

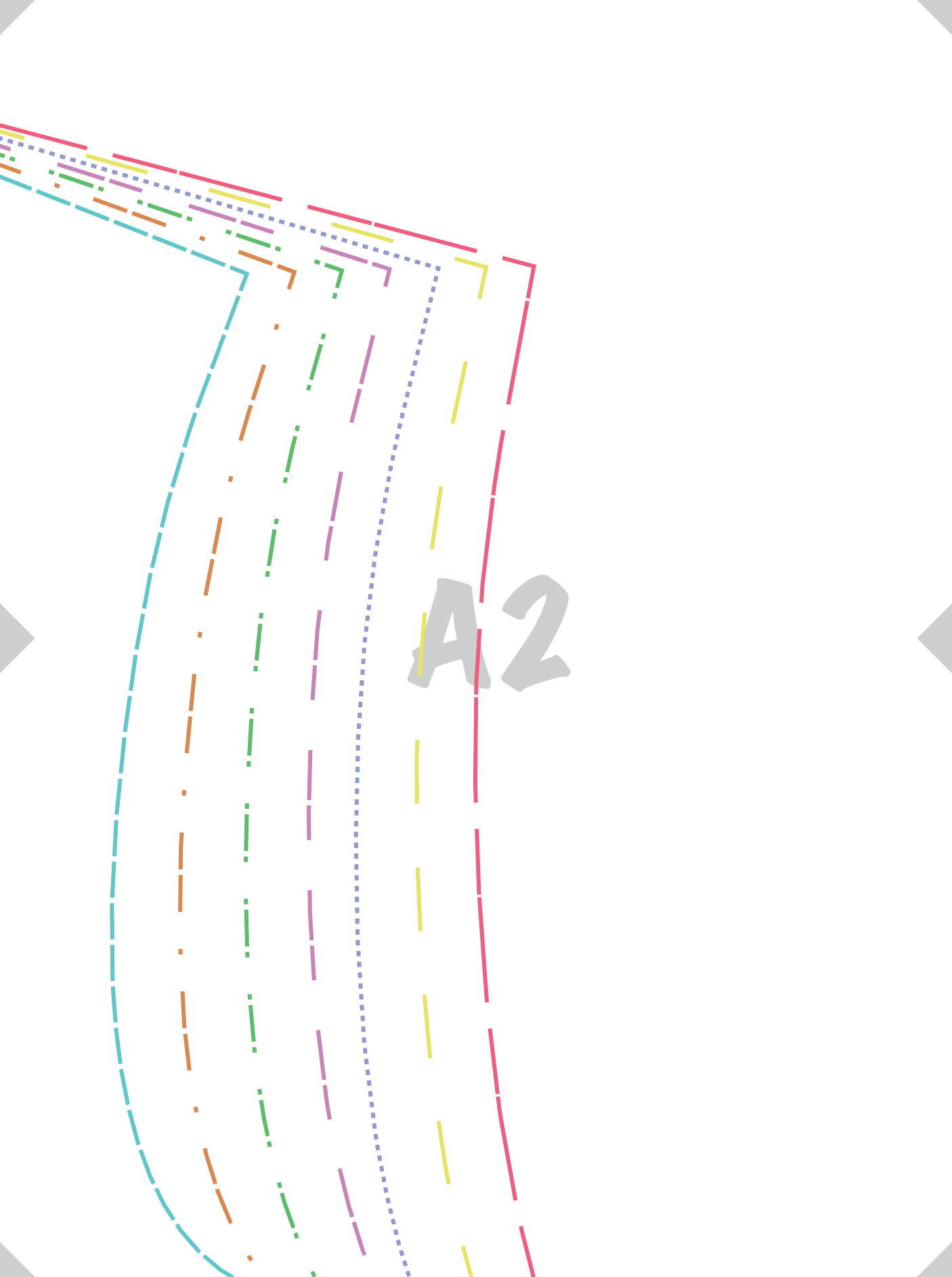
TEST SQUARE
2" X 2"
5 CM X 5 CM

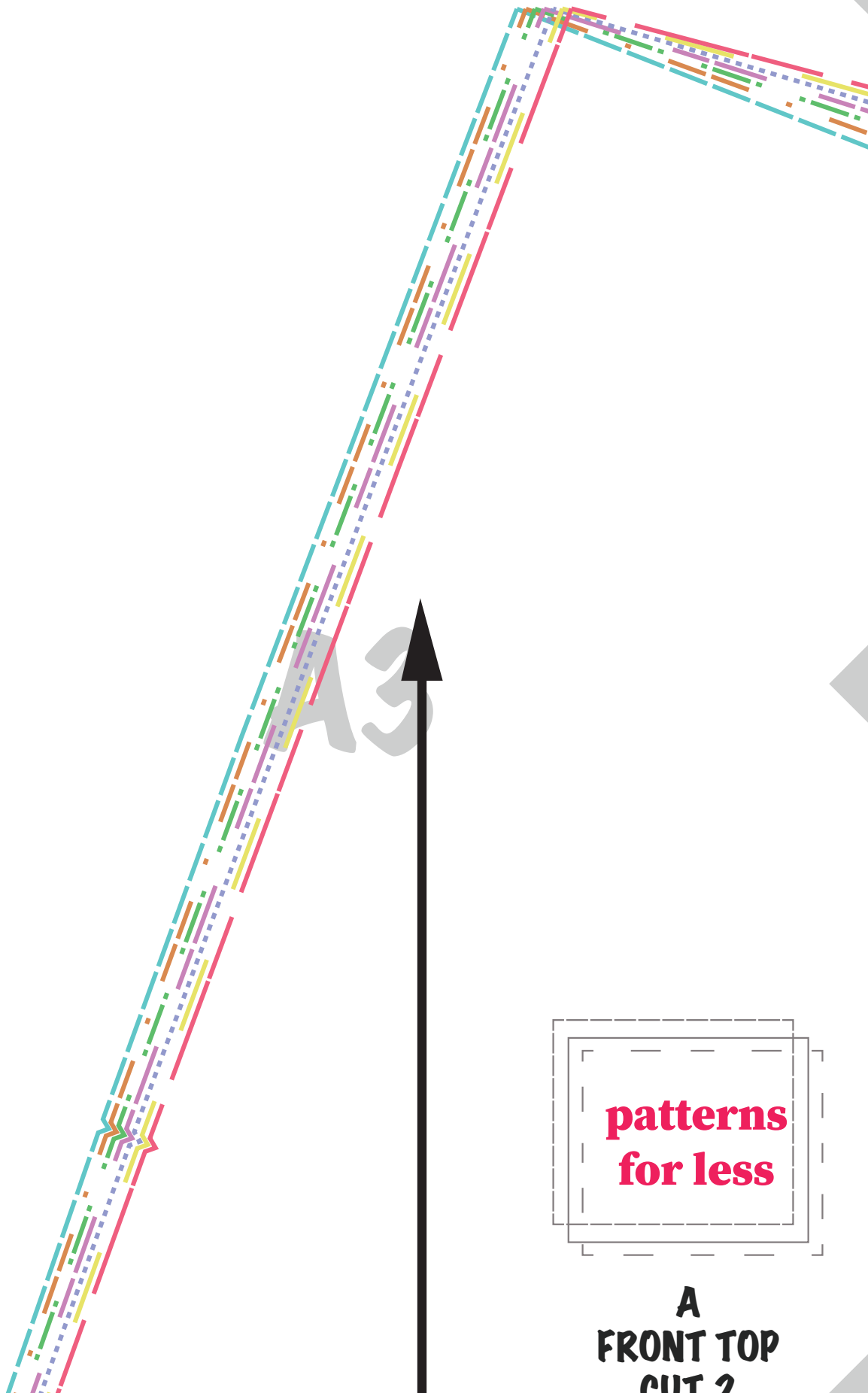
| | |
|------|-------|
| XS | ----- |
| S | ----- |
| M | ----- |
| L | ----- |
| XL | ----- |
| XXL | ----- |
| XXXL | ----- |

