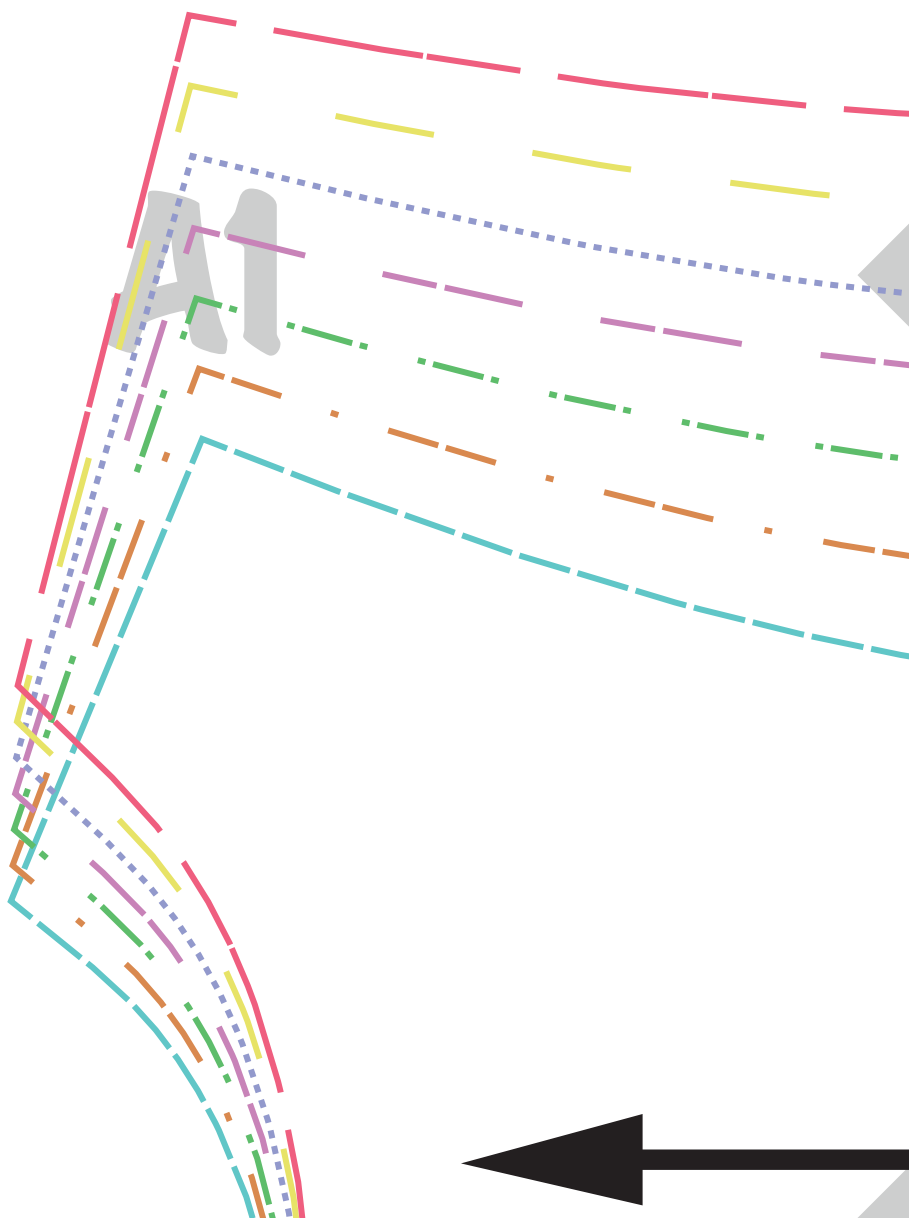
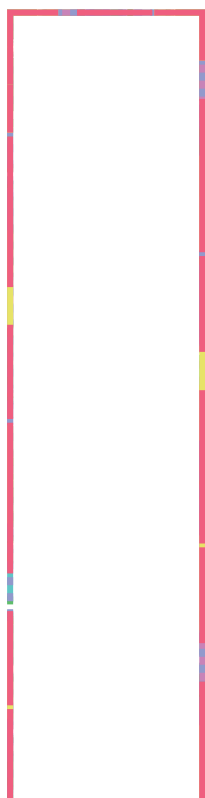
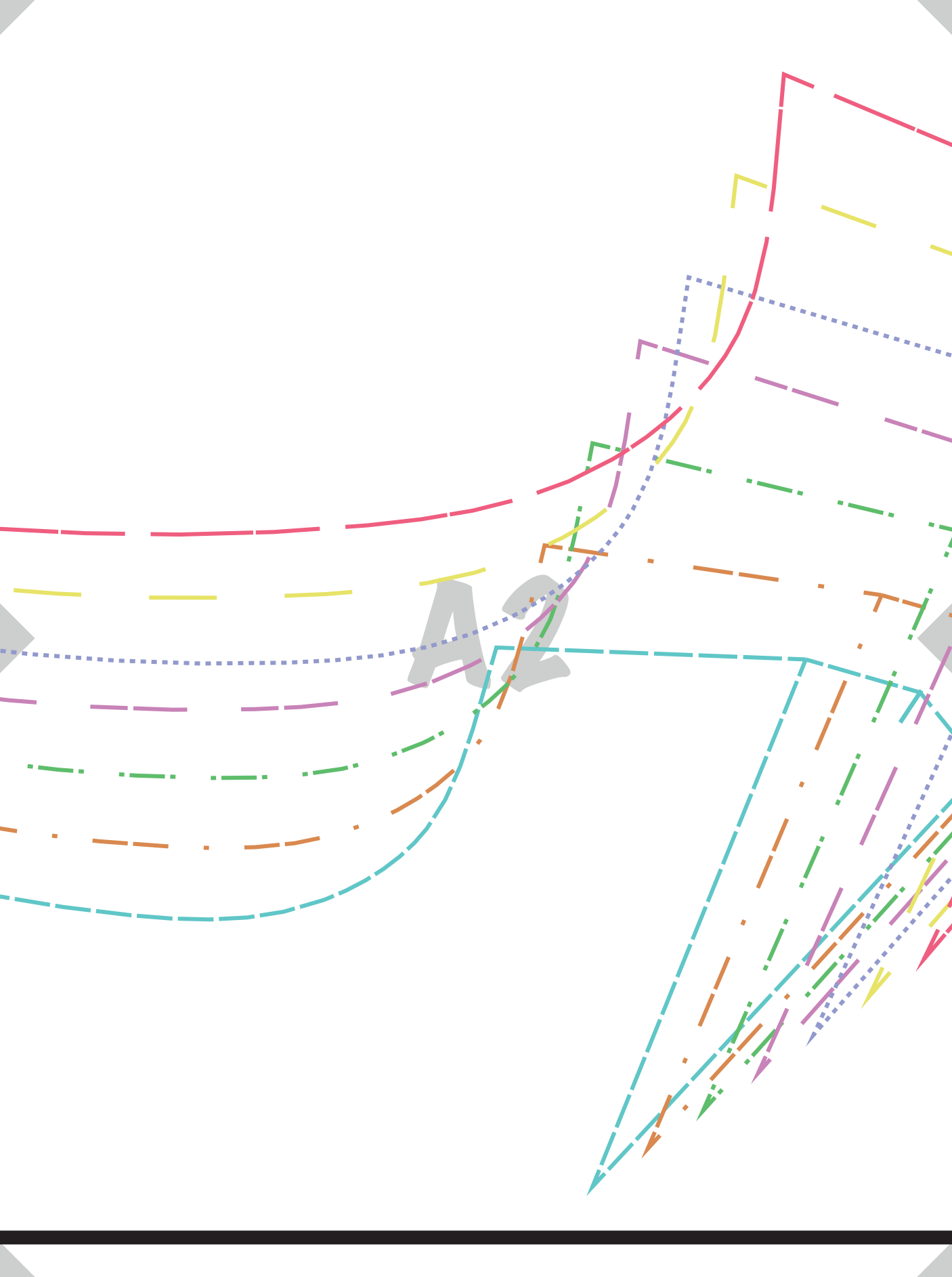
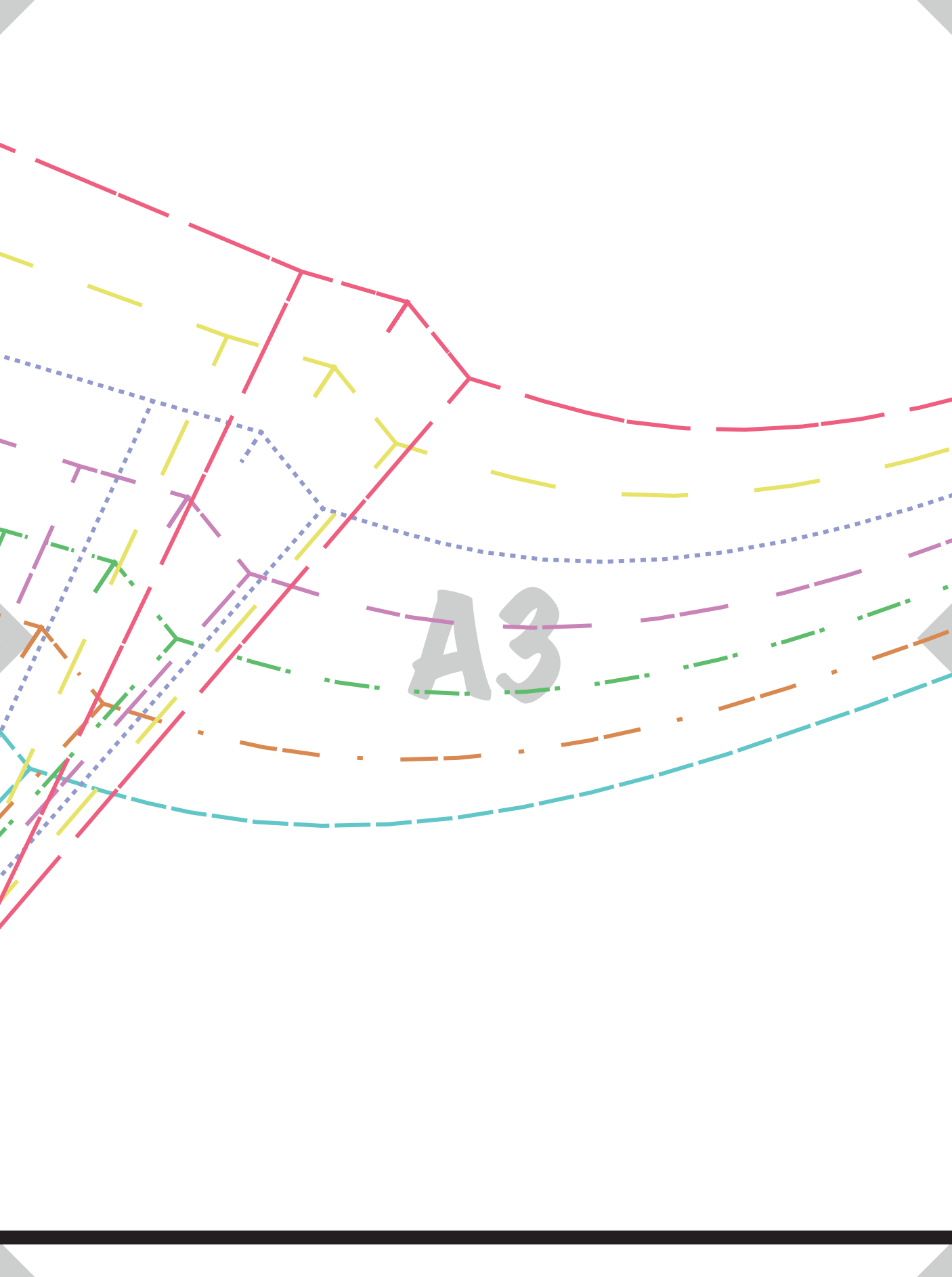


