








TEST SQUARE
2" X 2"
5 CM X 5 CM

XS	
S	
M	
L	
XL	
XXL	
XXXL	

A1

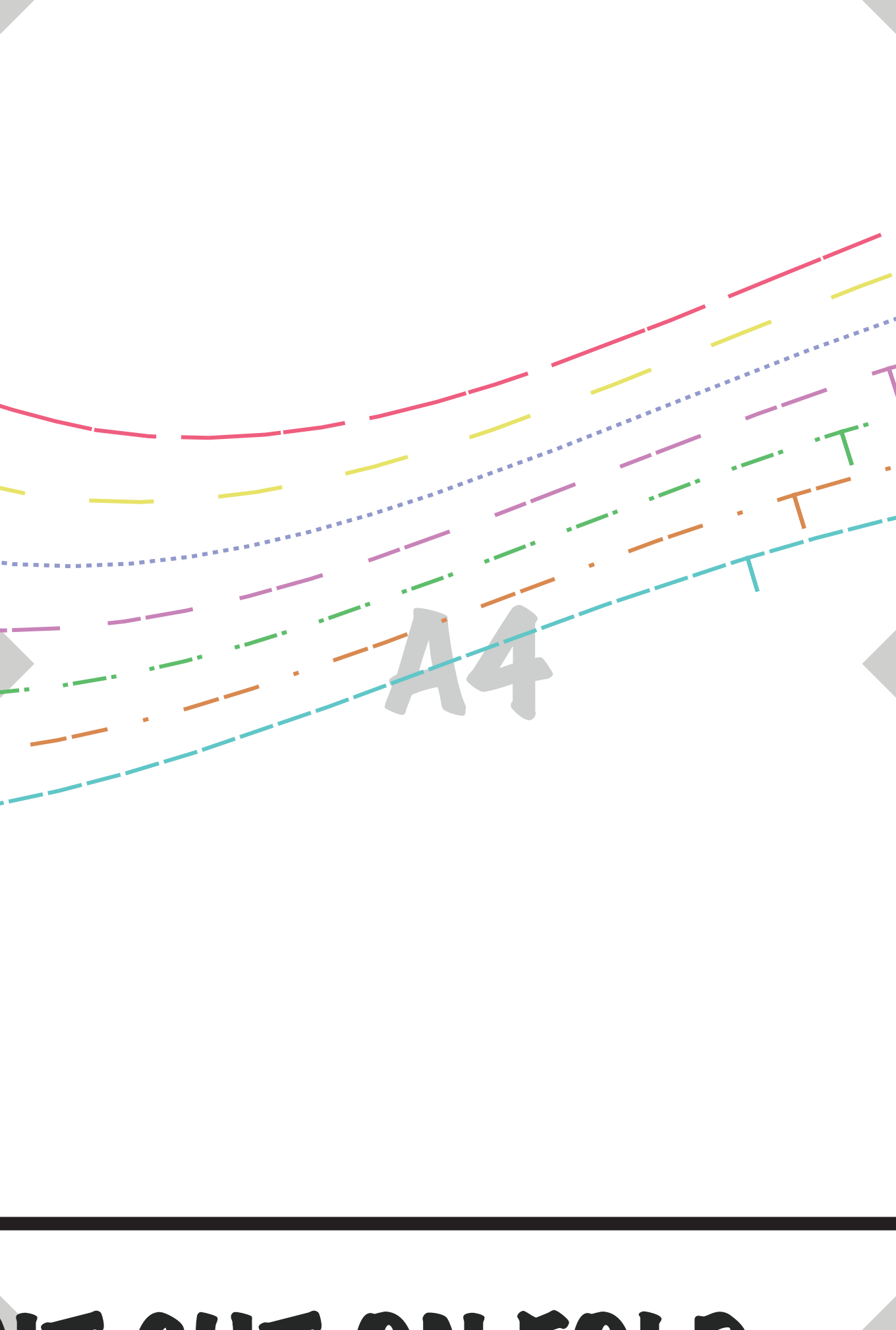


A2





ENTERED HERE

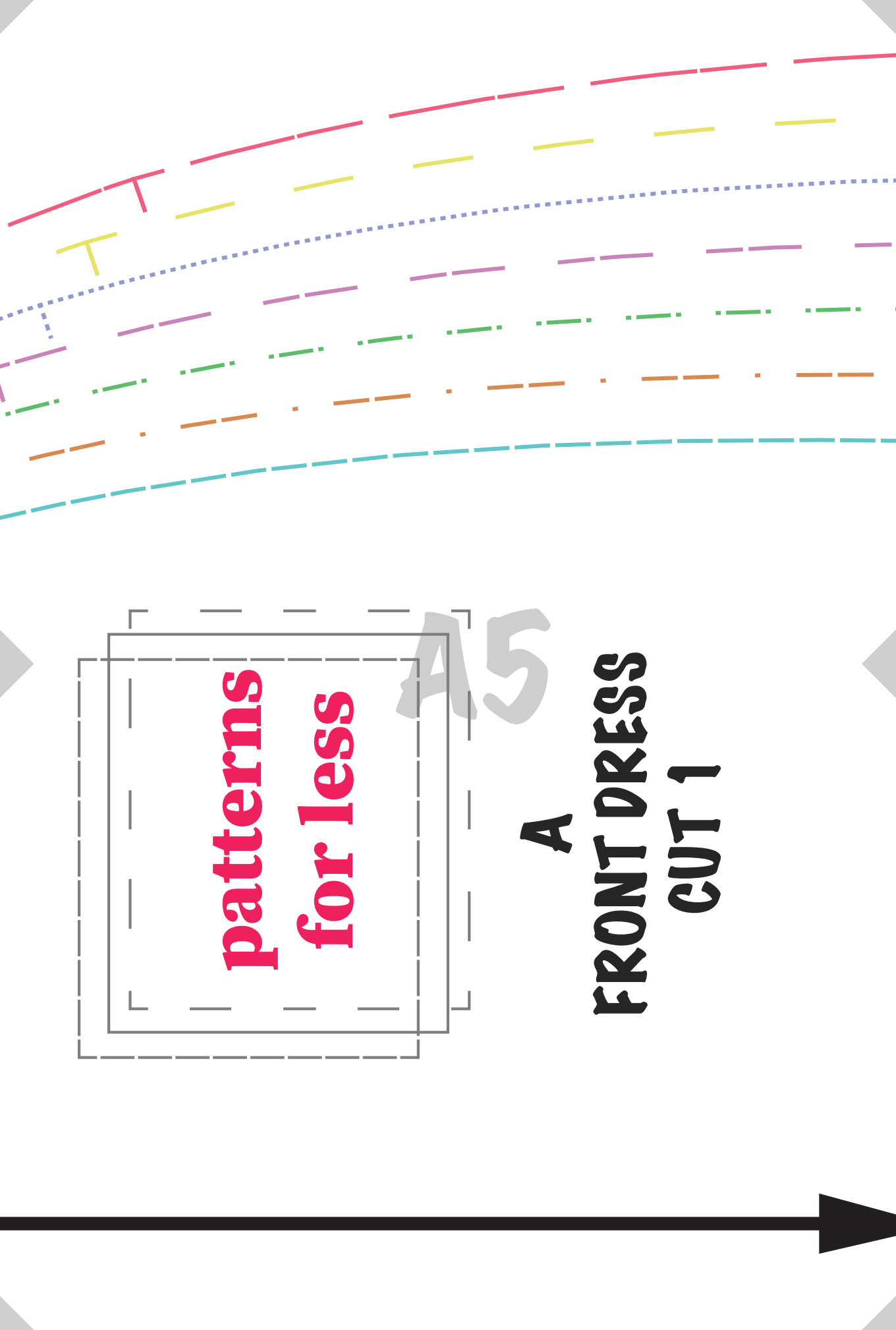


A4

IT OUT ON FOLD

**patterns
for less**

A FRONT DRESS CUT 1





A6

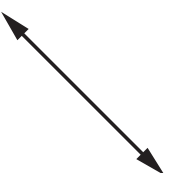
The image shows a template for an A6 paper. It features a central rectangular area defined by a blue dotted line. Surrounding this central area are several concentric rectangular borders, each defined by a different colored dashed line. From the innermost to the outermost, the borders are: orange dash-dot, green dash-dot, purple dashed, yellow dashed, and red dashed. The text 'A6' is printed in a large, bold, grey font in the center of the template. The entire template is set against a light grey background with dark grey corner tabs.