A1

CENTER BACK CUT

CUT ON FOLD





**patterns
for less**

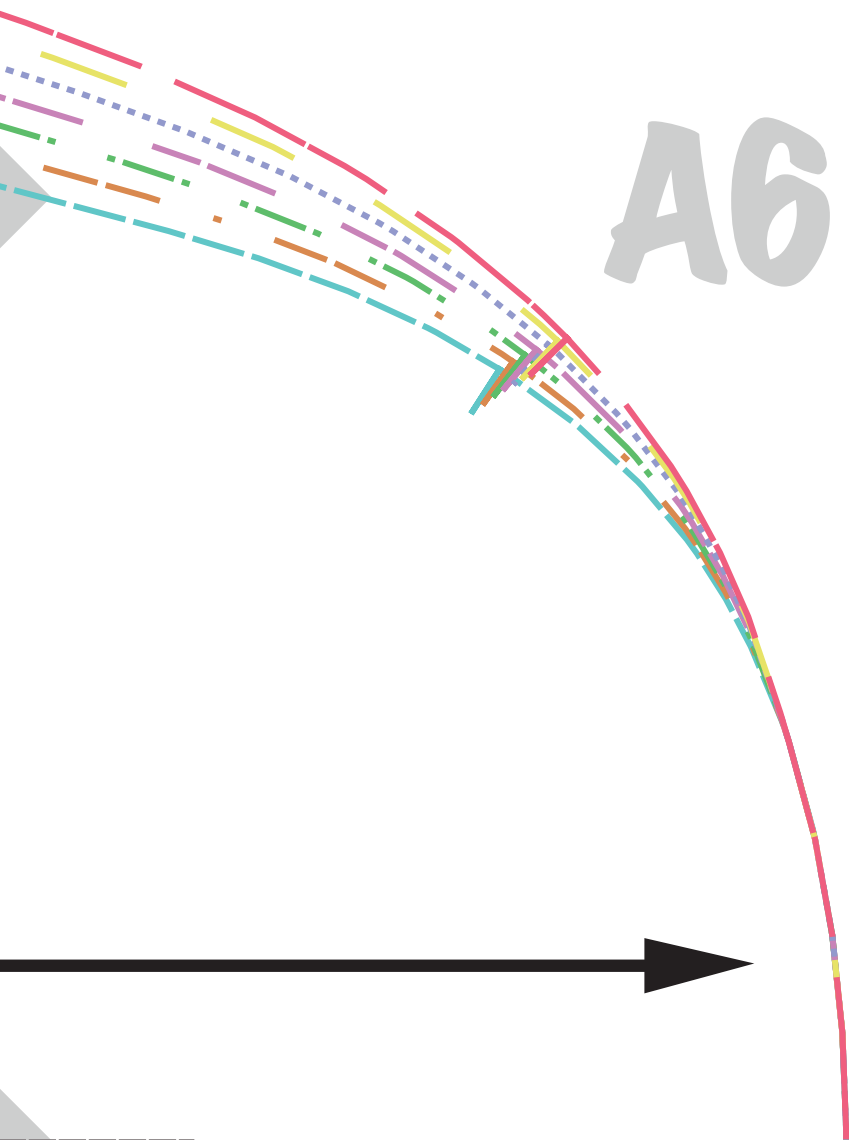
**A
FRONT TOP
CUT 2**



A5



A6



pat
for

BAC
CU

ON FOLD

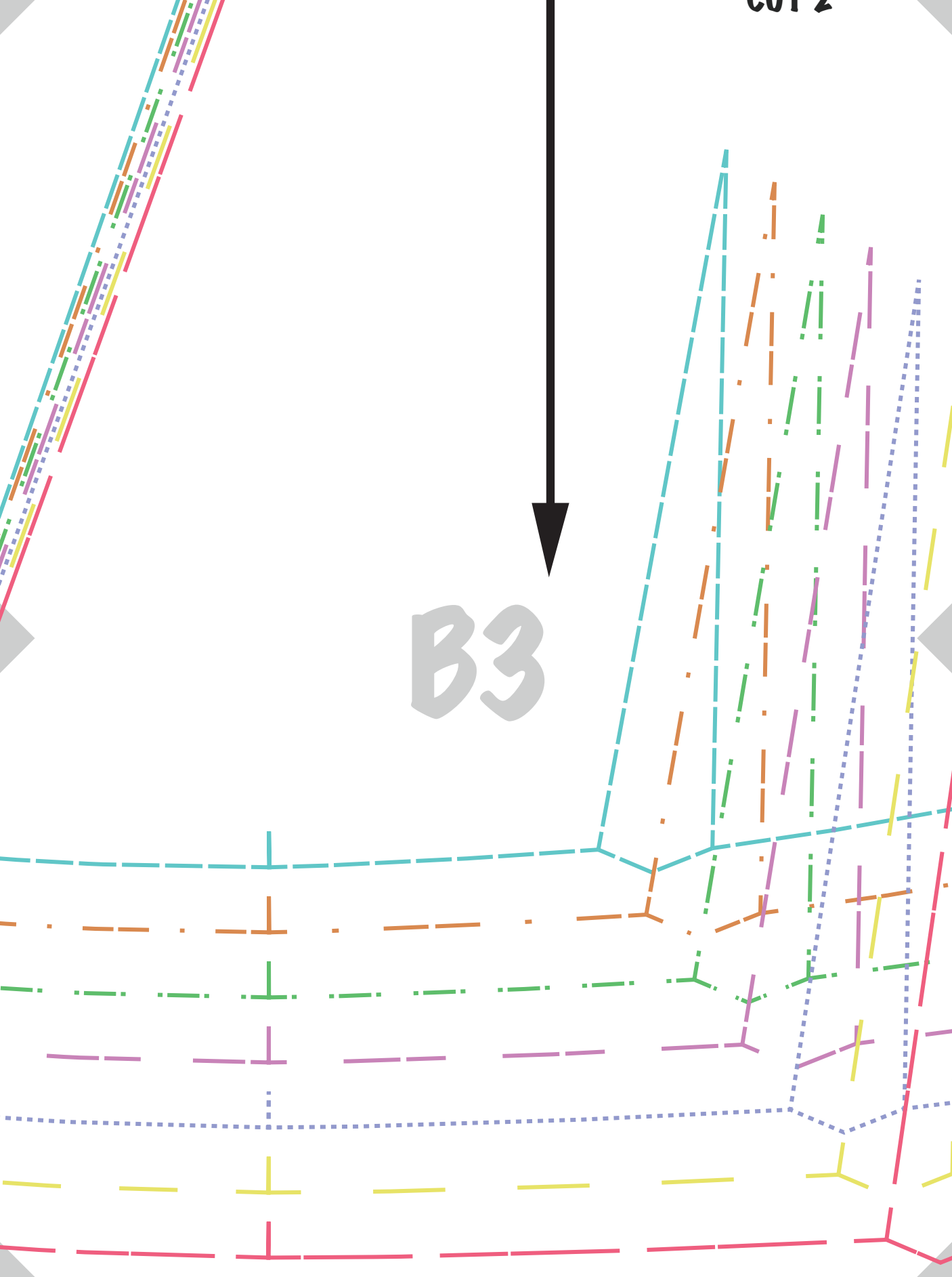
B1



Patterns
for less

B
CK TOP
UT 1

B2

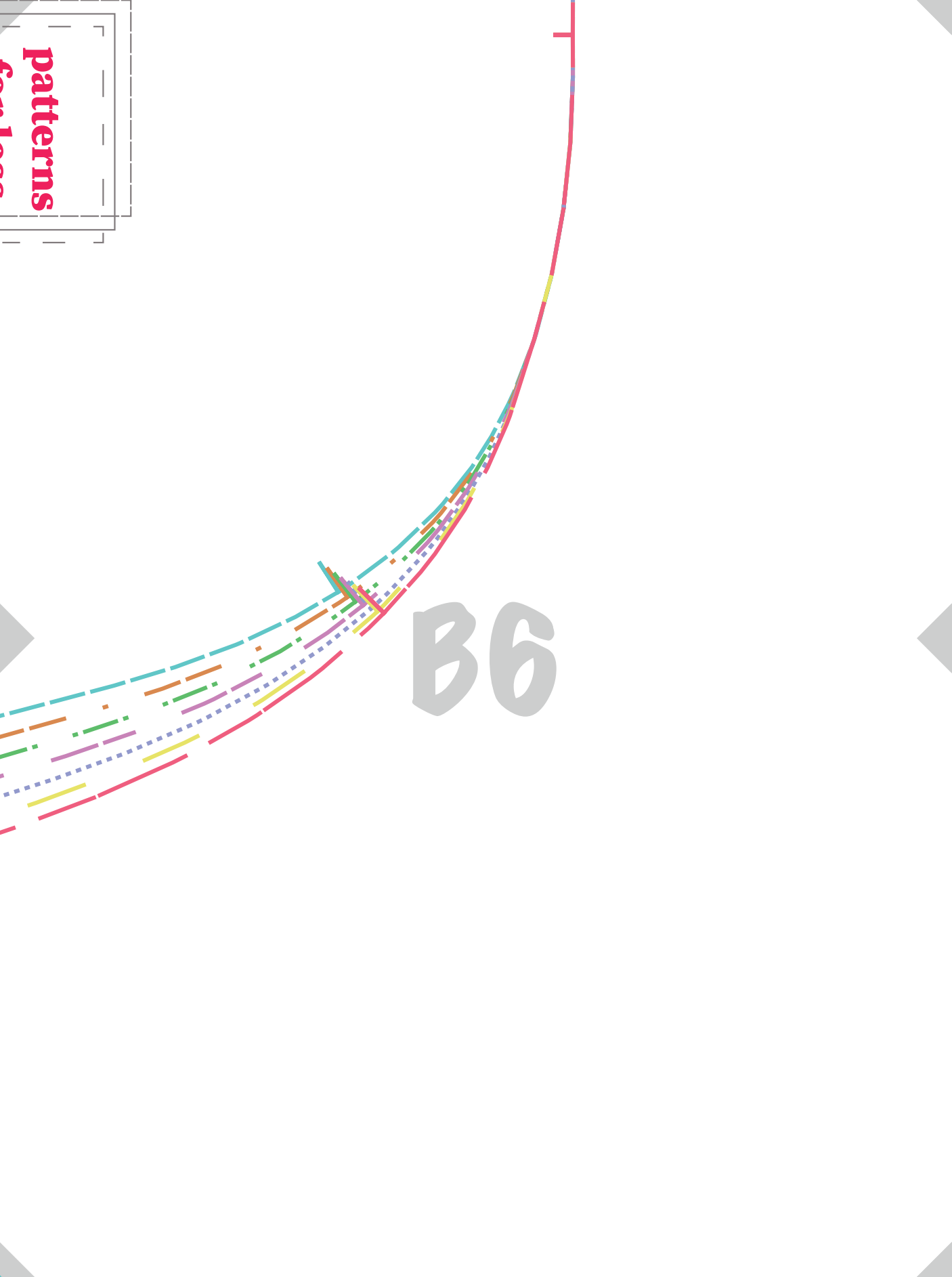


B4

for less

6
SLEEVE
CUT 2

B5

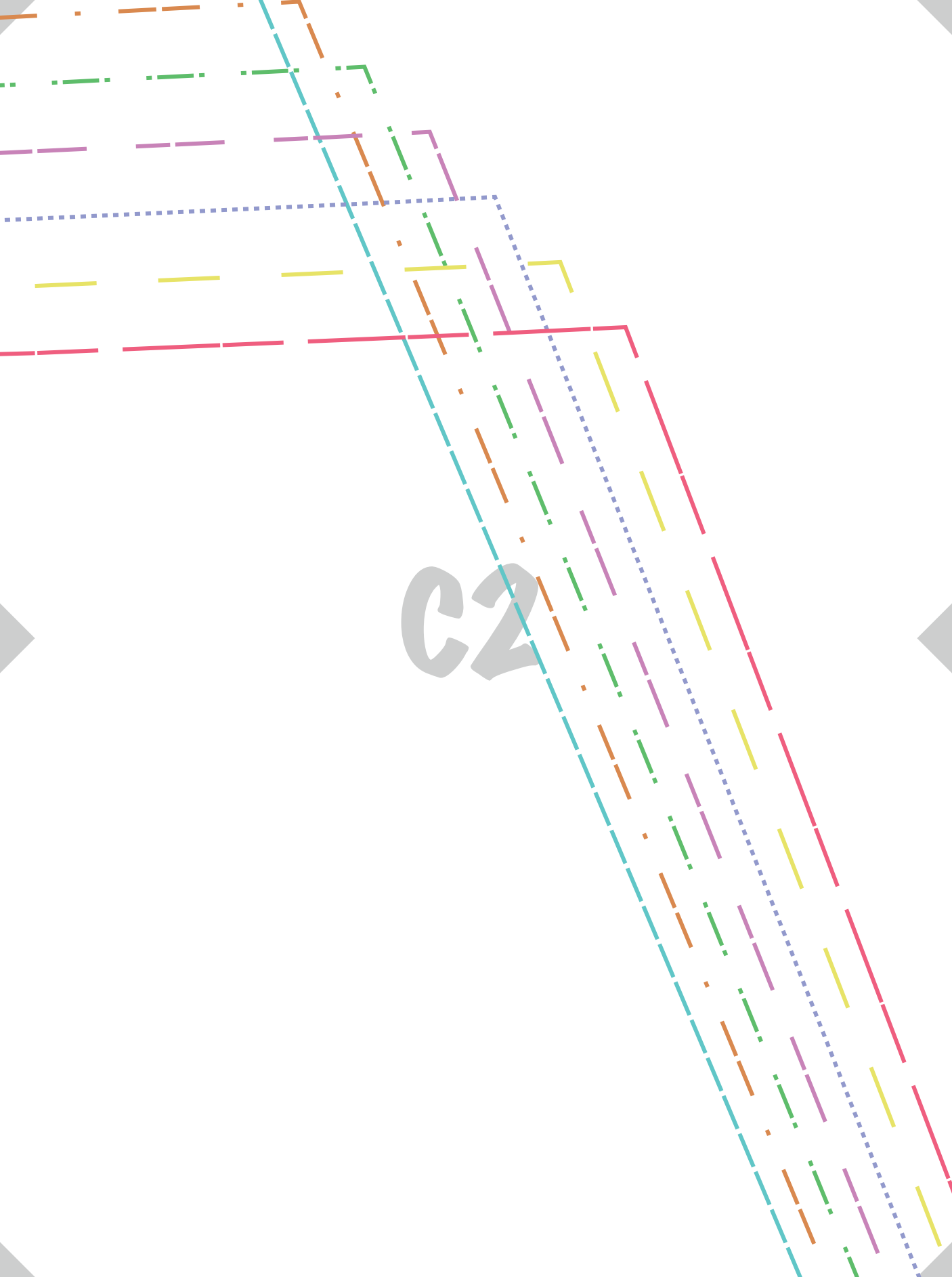


B6

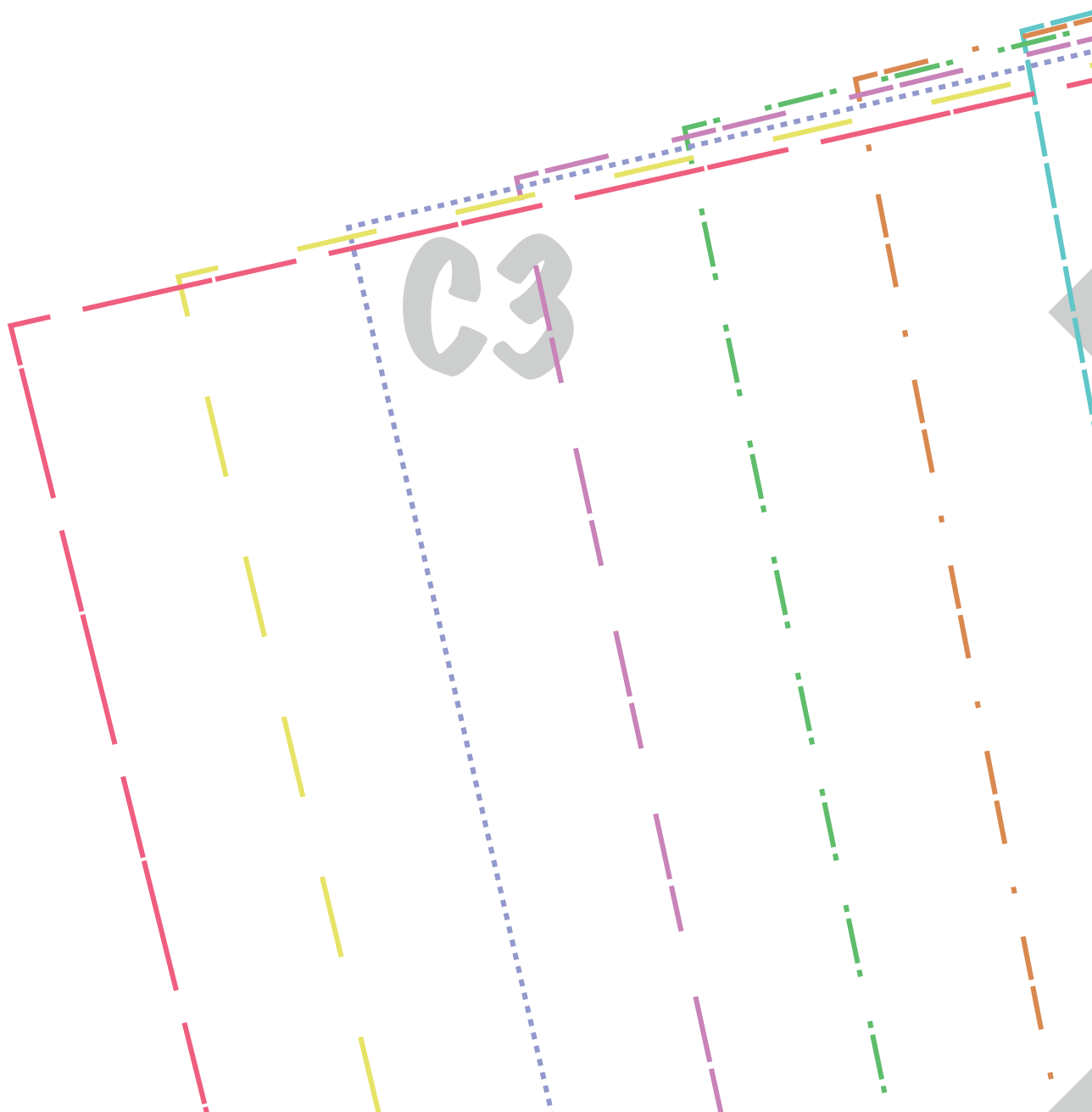
patterns
for loss

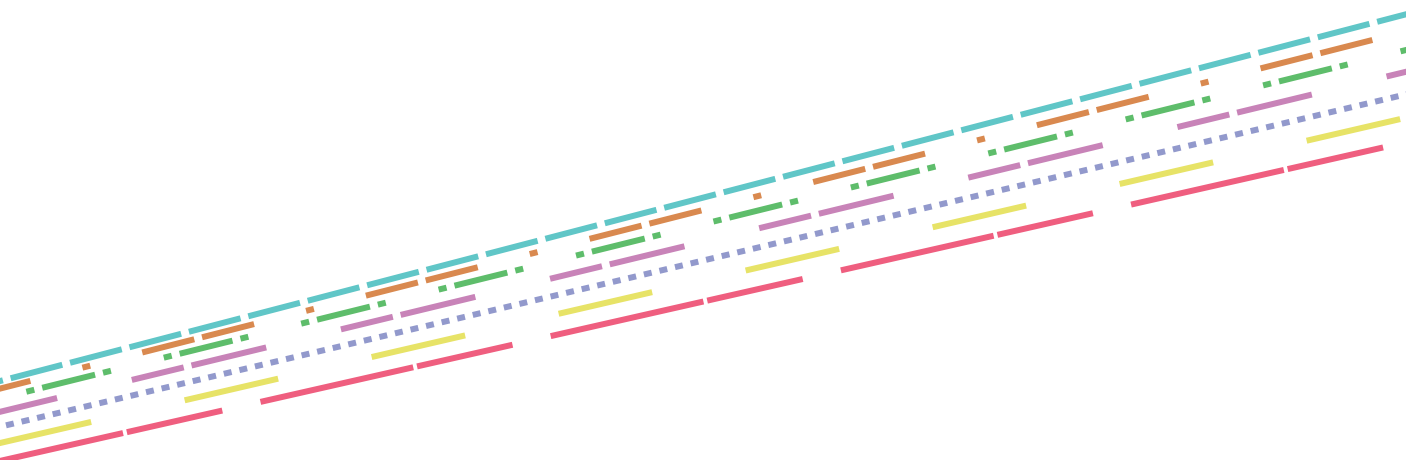
c1



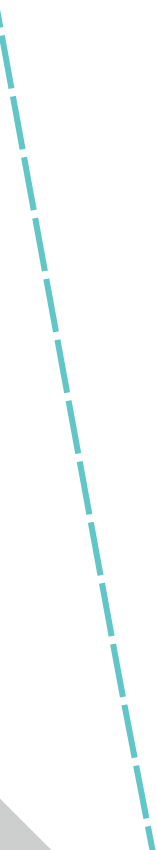


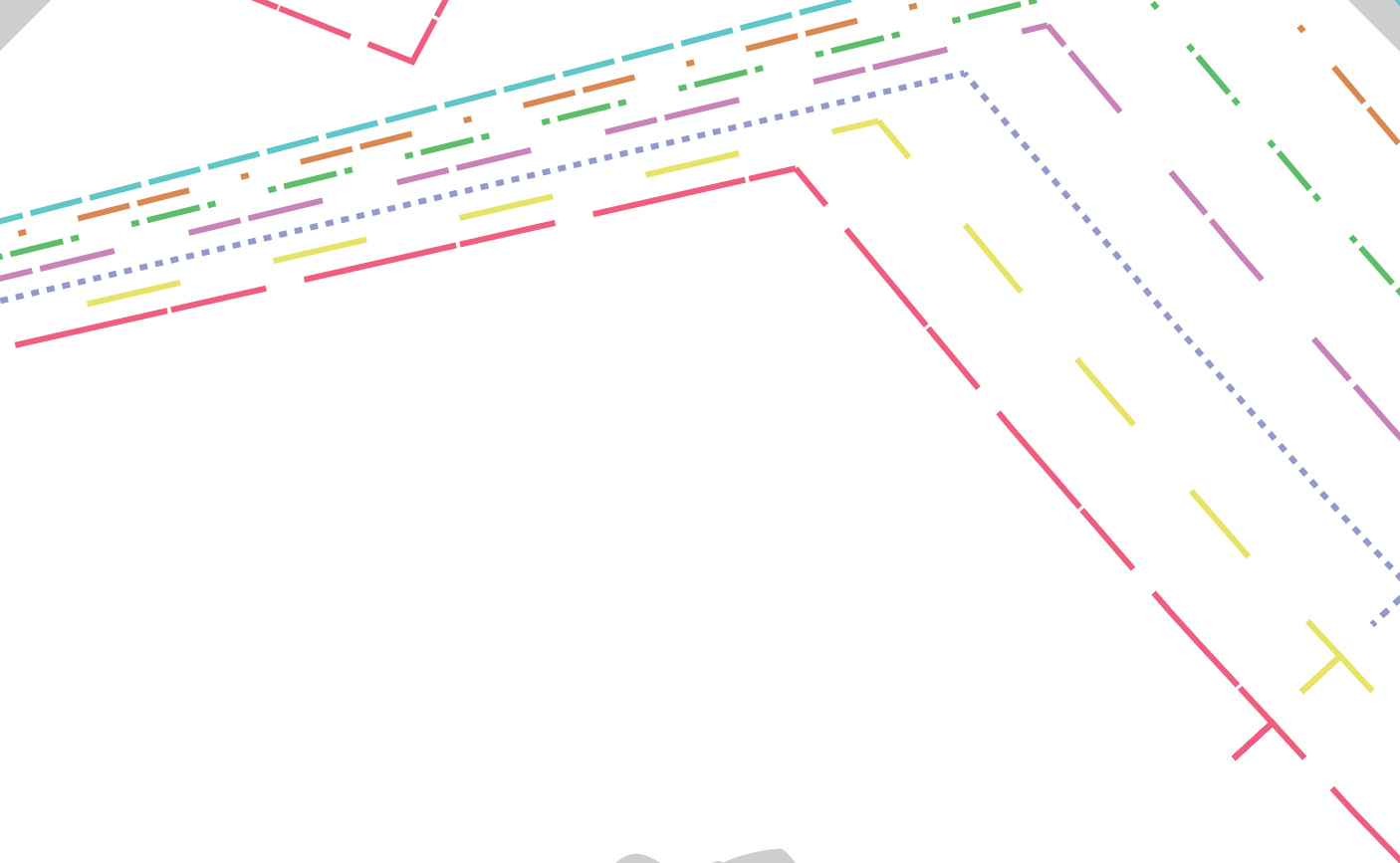
C3



