






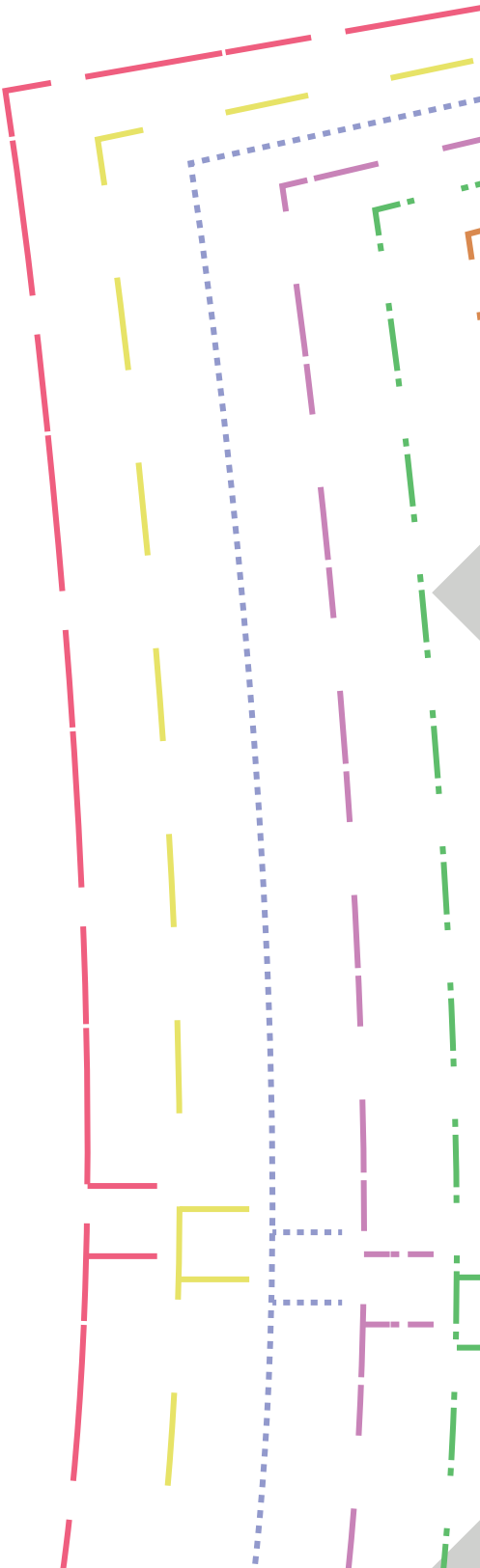
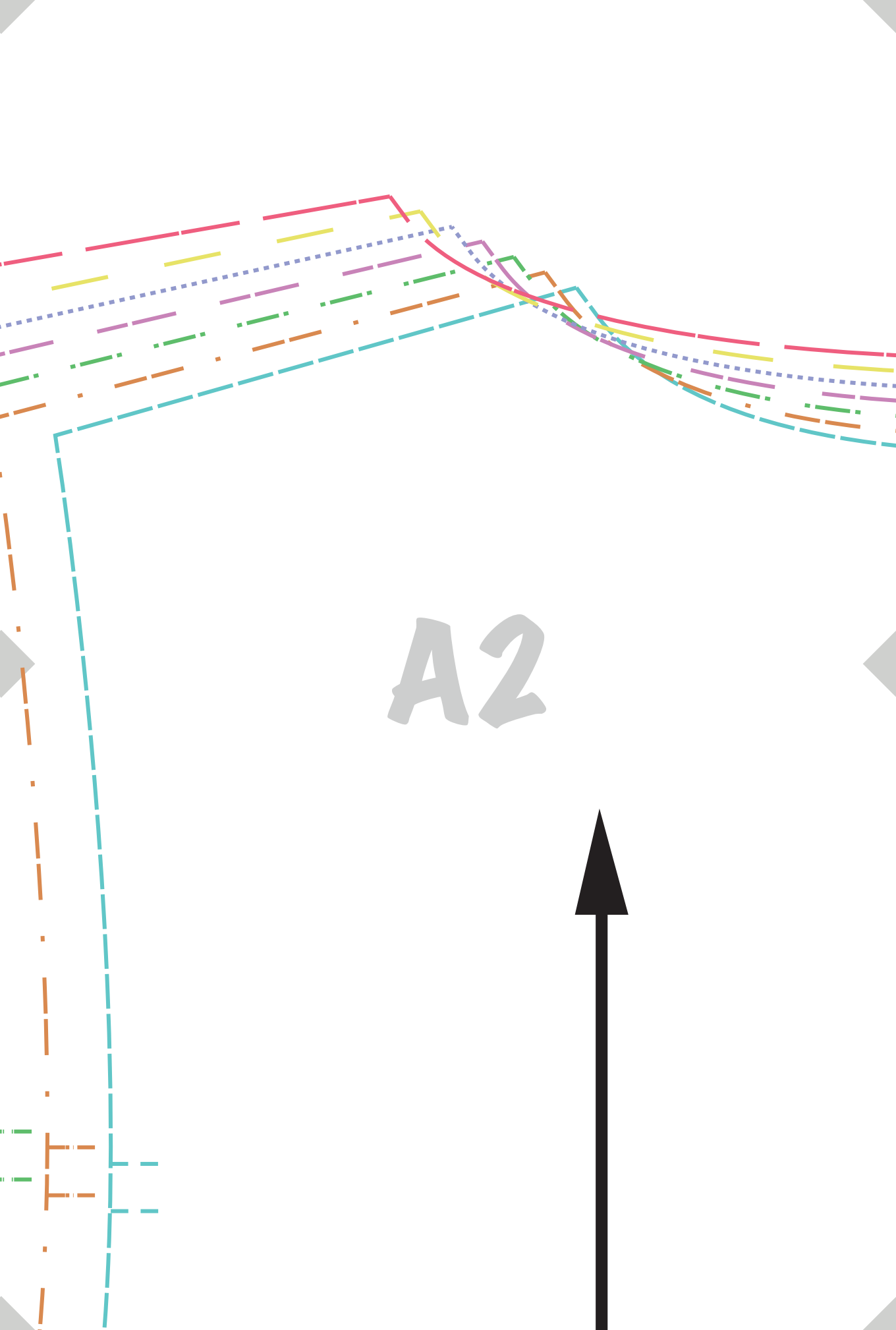