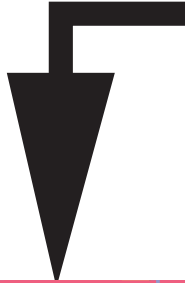
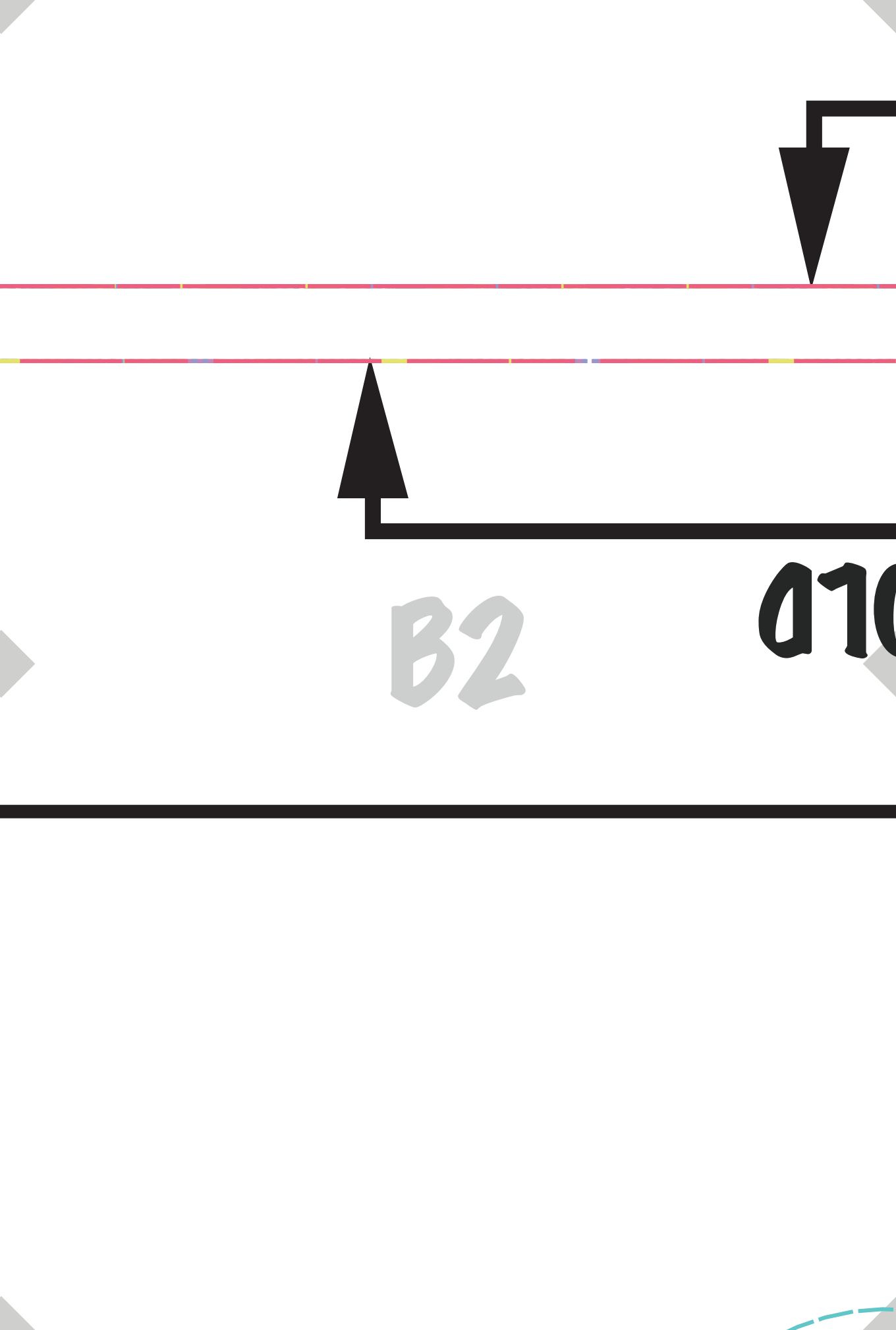