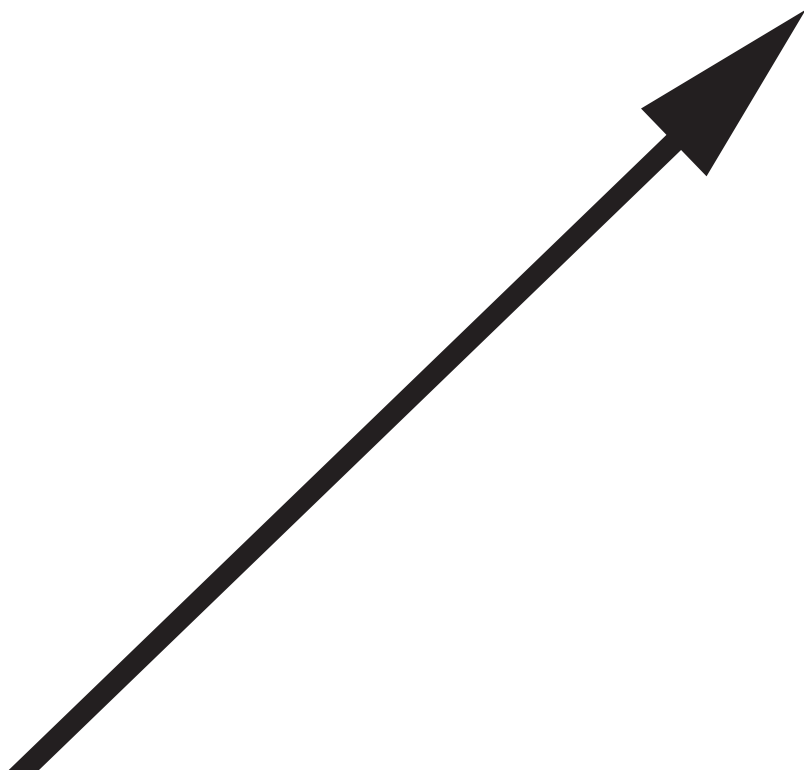


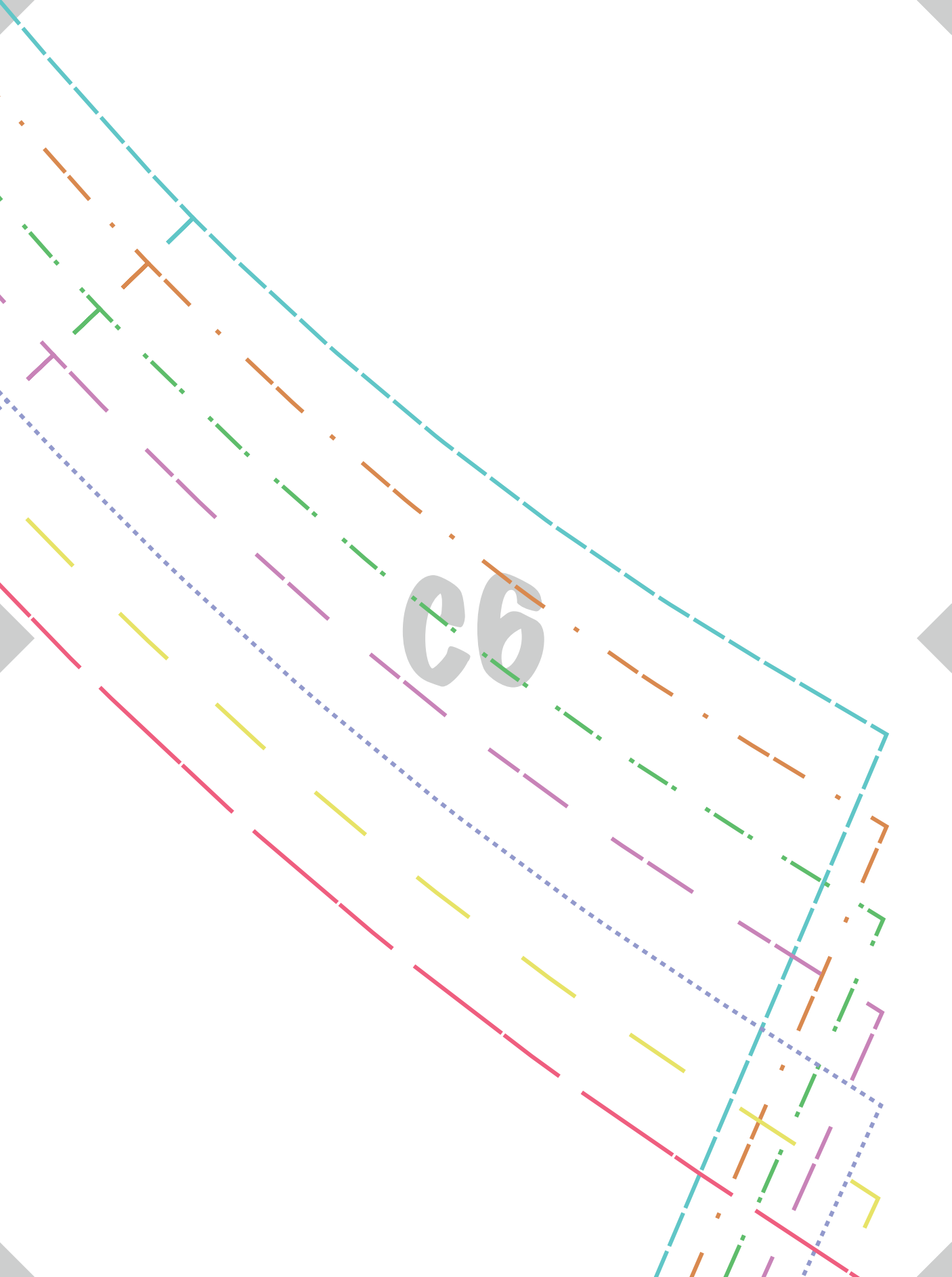
C4





C5





D1



BA



**Patterns
for less**

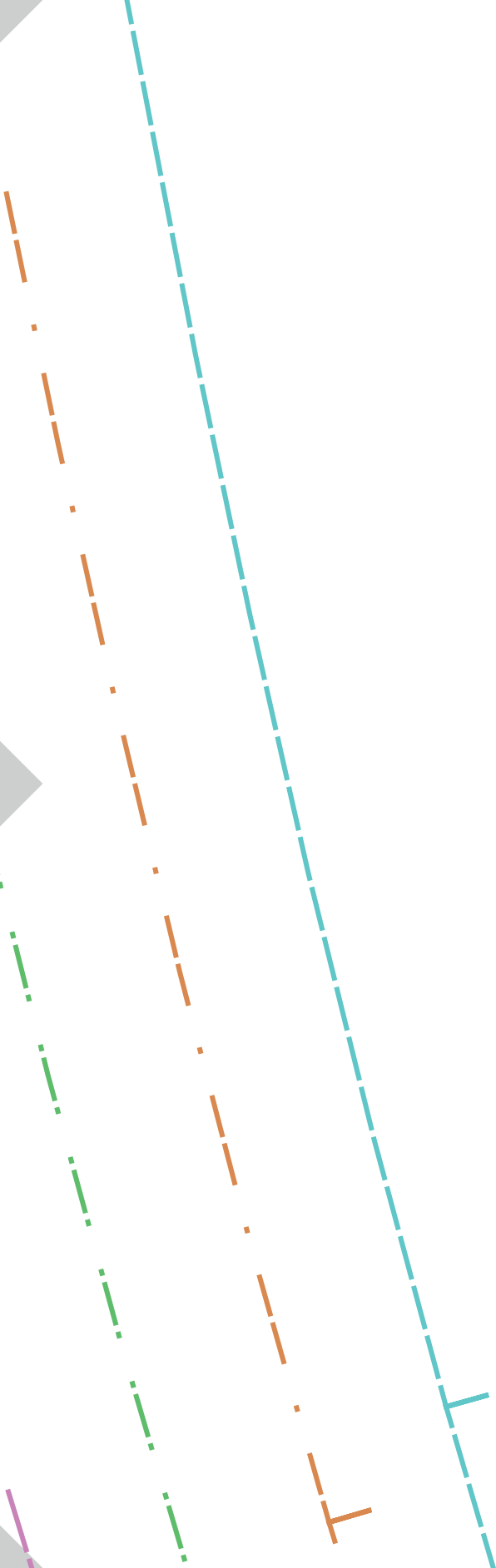
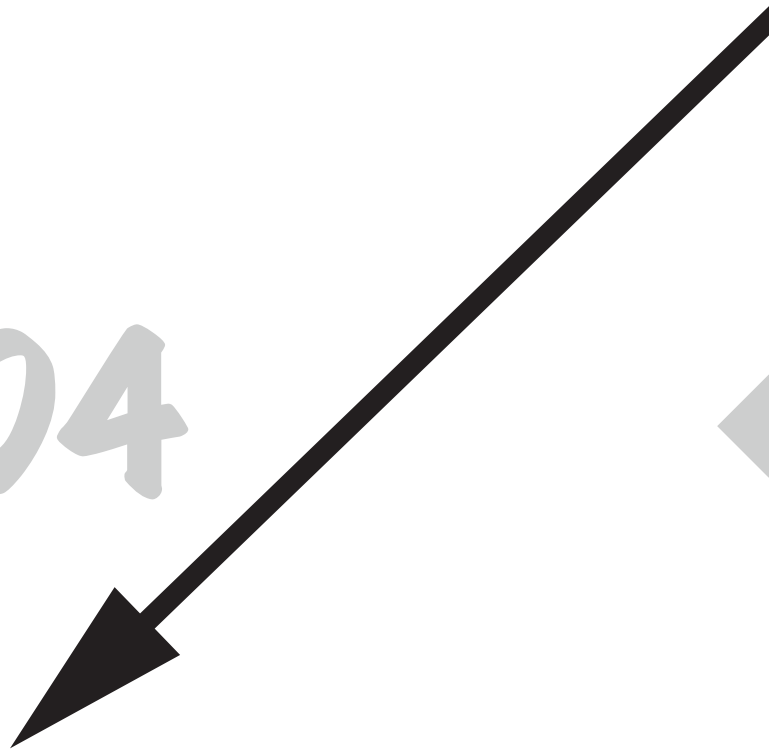
D2

**D
ACK SKIRT
CUT 2**

The background is a light gray surface with a pattern of diagonal lines. These lines are in various colors: red, yellow, purple, green, orange, and blue. Some lines are solid, while others are dashed or dotted. The lines are arranged in a way that they appear to be receding into the distance, creating a sense of depth. In the center of the image, the text 'D3' is displayed in a large, bold, gray font.