TEST SQUARE
2" X 2"
5 CM X 5 CM

| | |
|------|---|
| XS |  |
| S |  |
| M |  |
| L |  |
| XL |  |
| XXL |  |
| XXXL |  |

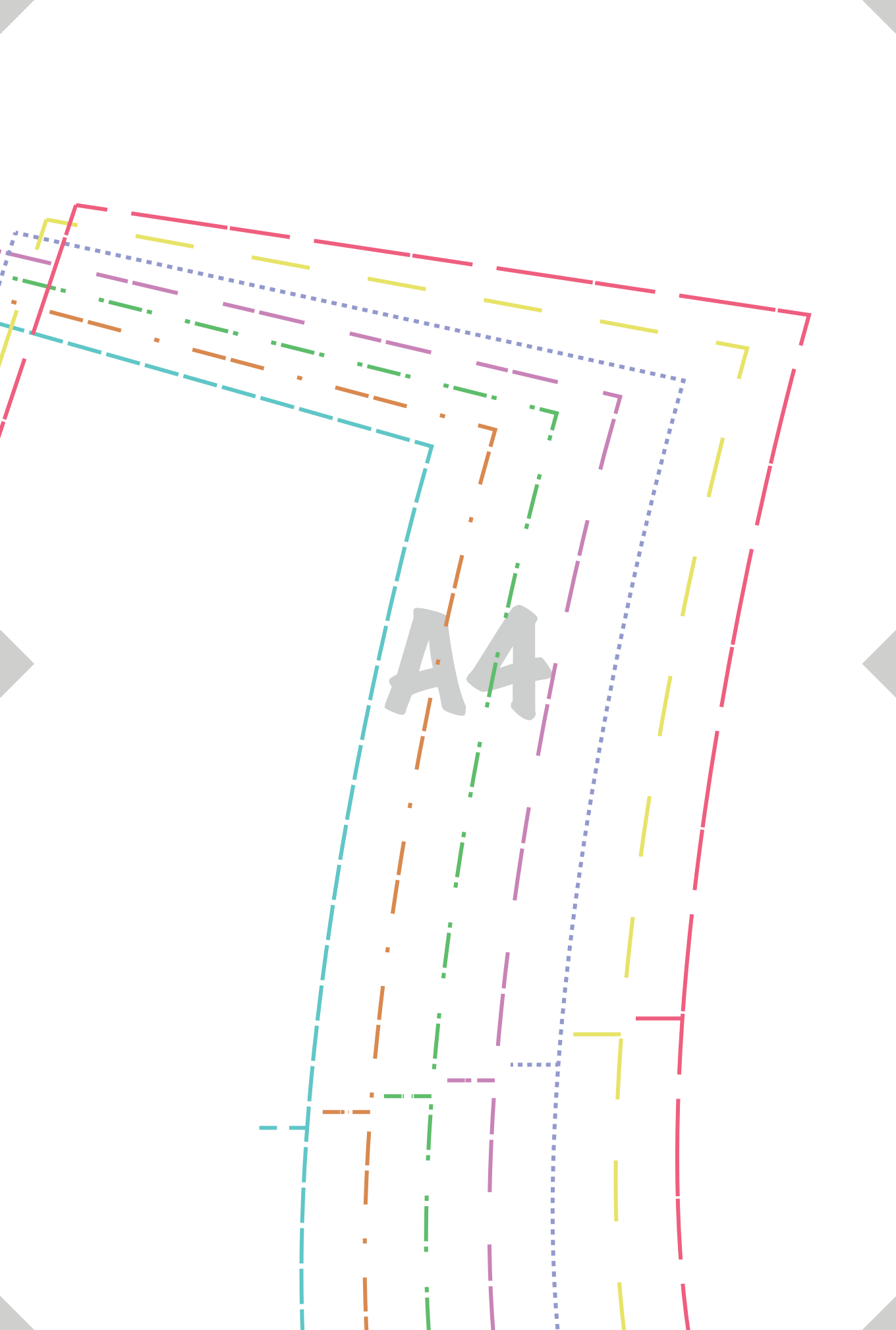
A1



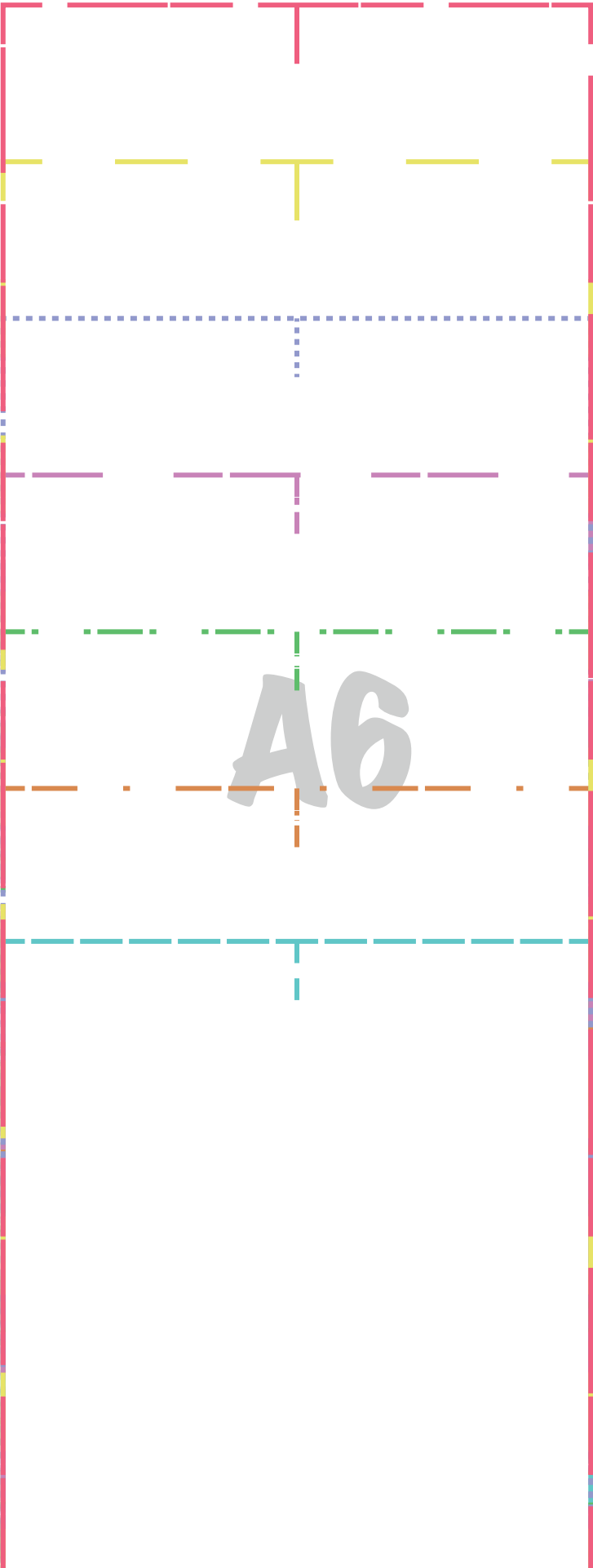


The image features a minimalist, abstract design on a light gray background. In the center, the text "A3" is displayed in a large, bold, sans-serif font. Surrounding the text are several sets of parallel, dashed lines in various colors, including red, yellow, green, blue, and purple. These lines are arranged in a way that suggests a sense of depth and movement, with some lines extending from the left edge and others from the right edge, creating a dynamic, layered effect. The overall composition is clean and modern, with a focus on geometric patterns and color contrast.

