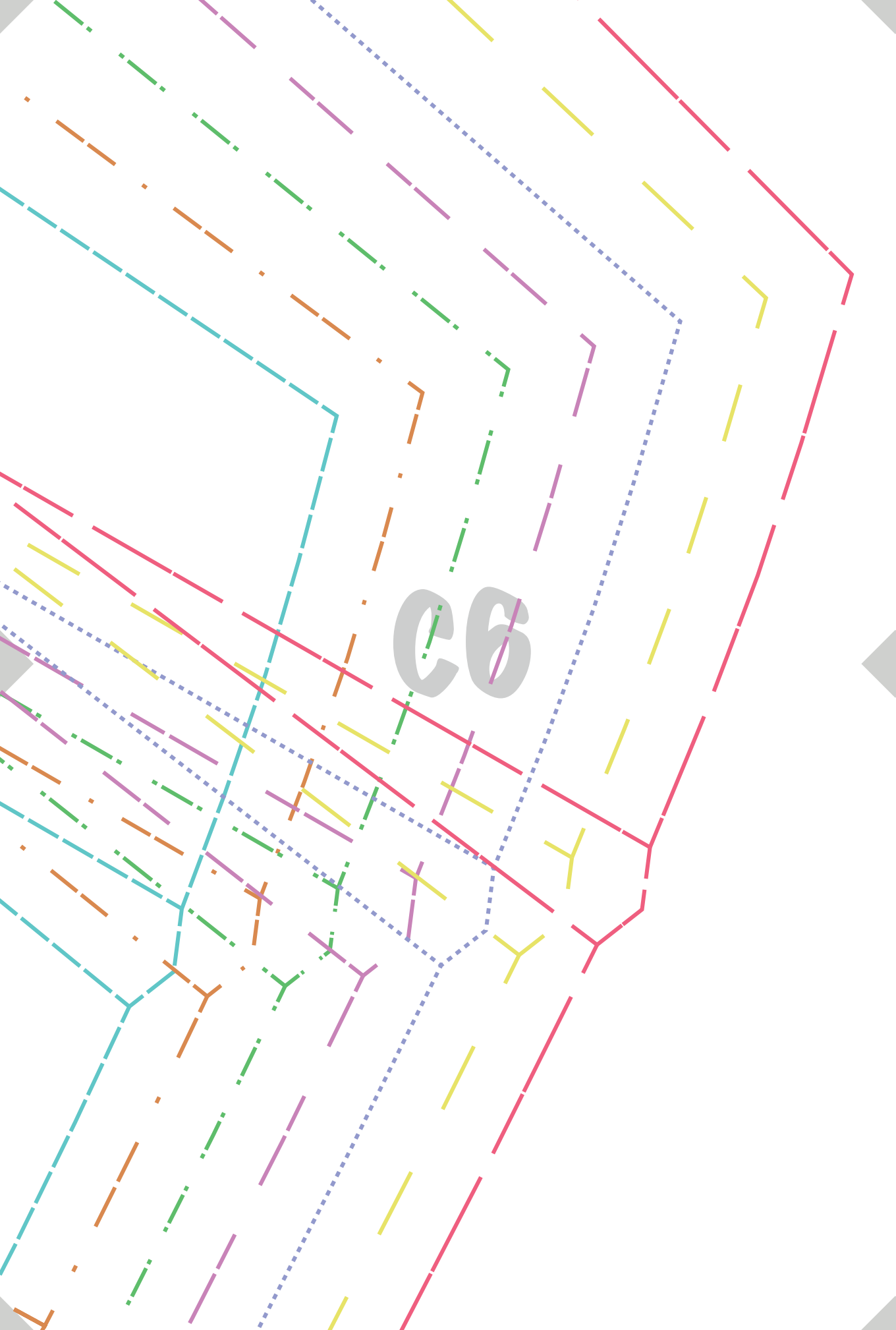


**patterns  
for less**

**A  
FRONT TOP  
CUT 2**

C5





c6

**patte  
for l**

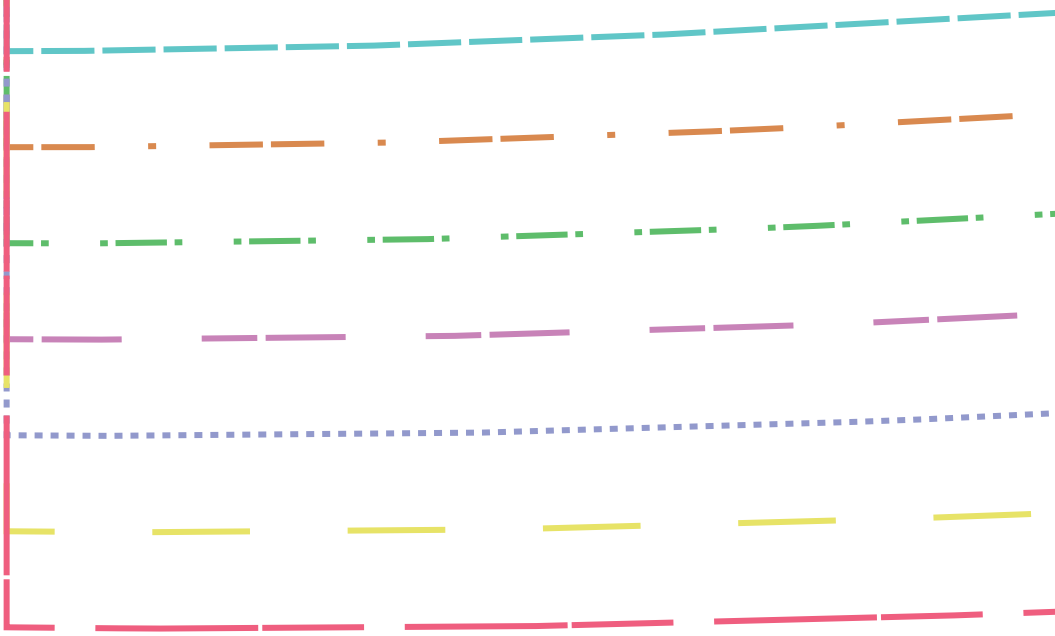
**B  
BACK  
CUT**

**UT ON FOLD**

**D1**

**patterns  
for less**

**H  
NECK BINDING  
CUT 1**



erns  
ess

TOP  
1

D2

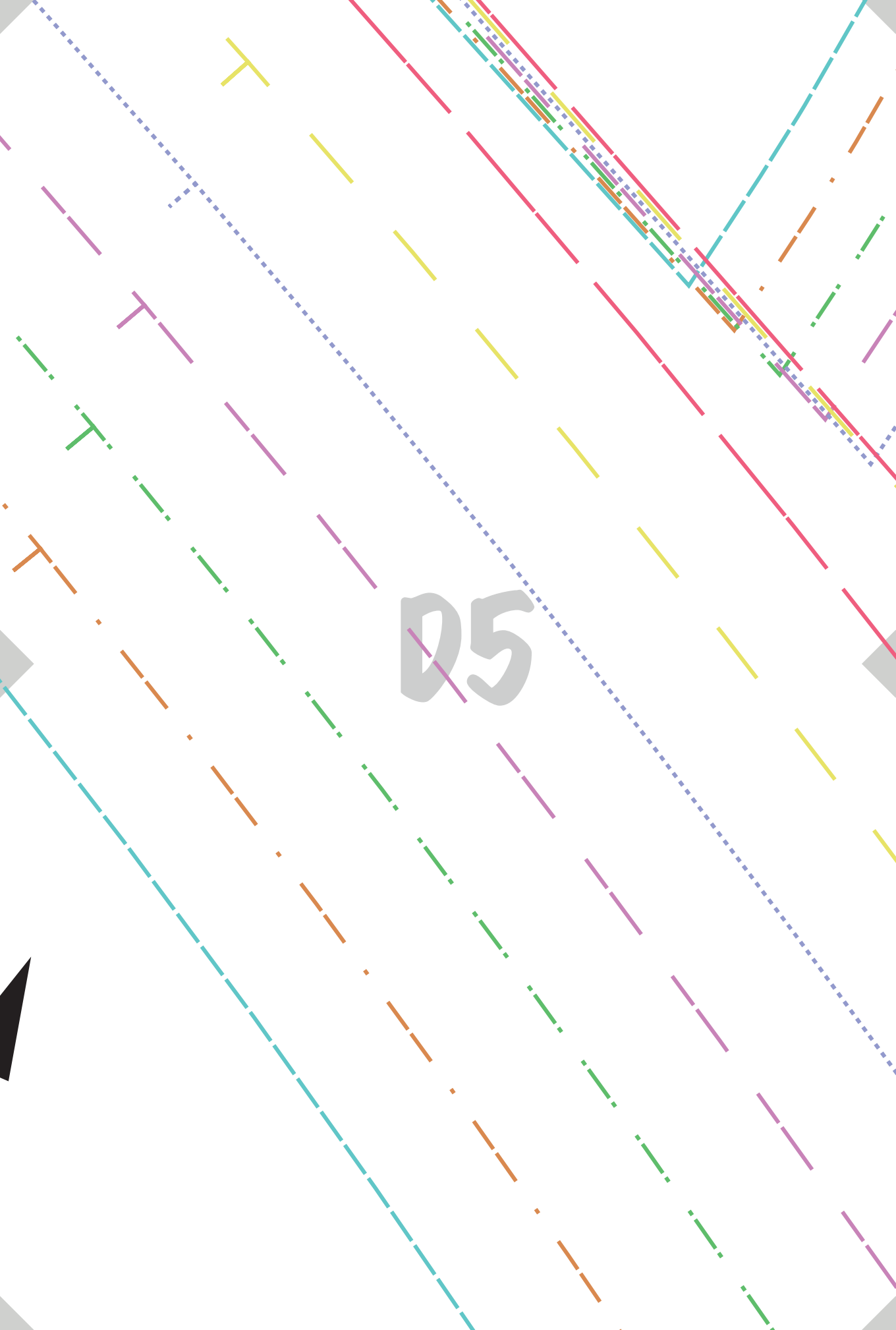


D3

D4

100% 2017





D5

An abstract geometric pattern featuring a variety of colorful lines and shapes. The pattern includes solid, dashed, and dotted lines in shades of red, yellow, green, purple, and blue. These lines are interspersed with small, stylized geometric shapes like triangles and squares. The overall composition is dynamic and modern, set against a light gray background.