D3

D4



**Patterns
for less**

**FRONT SKIRT^c
CUT 2**

D6

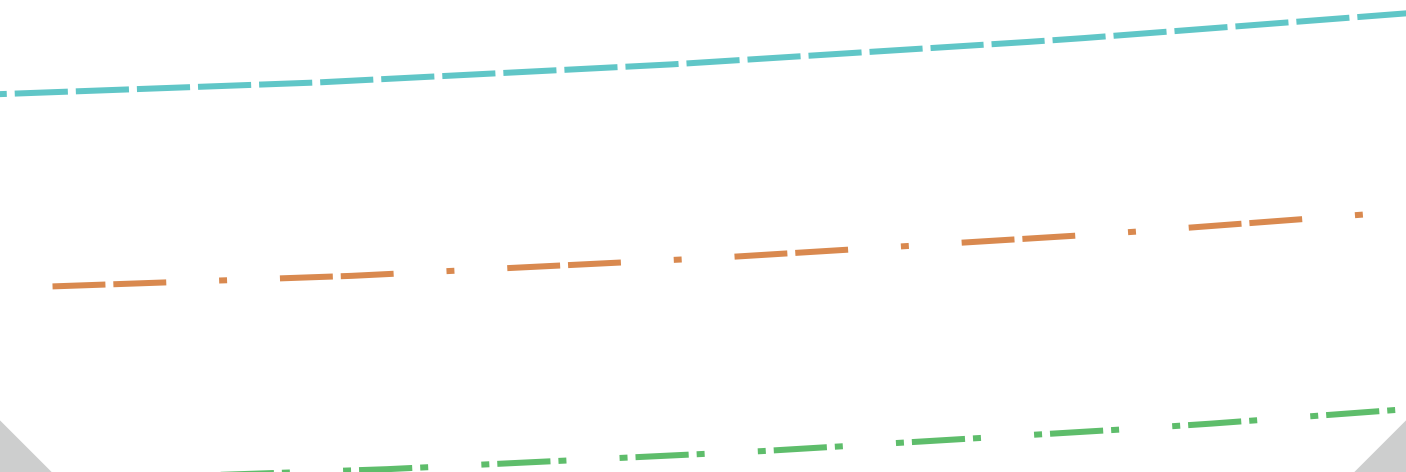


E1



H
NECK BINDING
CUT 1

E2



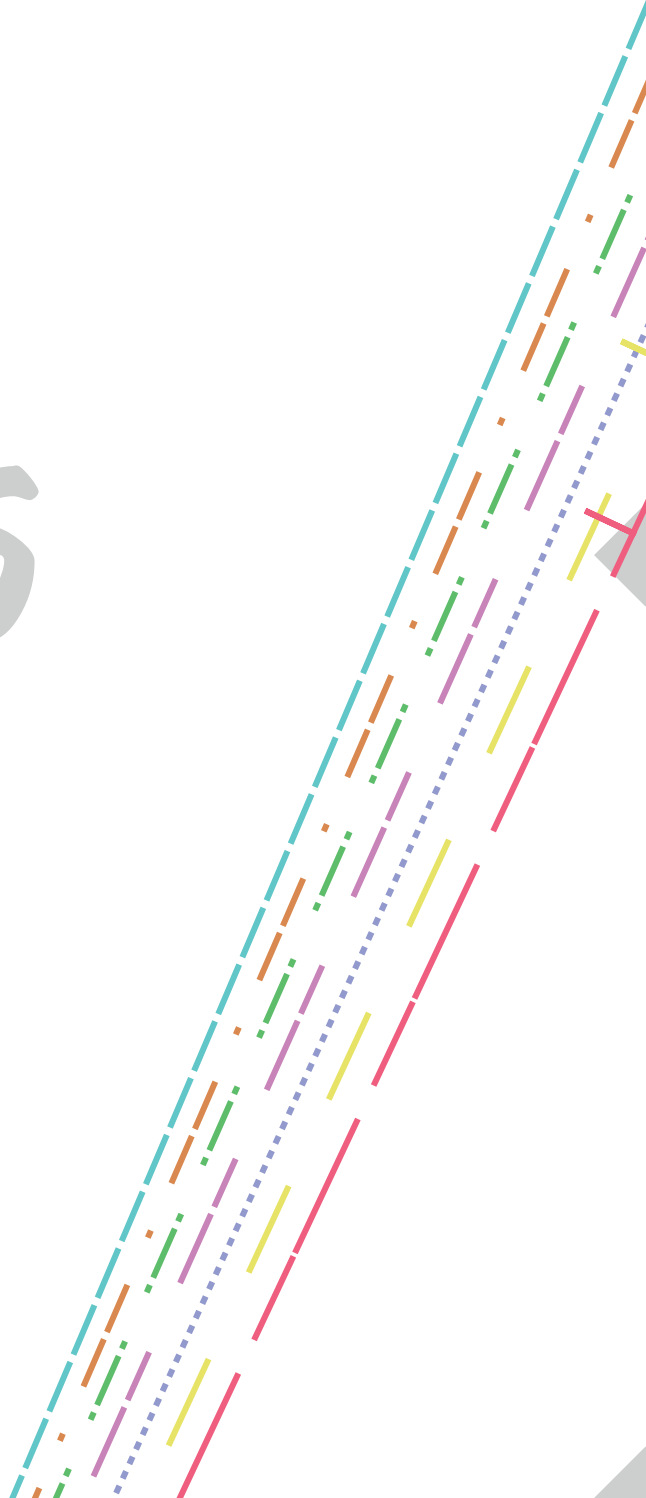
E3



The background features a series of parallel diagonal lines in various colors: teal, orange, green, purple, yellow, and pink. These lines are set against a light gray background. In the corners, there are gray geometric shapes, including triangles and a larger trapezoid-like form. The overall aesthetic is modern and minimalist.