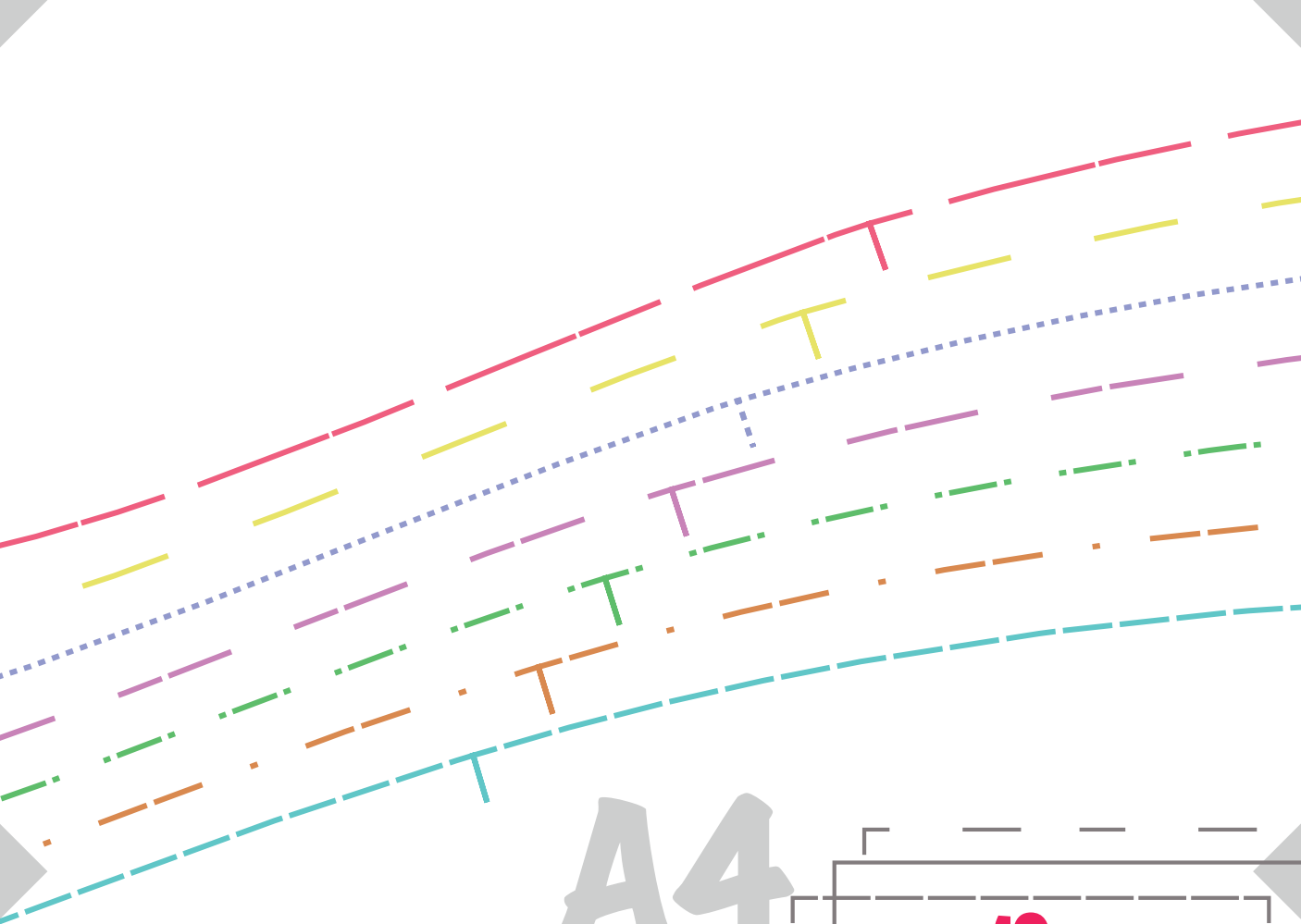
**TEST SQUARE**  
**2" X 2"**  
**5 CM X 5 CM**