B1



F
BACK TILE
CUT 2



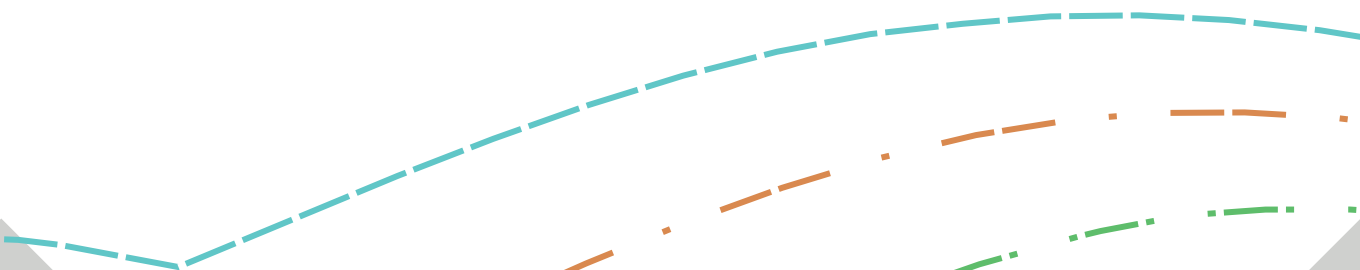


B2

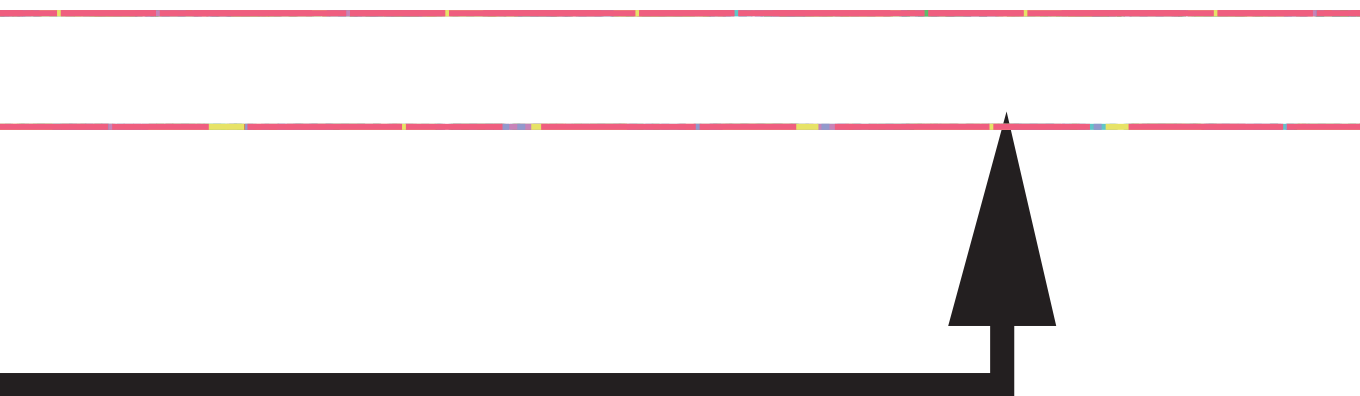
a10

CENTER FROM

ER BACK CUT ON FC

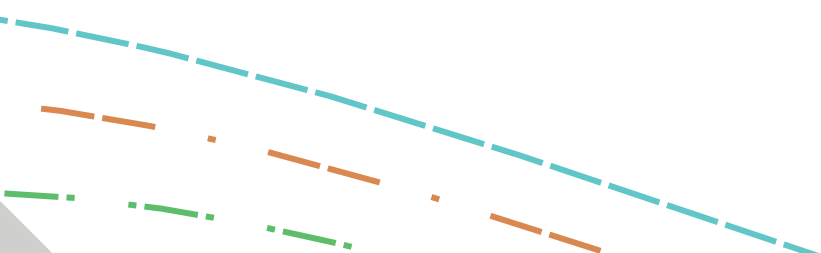


NT CUT ON FOLD



MENT

B4



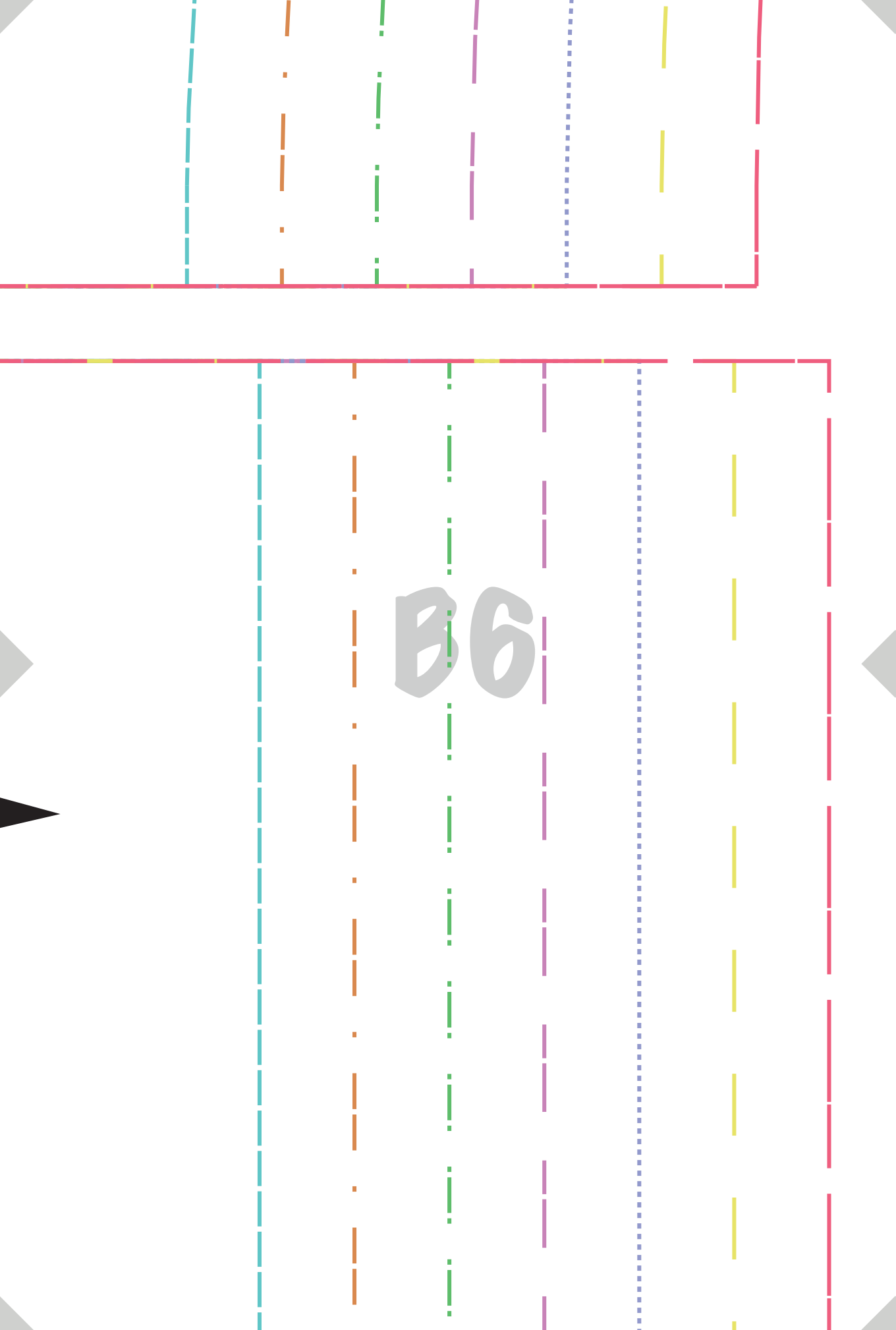


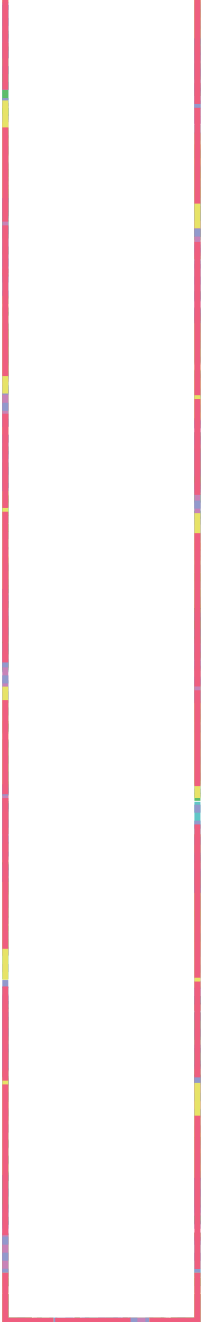
B5



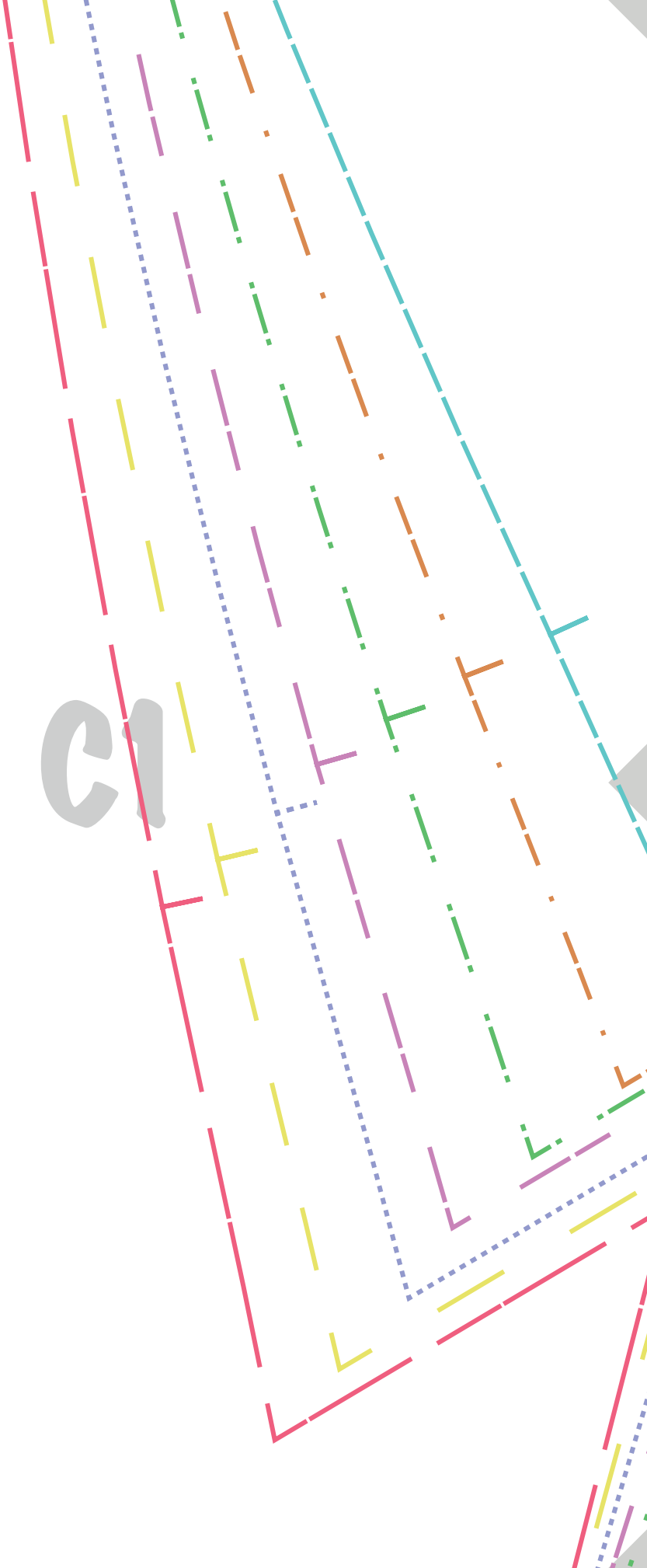
**patterns
for less**

**B
BACK DRESS
CUT 1**





ci



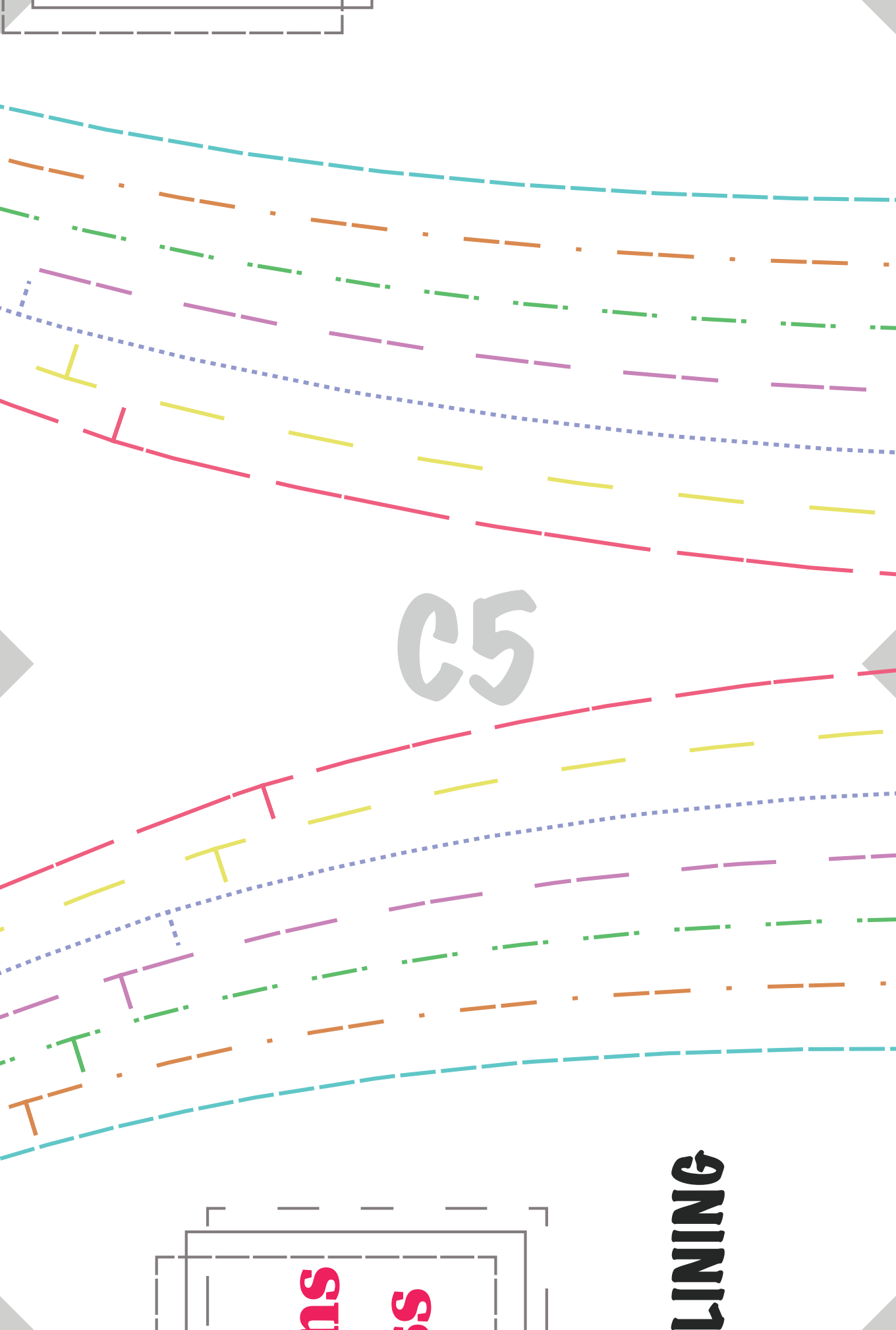


The background of the page is a light gray color, overlaid with a complex pattern of dashed lines in various colors including red, yellow, green, purple, blue, and orange. These lines are of varying lengths and orientations, creating a dynamic, abstract texture. In the center of the page, the text 'C3' is displayed in a large, bold, gray font. The 'C' is stylized with a thick stroke, and the '3' is also bold and gray. The text is positioned slightly below the horizontal center and is surrounded by the colorful dashed lines.

C3

The background of the page is a light gray color. It is decorated with numerous short, dashed lines in various colors including red, yellow, green, purple, orange, and blue. These lines are scattered across the page, some following a curved path and others being more random. In the center of the page, the text 'C4' is written in a large, bold, gray font. The 'C' and '4' are slightly stylized, with the '4' having a thick, blocky appearance. The overall design is modern and abstract.