E4

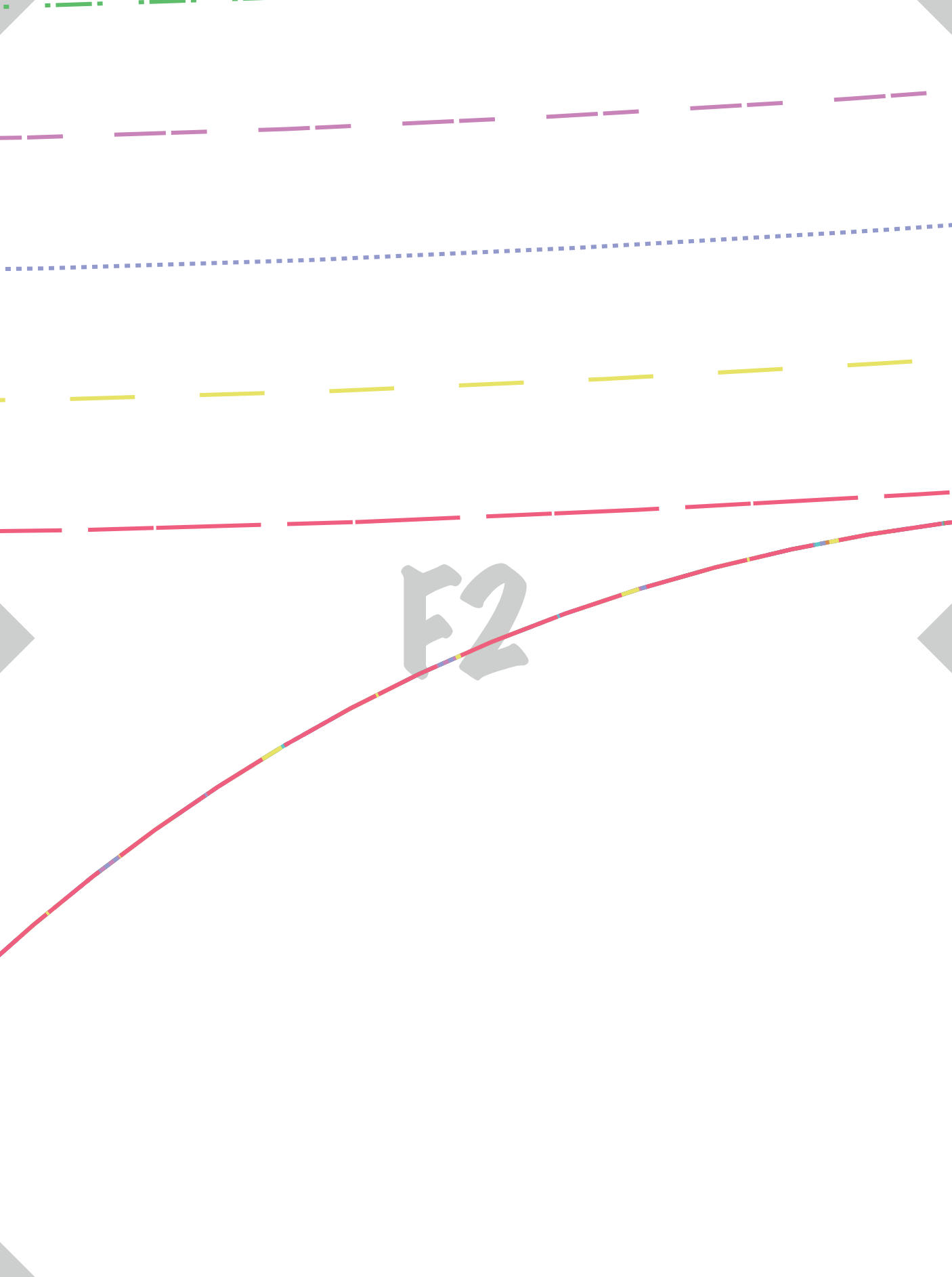
E5

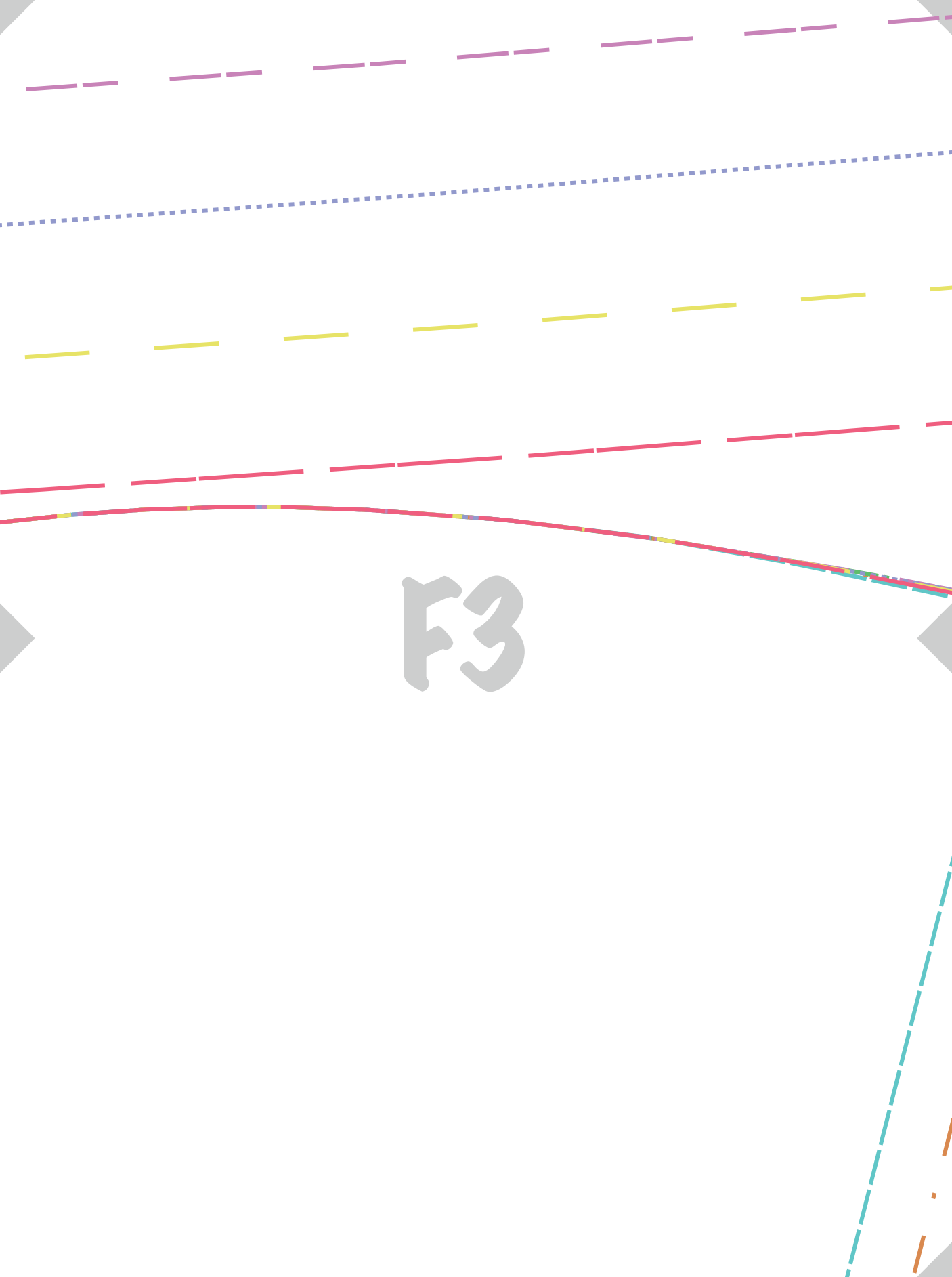




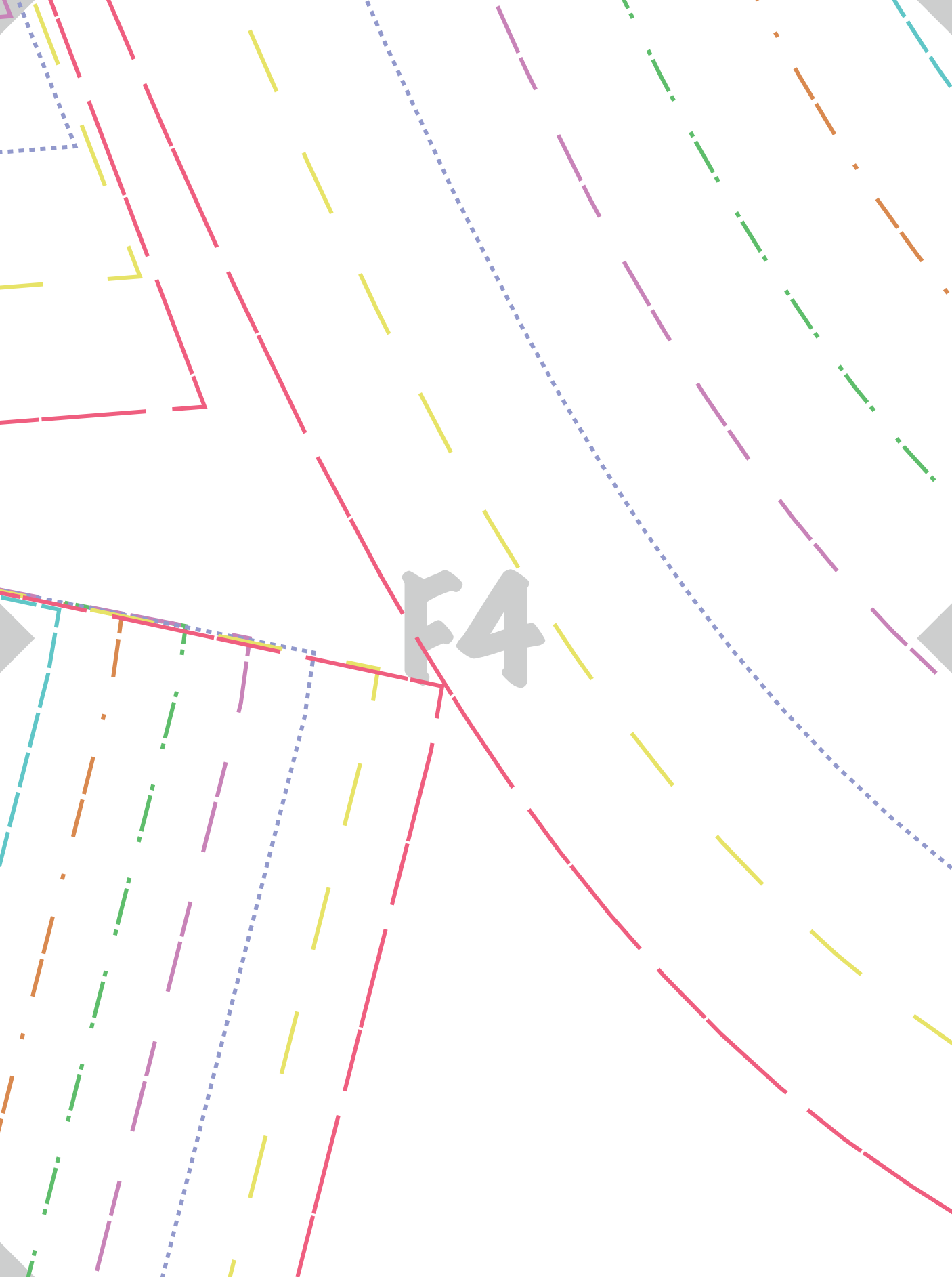
E6

F1

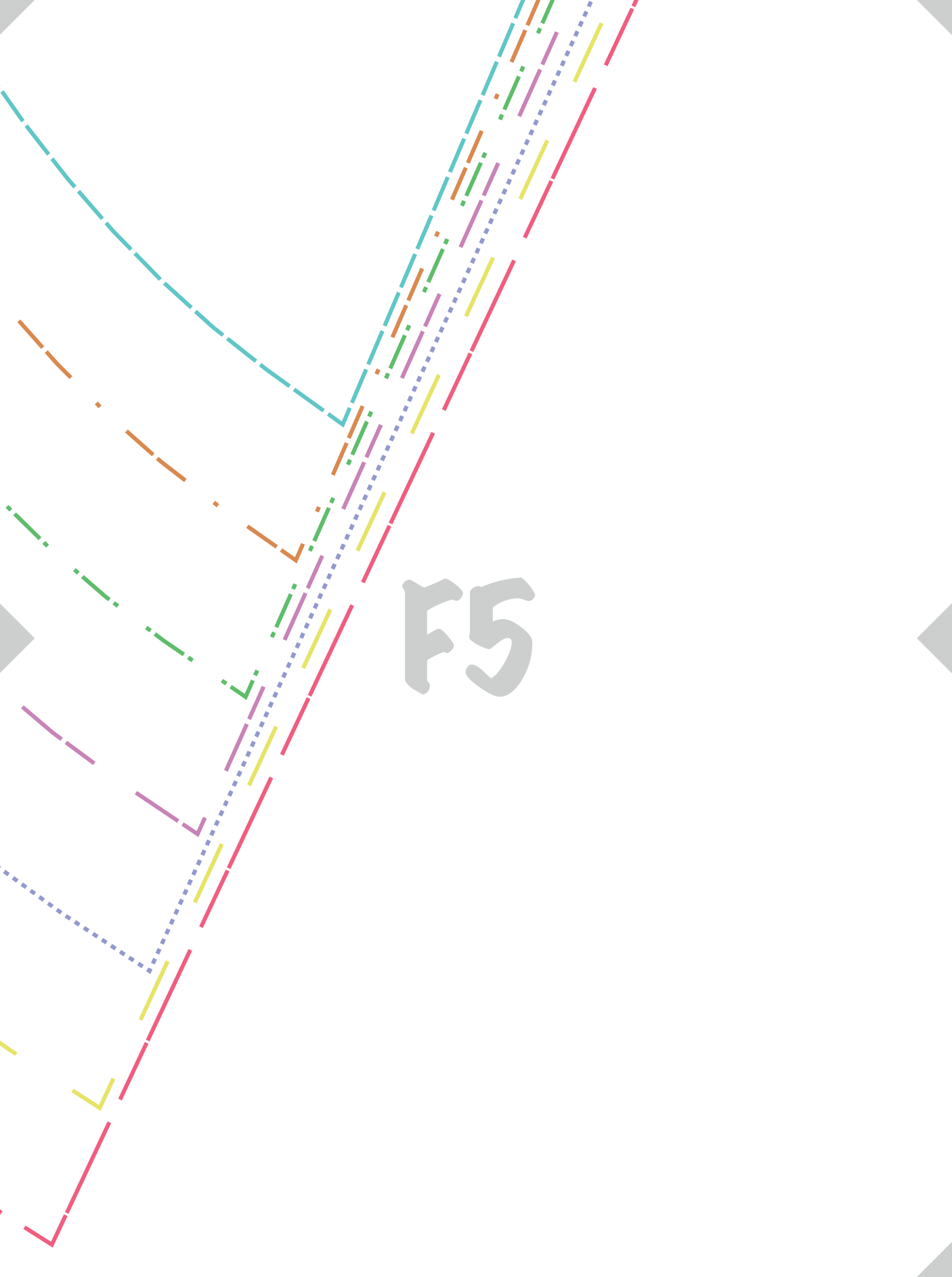




F3



F4



F5

An abstract graphic design featuring three vertical red lines on the left side. The leftmost line is straight, while the other two are slightly curved. These lines are decorated with small, rectangular segments in yellow, blue, and green. A large, bold, grey 'G1' is centered in the middle of the image. On the right side, there are three grey triangles pointing to the right, arranged vertically. The background is a light grey gradient.

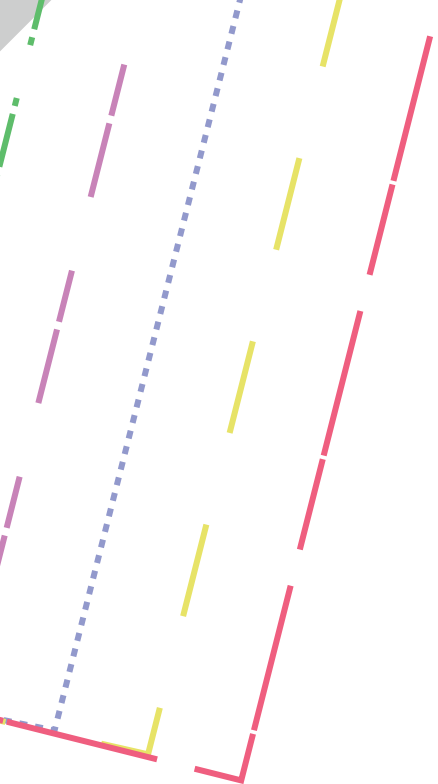
G1

G2

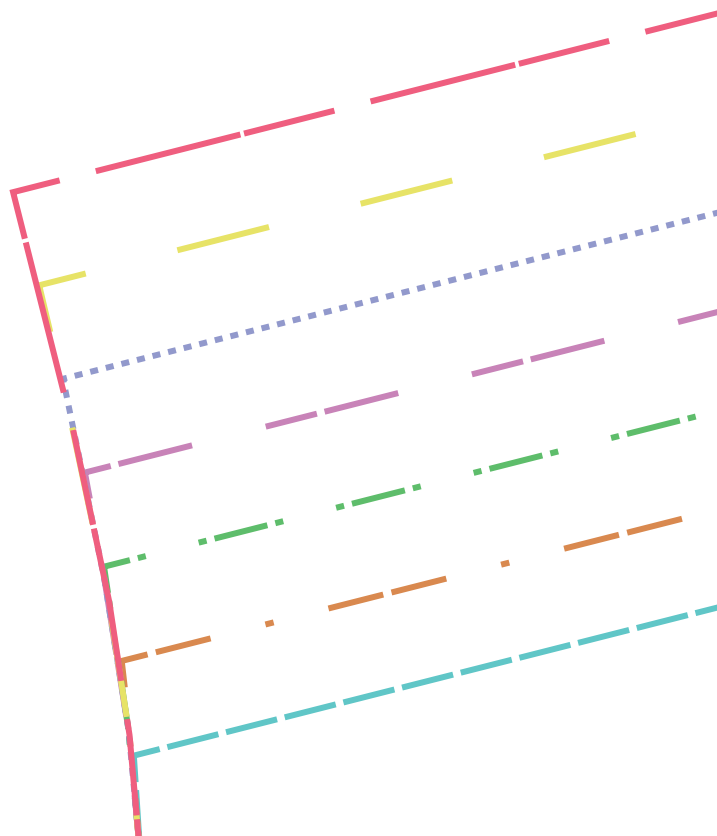


The image features a minimalist abstract design on a light gray background. A thick, vibrant red arc curves across the middle of the frame. In the upper right corner, several parallel dashed lines in teal, orange, and green extend towards the top edge. The text 'G3' is centered in a large, bold, gray font. Small, solid-colored rectangular segments in blue, yellow, and purple are placed along the red arc. The corners of the image are marked by gray triangular shapes pointing inwards.