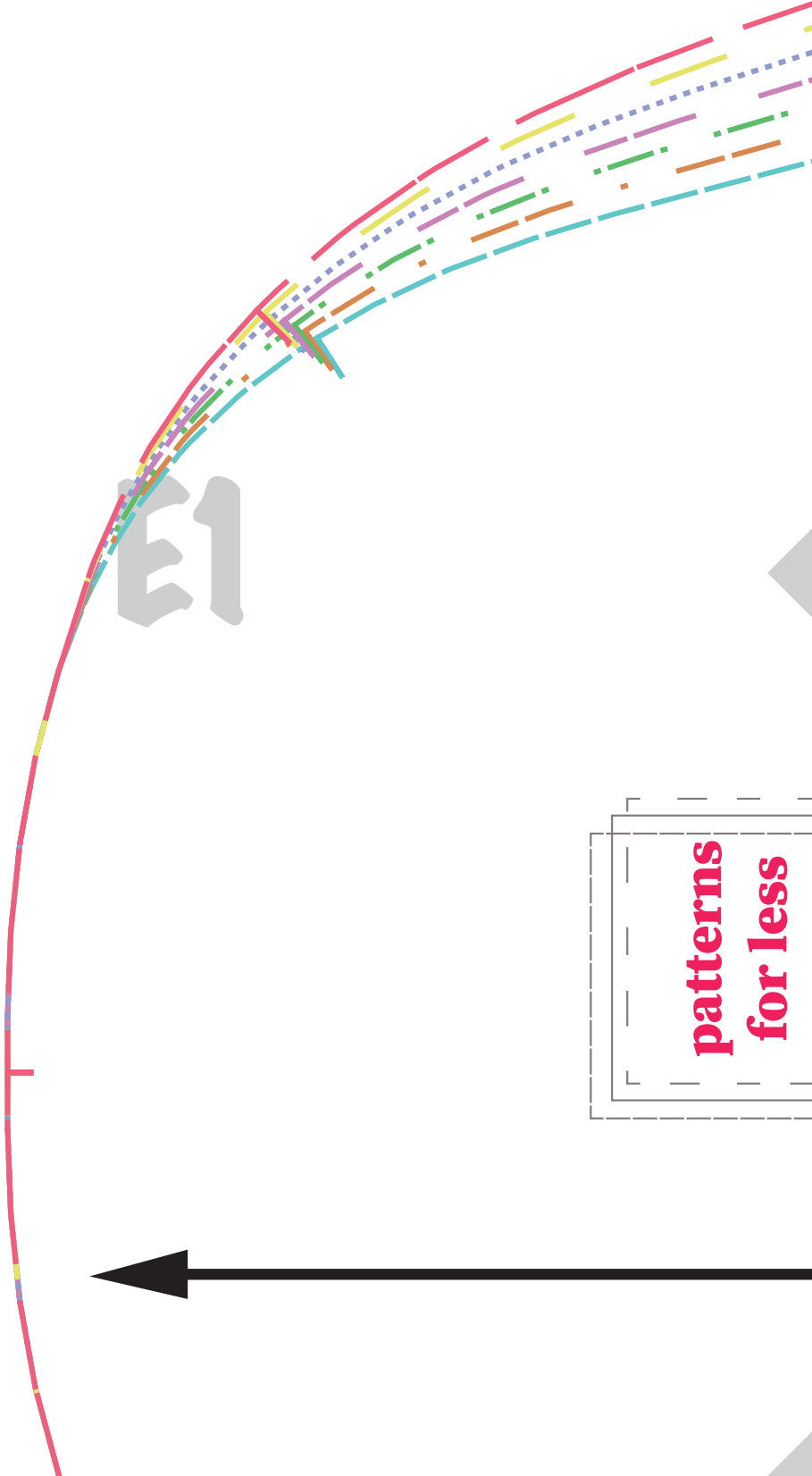
D6

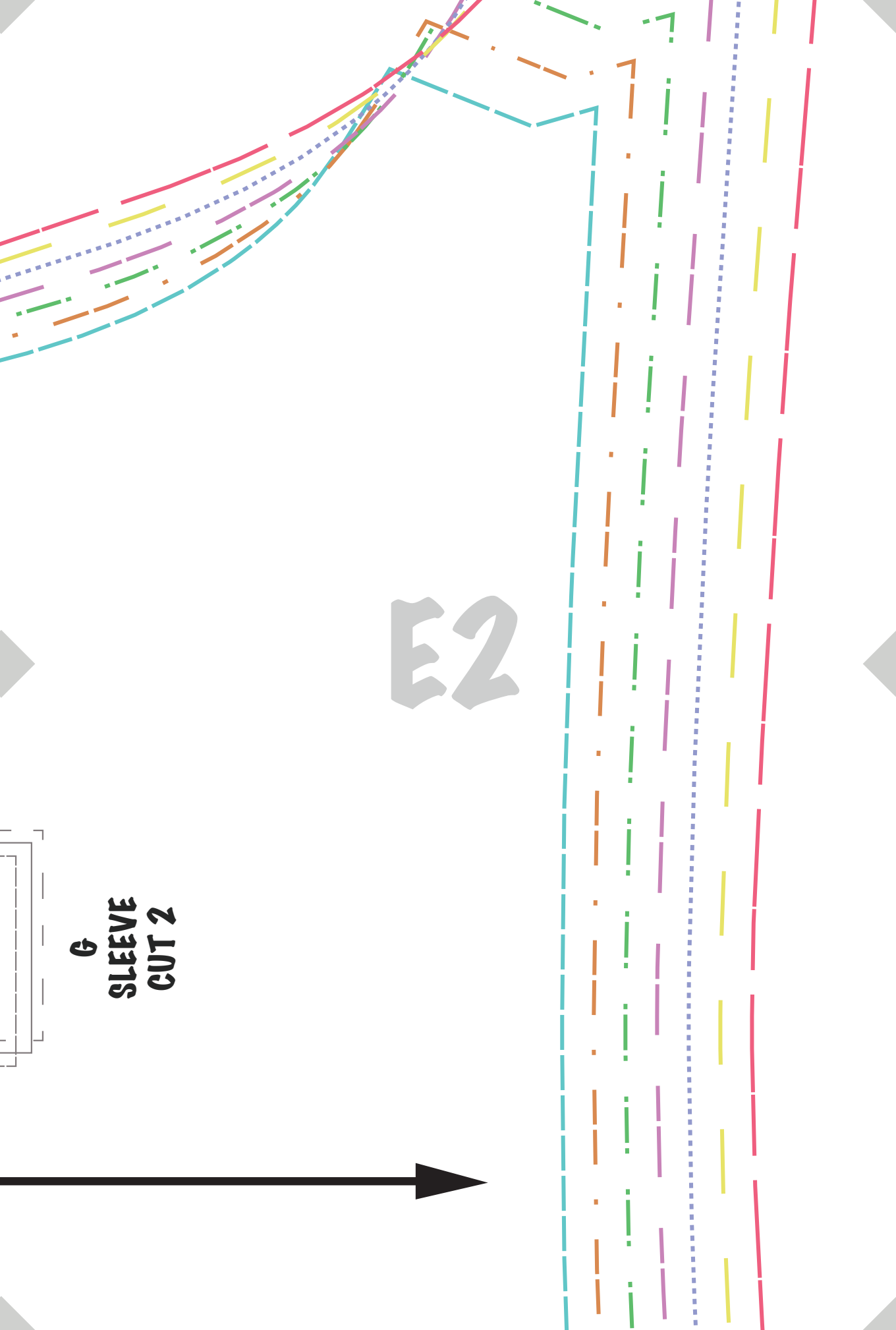




**patterns  
for less**

E1





E2

**G**  
**SLEEVE**  
**CUT 2**



E3

FRONT SKIRT  
CUT

patterns  
for less

E4

E5

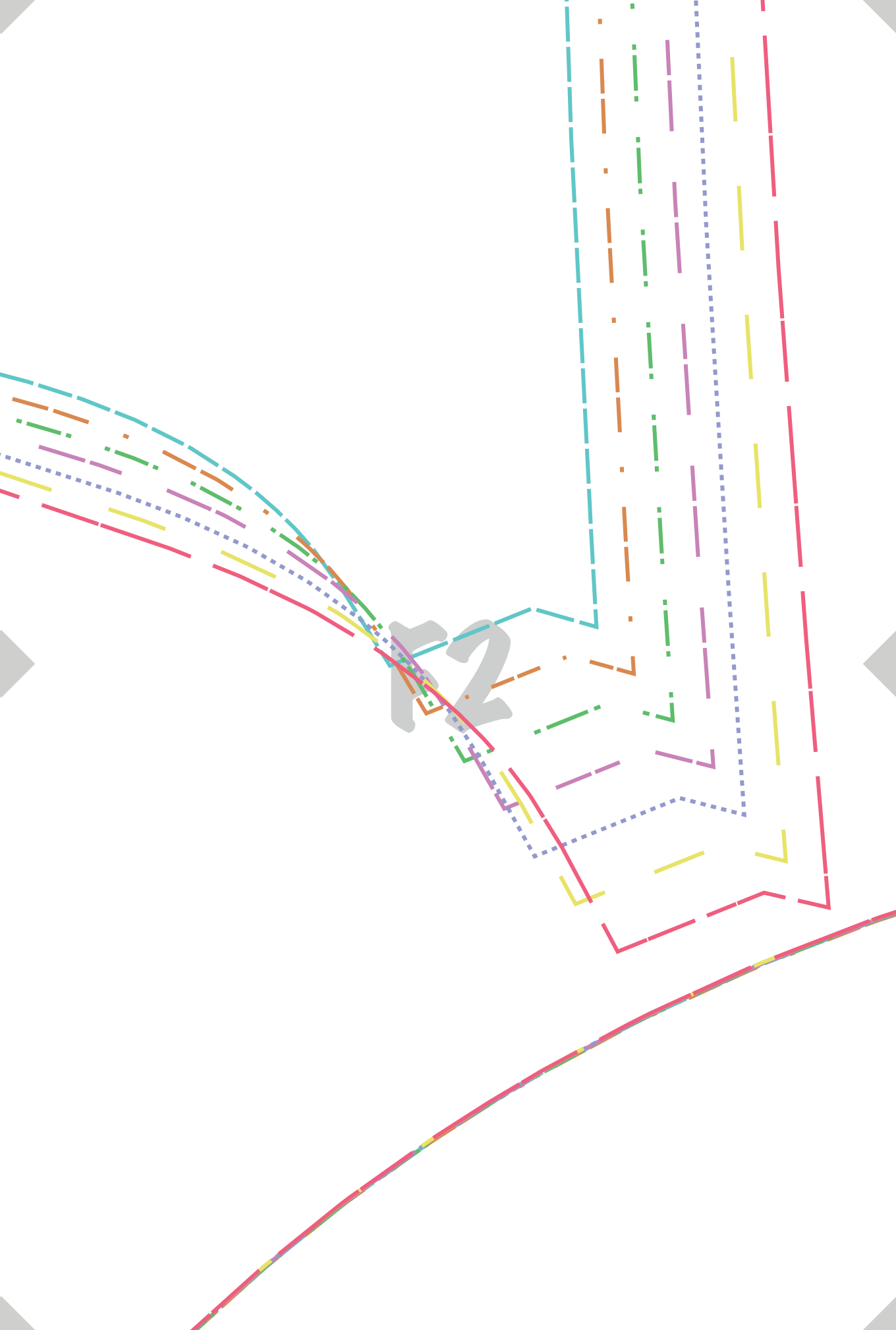


E6

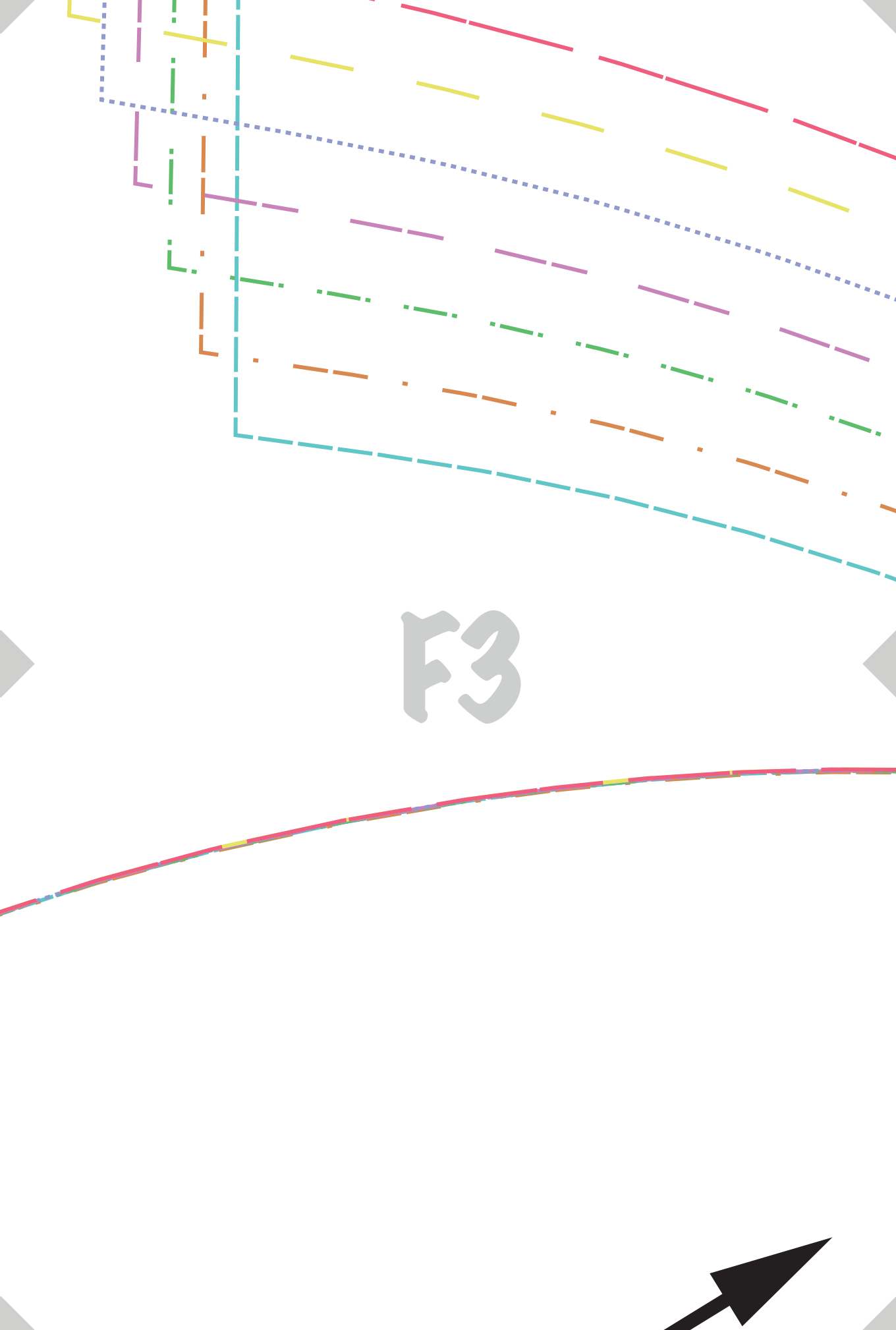


The image features a minimalist design on a light gray background. In the upper right corner, a series of colorful dashed lines (red, orange, yellow, green, blue, and purple) curve downwards and to the left, creating a sense of motion. On the left side, two vertical lines run from top to bottom: a solid red line and a dashed red line with small yellow and blue segments. In the center, the text 'F1' is displayed in a large, bold, gray, sans-serif font.

