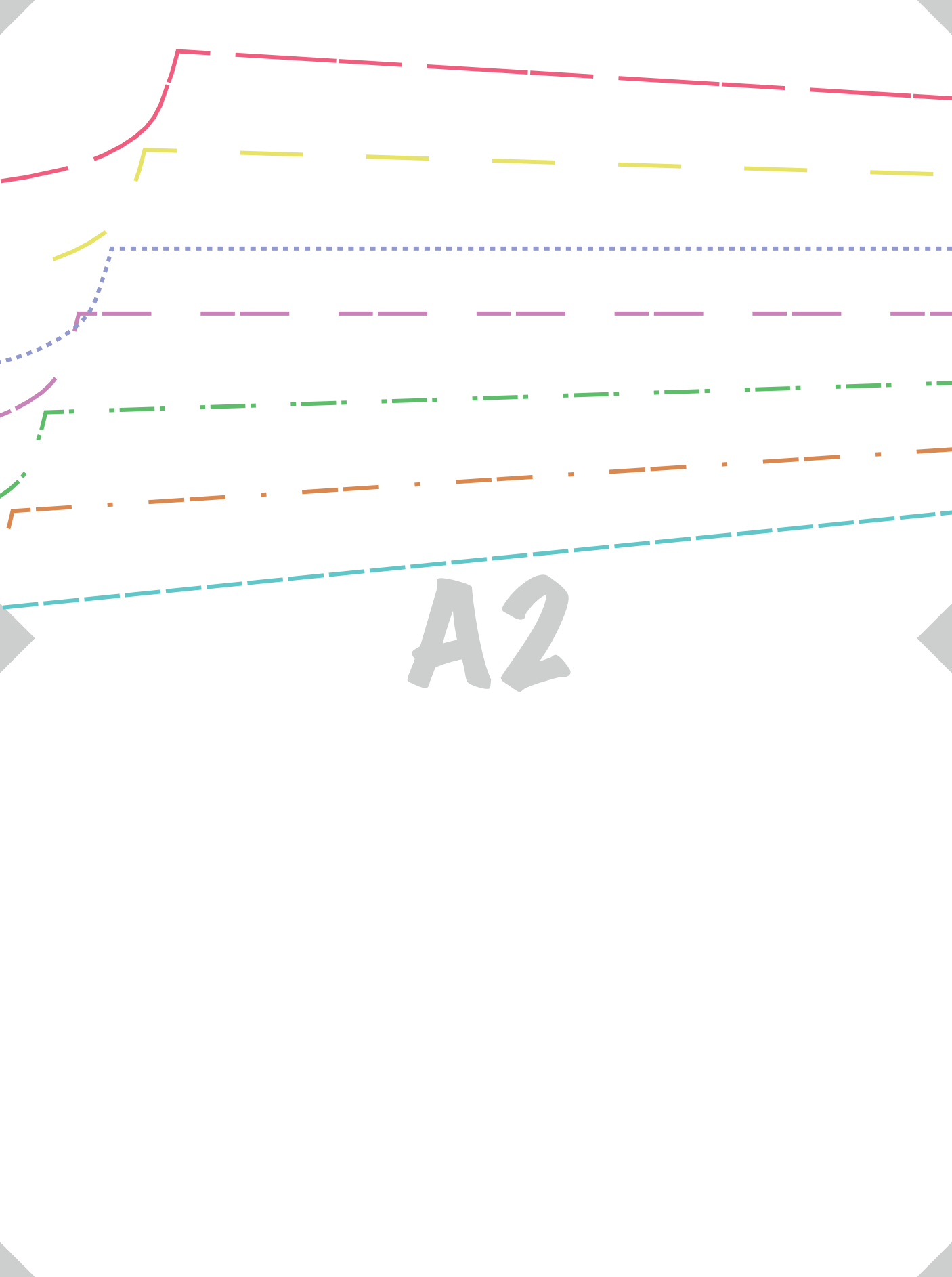


**TEST SQUARE**  
**2" X 2"**  
**5 CM X 5 CM**

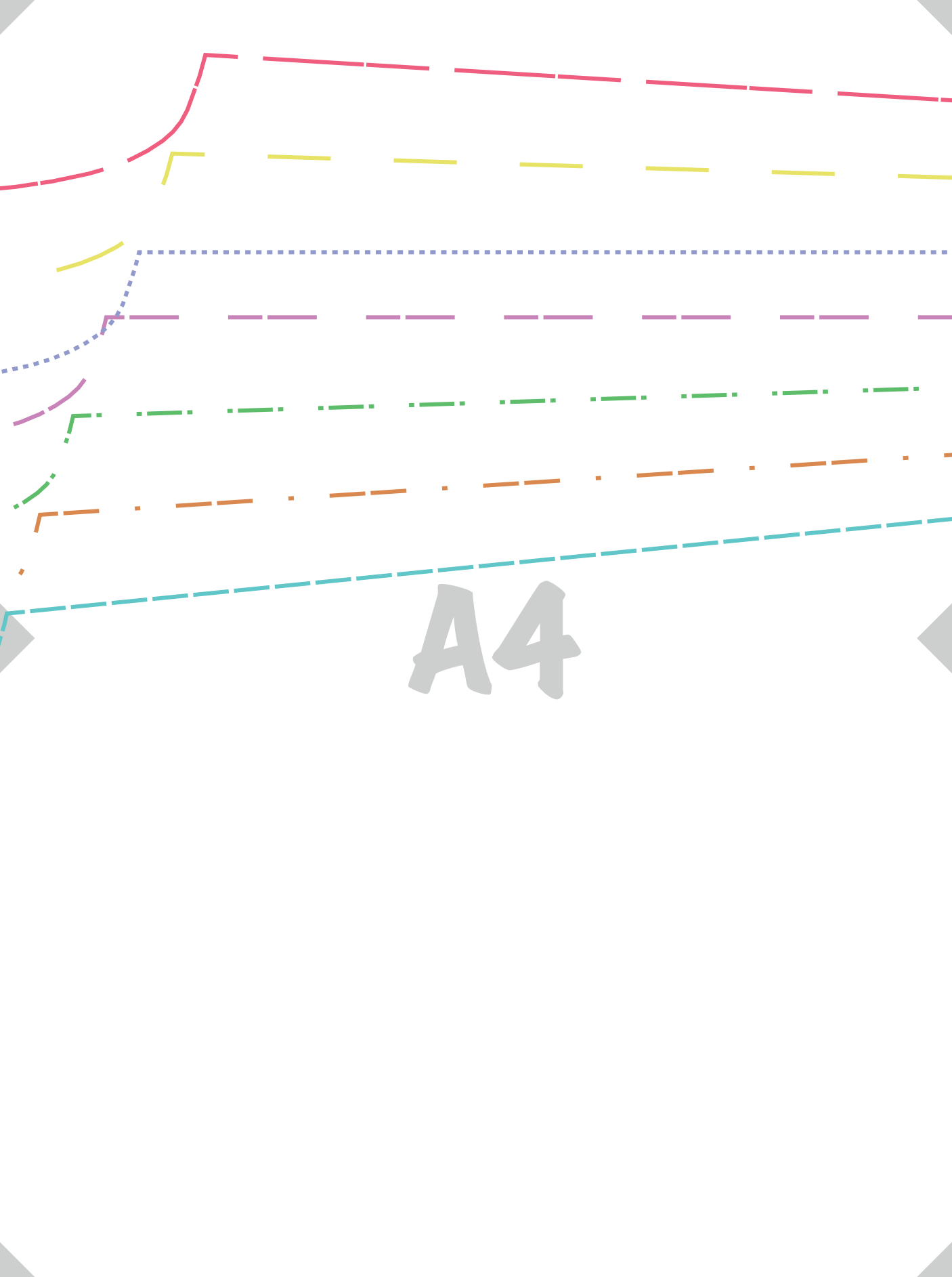
XS	— — — — —
S	— — — — —
M	— — — — —
L	— — — — —
XL	— — — — —
XXL	— — — — —
XXXL	— — — — —