A3

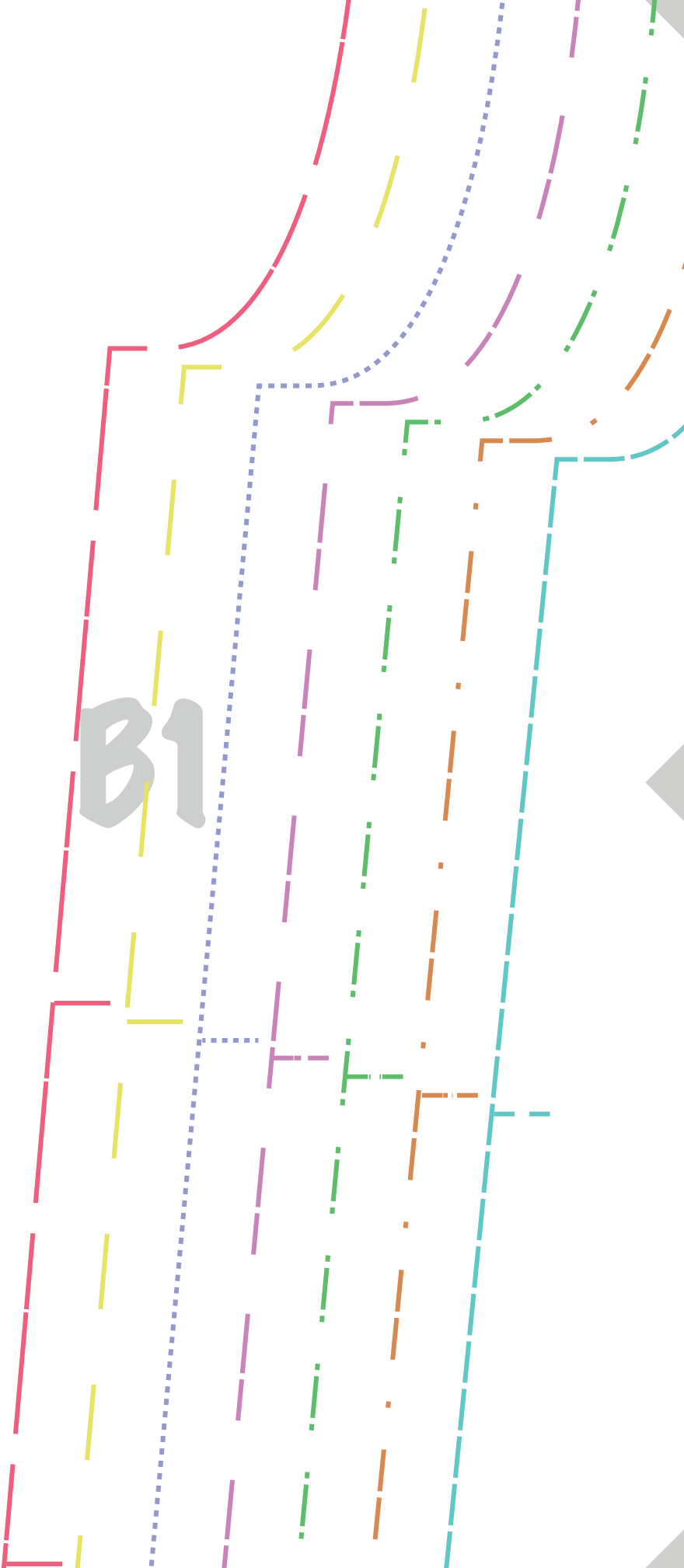


A5



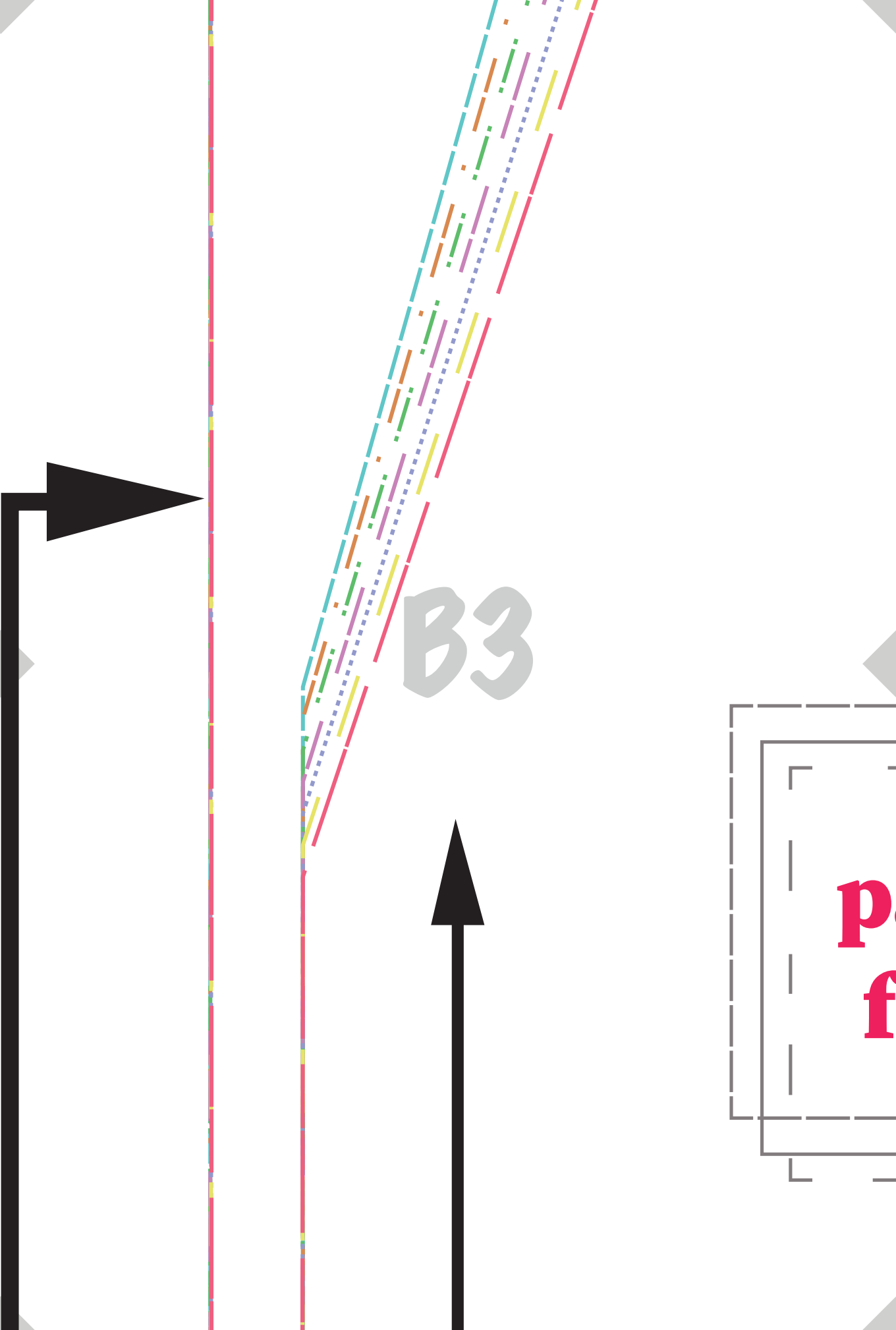
A6

B1



ON FOLD

B2



**patterns
or less**

B4

A

B5

B6

c1

**patterns
for less**

**B
BACK ROBE
CUT 1**

C2

CENTER BACK CUT C



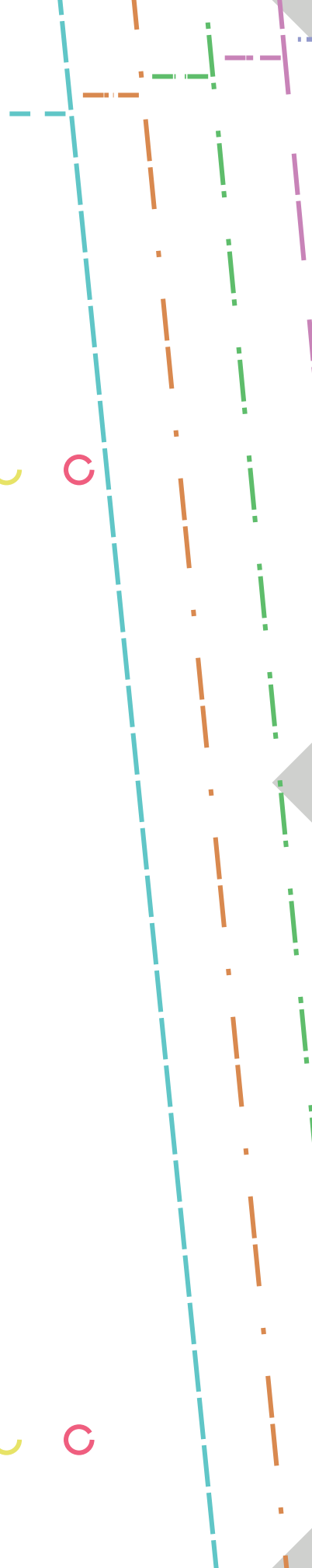
03



FRONT ROBE CUT 2



C4



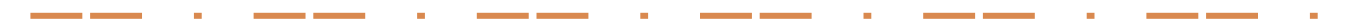
The background features a series of parallel, slanted dashed lines in red, yellow, purple, and green. A blue dotted line runs diagonally across the left side. Grey geometric shapes, including triangles and trapezoids, are positioned at the corners and along the left edge.