# F1



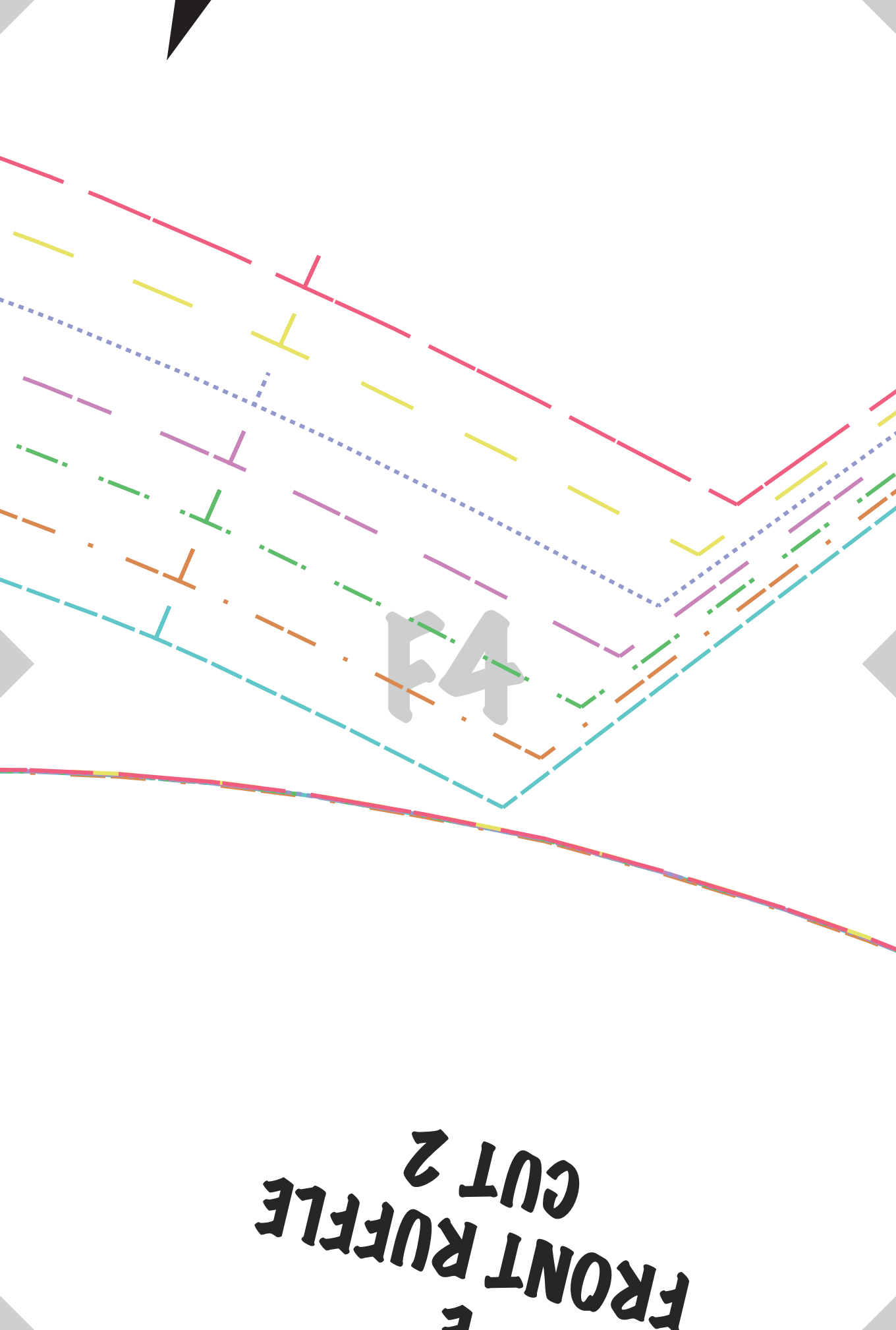


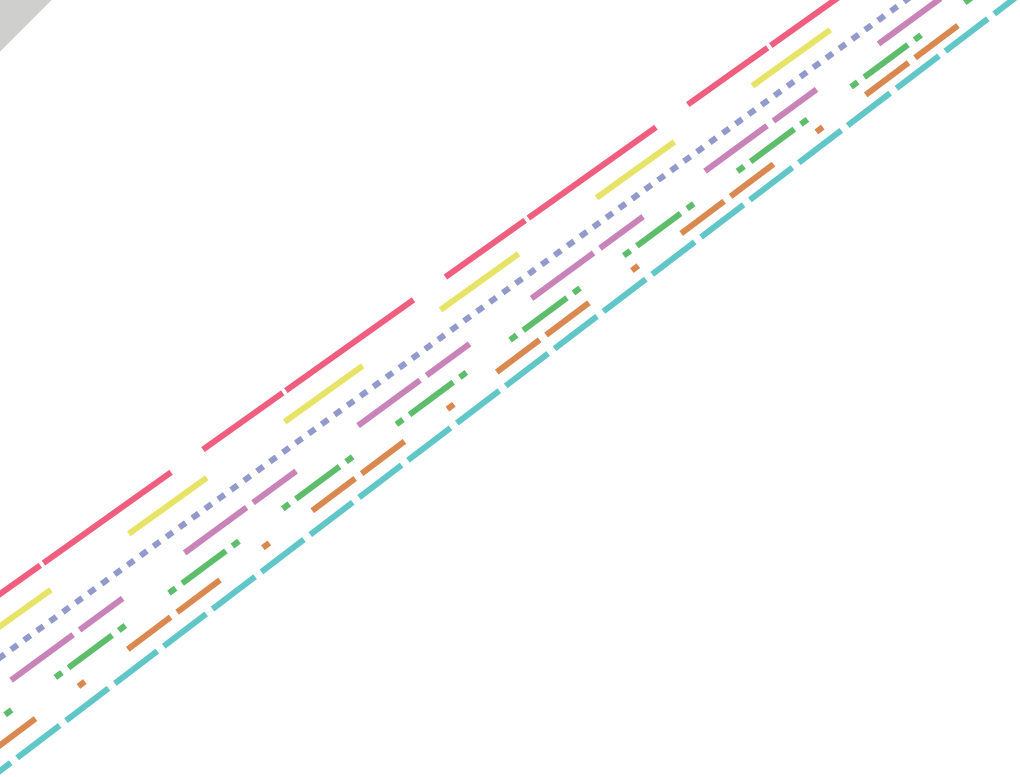


F3

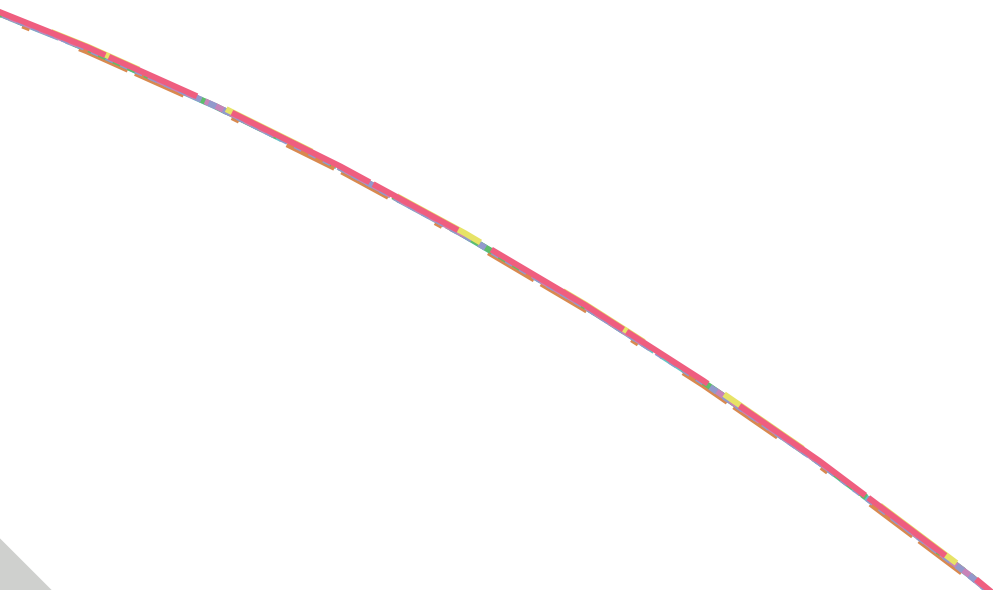
**FRONT RUFFLE  
CUT 2**

F4



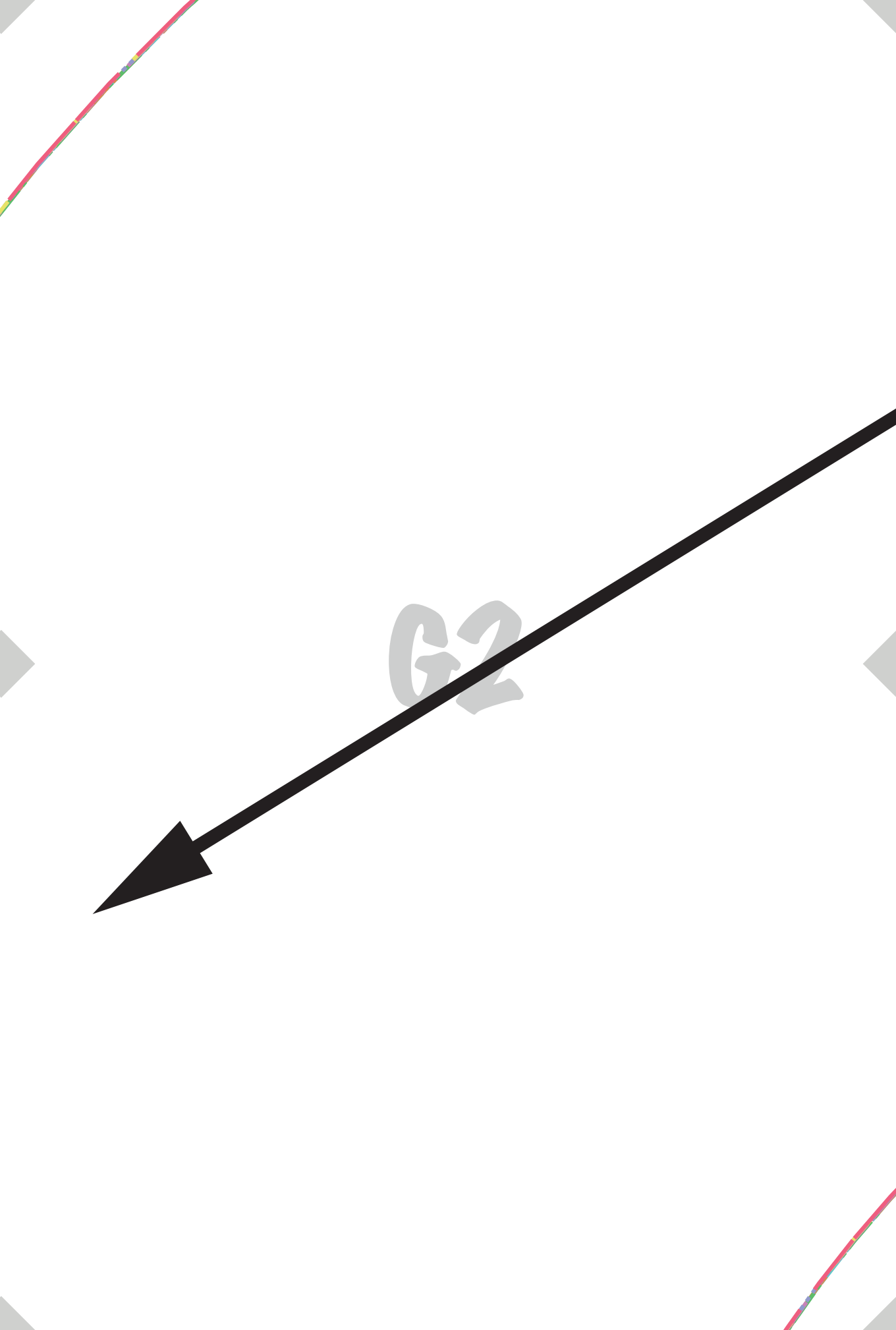


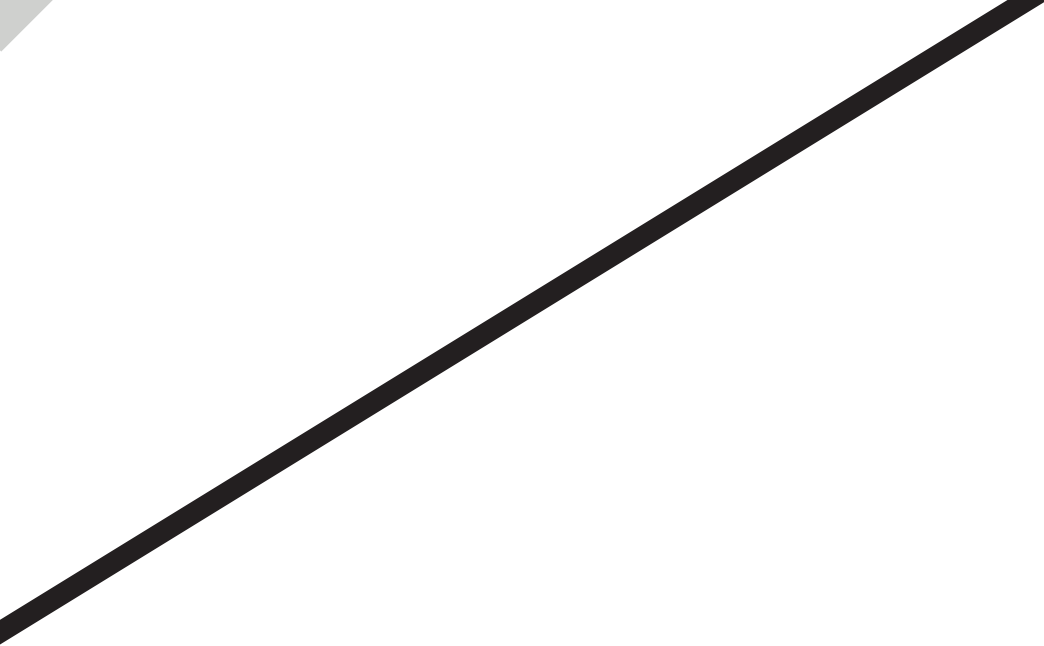