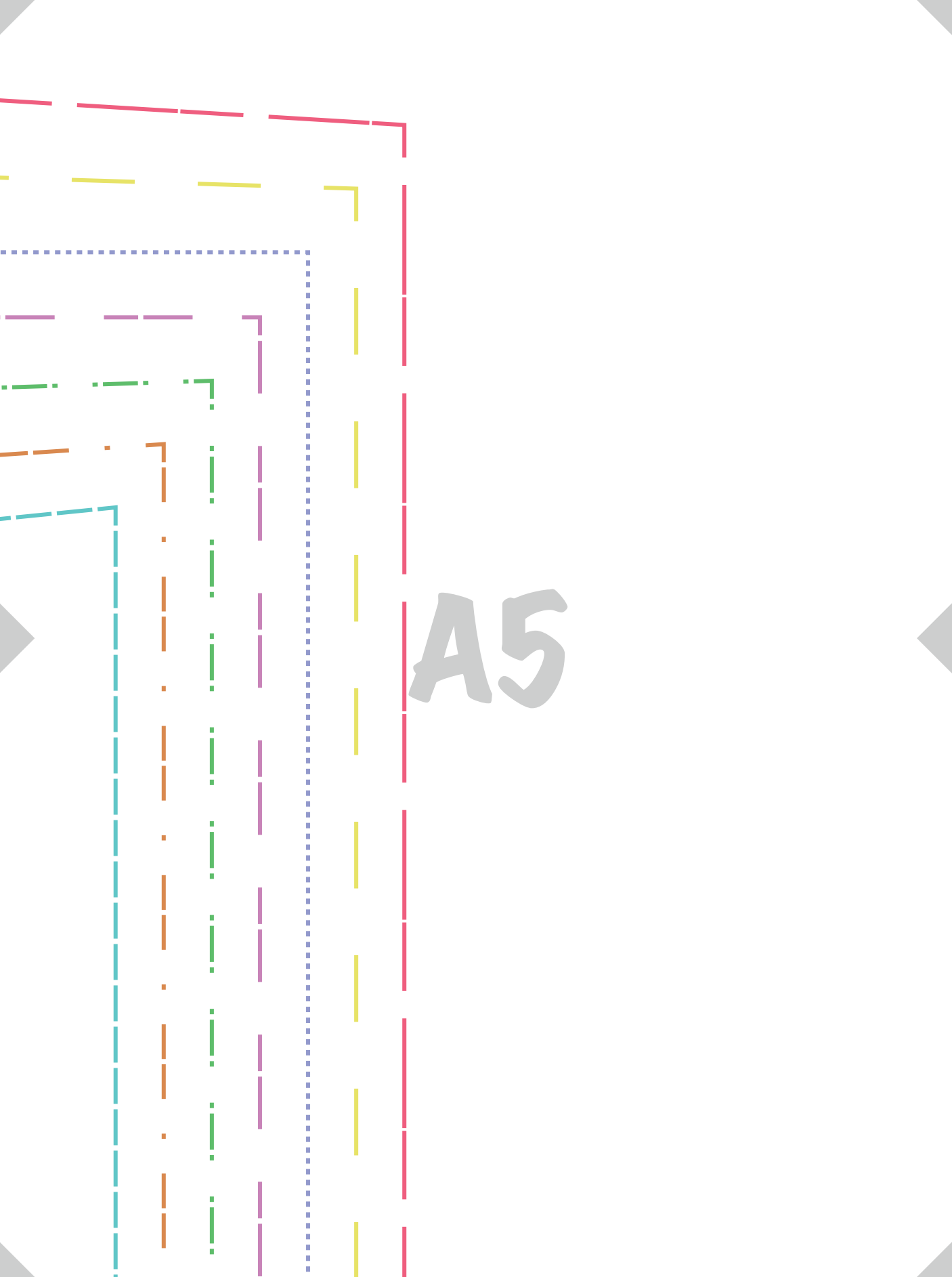
A1



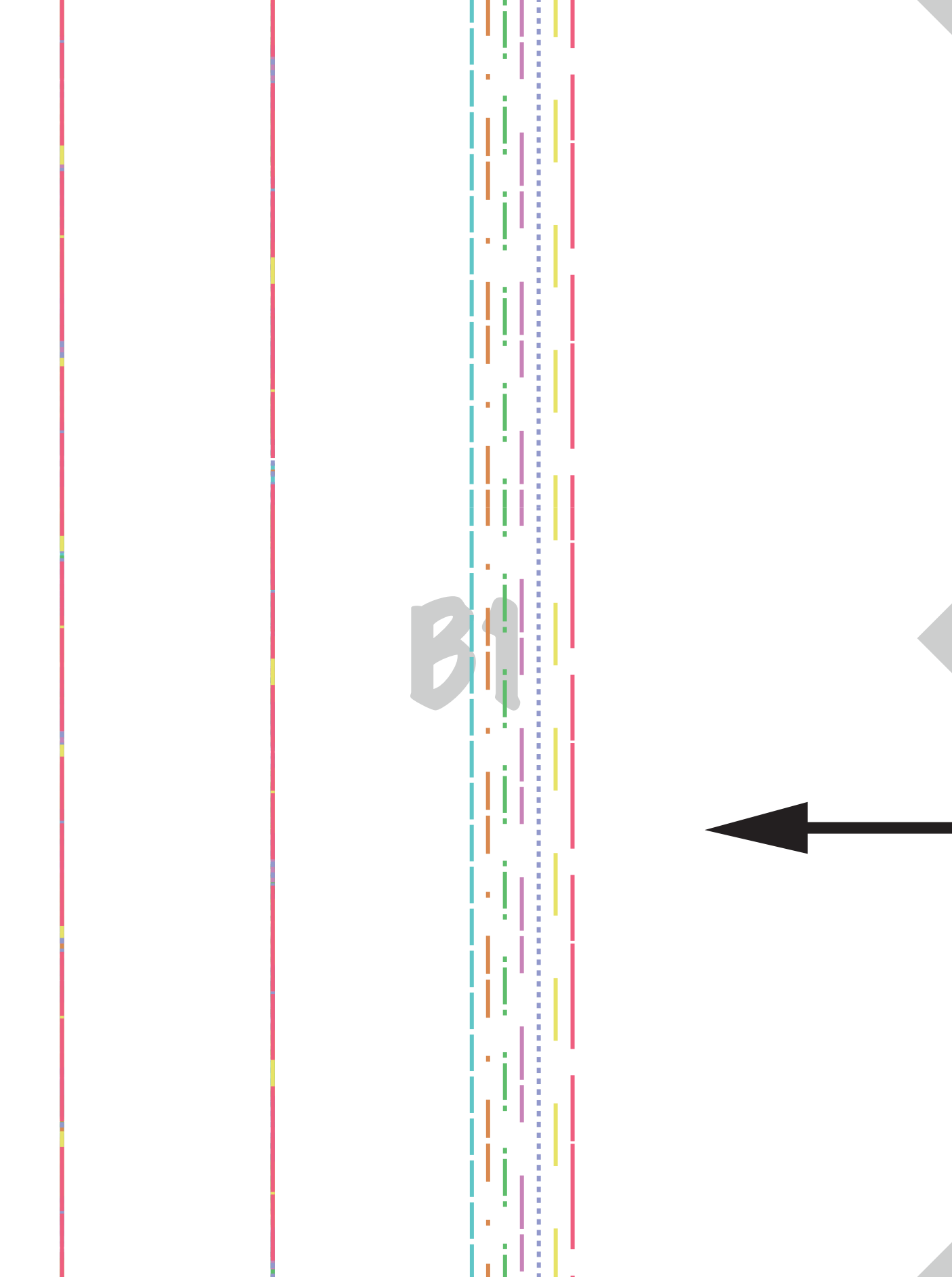
The background of the image is a light gray surface covered with a complex network of dashed lines in various colors: red, yellow, purple, green, orange, and blue. These lines are arranged in a way that suggests a technical drawing or a map, with some lines forming rectangular frames and others intersecting at various points. In the center of the image, the text 'A3' is written in a large, bold, gray font. The overall composition is abstract and modern.