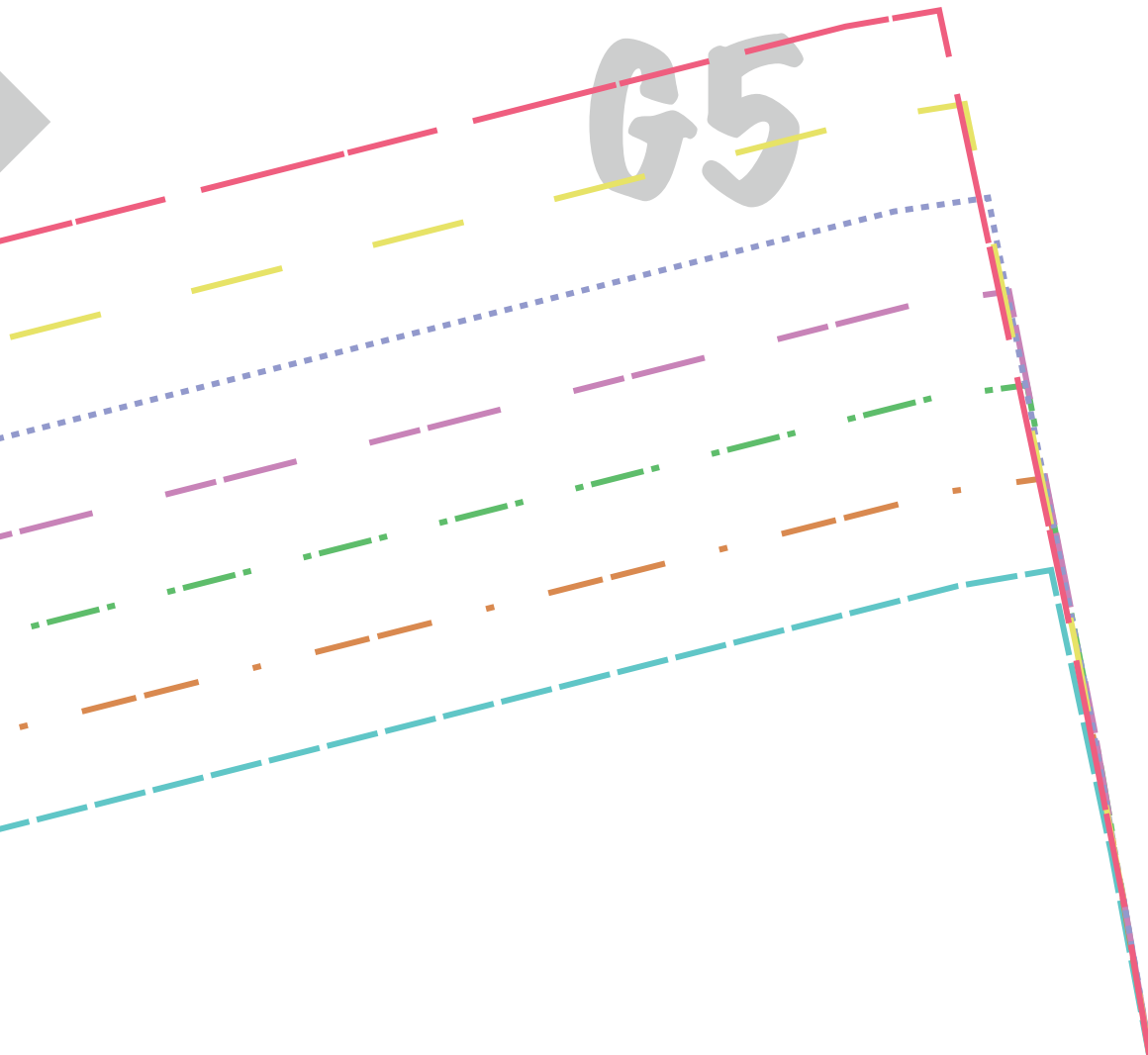
G3



G4



G5





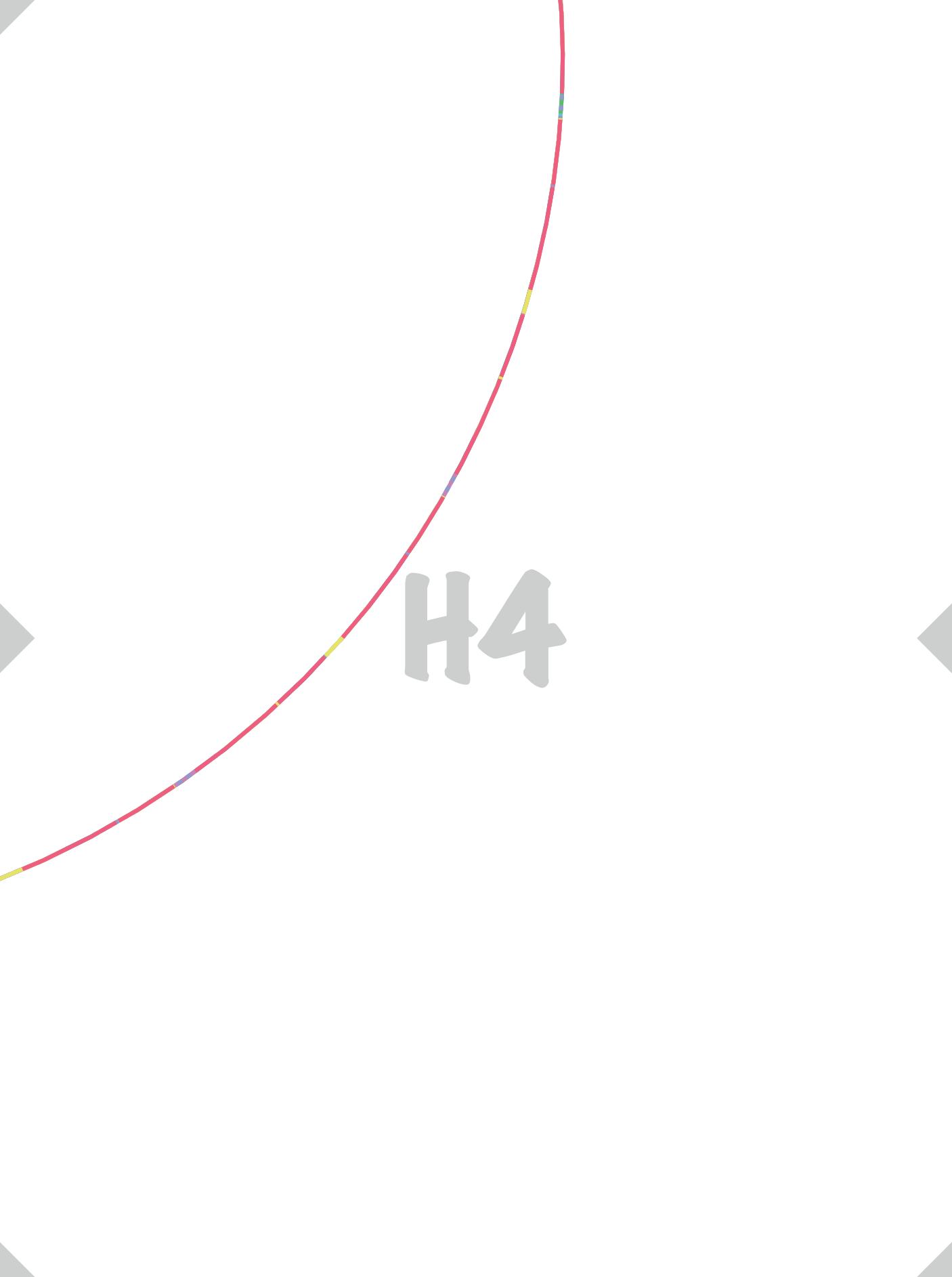
H1

H2

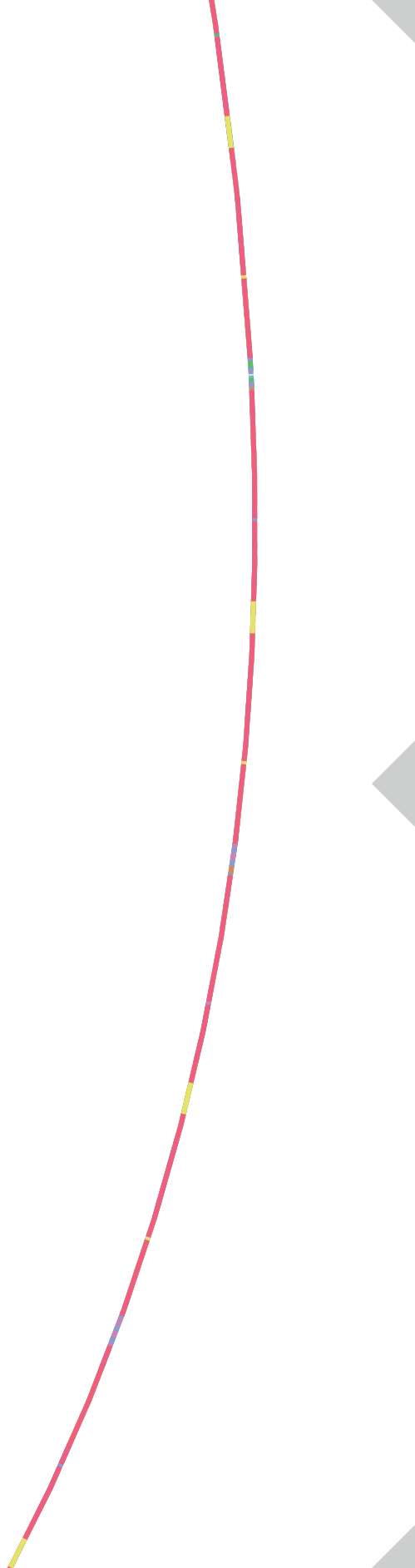
**Patterns
for less**

H3





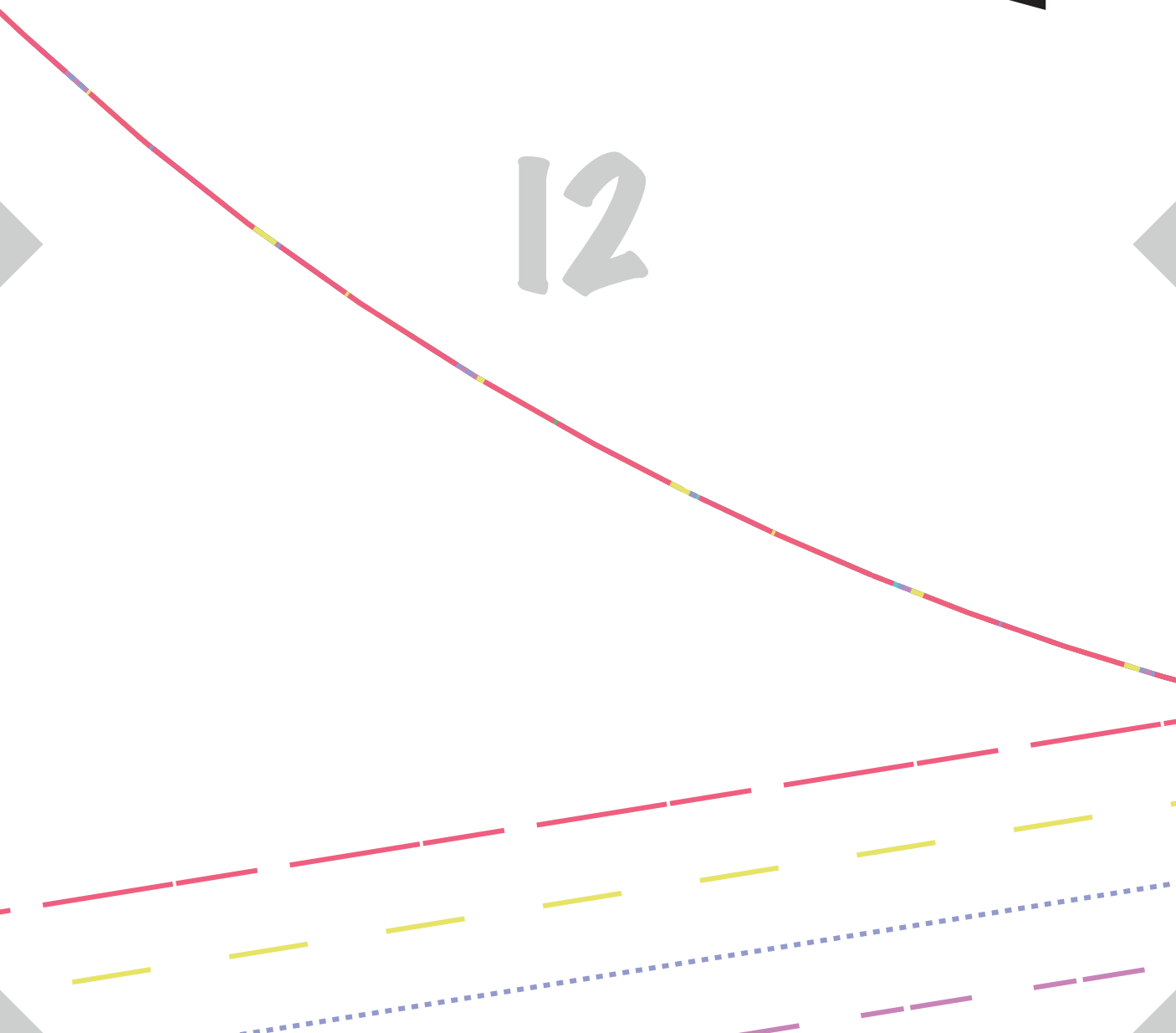
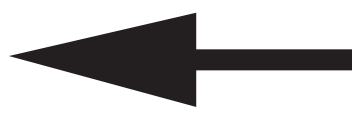
H5