F5



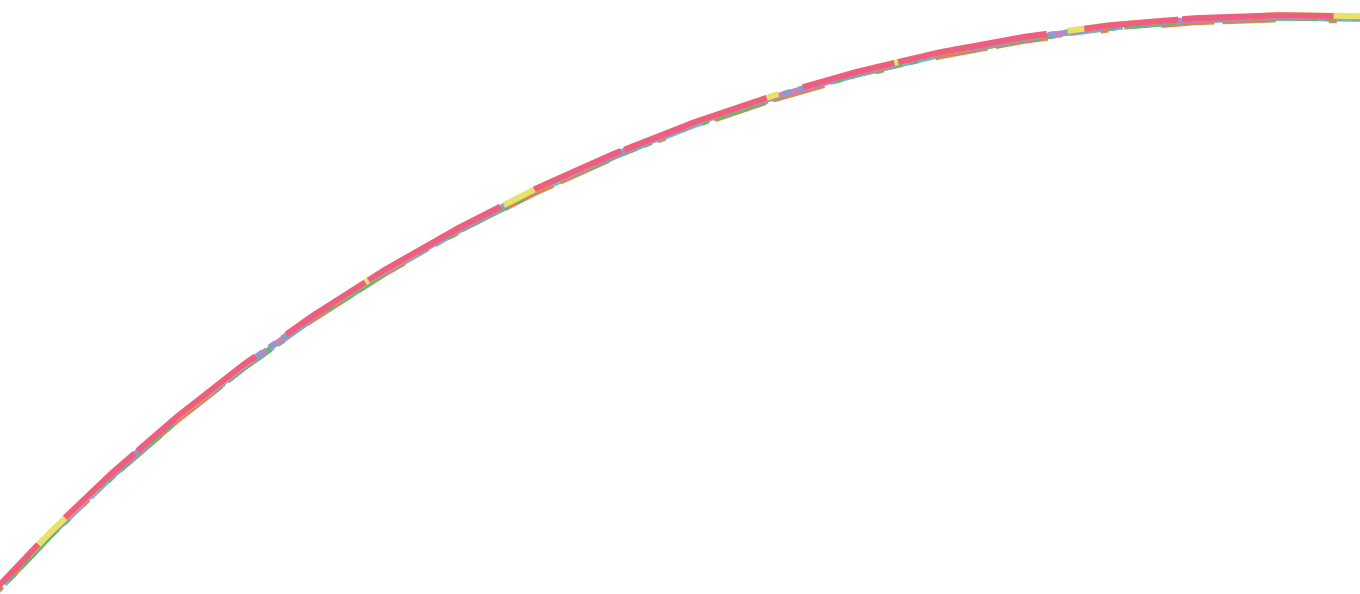
F6

G1



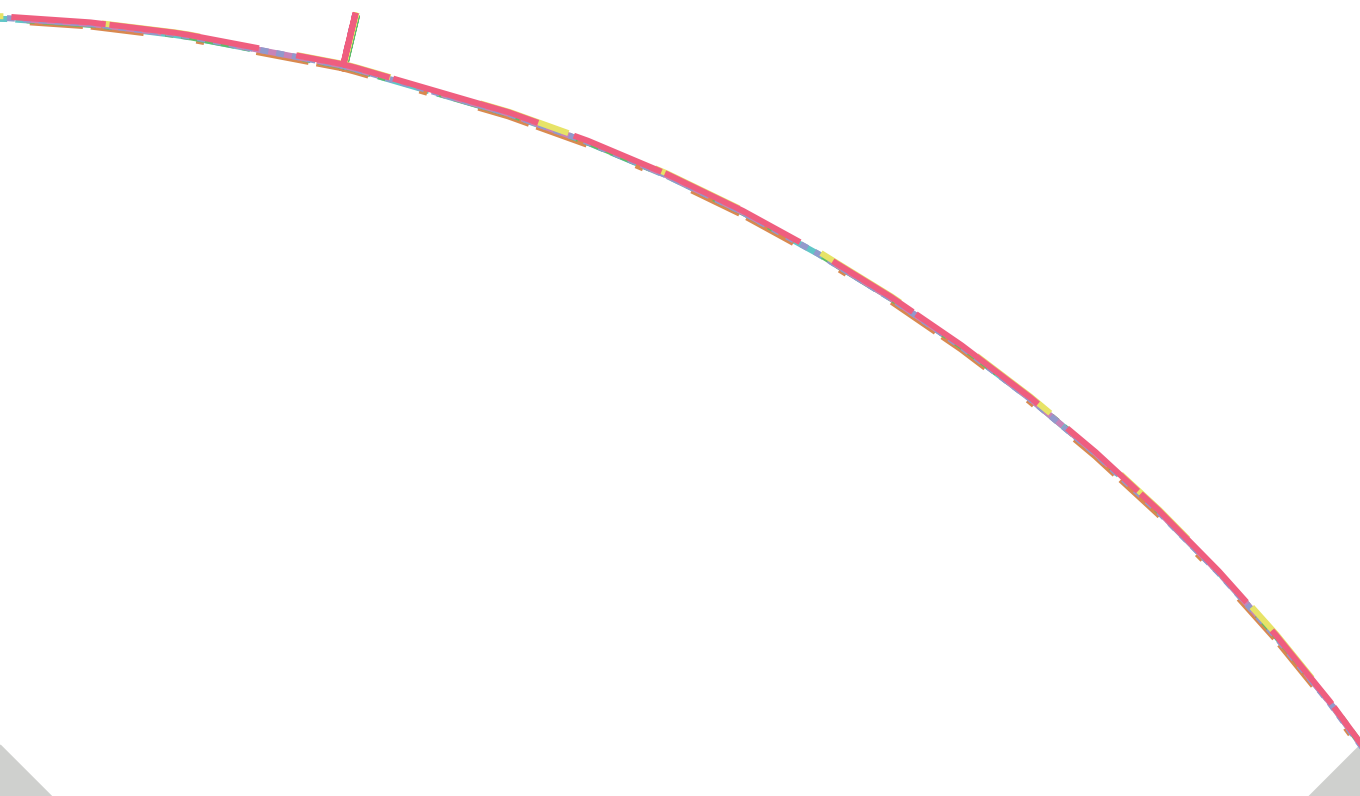


G3





G4

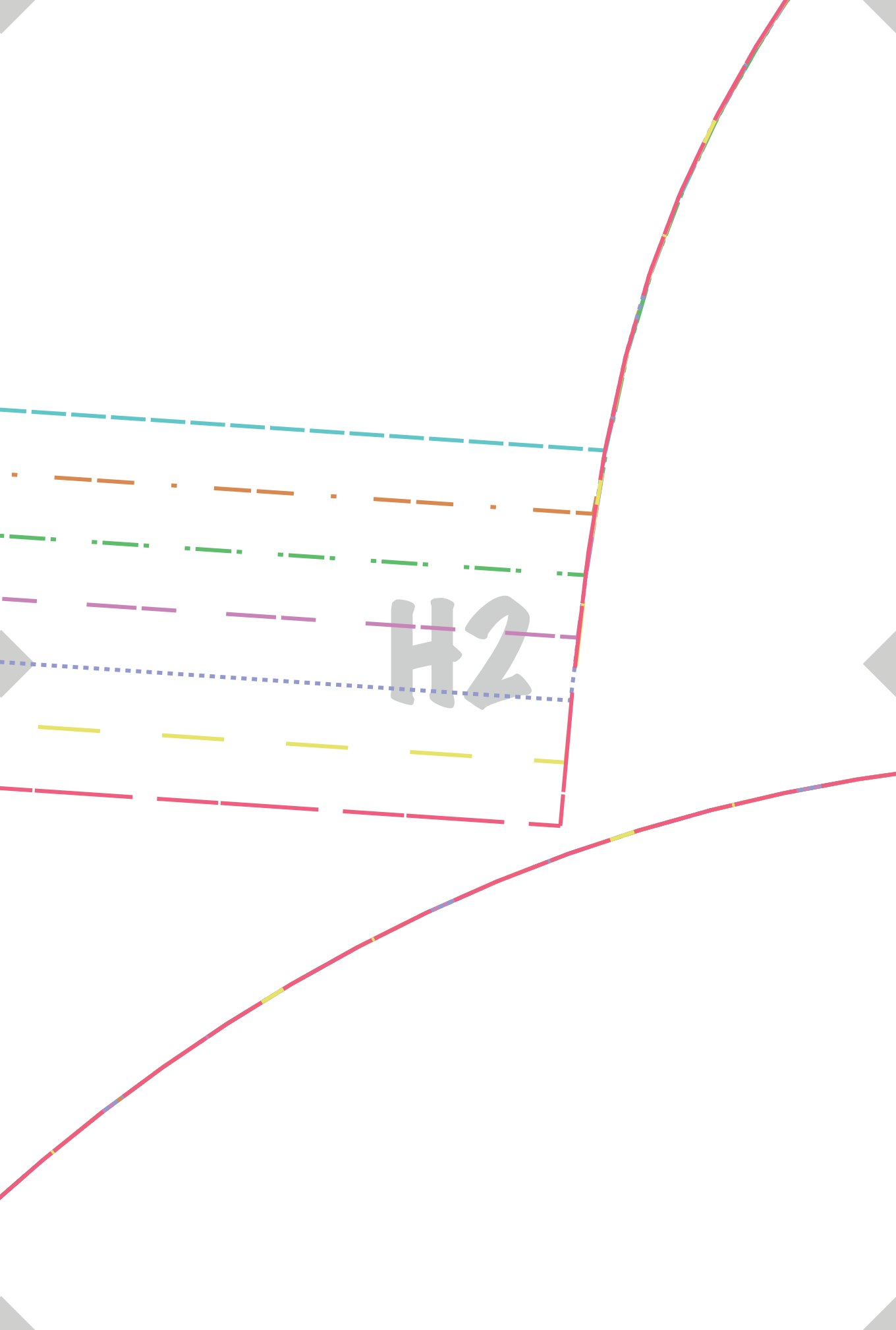




G5

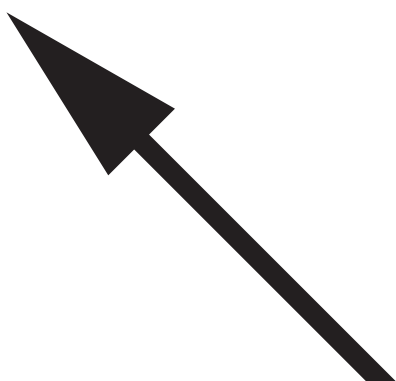
G6

H1