A3





A5





**A**  
**FRONT TOP**  
**CUT 1**

**B2**

B3







**B**  
**BACK TOP**  
**CUT 1**

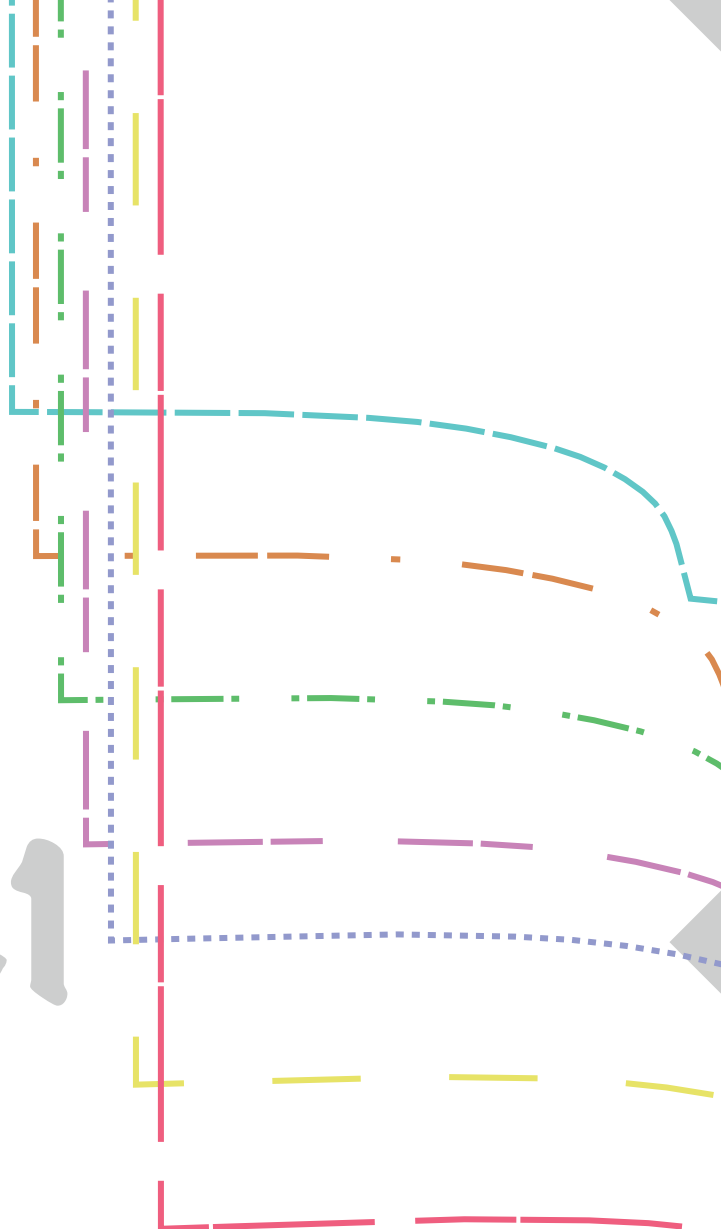
**B4**





B5

c1



c2

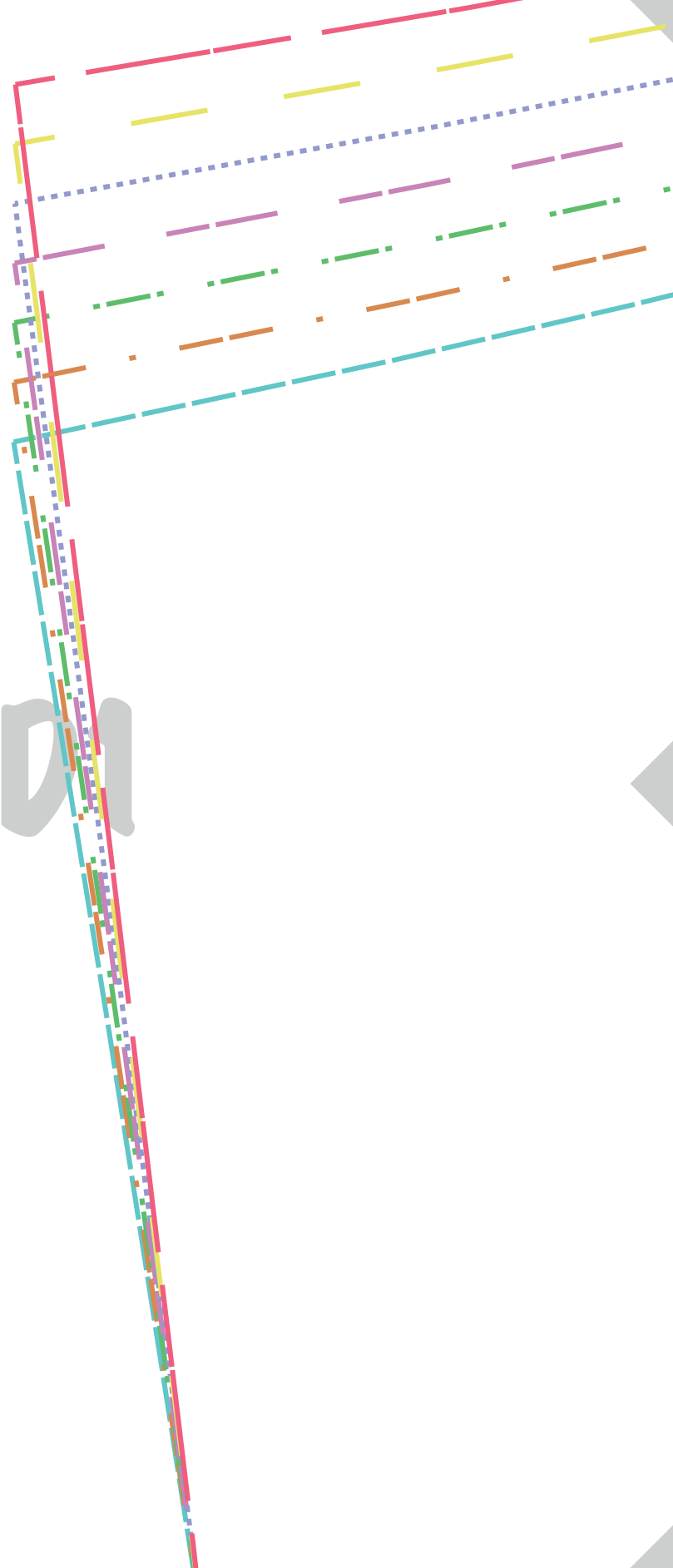
The background of the image is a light gray with a complex pattern of dashed lines in various colors: teal, orange, green, purple, yellow, and red. These lines are arranged in a way that suggests a grid or a series of paths, with some lines being straight and others slightly curved. The lines intersect and overlap, creating a sense of depth and movement. In the center of the image, the text 'C3' is displayed in a large, bold, gray font. The overall aesthetic is modern and abstract, with a focus on geometric patterns and color contrast.