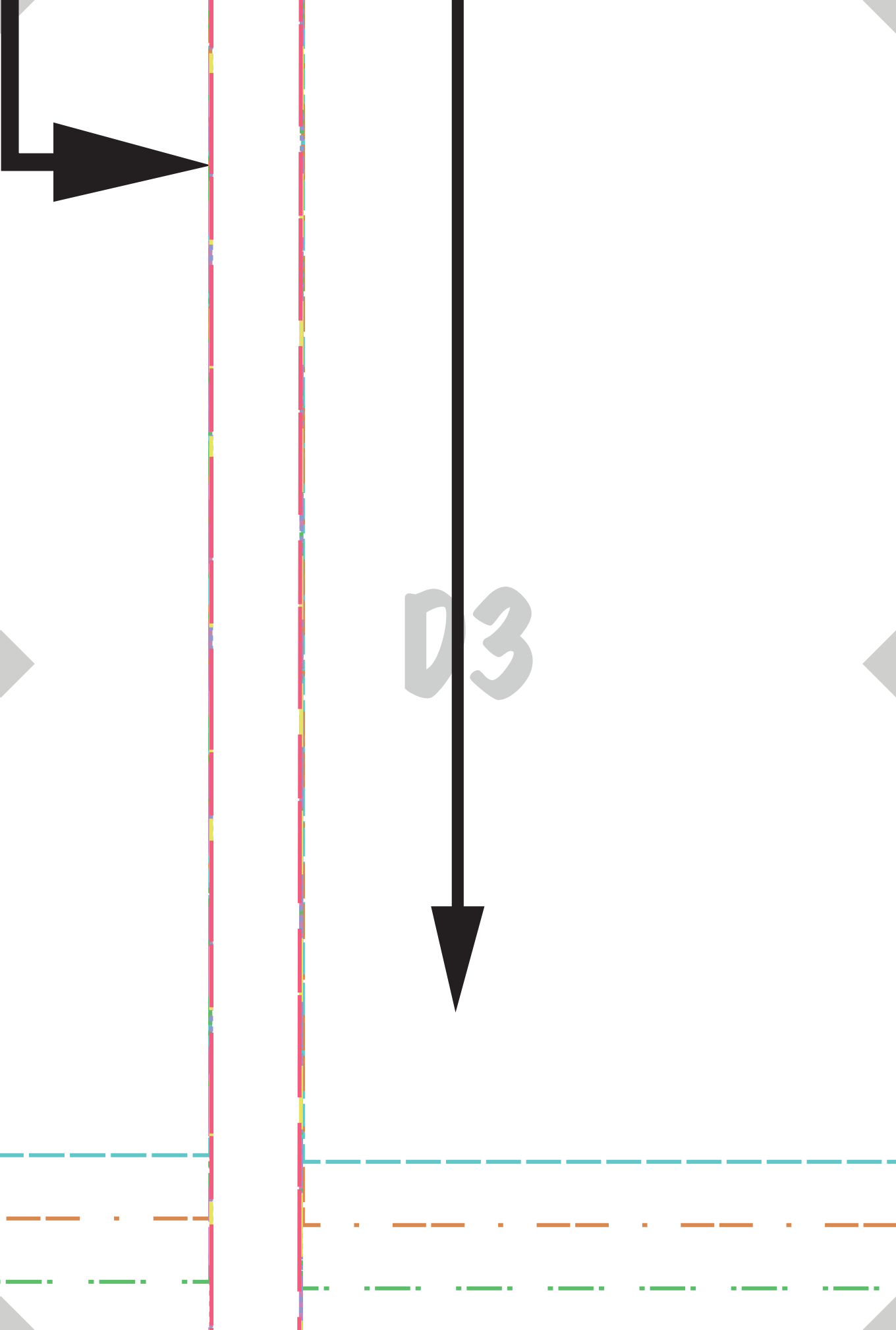
C5

c6

D1

D2





D3

D4



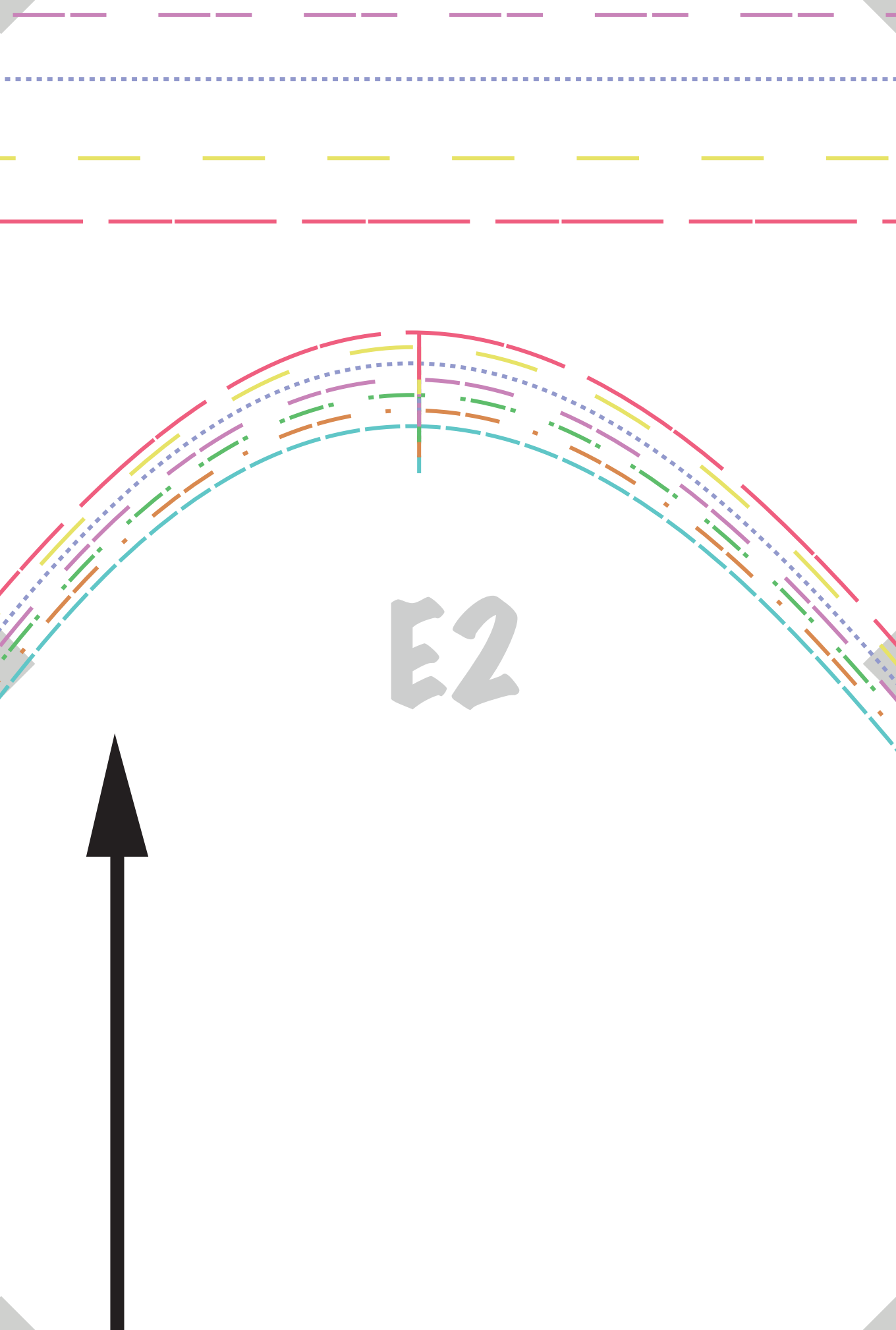
D5

D6