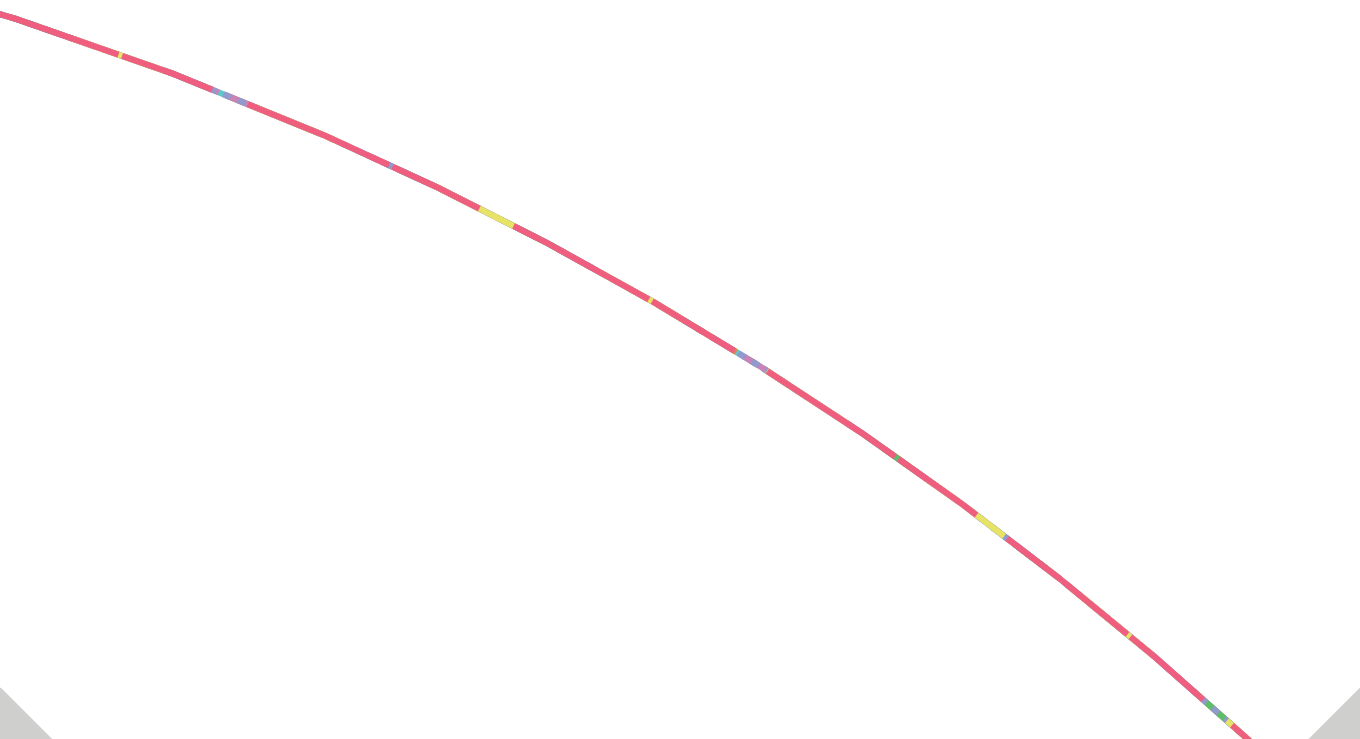


H2

H3



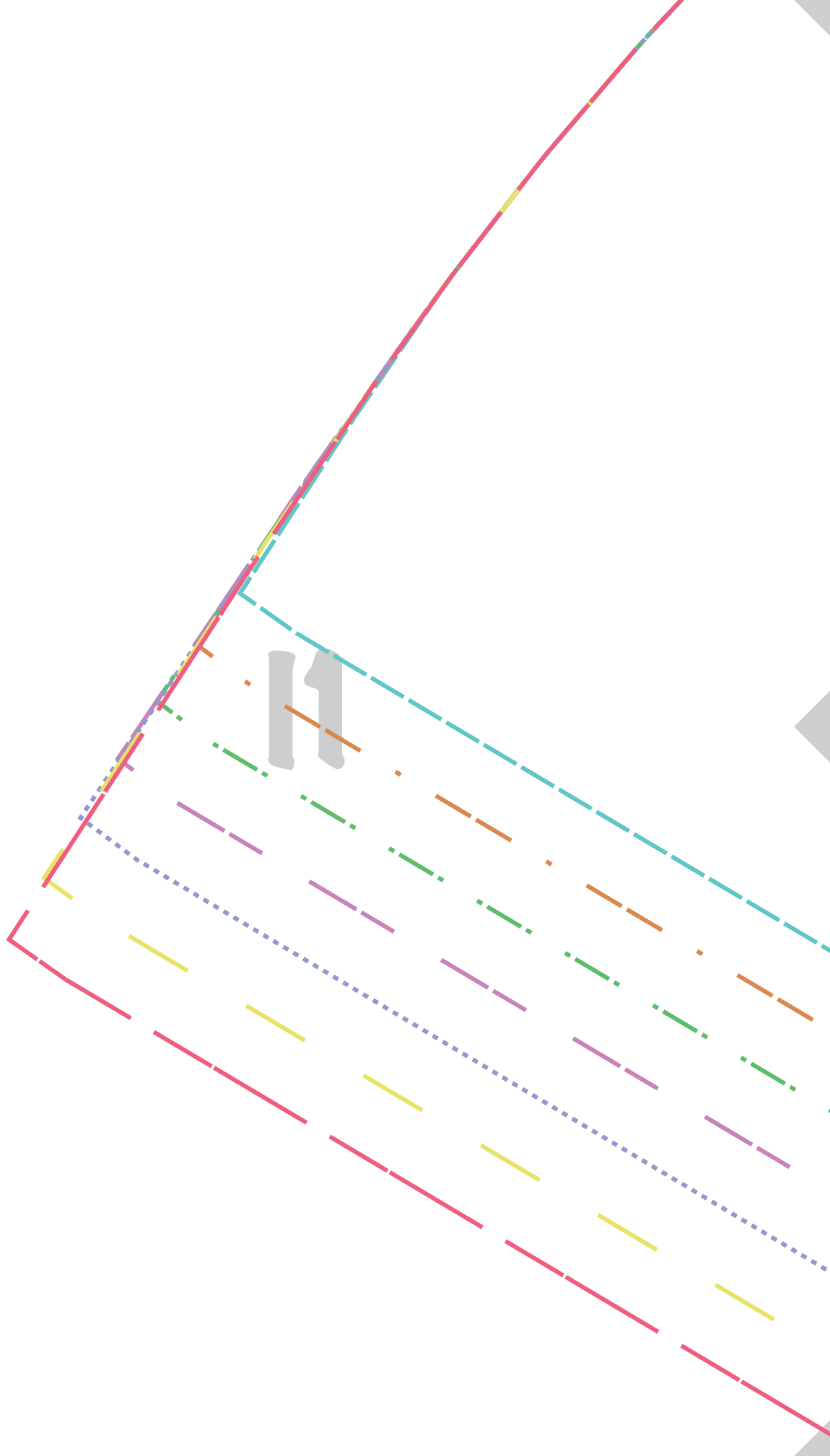
H4



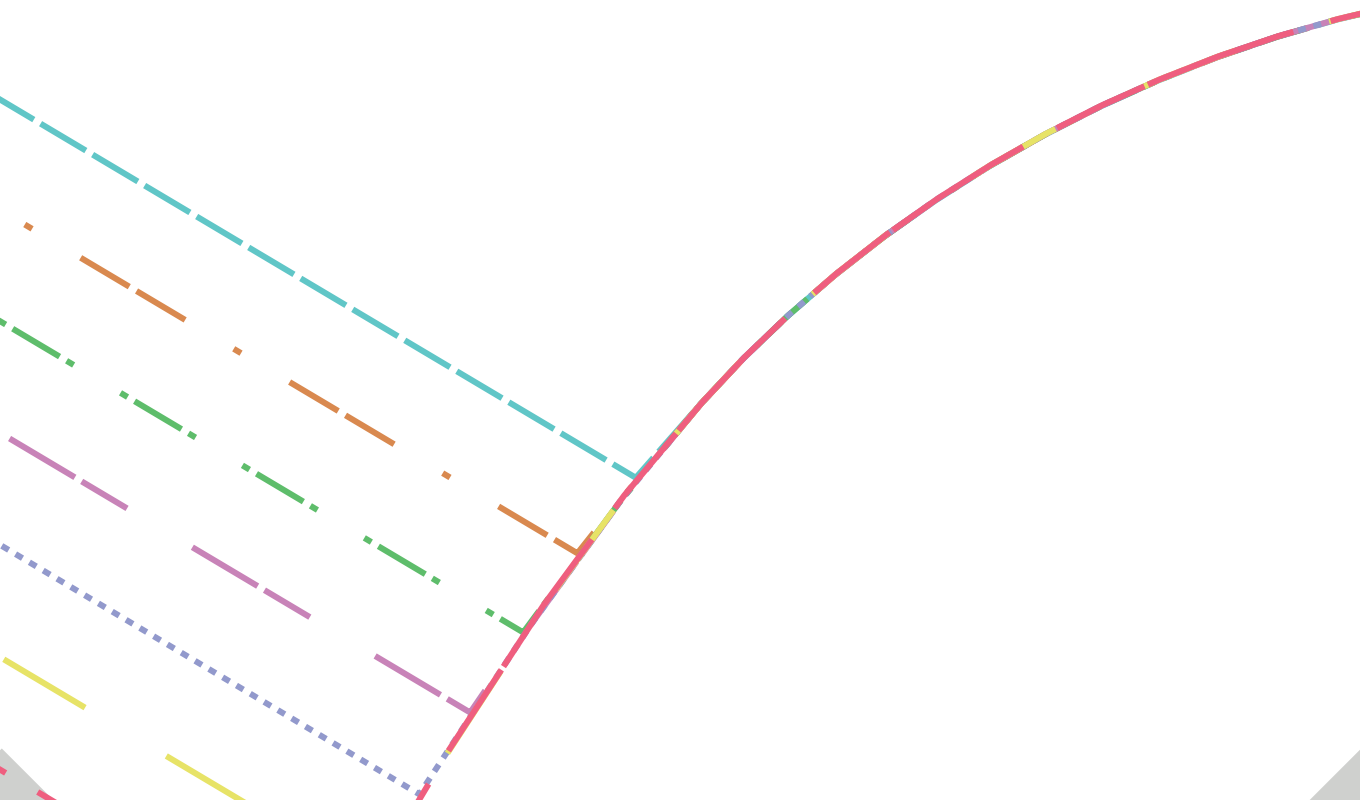
H5

H6

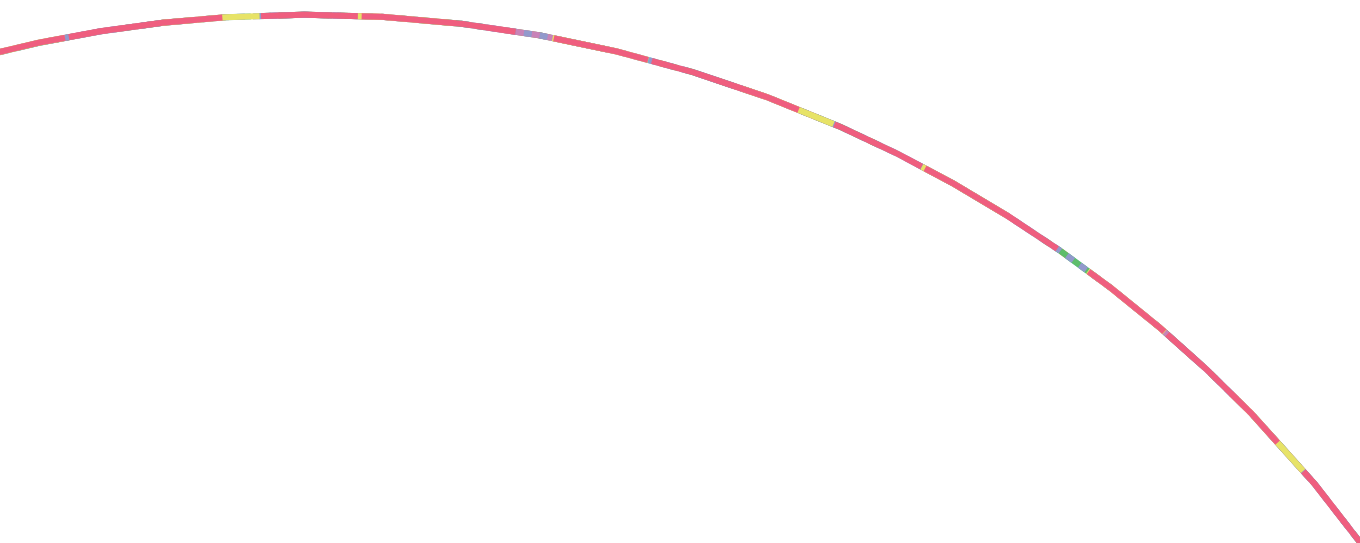




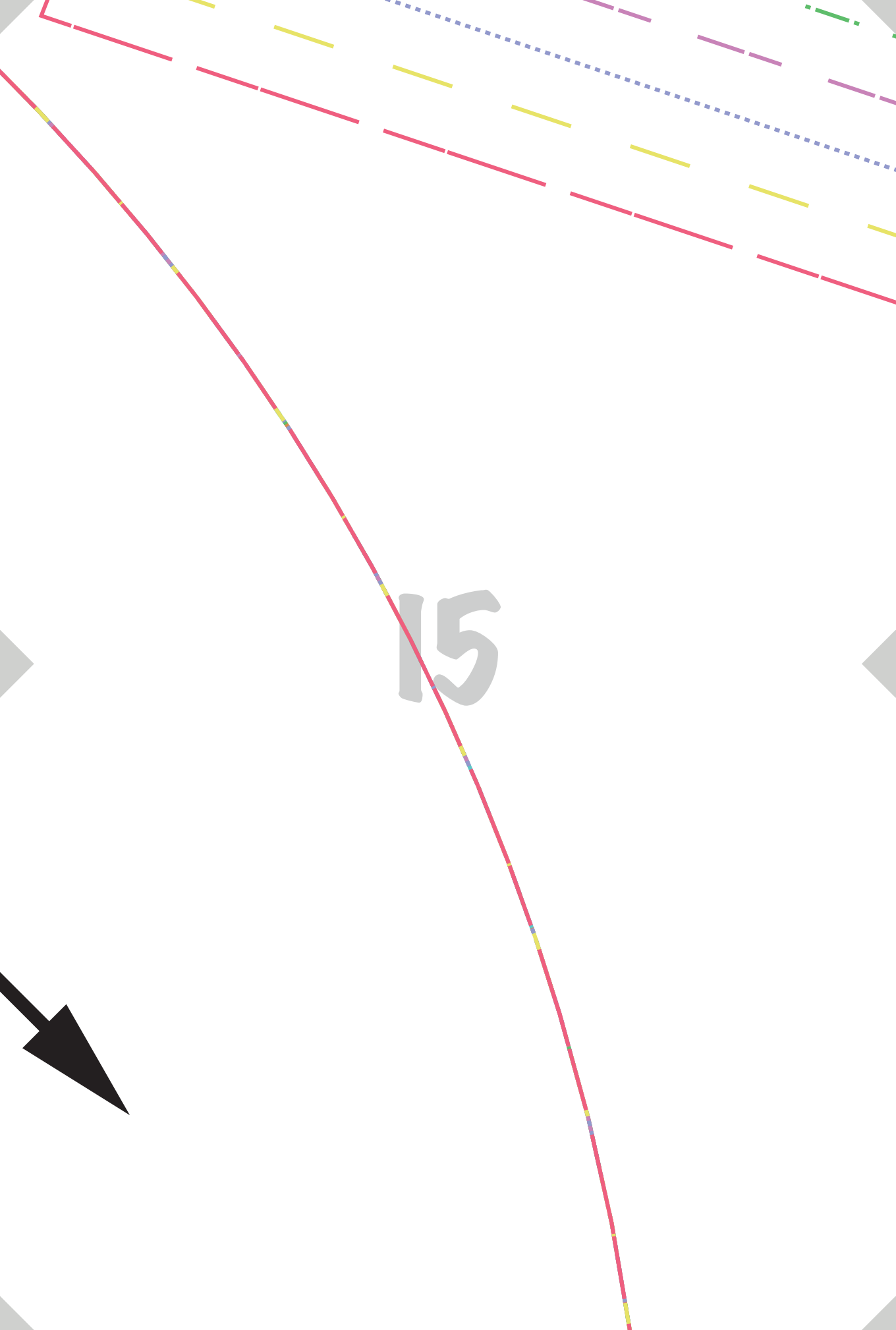
12

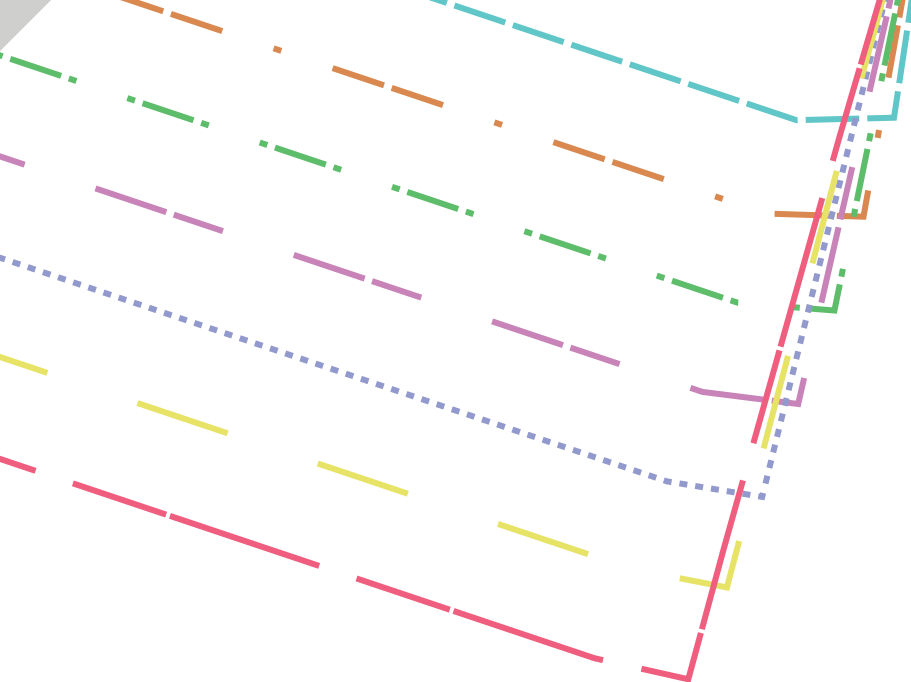