C3

c4



C5



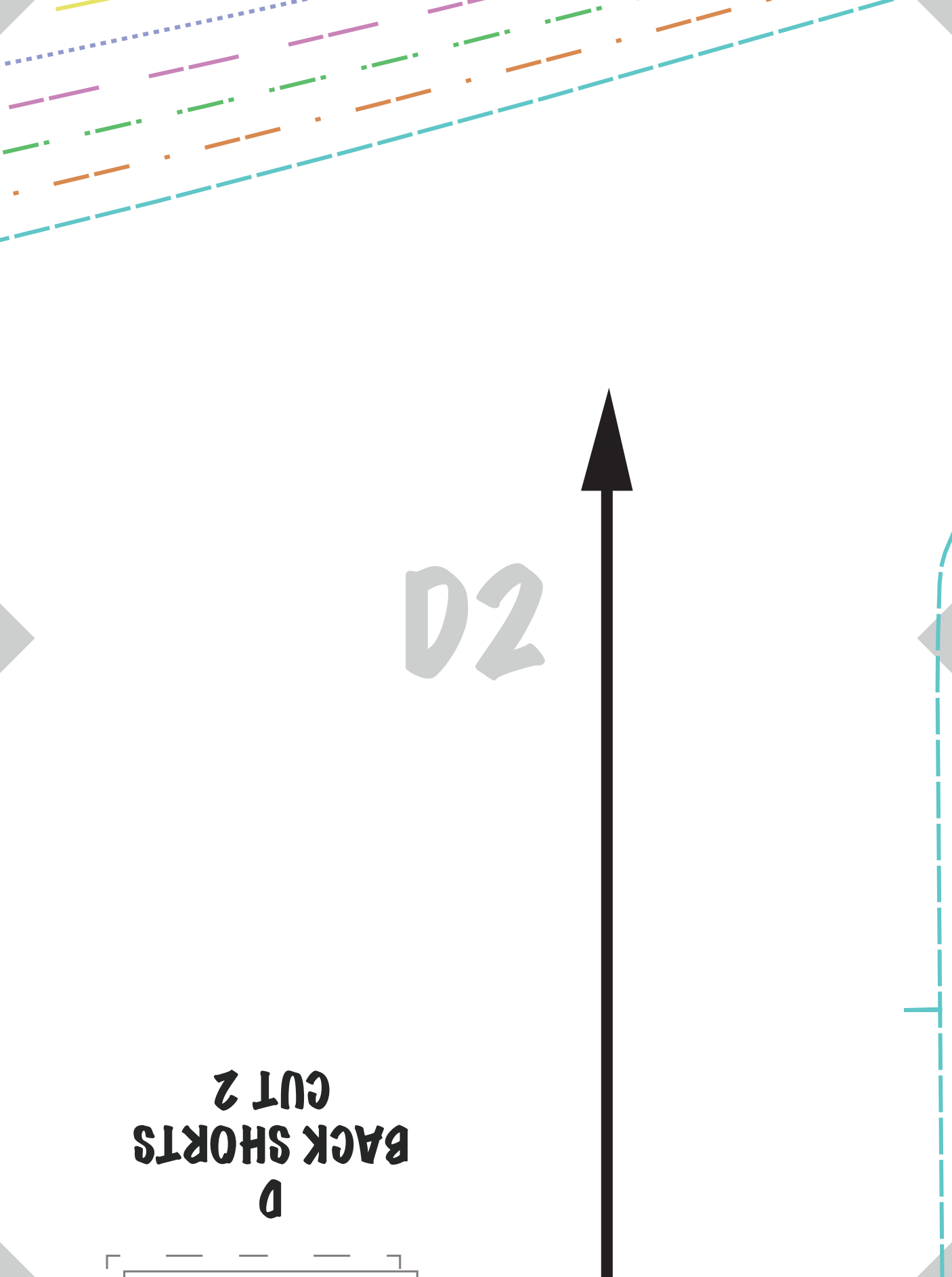
DI

patterns  
for less



**F**  
**LEG OPENING RUFFLE**  
**CUT 2**



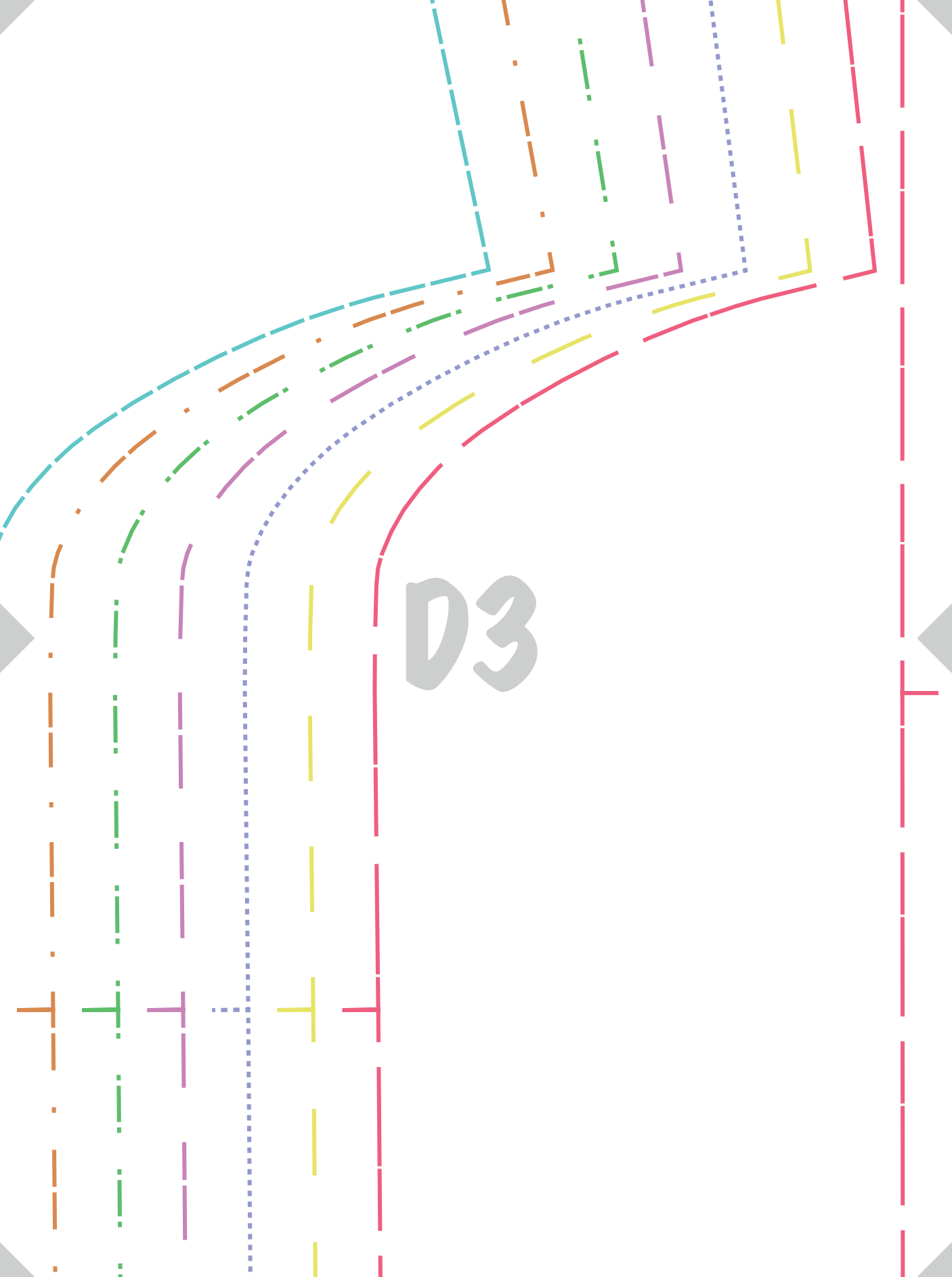


D2

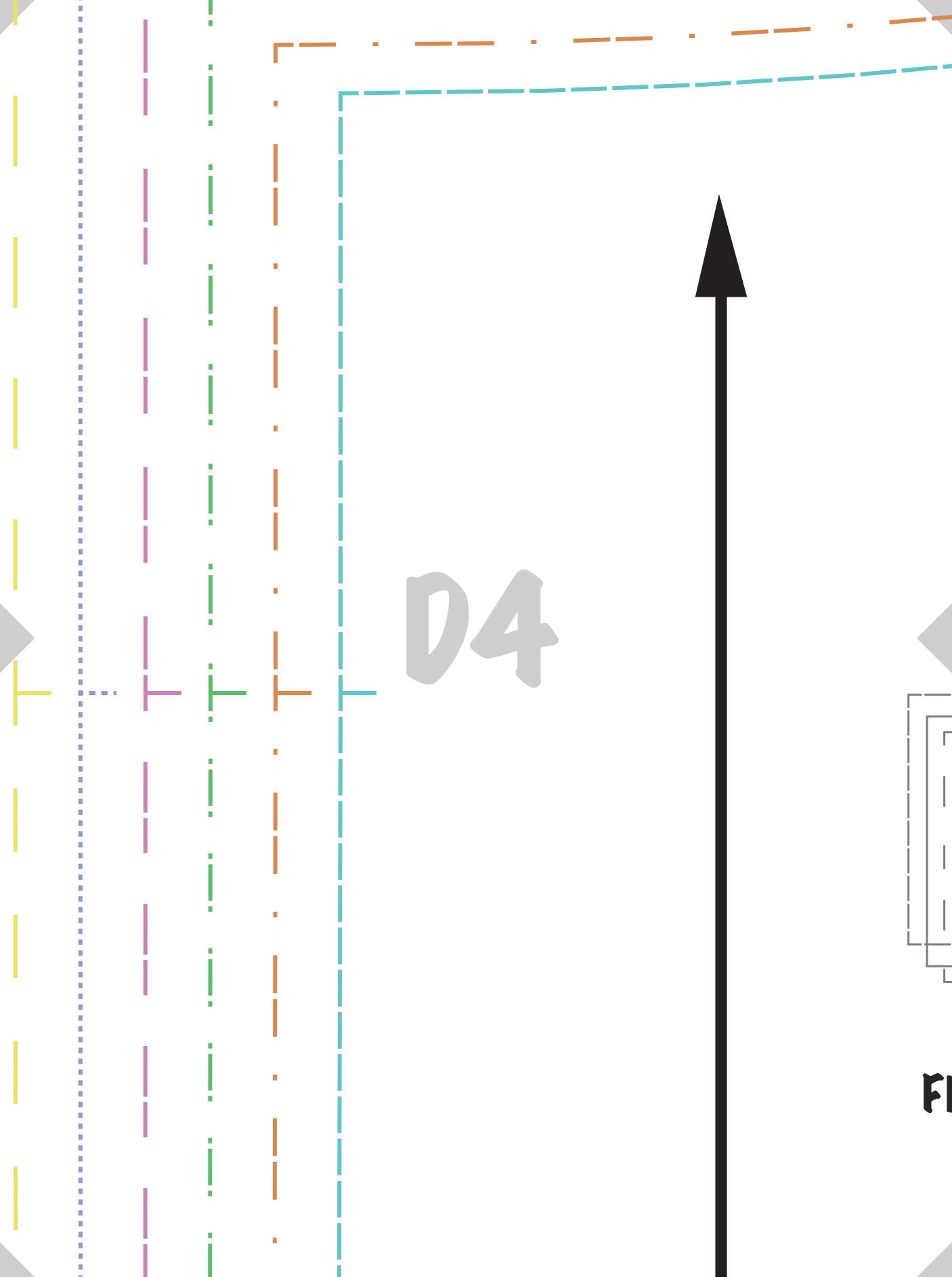


D  
BACK SHORTS  
CUT 2





D3



D4



FI

D5