XS	— — — — —
S	— — — — —
M	— — — — —
L	— — — — —
XL	— — — — —
XXL	— — — — —
XXXL	— — — — —



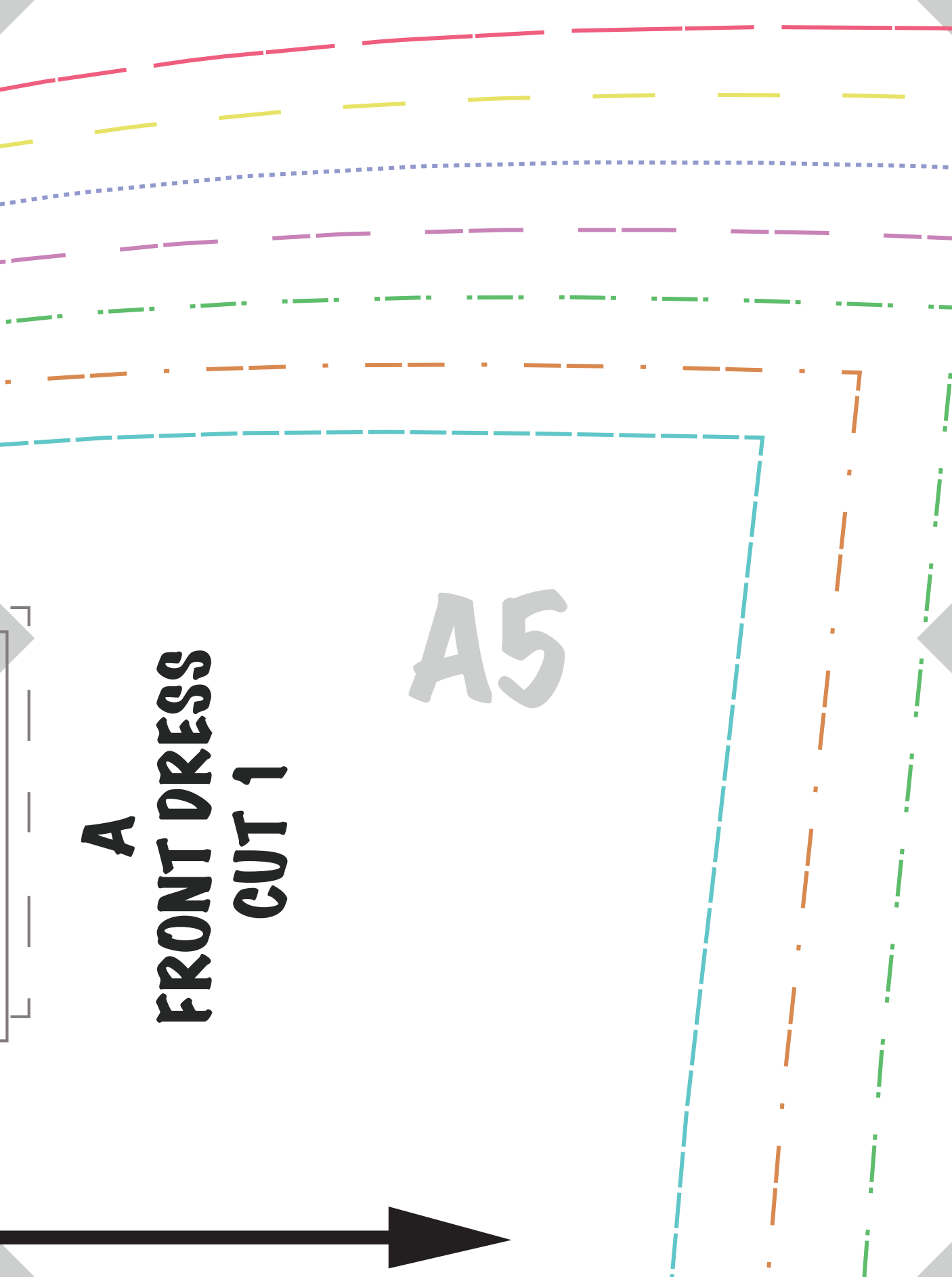






A4

**patterns  
for less**

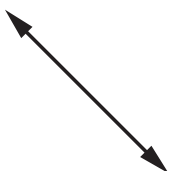


A5

A  
FRONT DRESS  
CUT 1

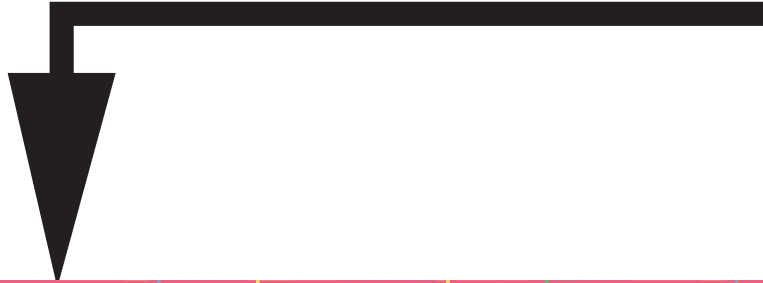


A6



**f**  
**BACK TIE**  
**CUT 2**

CE



B2

a1





**ENTER FRONT CUT ON**

---

---

---

**ENTER BACK CUT ON FOR**

---

---

---

ON FOLD



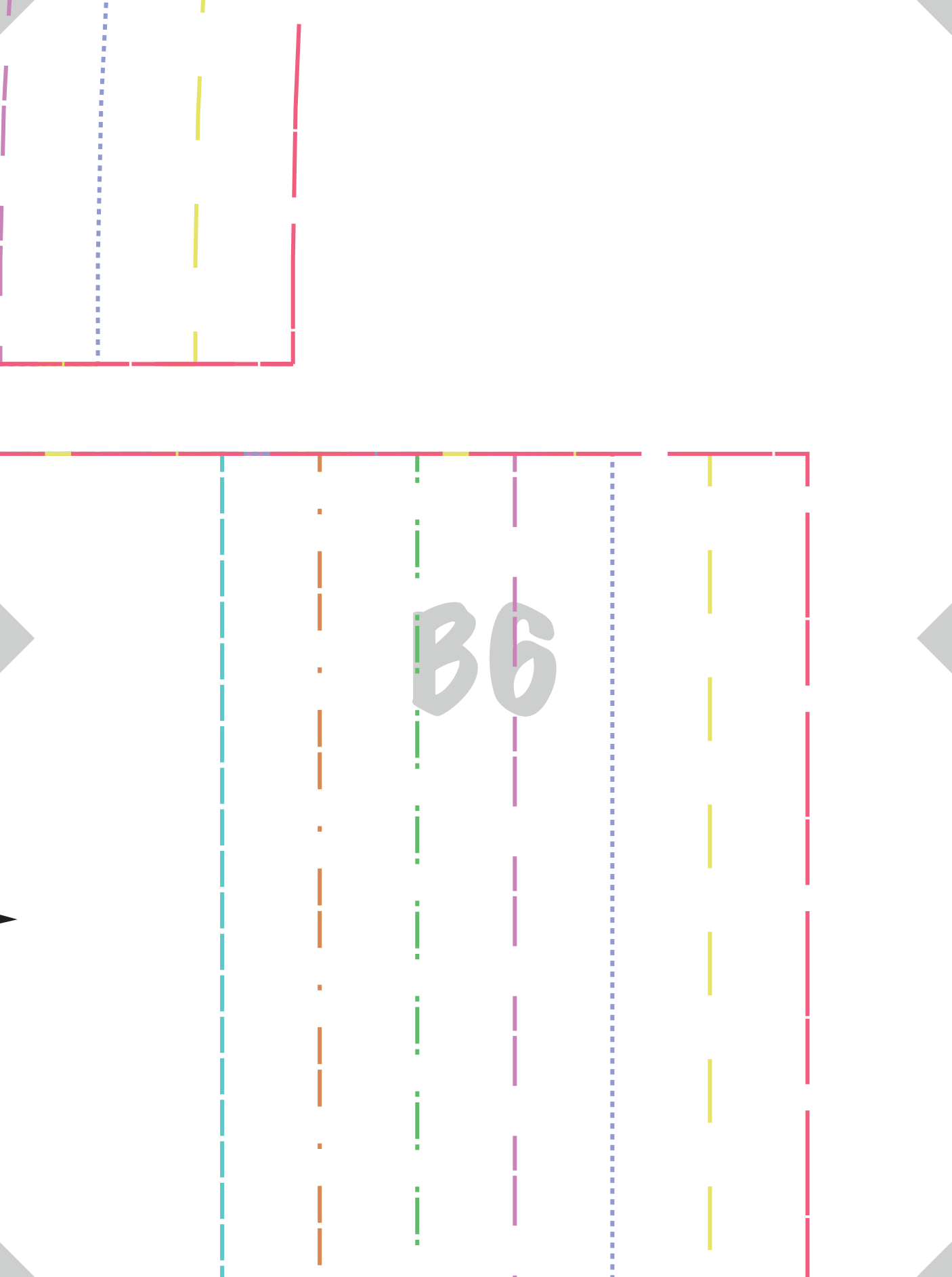
ENTER

B4

terms  
less