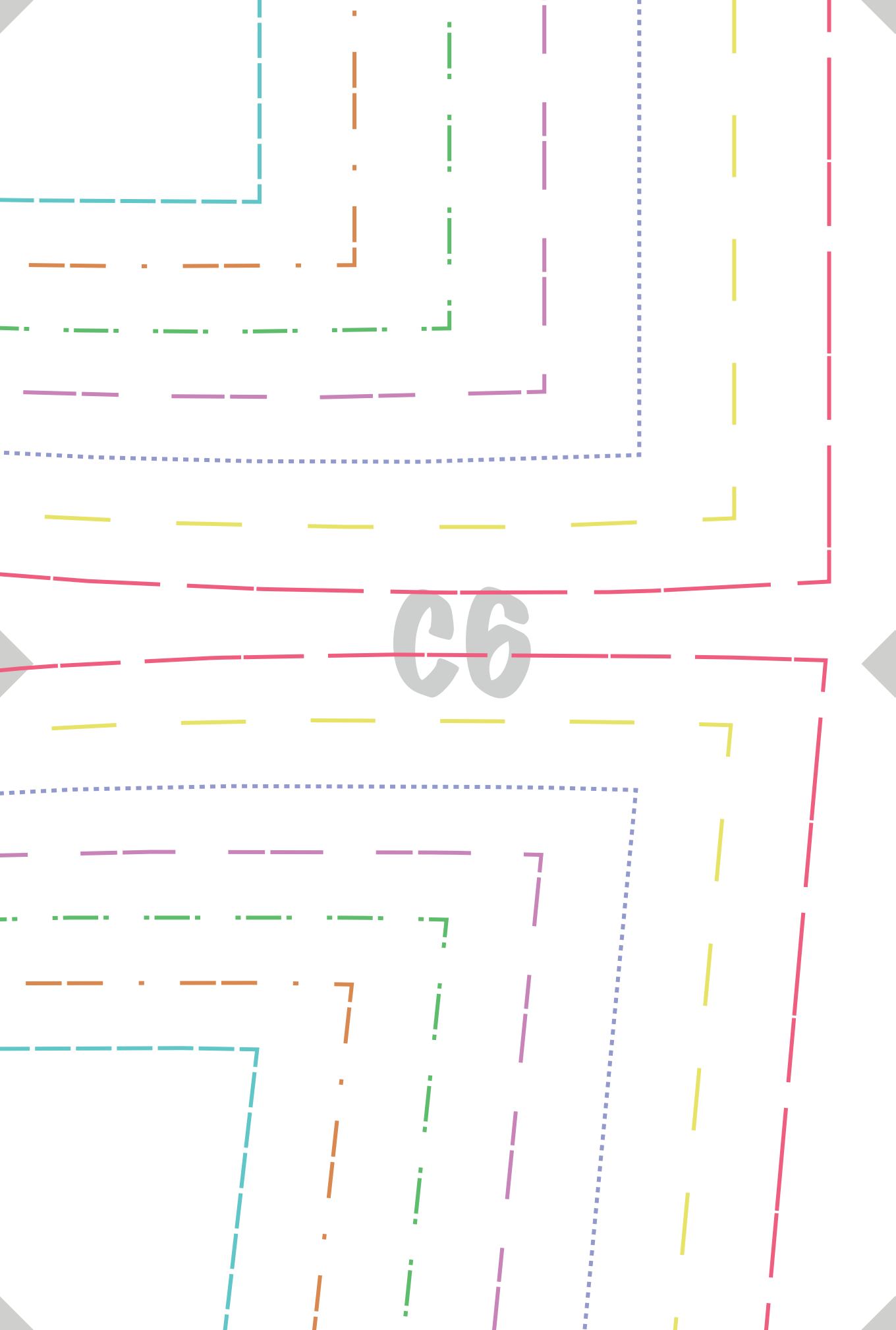
C4



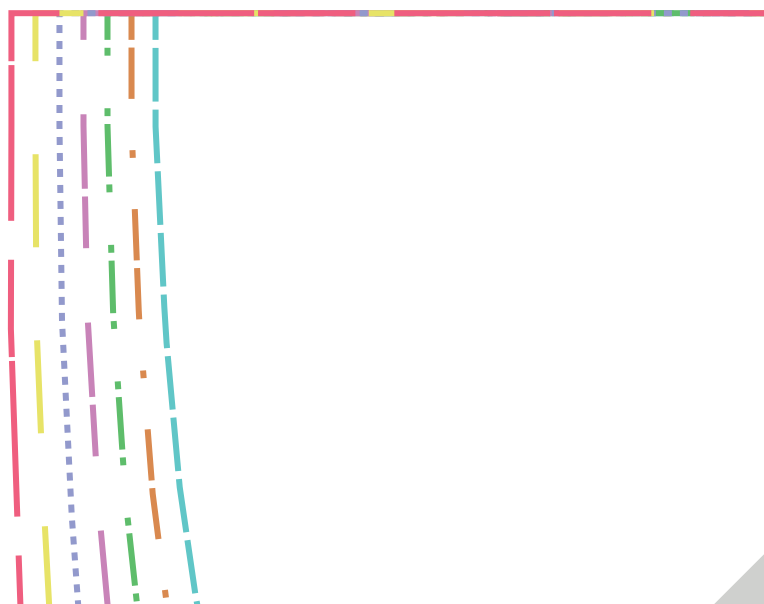
C5

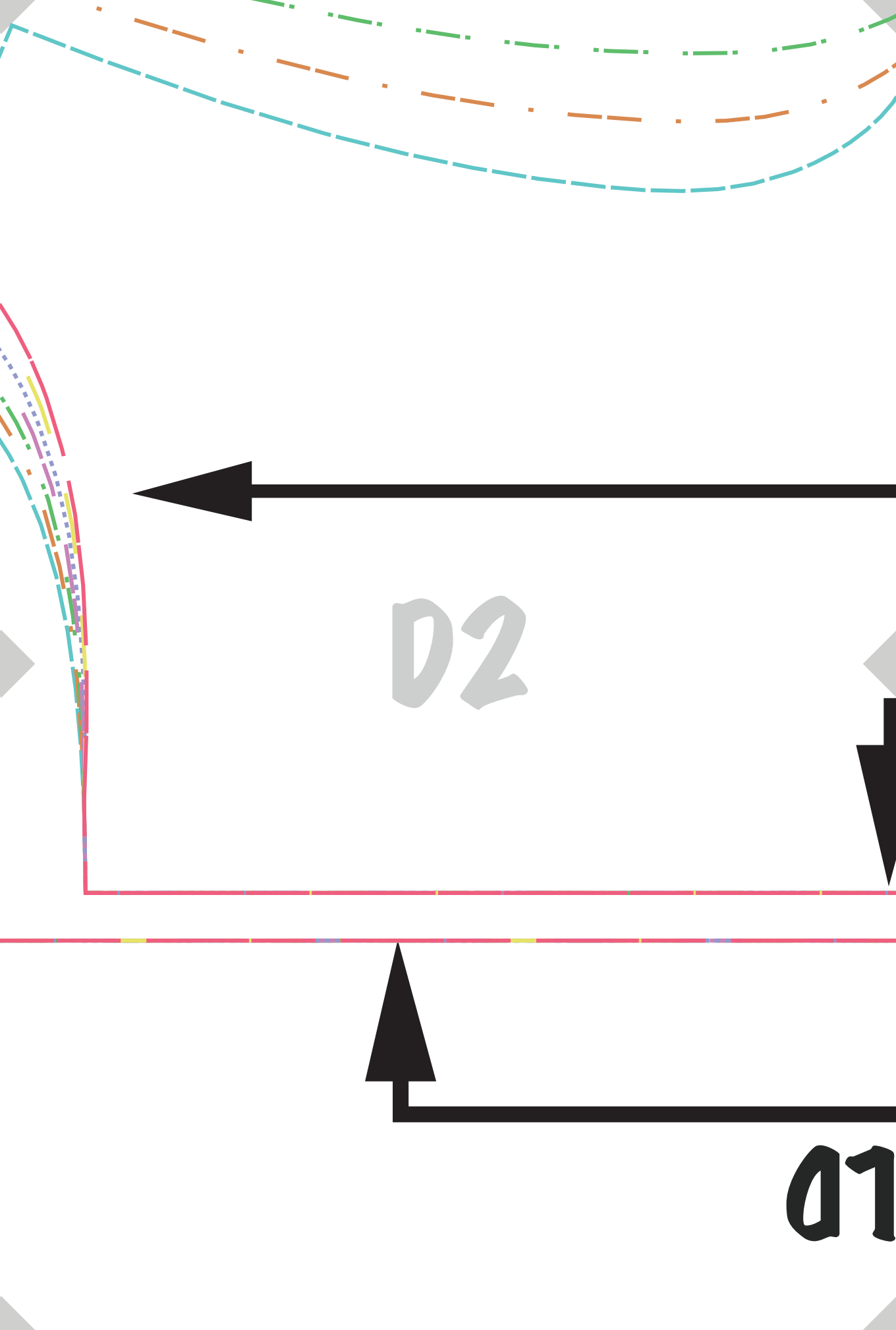
GNINIG

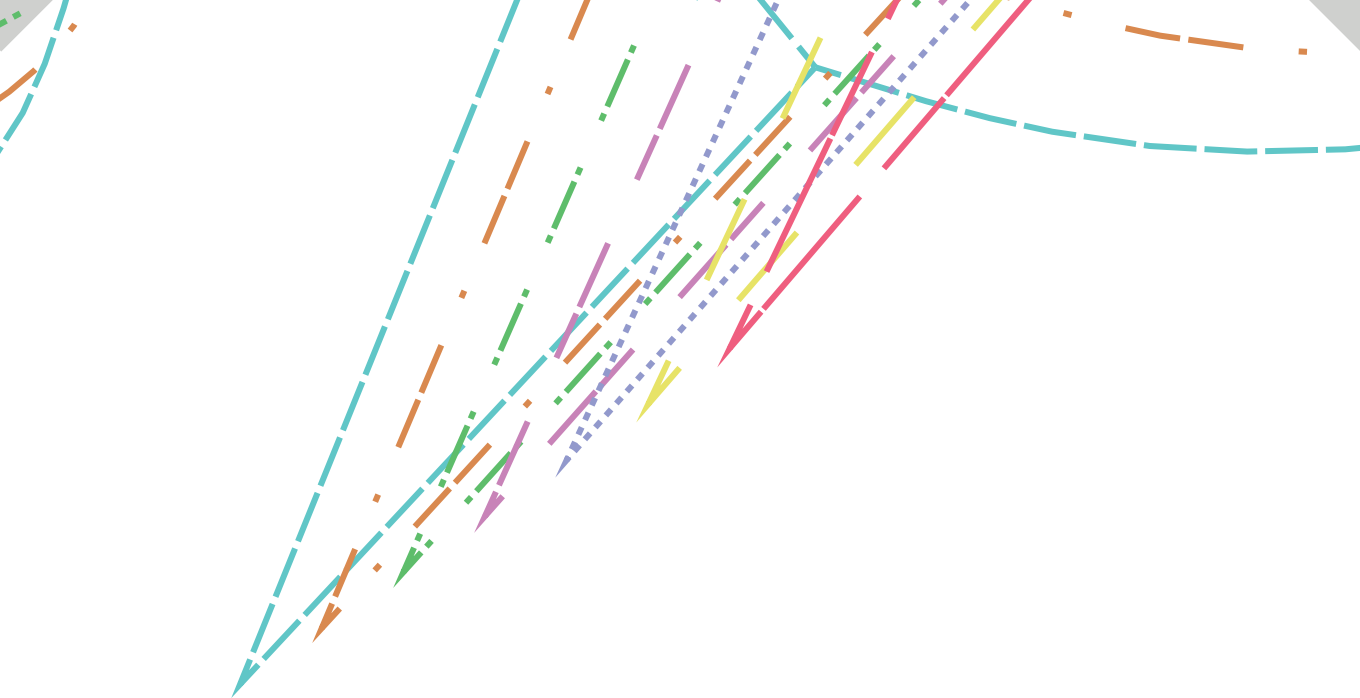