**patterns  
for less**

**C  
FRONT SHORTS  
CUT 2**

E1



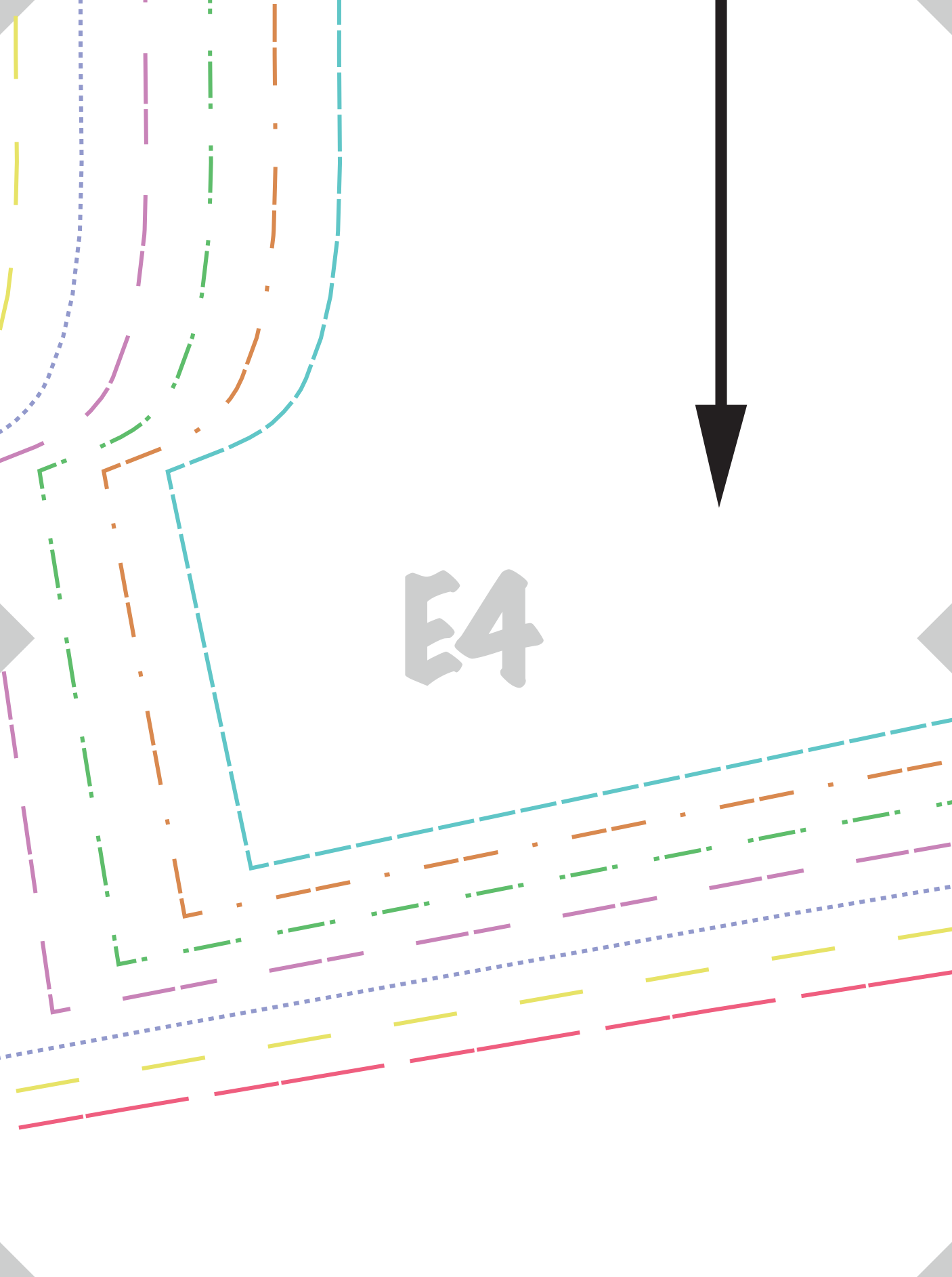
patterns  
for less

E2



The image features a light gray background with a complex pattern of dashed lines in various colors: red, yellow, purple, green, and blue. These lines form a grid-like structure with some irregularities, particularly on the right side where the lines curve and bend. In the center of the image, the text "E3" is displayed in a large, bold, gray serif font. The overall composition is abstract and geometric.