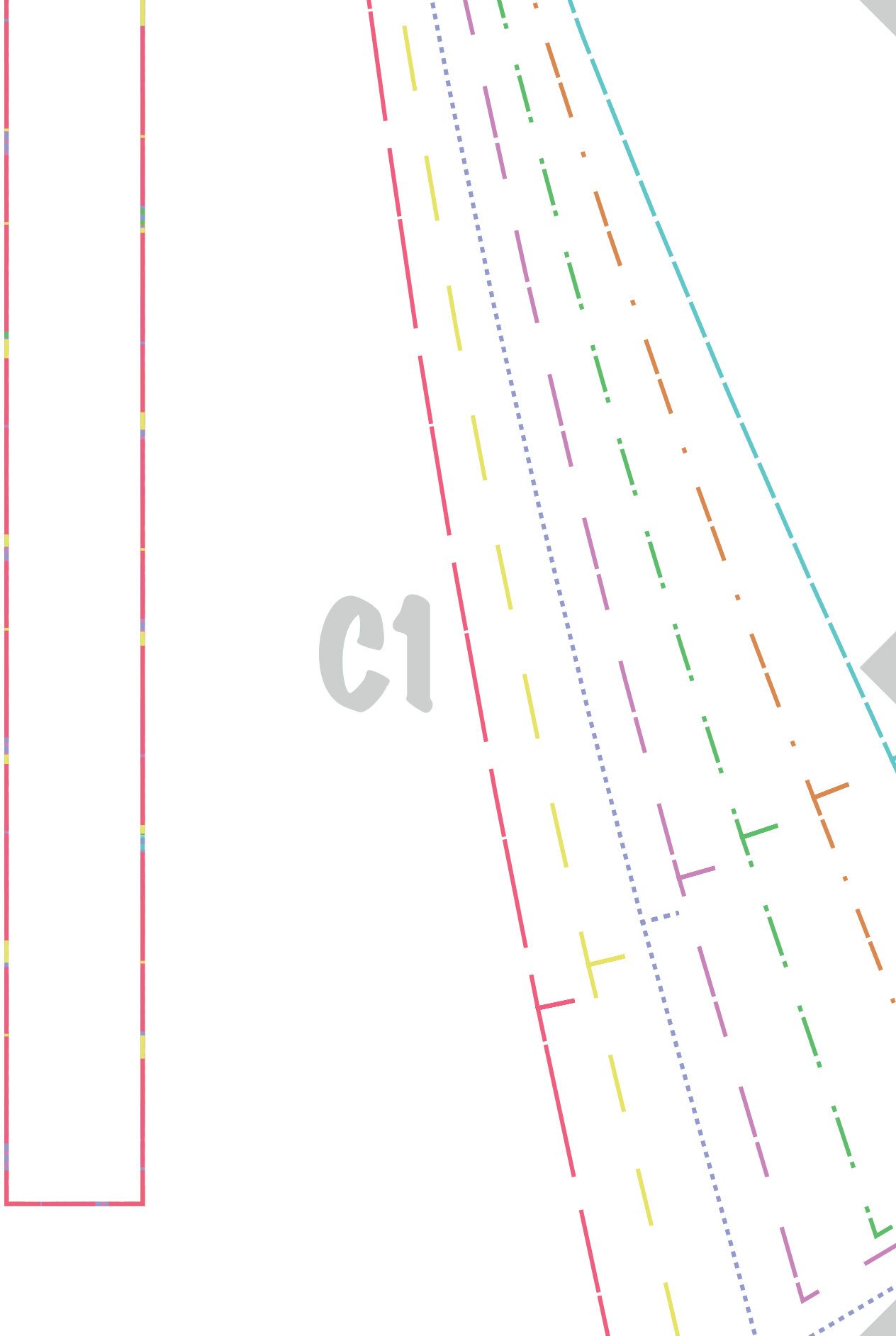
B  
DRESS  
T 1

B5

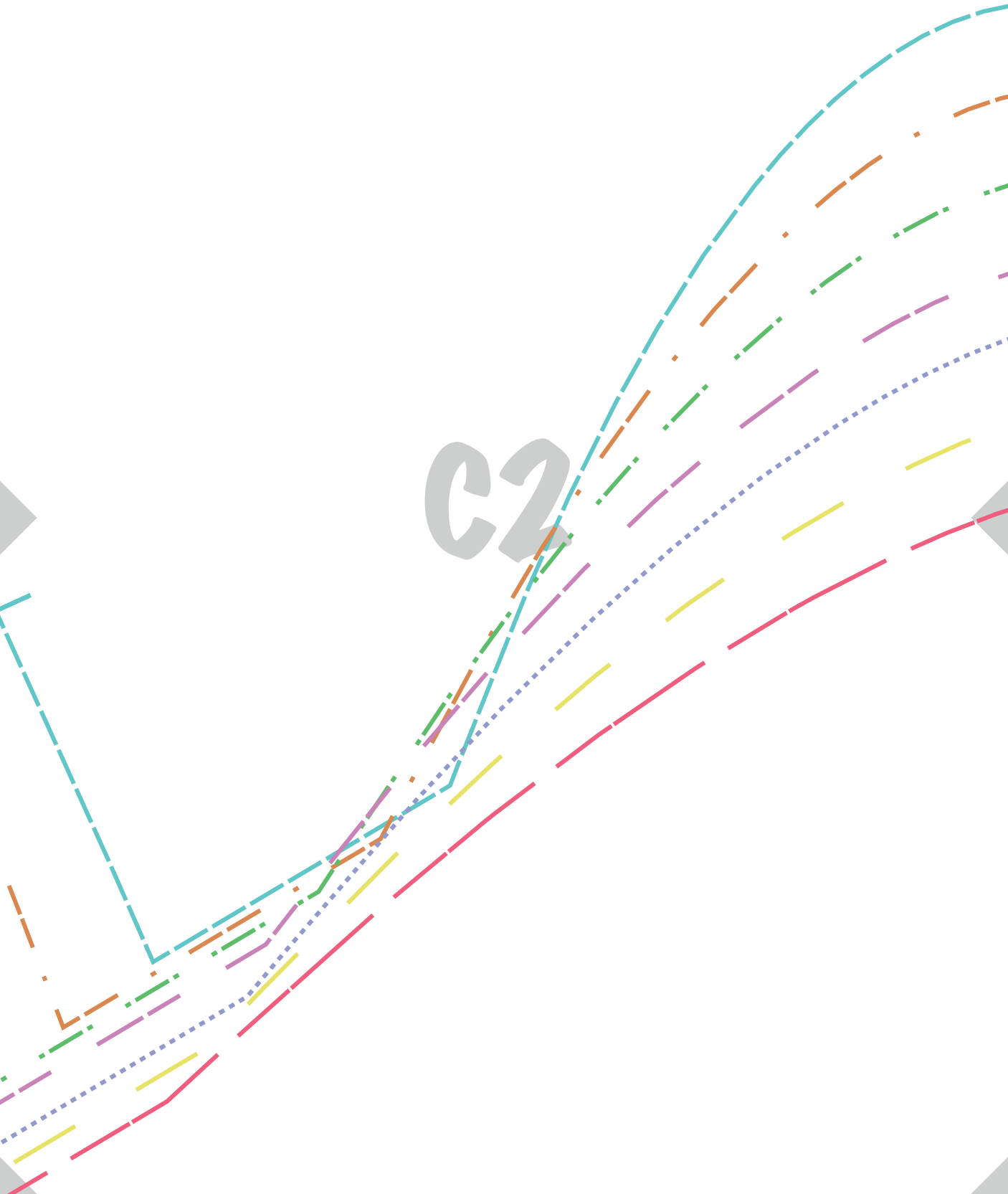


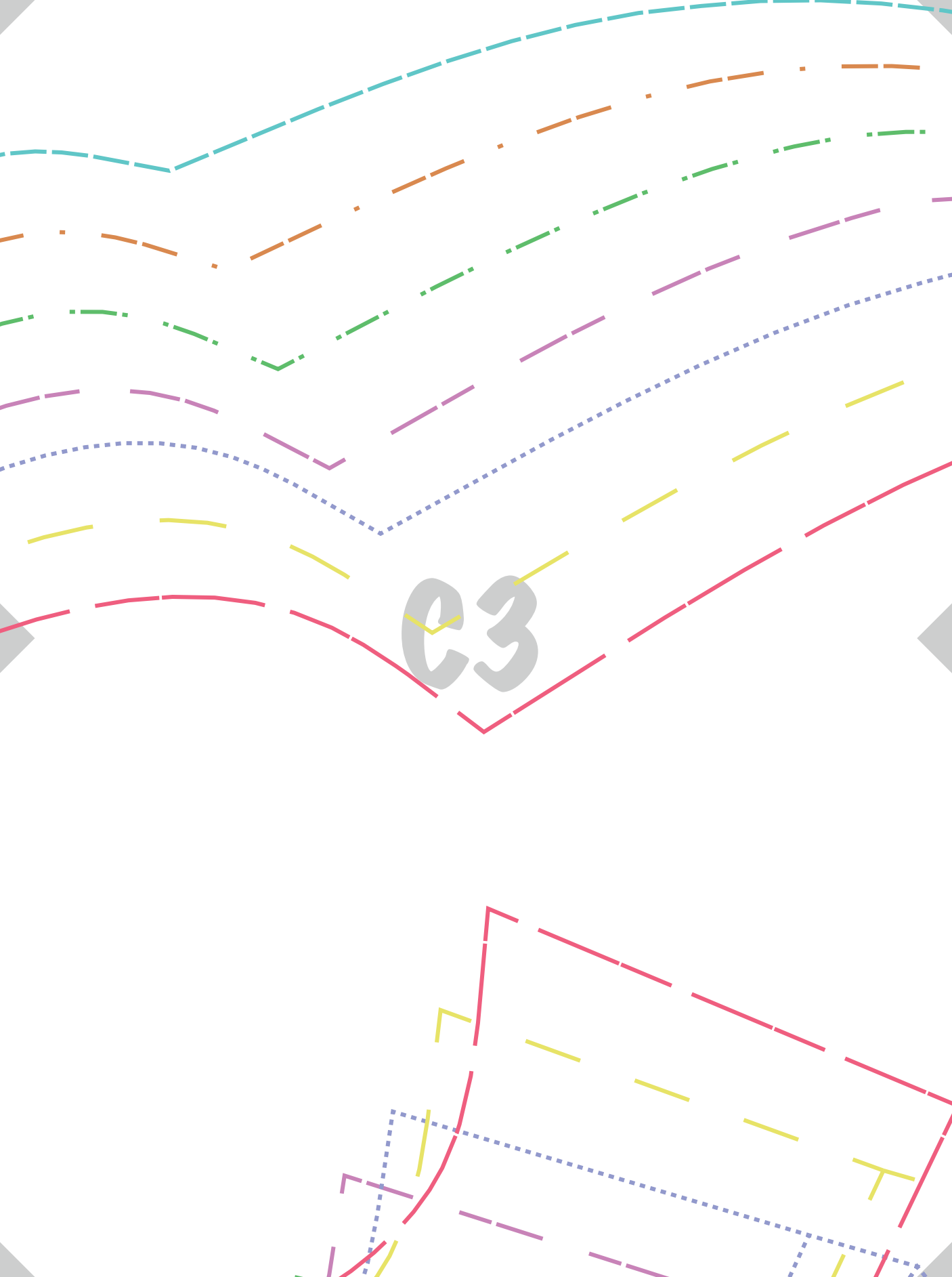
B6

c1



C2





The background features a series of parallel, slightly curved dashed lines in teal, orange, green, purple, blue, yellow, and pink, sloping downwards from left to right. Scattered throughout are small, solid-colored geometric shapes, including triangles and rectangles, in colors matching the lines. In the center, the text 'C4' is displayed in a large, grey, sans-serif font.