13



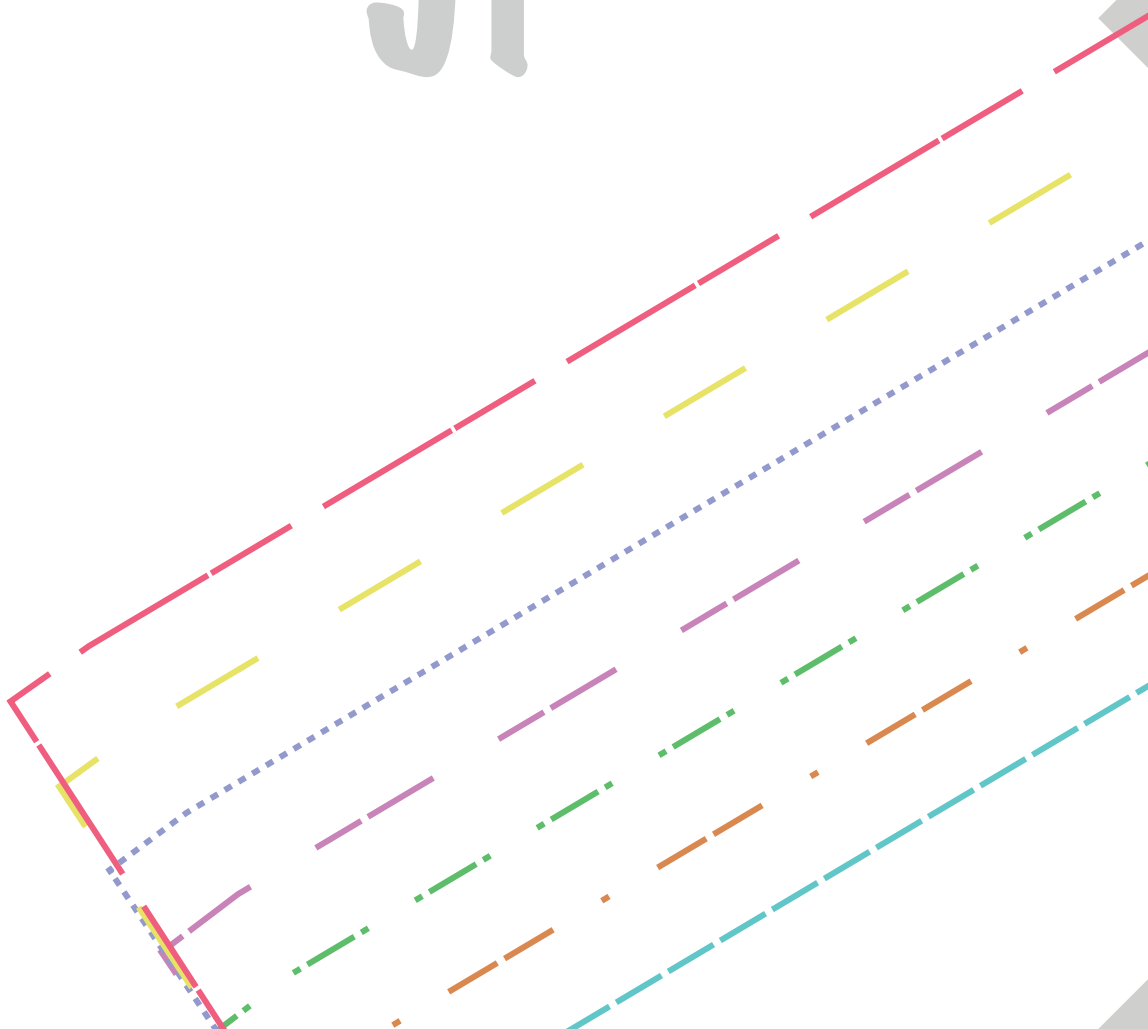
14





16

J1



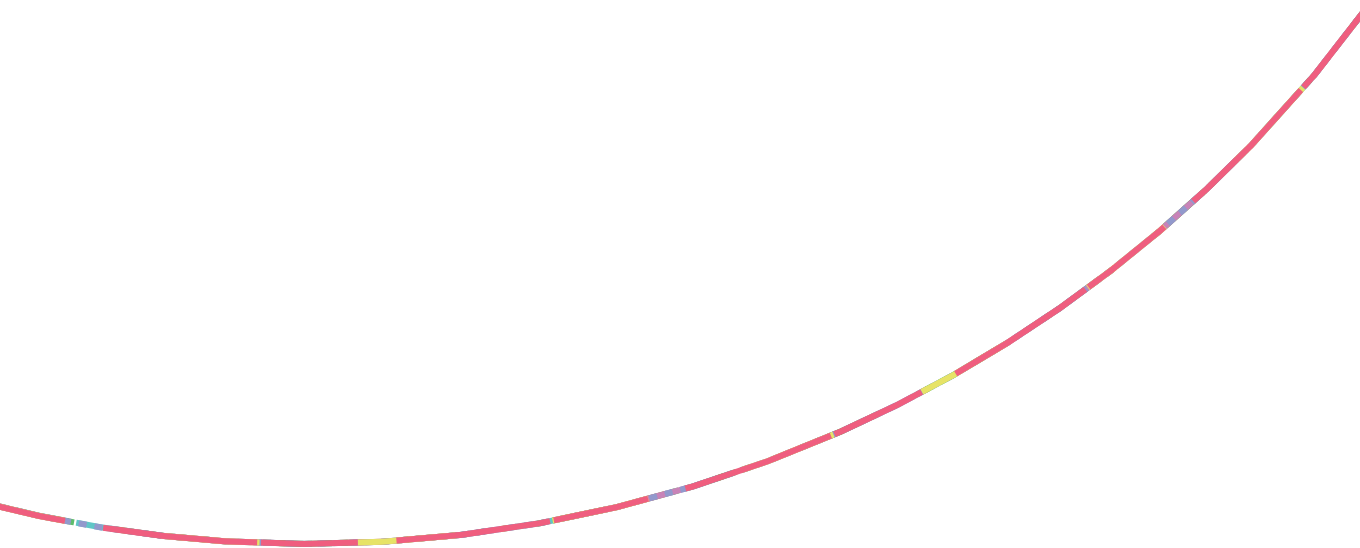


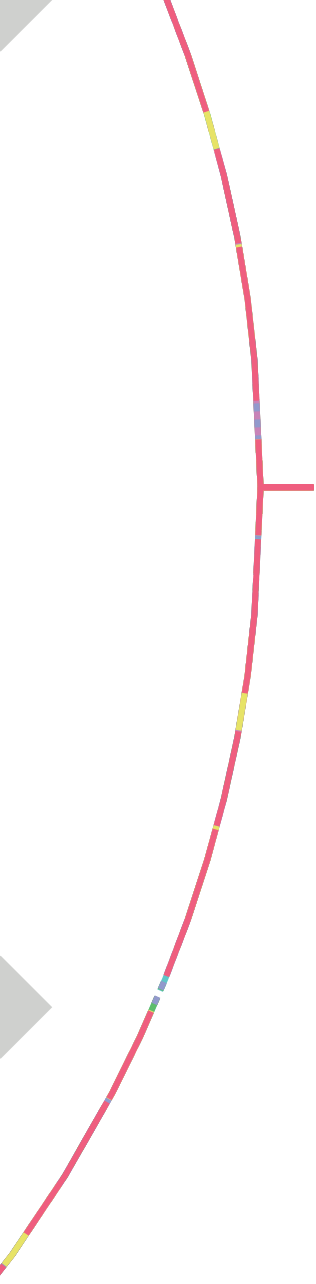
The image features a large, stylized grey 'J2' in the center. To the left, a