ns
s



D1







CENTER FROM

R BACK CUT ON FO

ONT CUT ON FOLD

CENTE



D5



C
FRONT DRESS
CUT 1

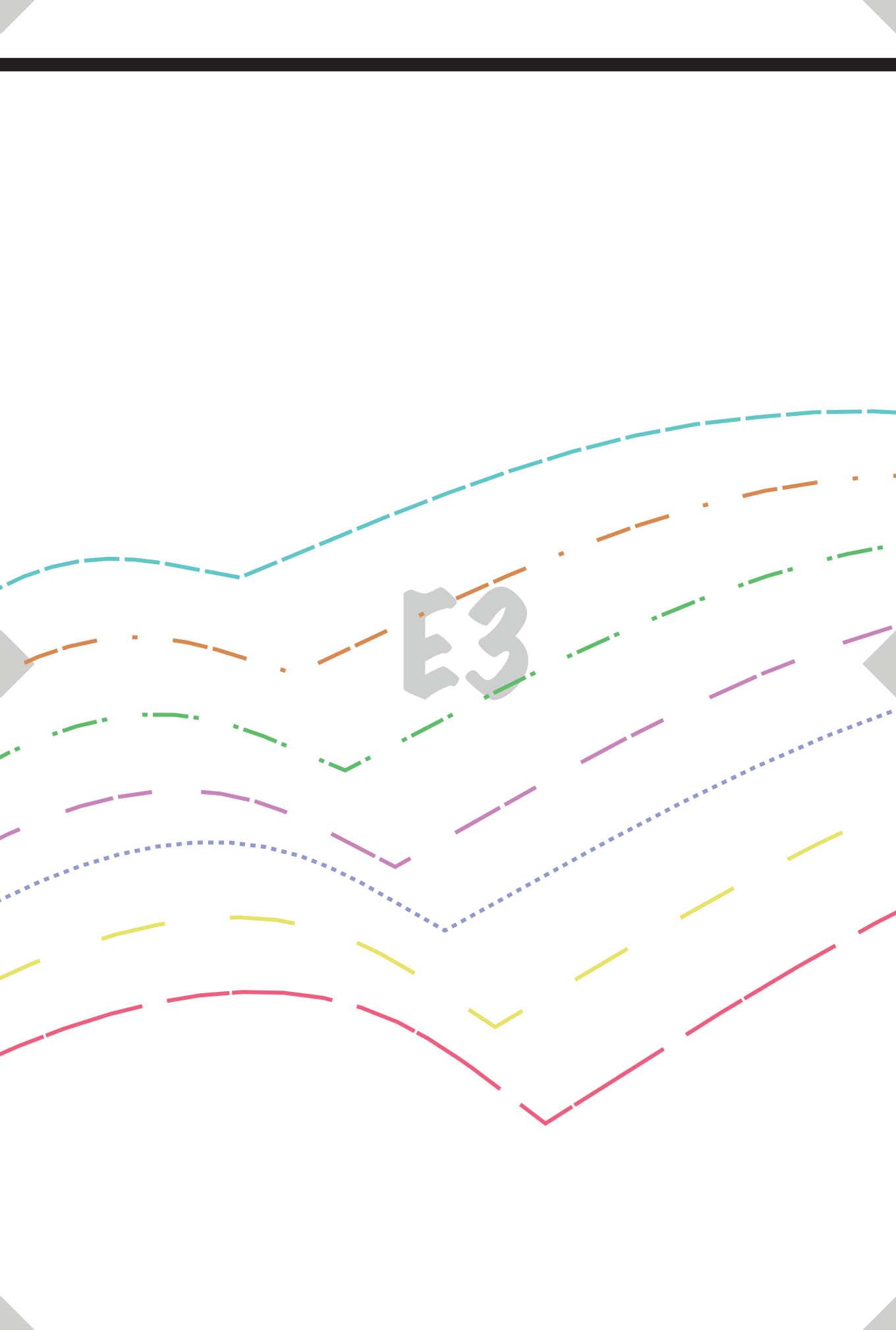
D6

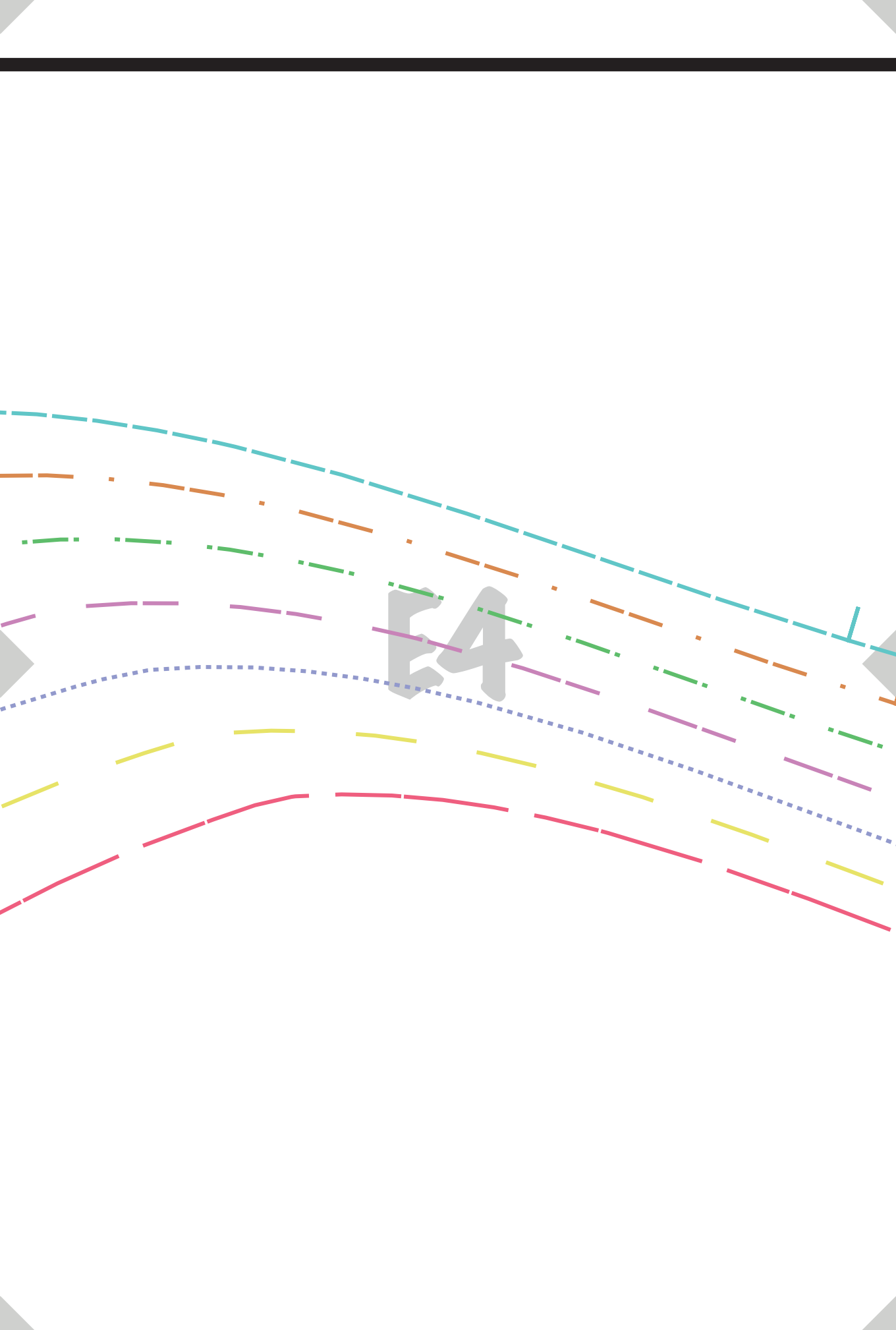