C4



pat  
for

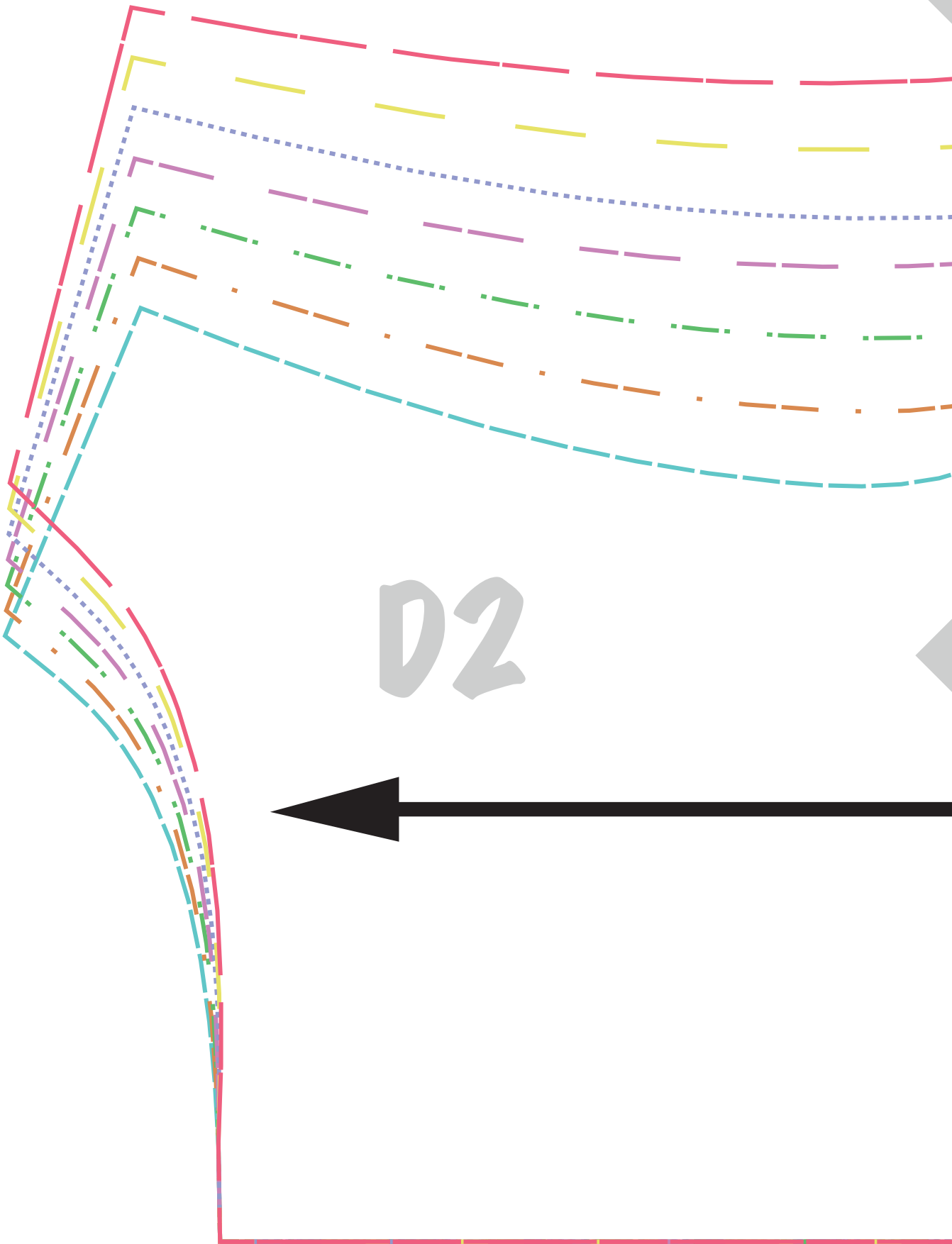
BACK  
CU

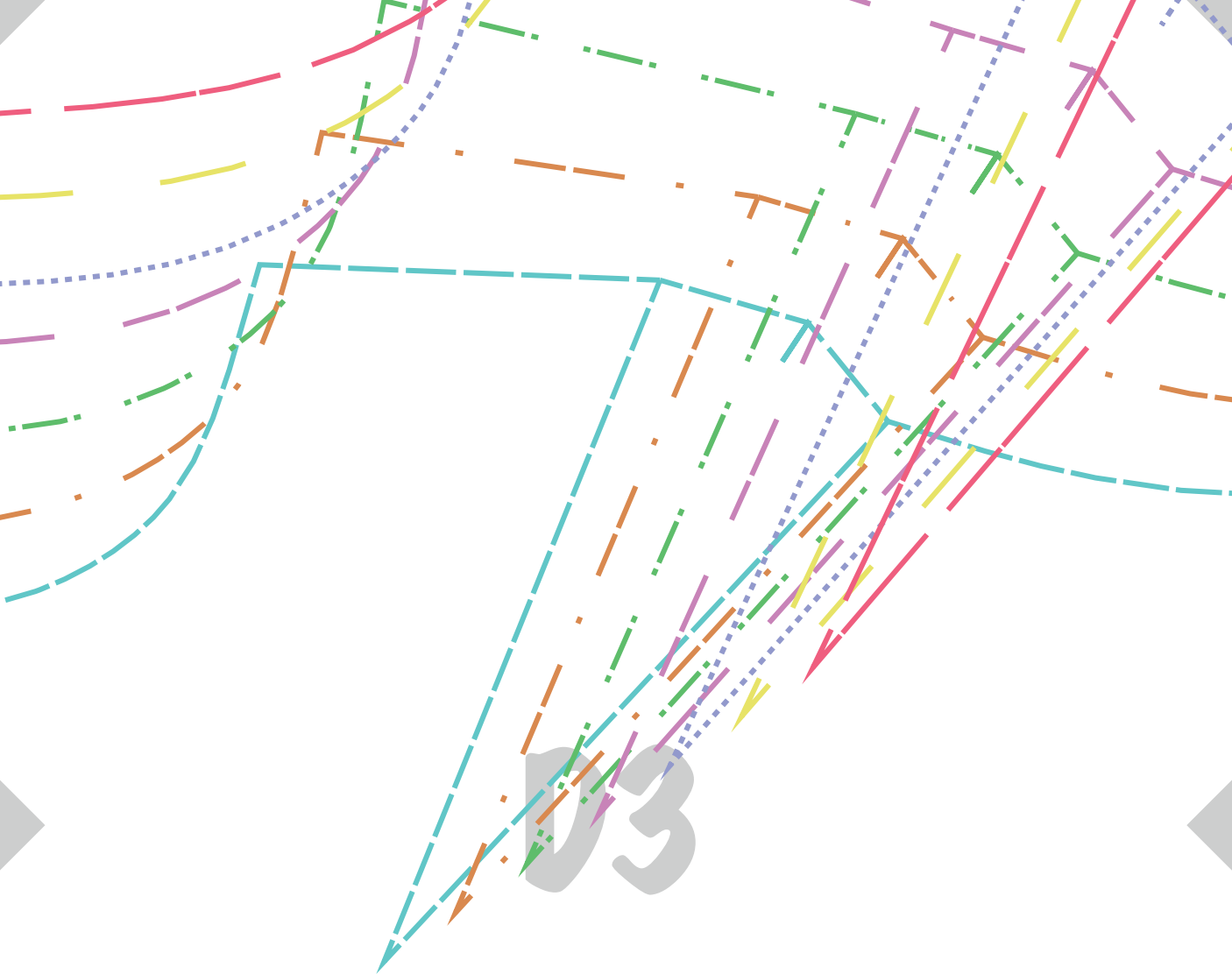
c5

C6

D1

D2





**CENTER F**





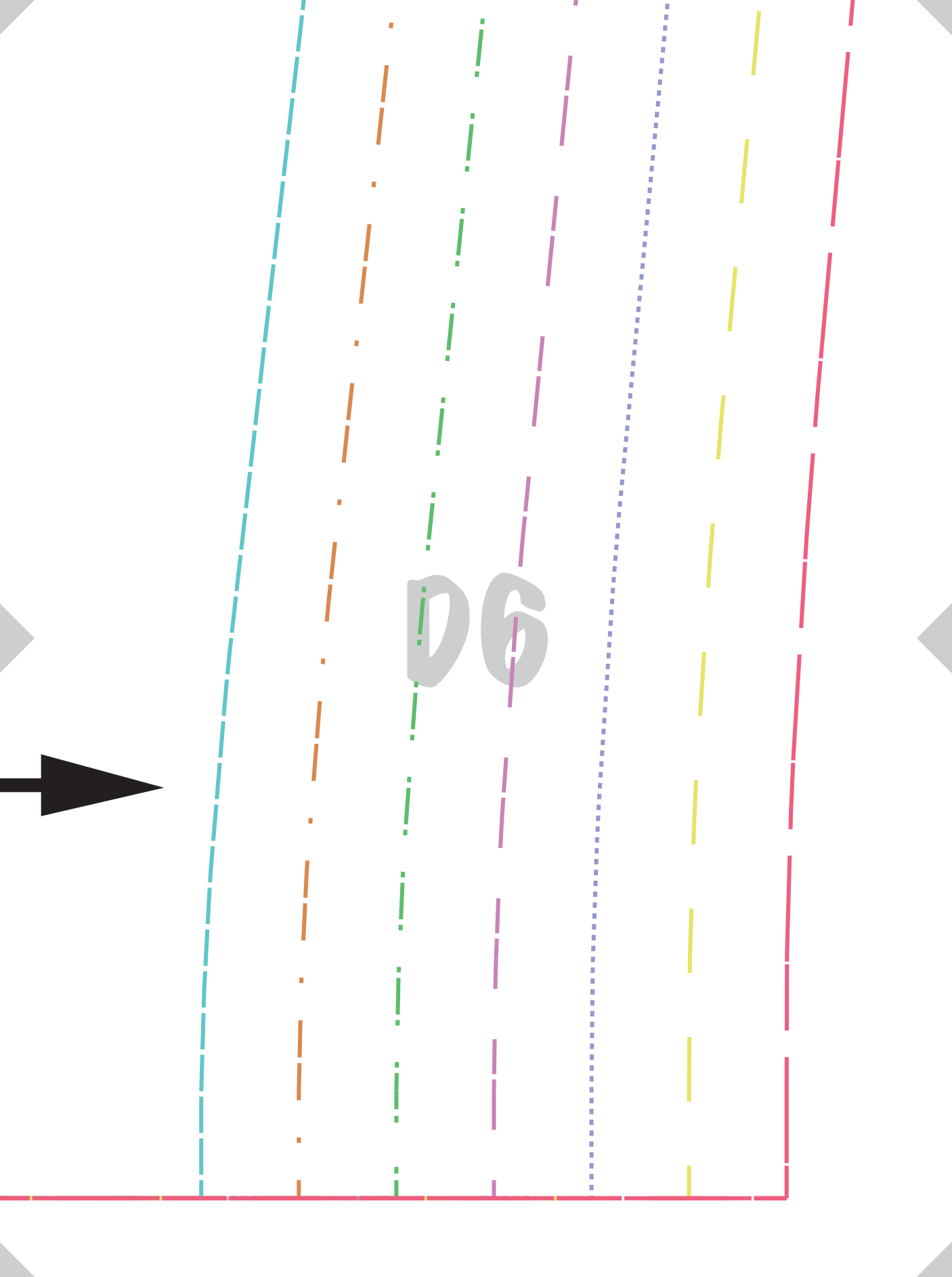
D4

FRONT CUT ON FOLD





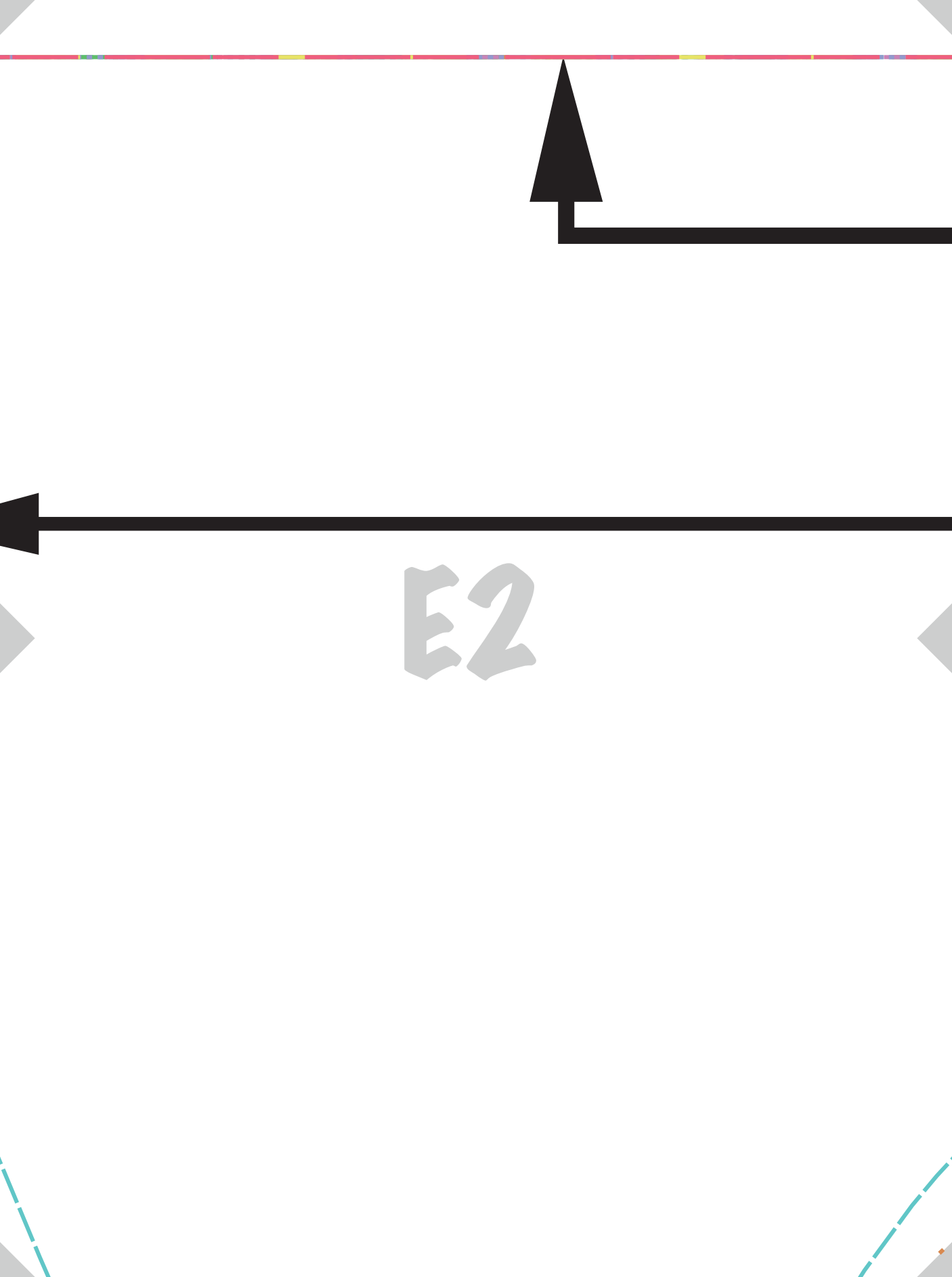
# C FRONT DRESS LINING CUT 1





E1

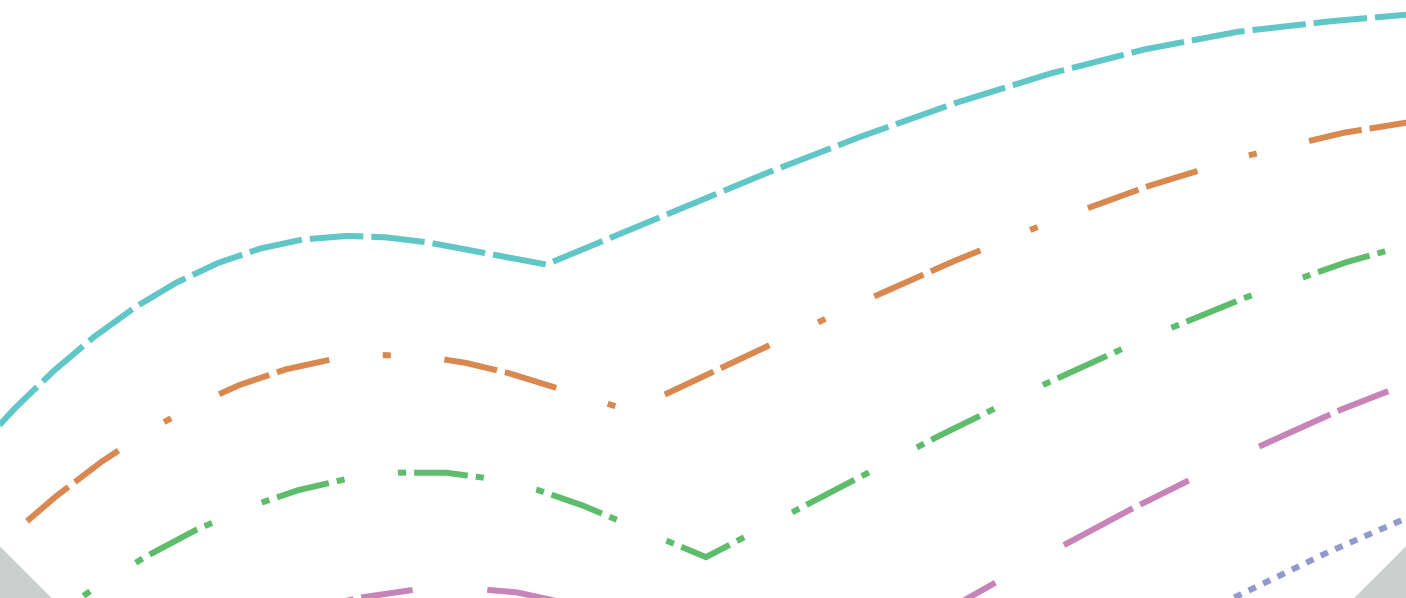