E3



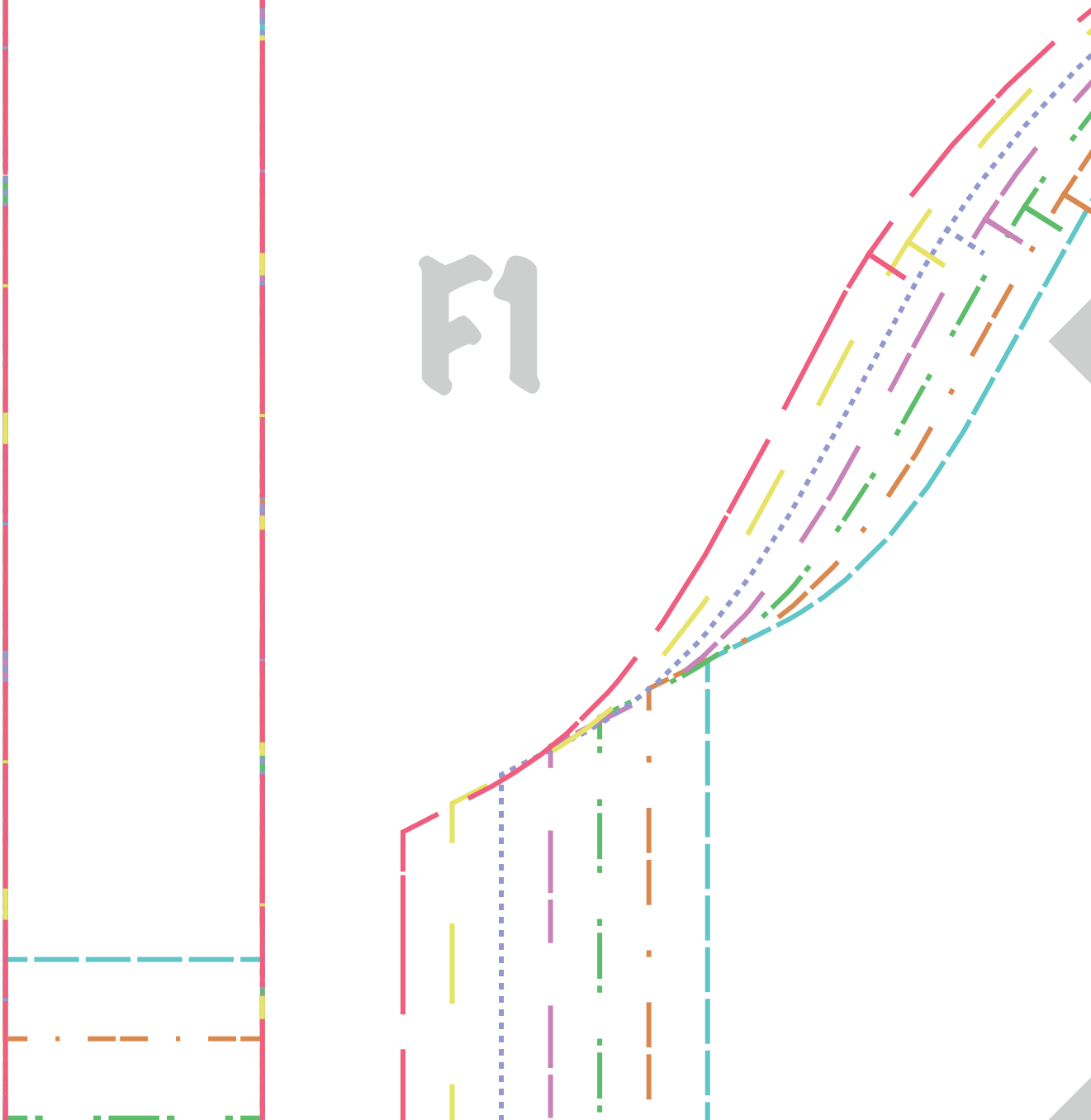
E4

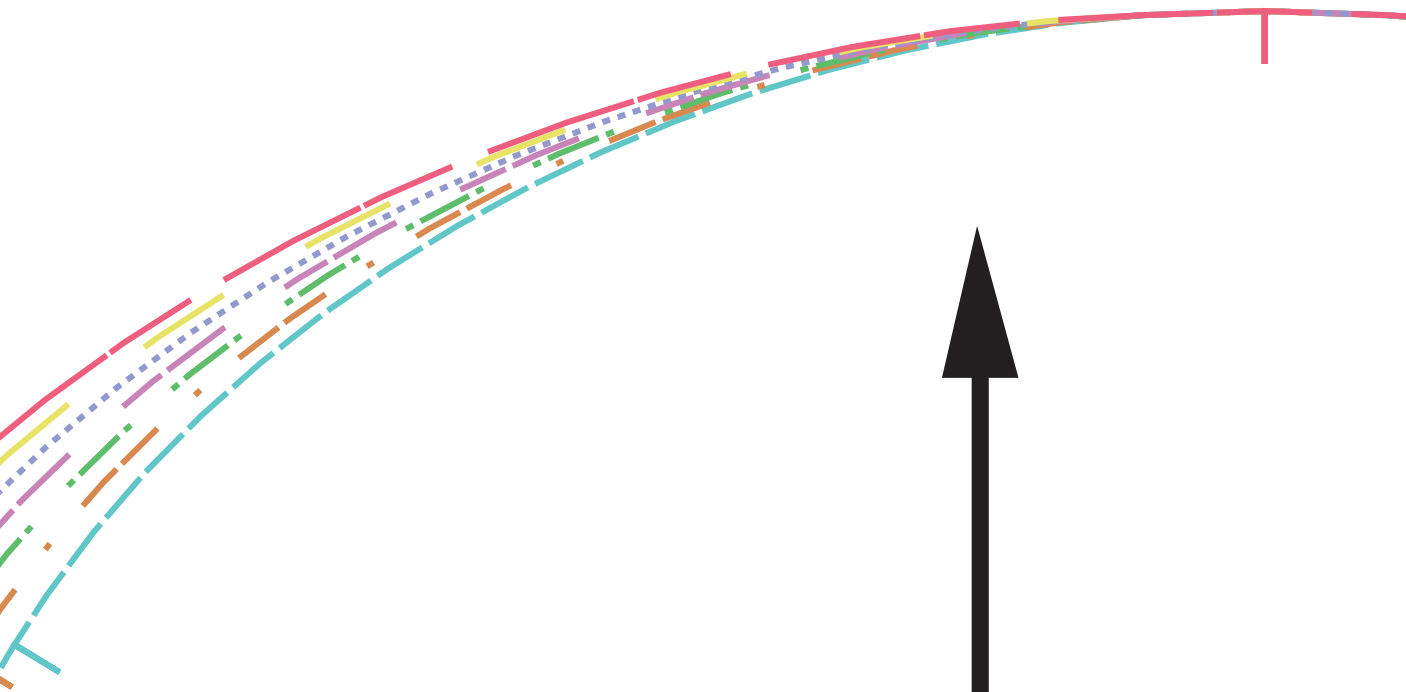


E5



F1





F2

pa  
fo

s  
c

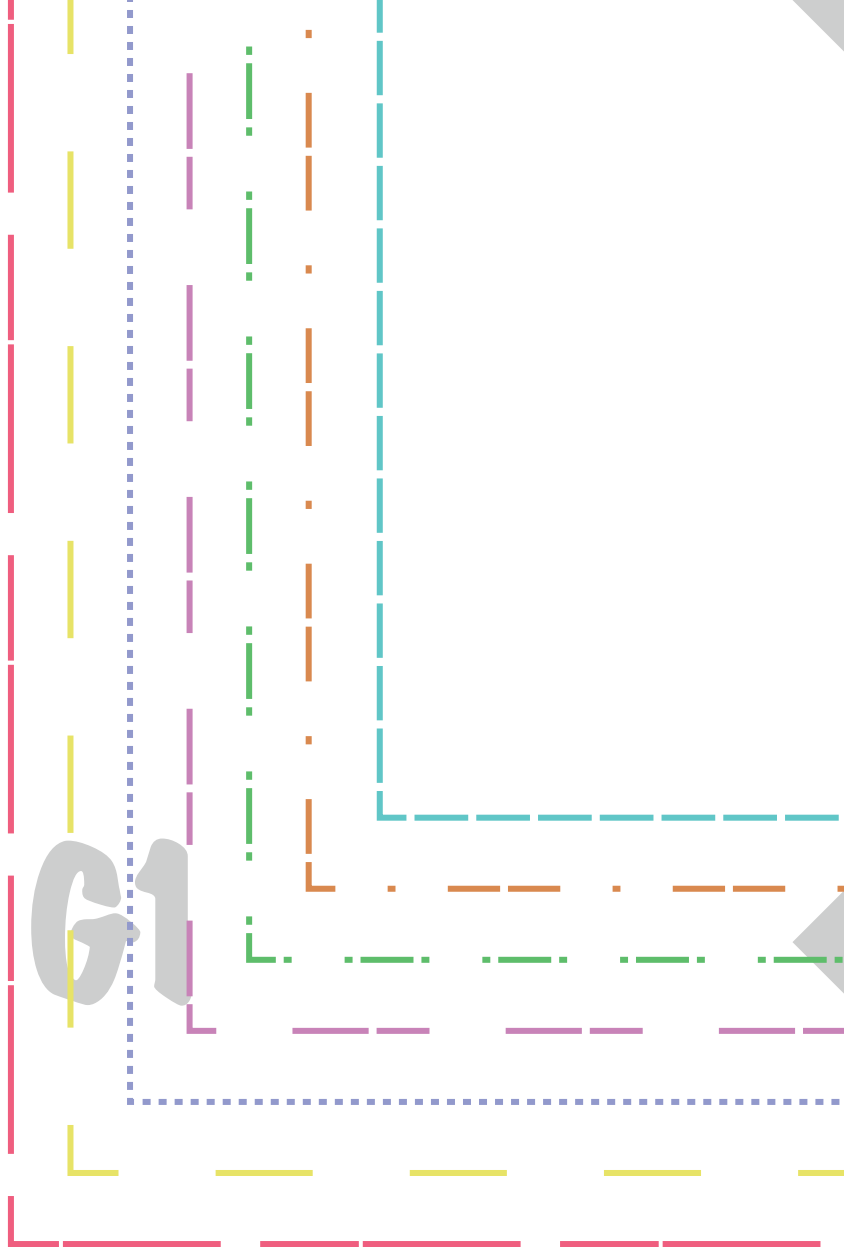