E1



E2







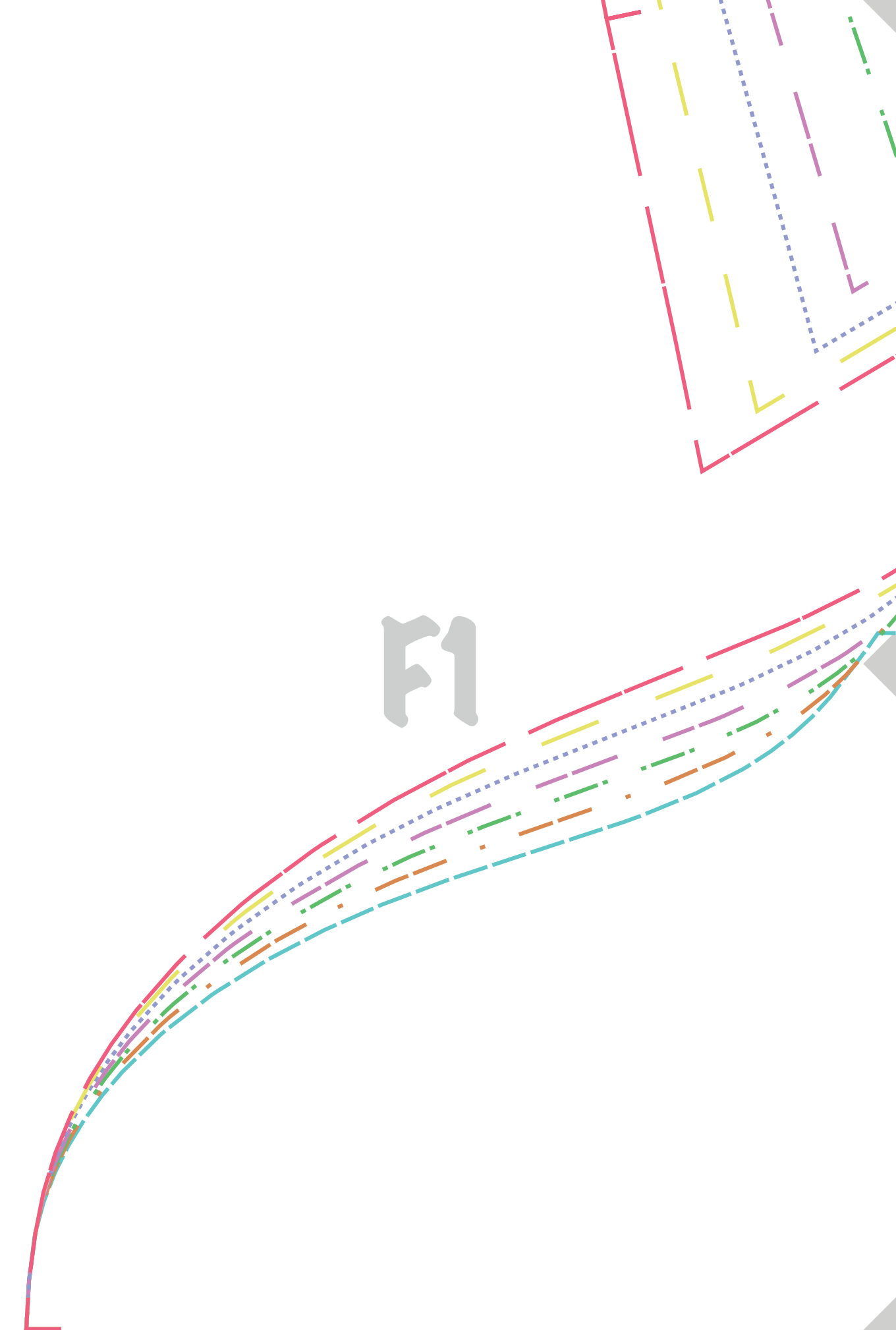
**patterns
for less**

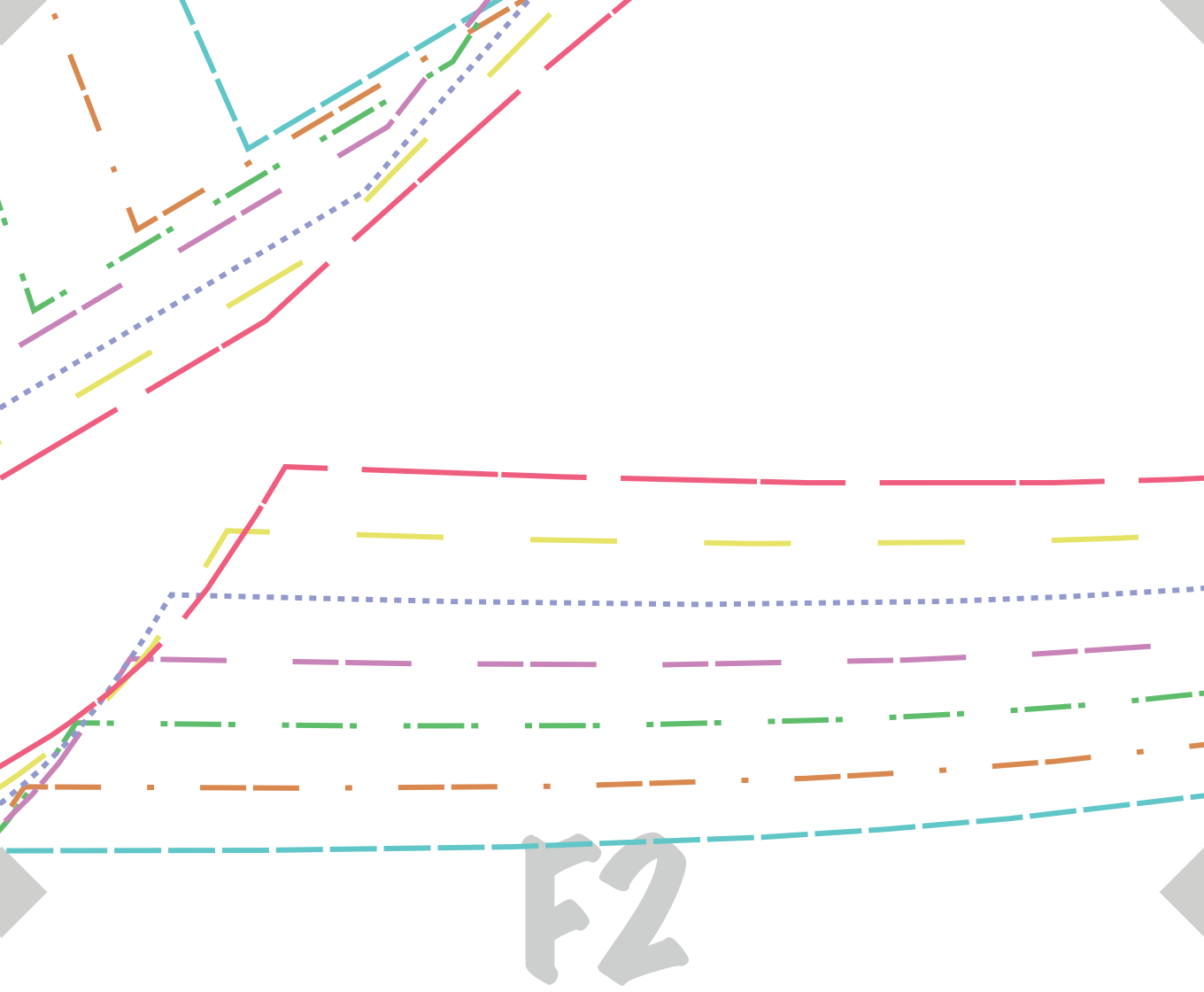
D BACK DRESS LINING CUT 1

E5

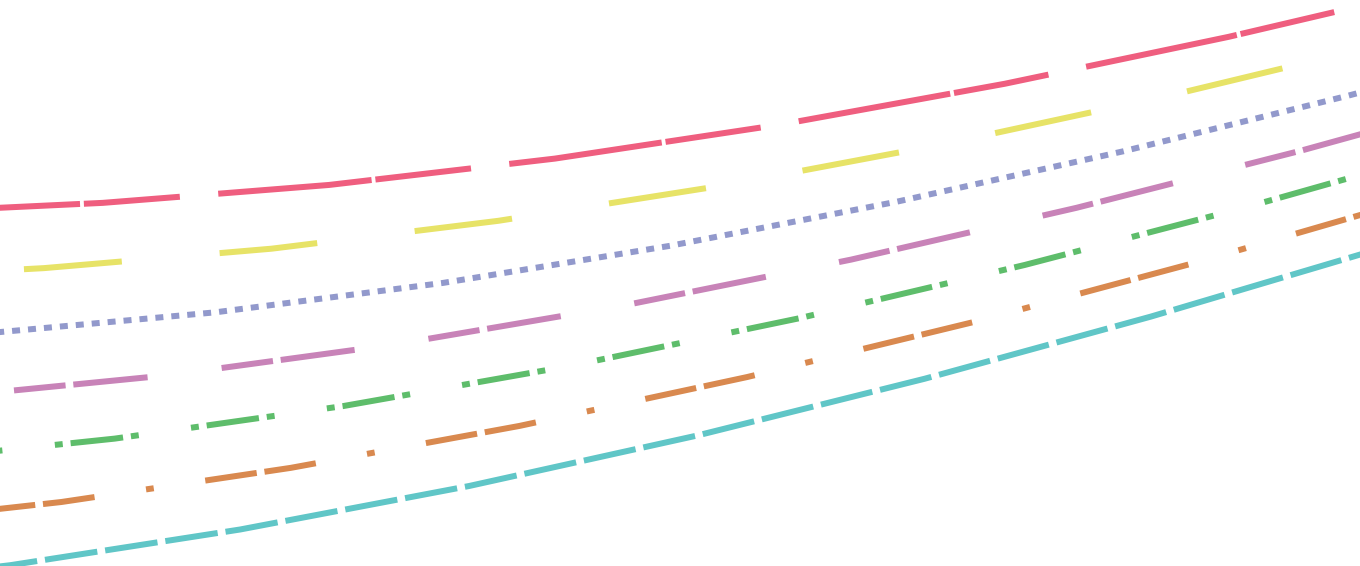