E2

BACK CUT ON FOLD

E3





CENTER

E4

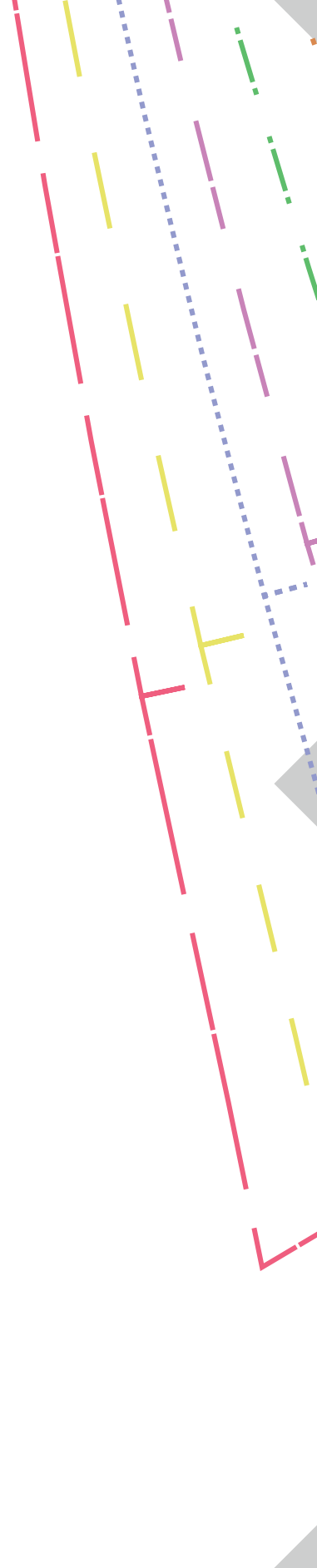


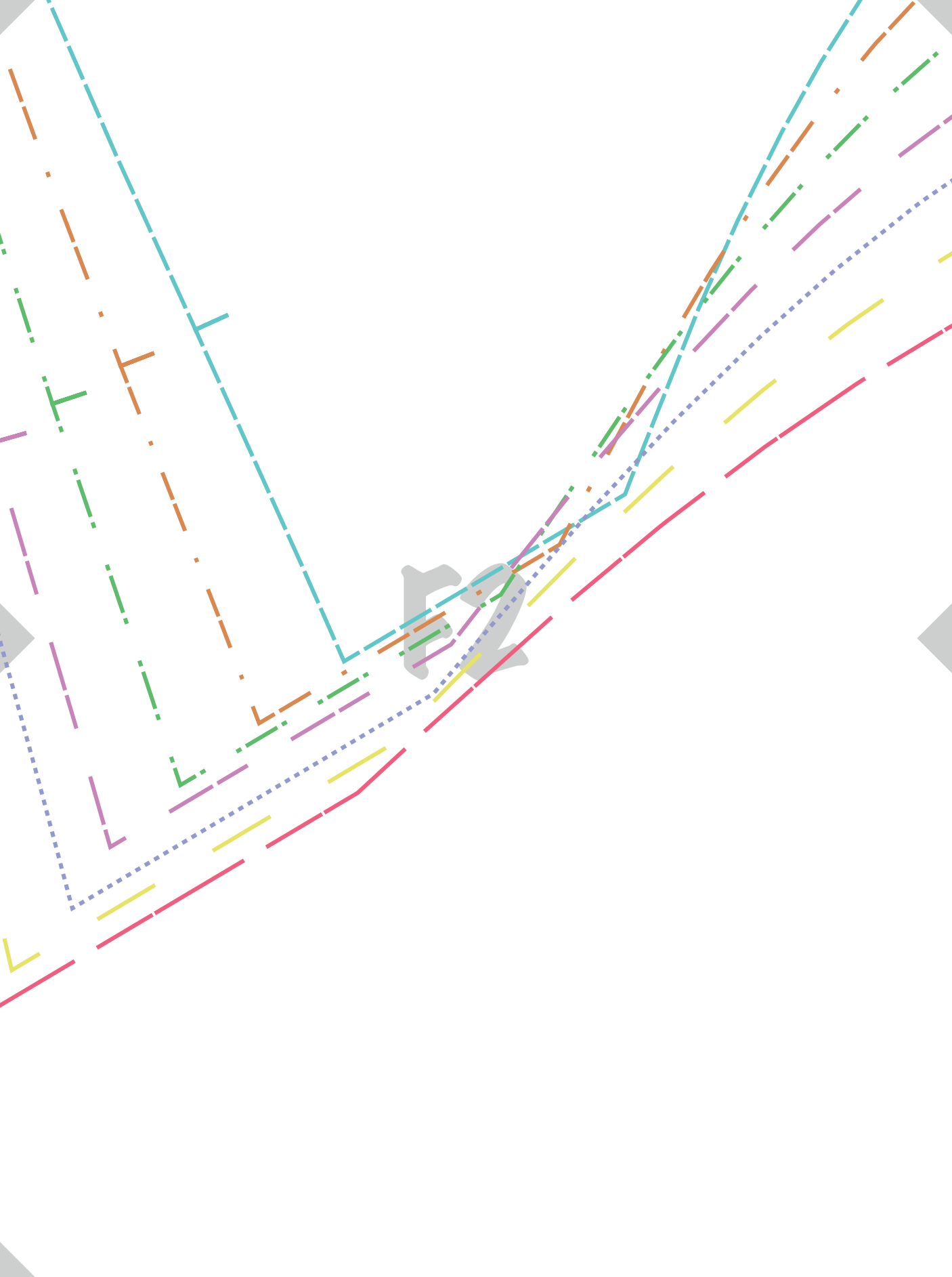
**patterns  
for less**

# **D BACK DRESS LINING CUT 1**

E6

F1







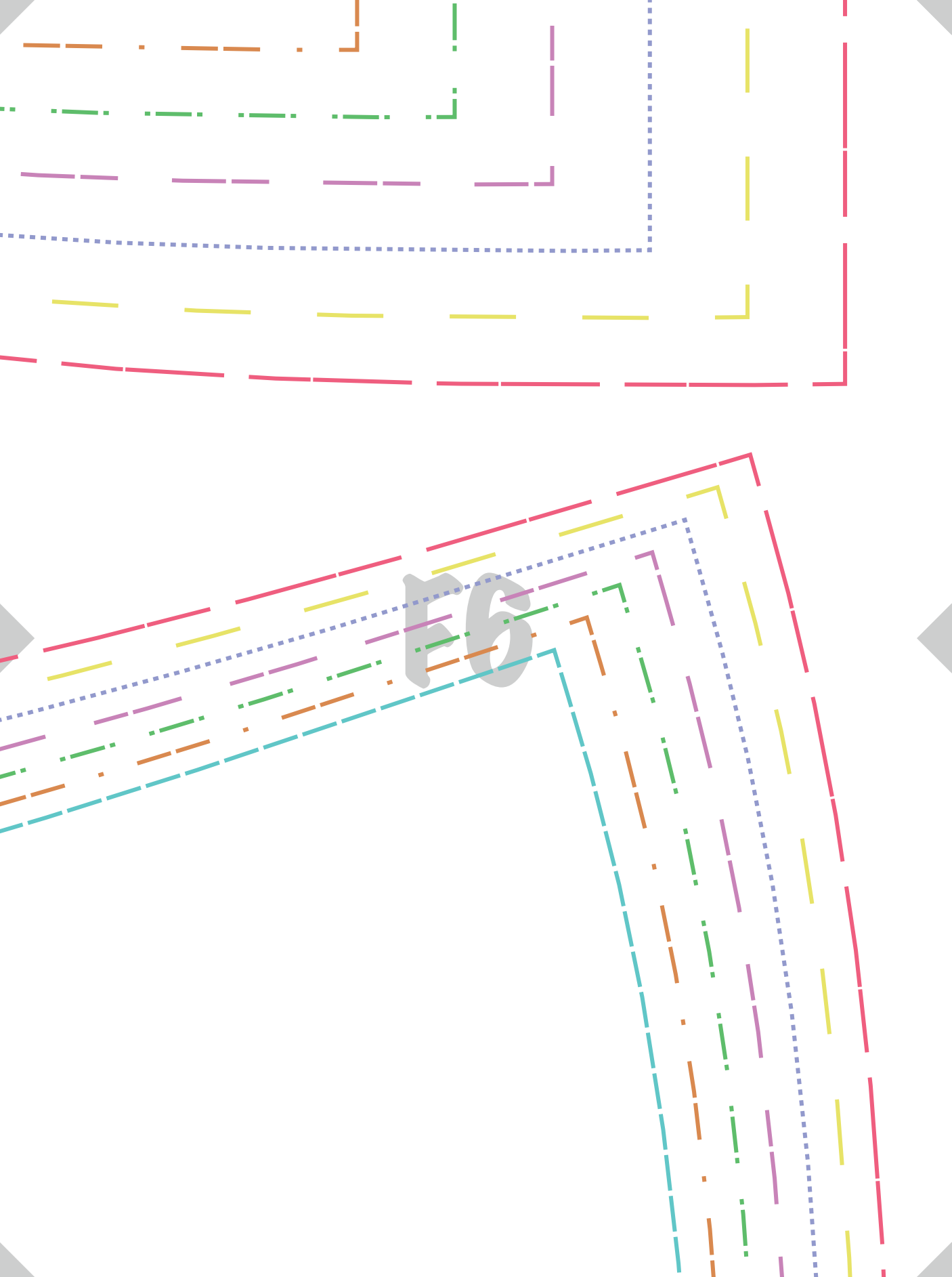


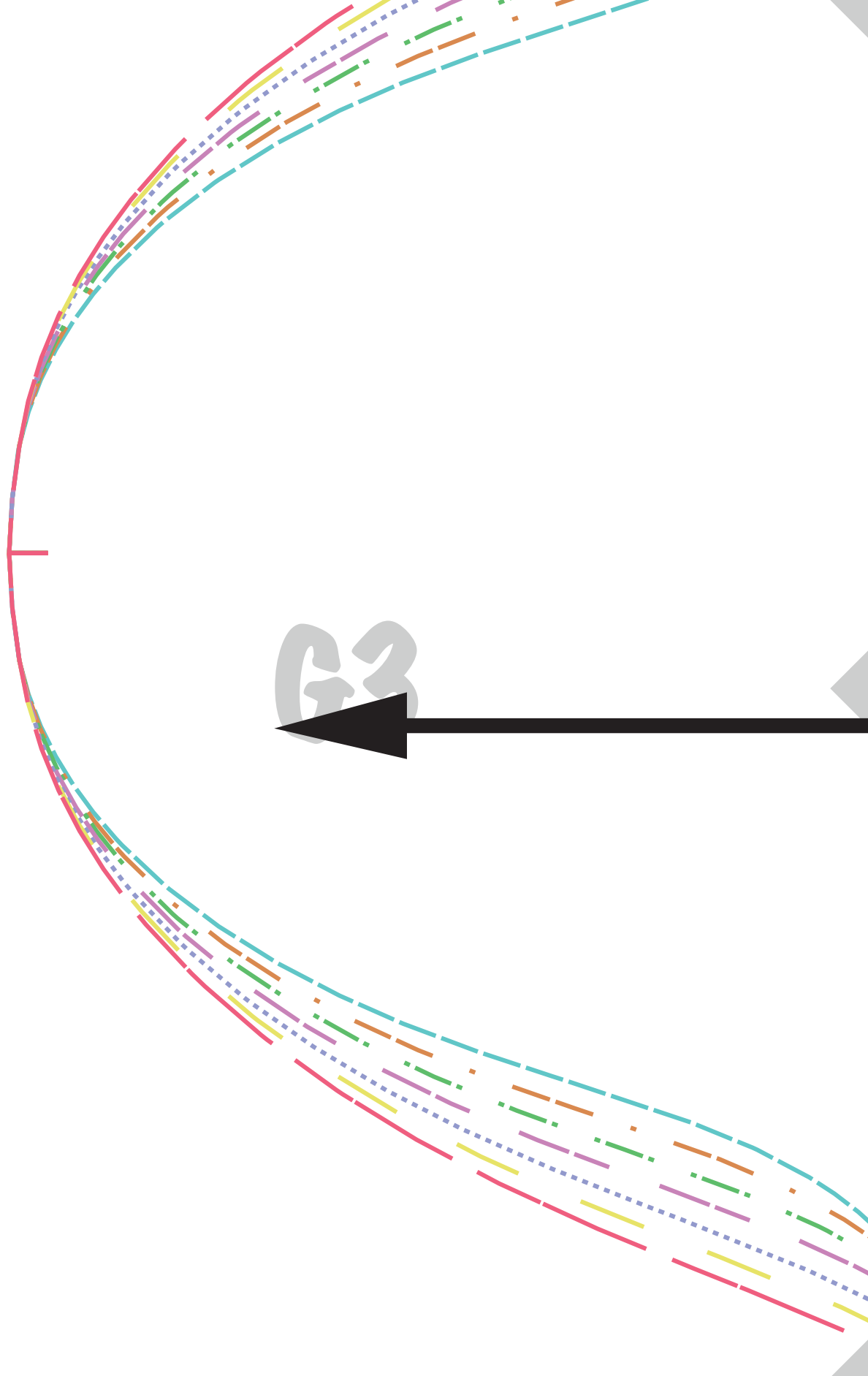
F3

F4

The background of the image is white, featuring a series of parallel, slightly curved dashed lines in various colors: orange, green, purple, yellow, red, blue, and teal. These lines are arranged in a way that creates a sense of depth and movement. In the center of the image, the text 'F5' is displayed in a large, bold, grey font. The overall aesthetic is modern and minimalist.