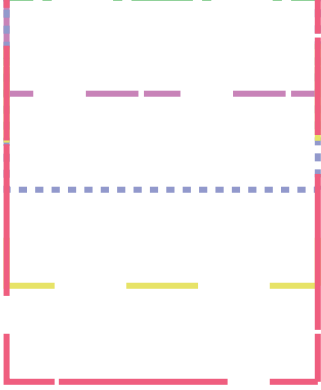


**Patterns  
or less**

**E  
LEEVE  
CUT 2**

**F3**

F4

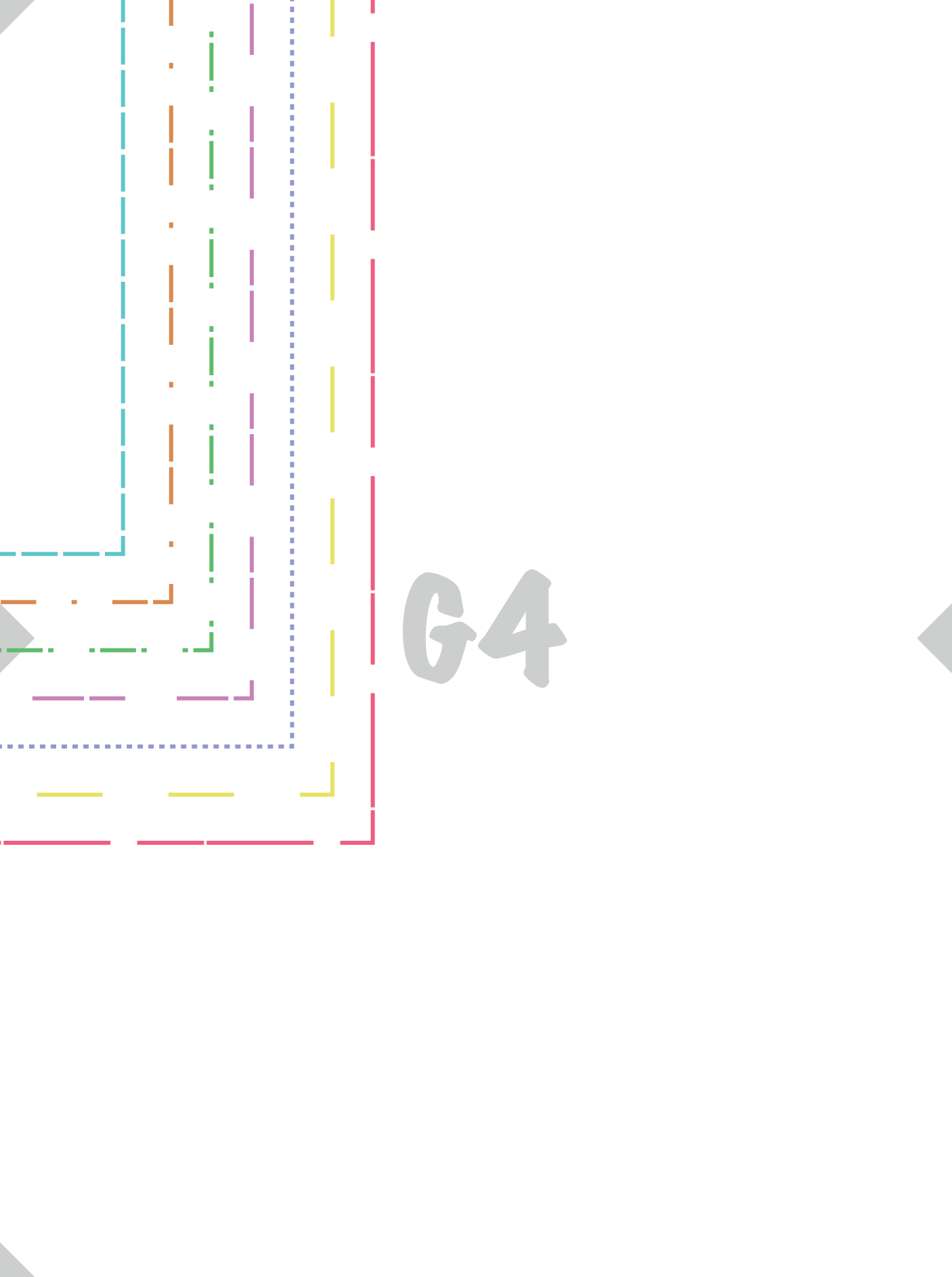




G2

G3





G4