series of parallel dashed lines in red, yellow, purple, green, orange, and teal are arranged diagonally. A solid red line curves from the bottom left towards the right, passing behind the 'J2'. The background is white with grey triangular shapes at the corners.

J2



J3



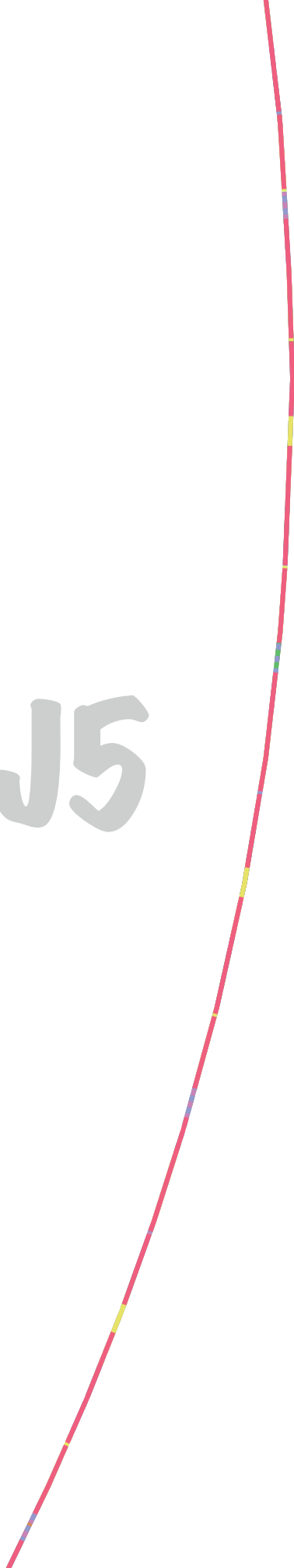


J4

**patterns  
for less**

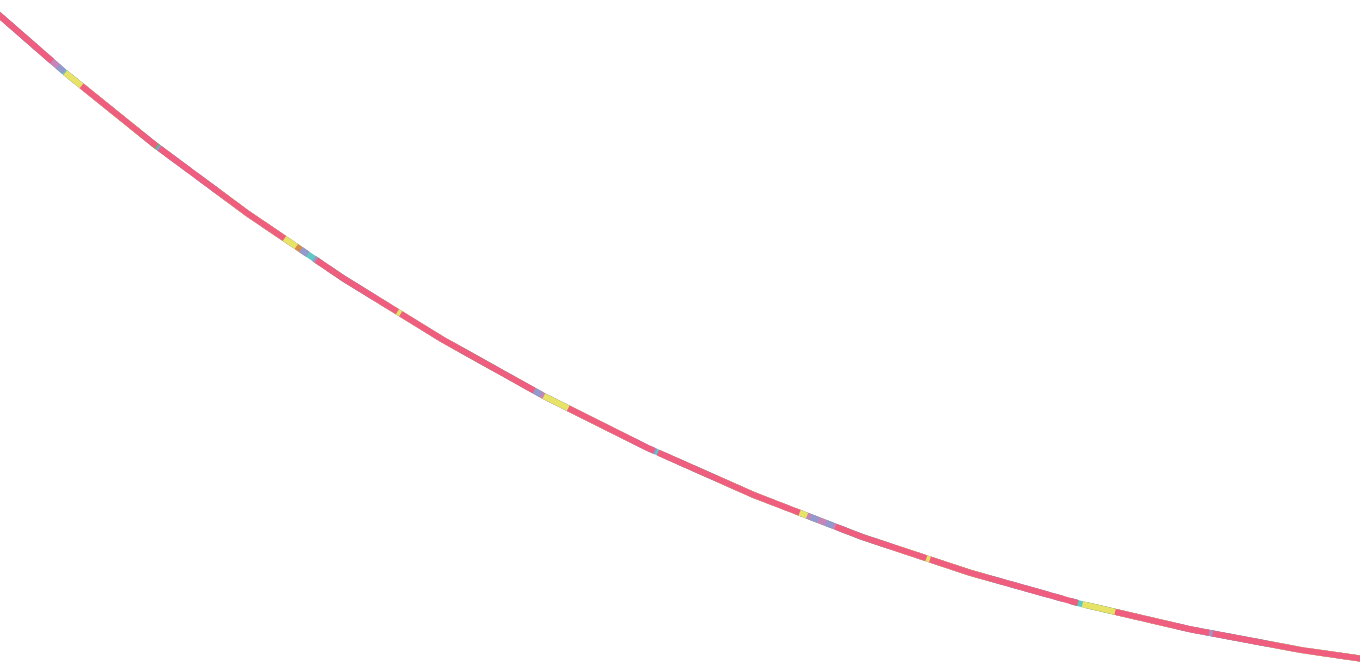
# F BACK RUFFLE CUT 1

J5



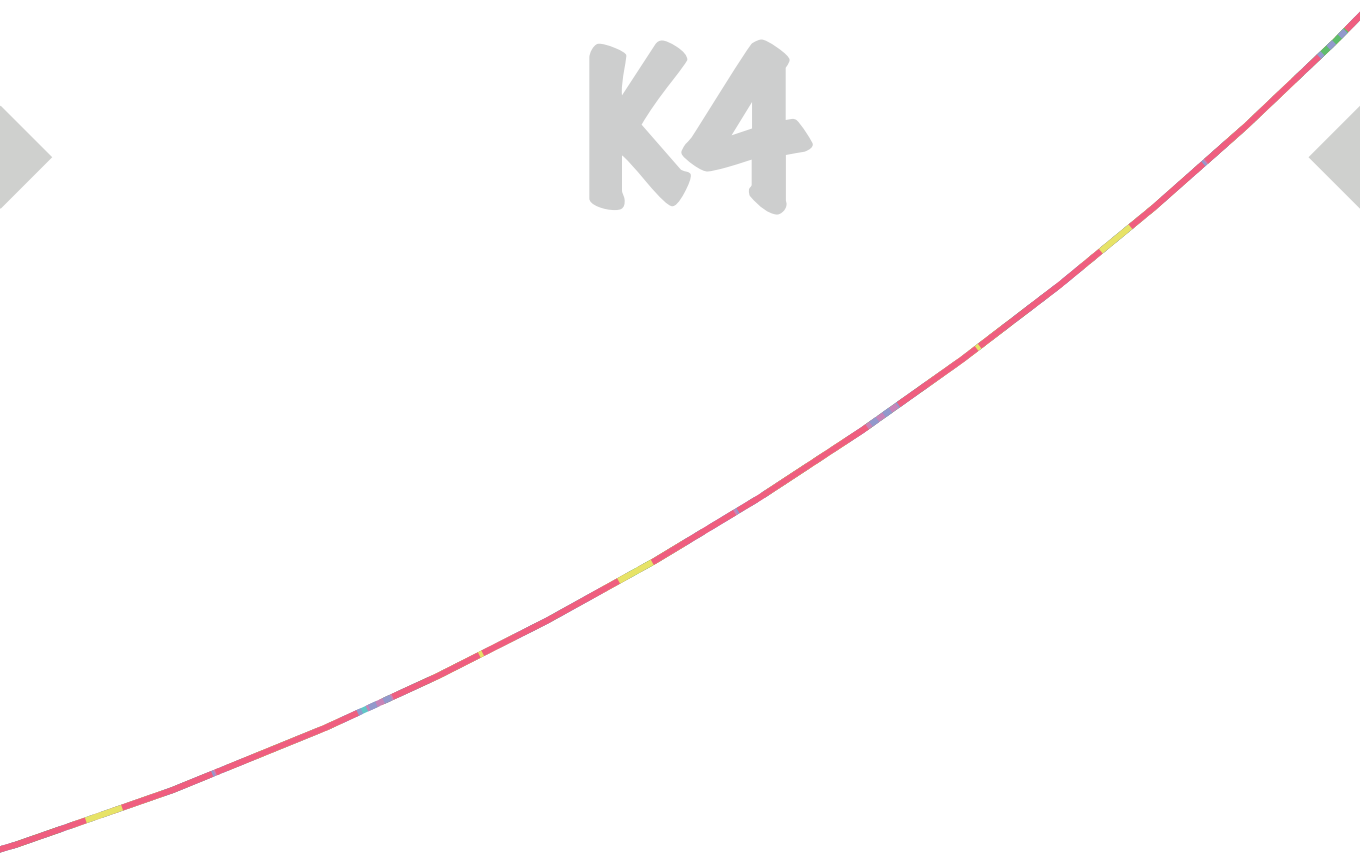
K1

K2



K3

K4





K5