11

BACK RUFFLE
CUT 1

12

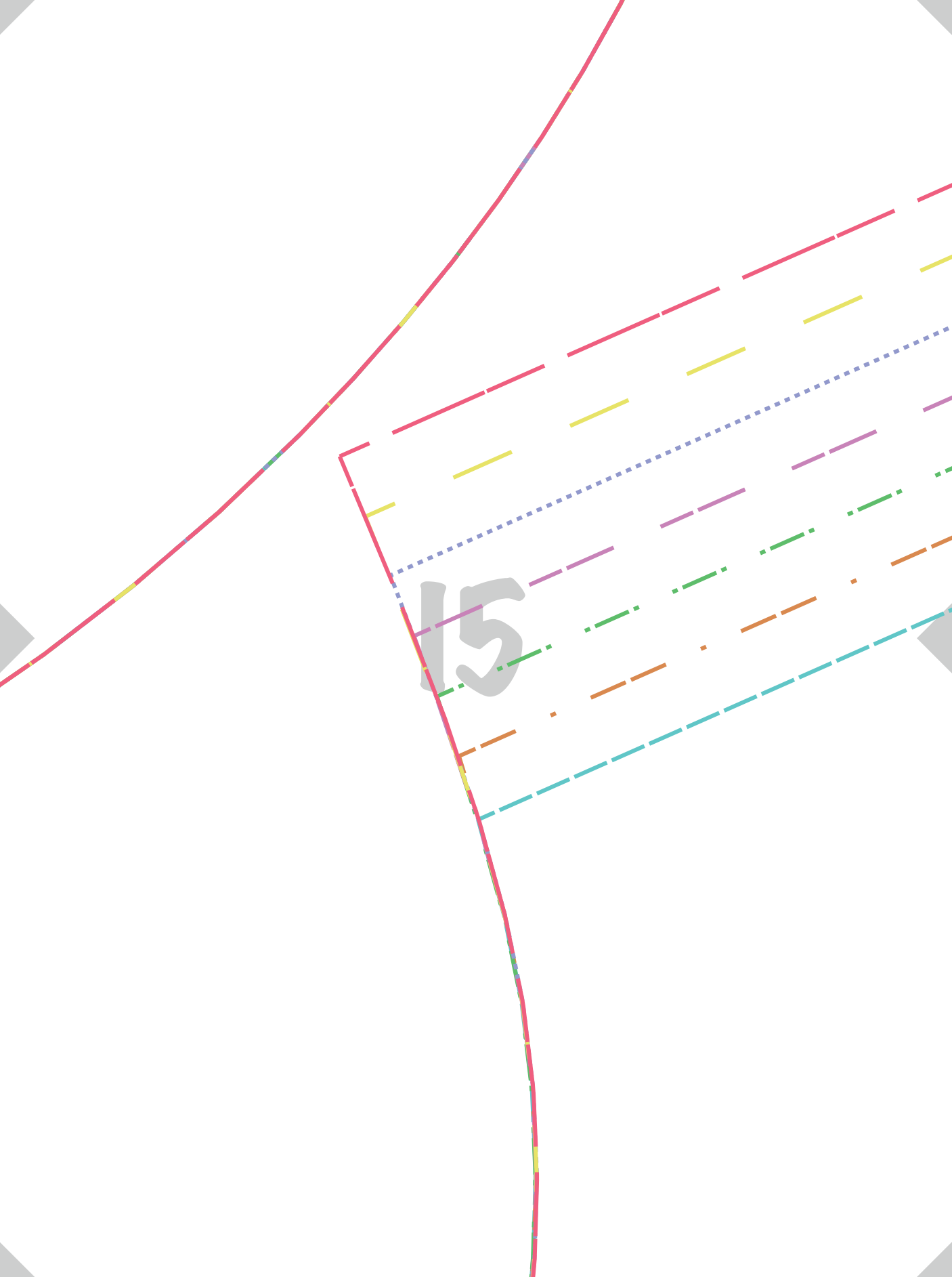


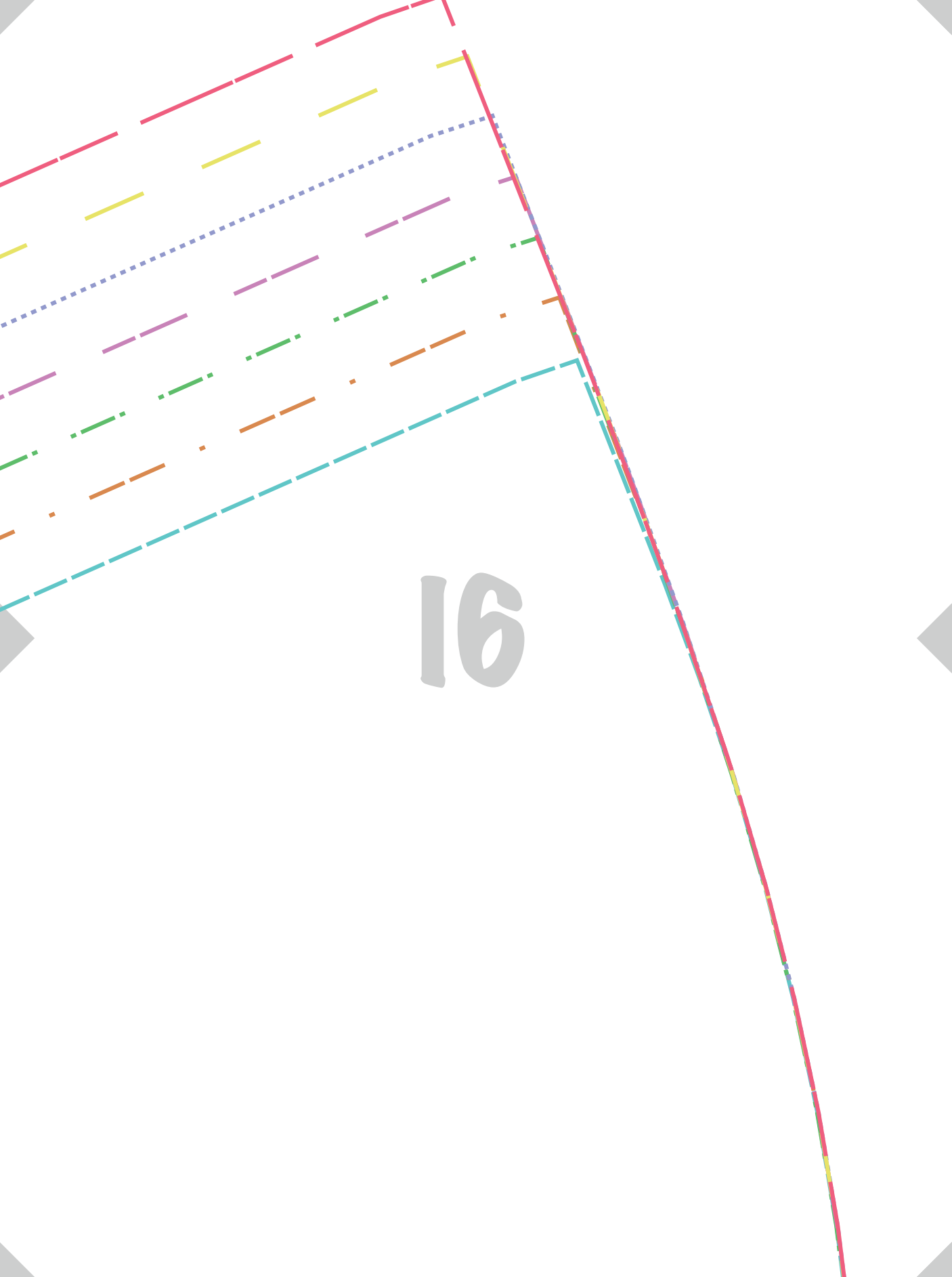
13



14

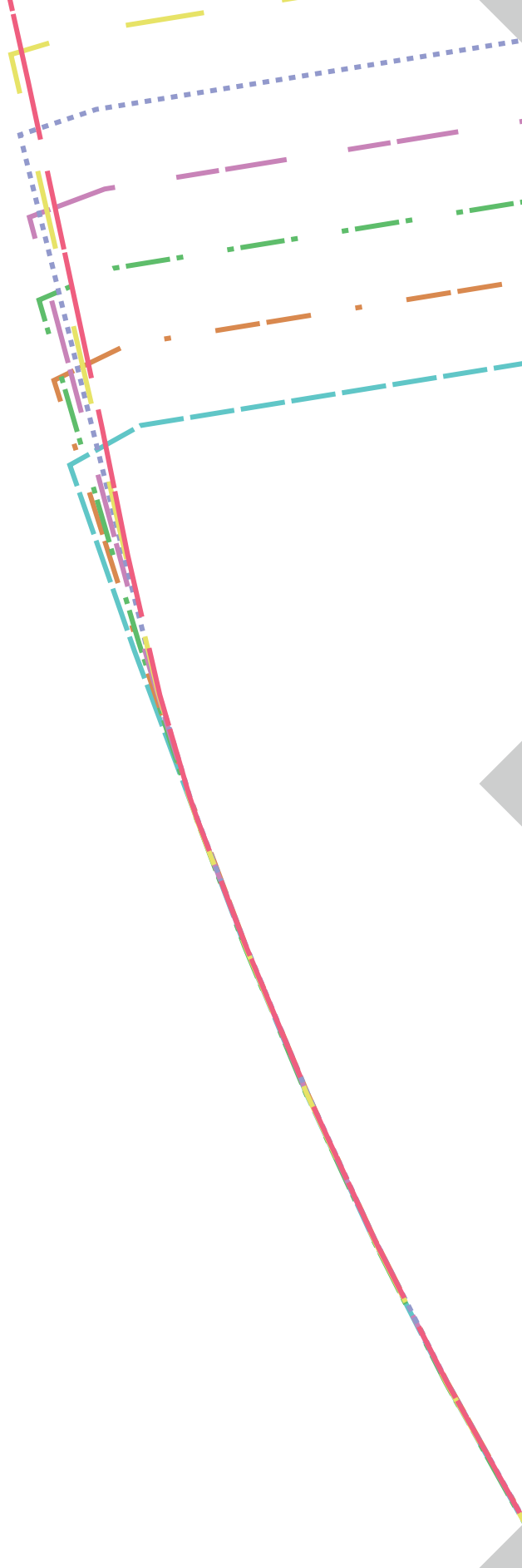






16

J1



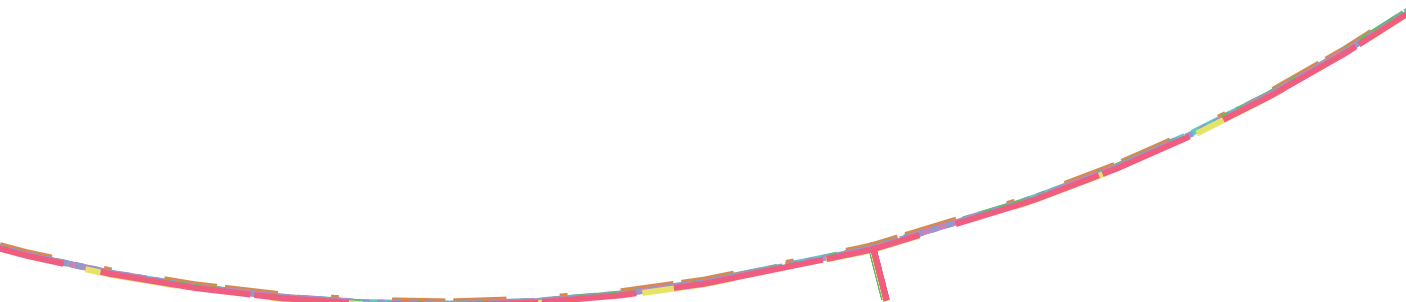


J2



J3

J4

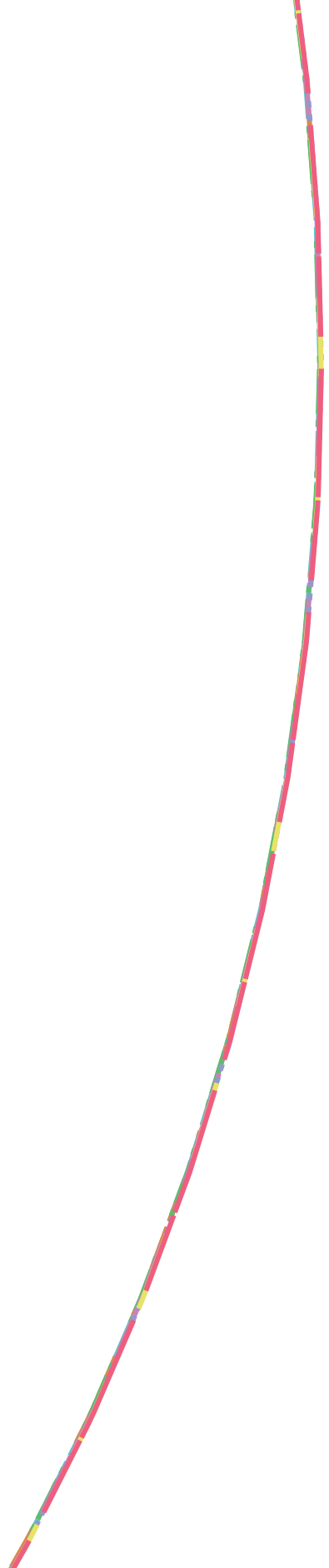