E6

F1





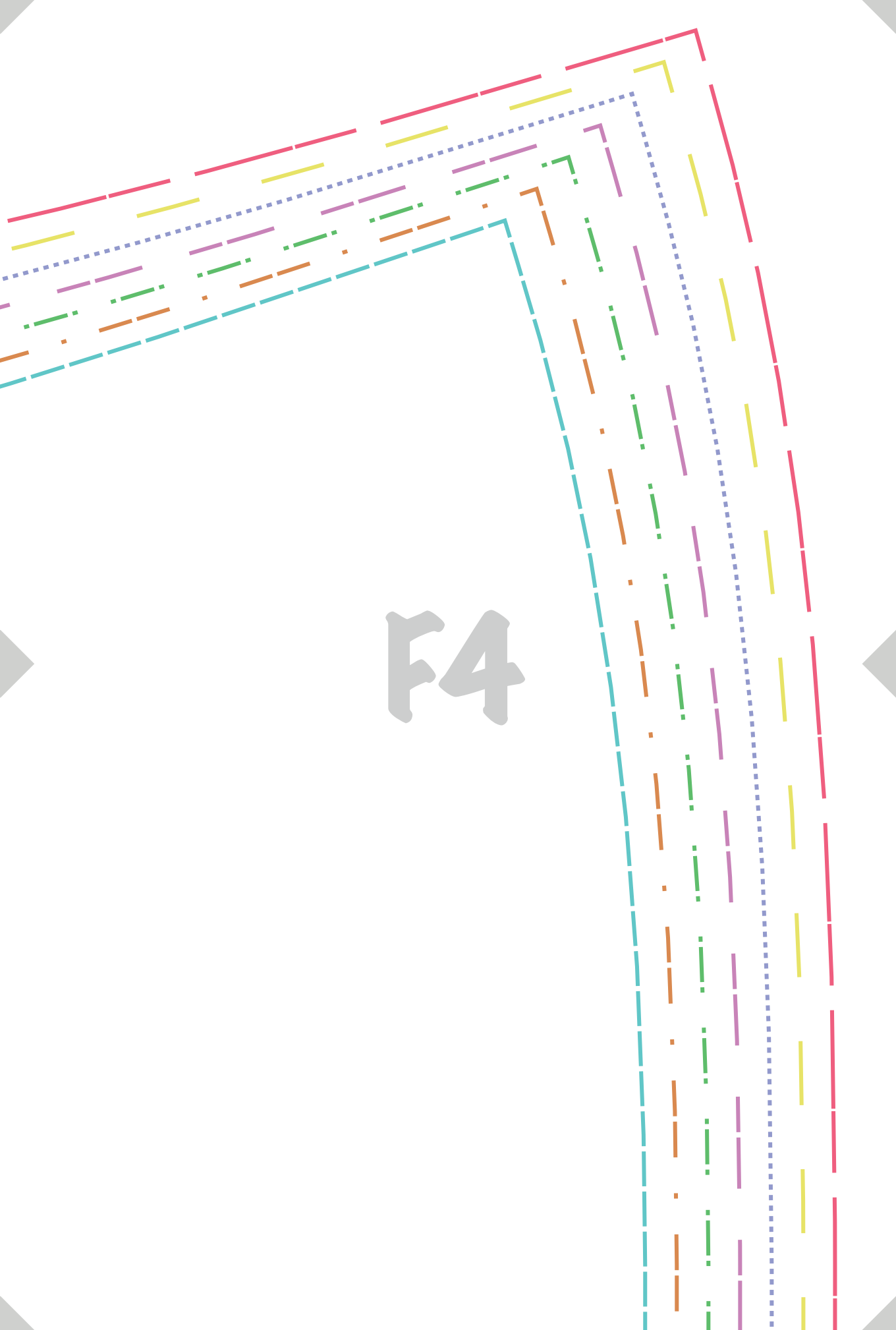
**patterns
for less**



F3

**3
SLEEVE
CUT 2**

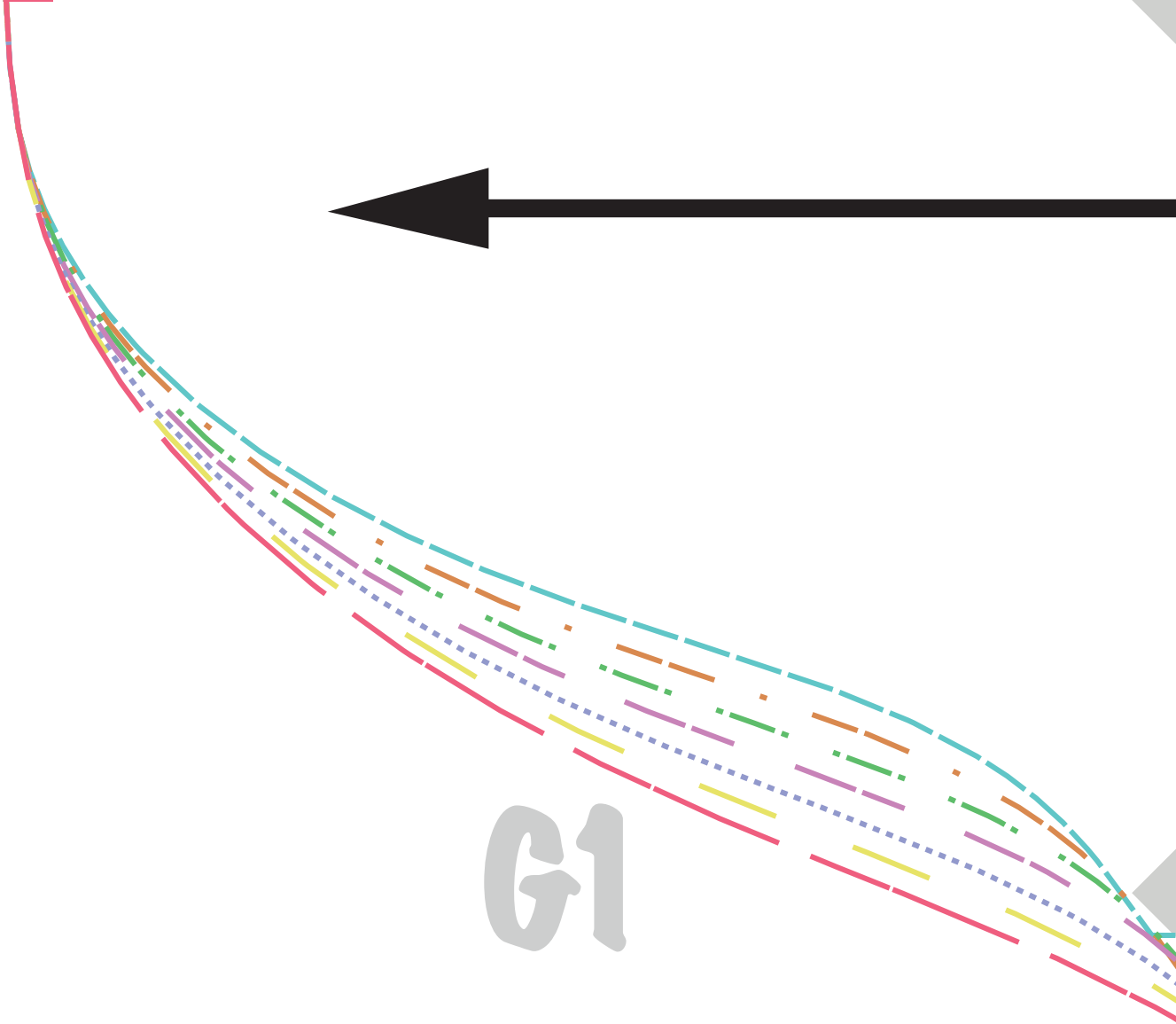




F4



G1



G2



G3