F5





patterns

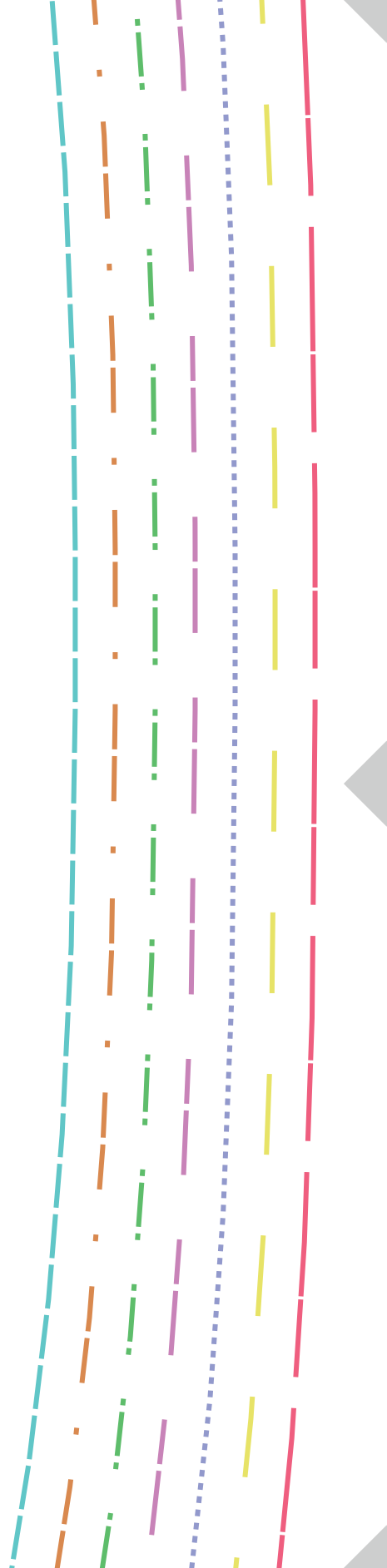
G4

for less

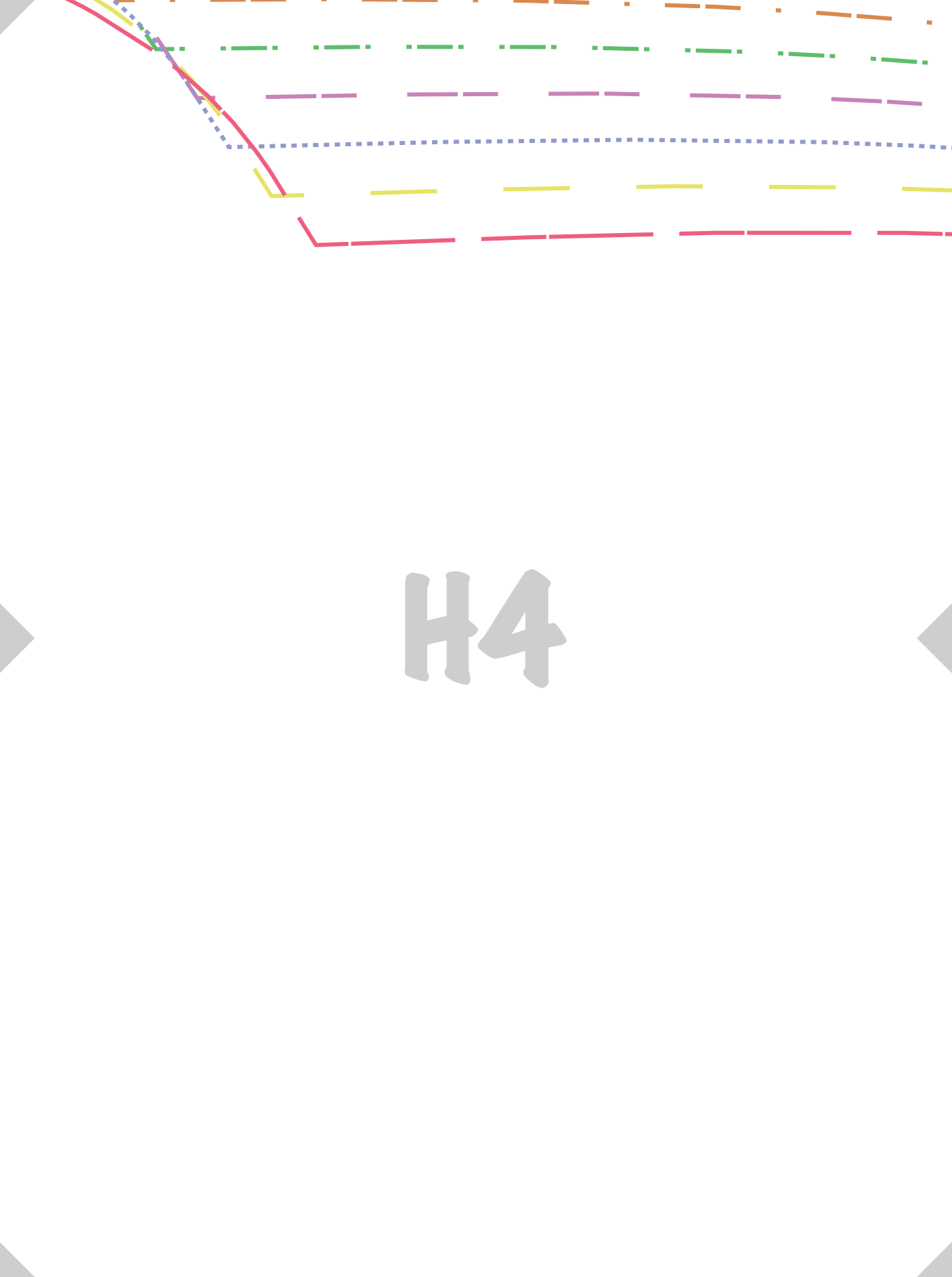
1  
SLEEVE  
CUT 2

G5

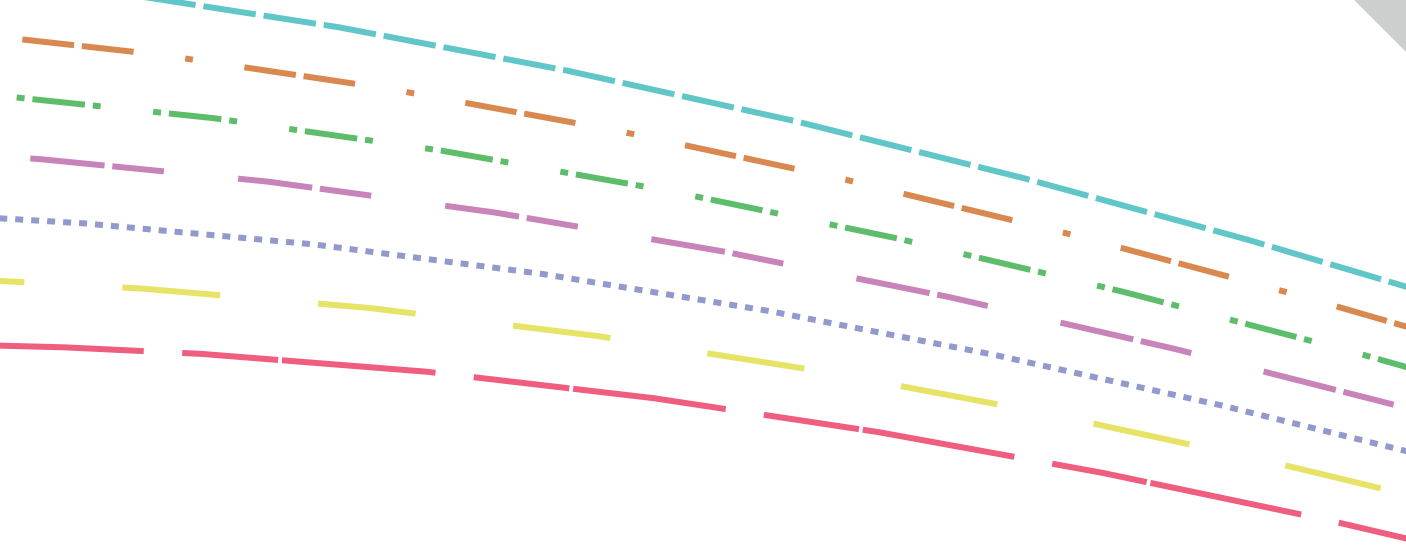
G6



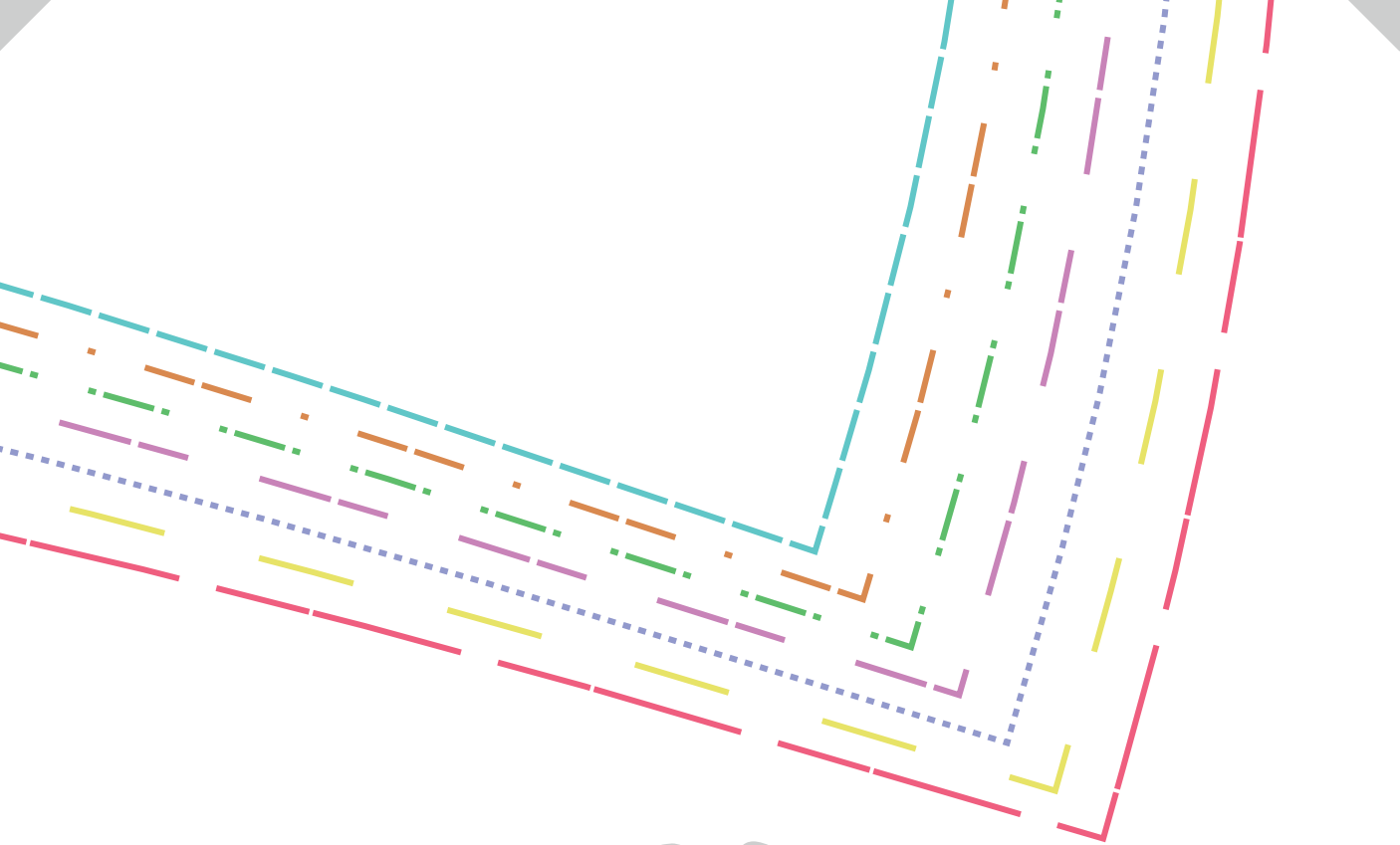




H4



H5



H6