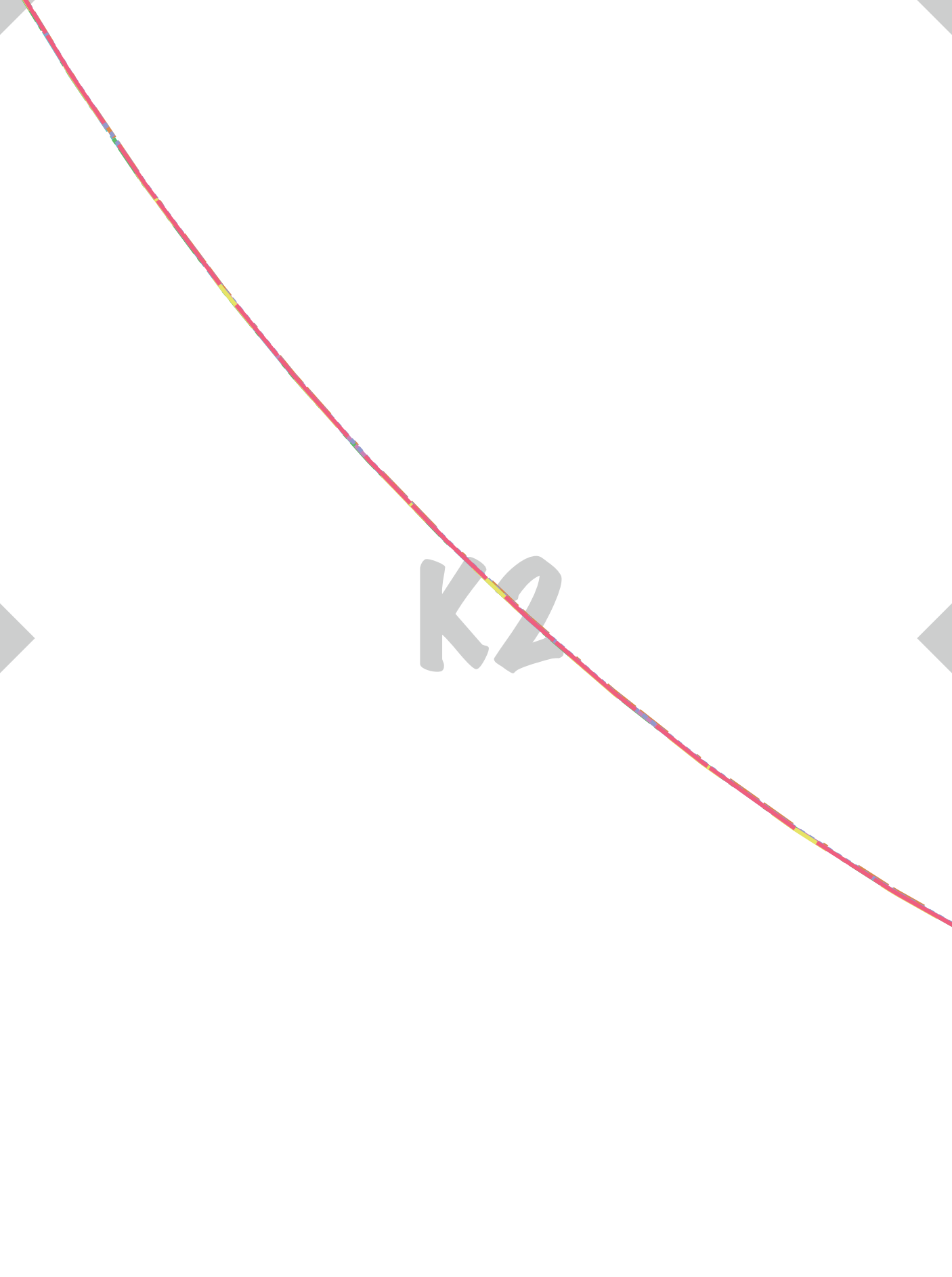


J5

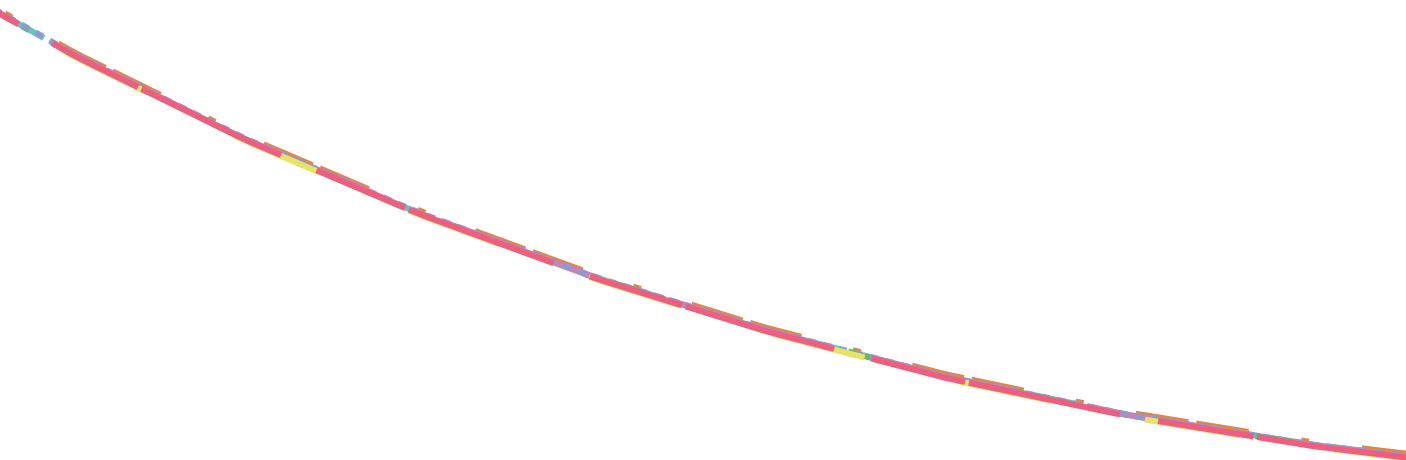


J6





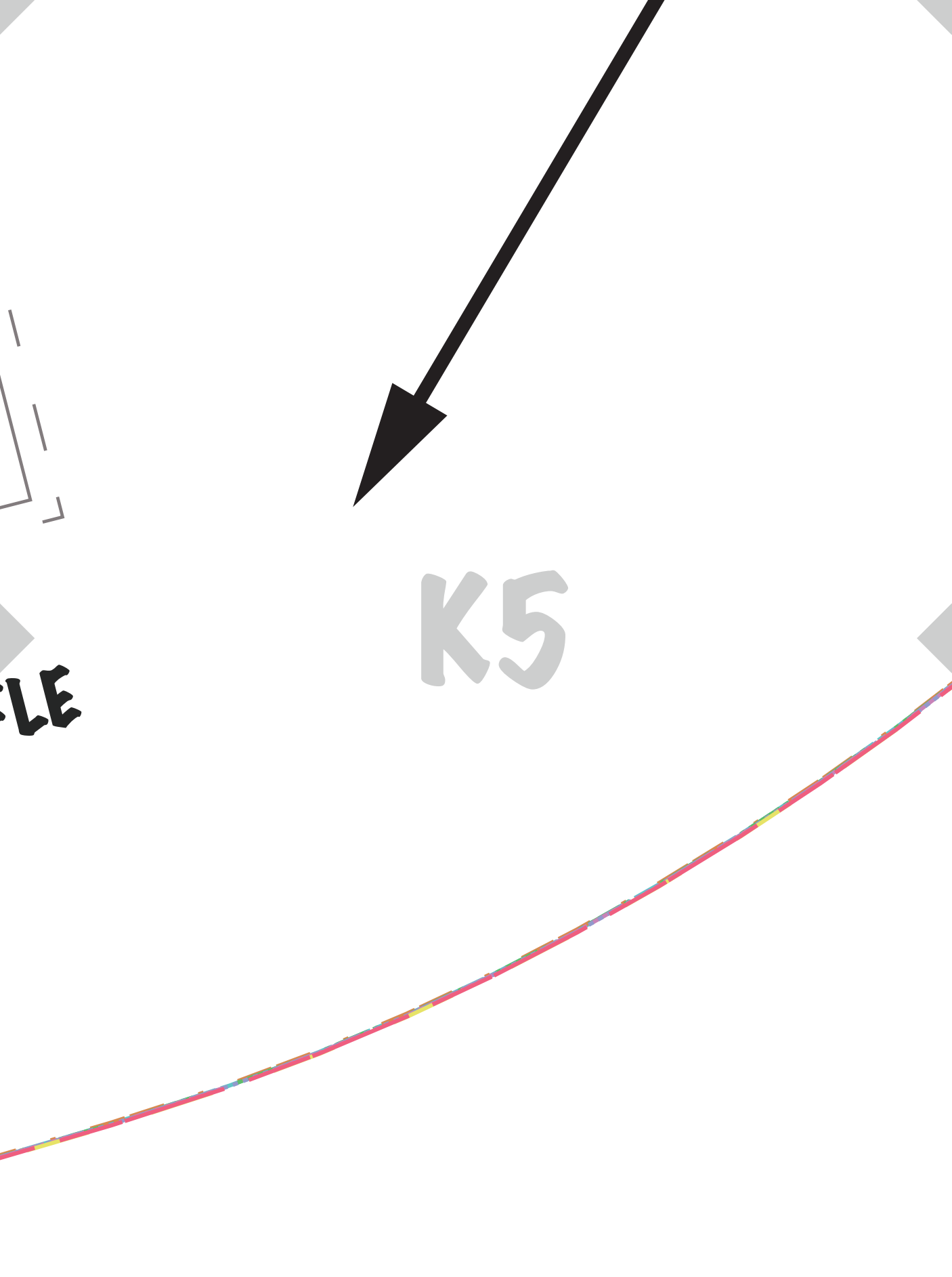
K3

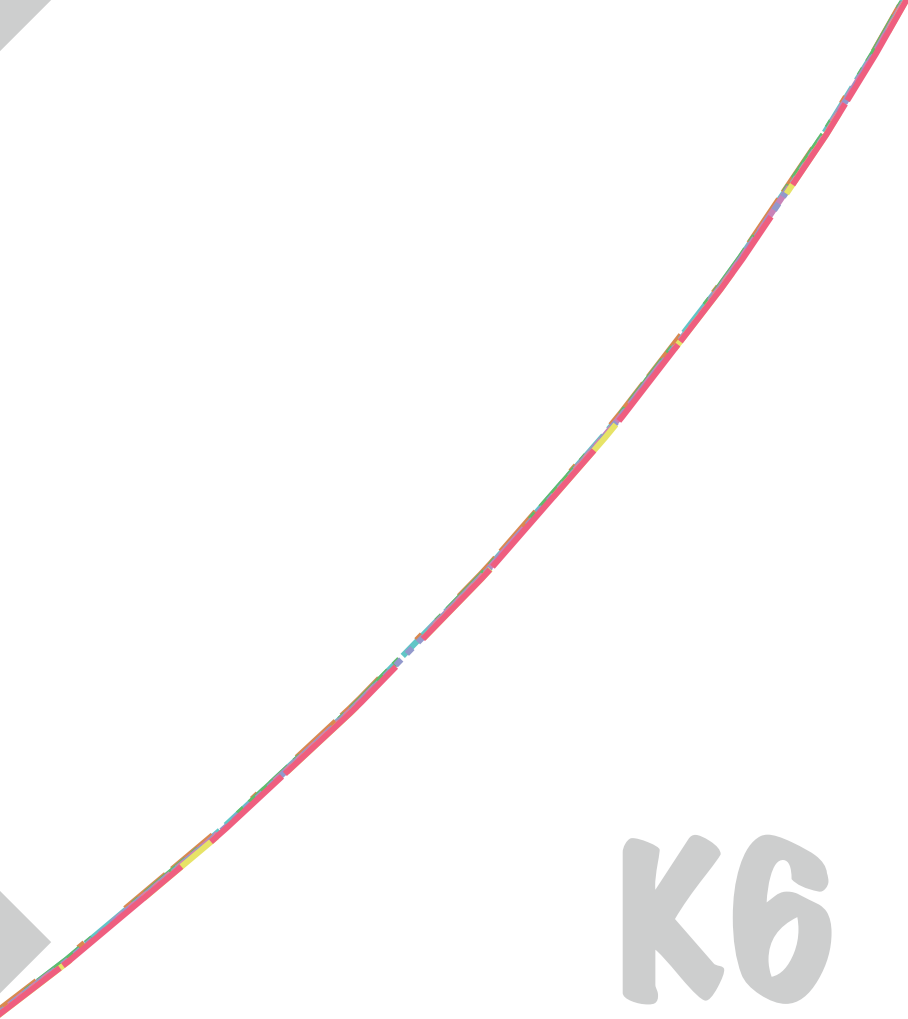


**patterns
for less**

K4

**E
FRONT RUFF
CUT 2**





K6