E1

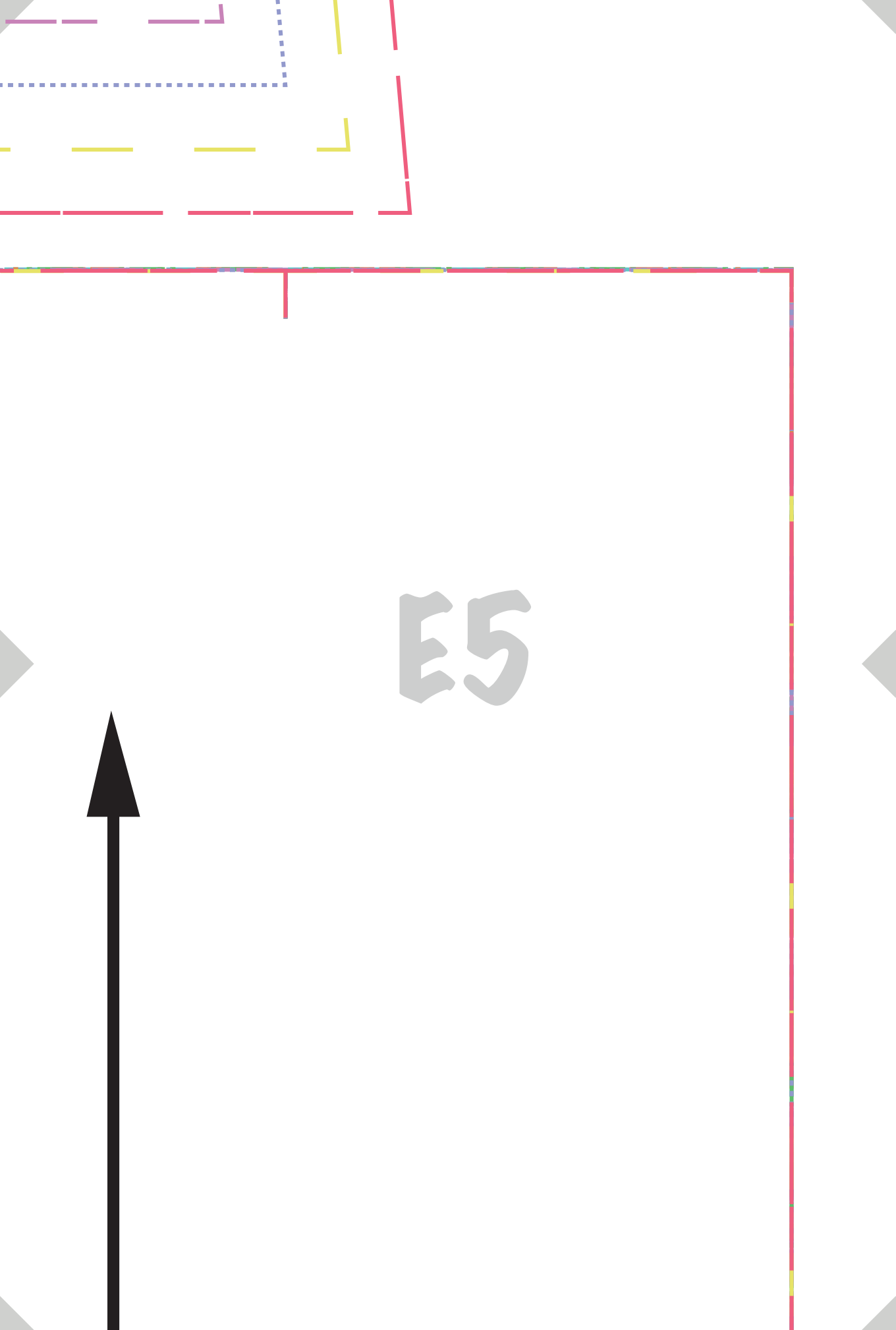






E3

E4



E5



E
WAIST TIE
CUT 1

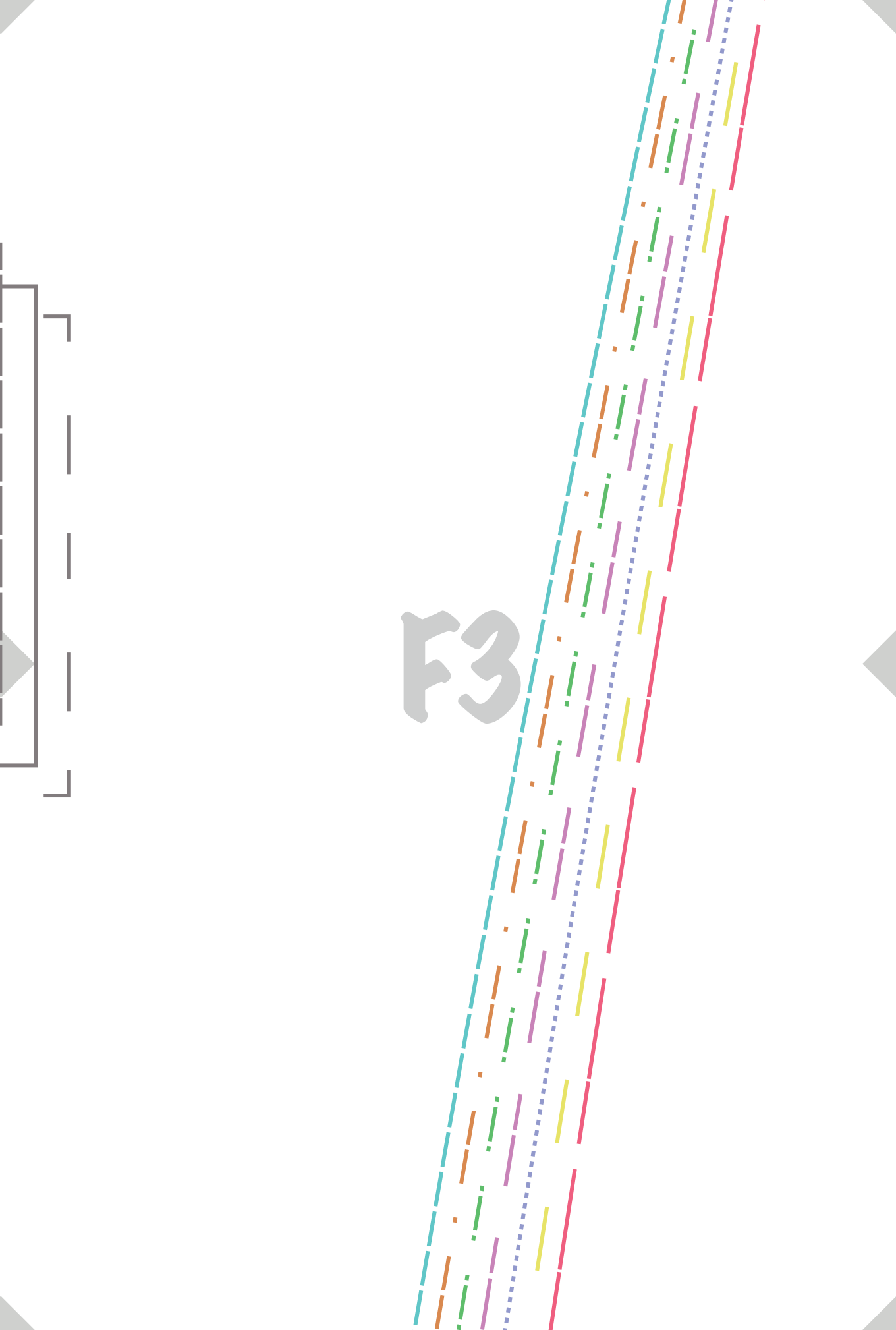
E6



**patterns
for less**

F2

**C
SLEEVE
CUT 2**



F3

F4

patterns
for less

^F
BELT LOOP
CUT 2



F5



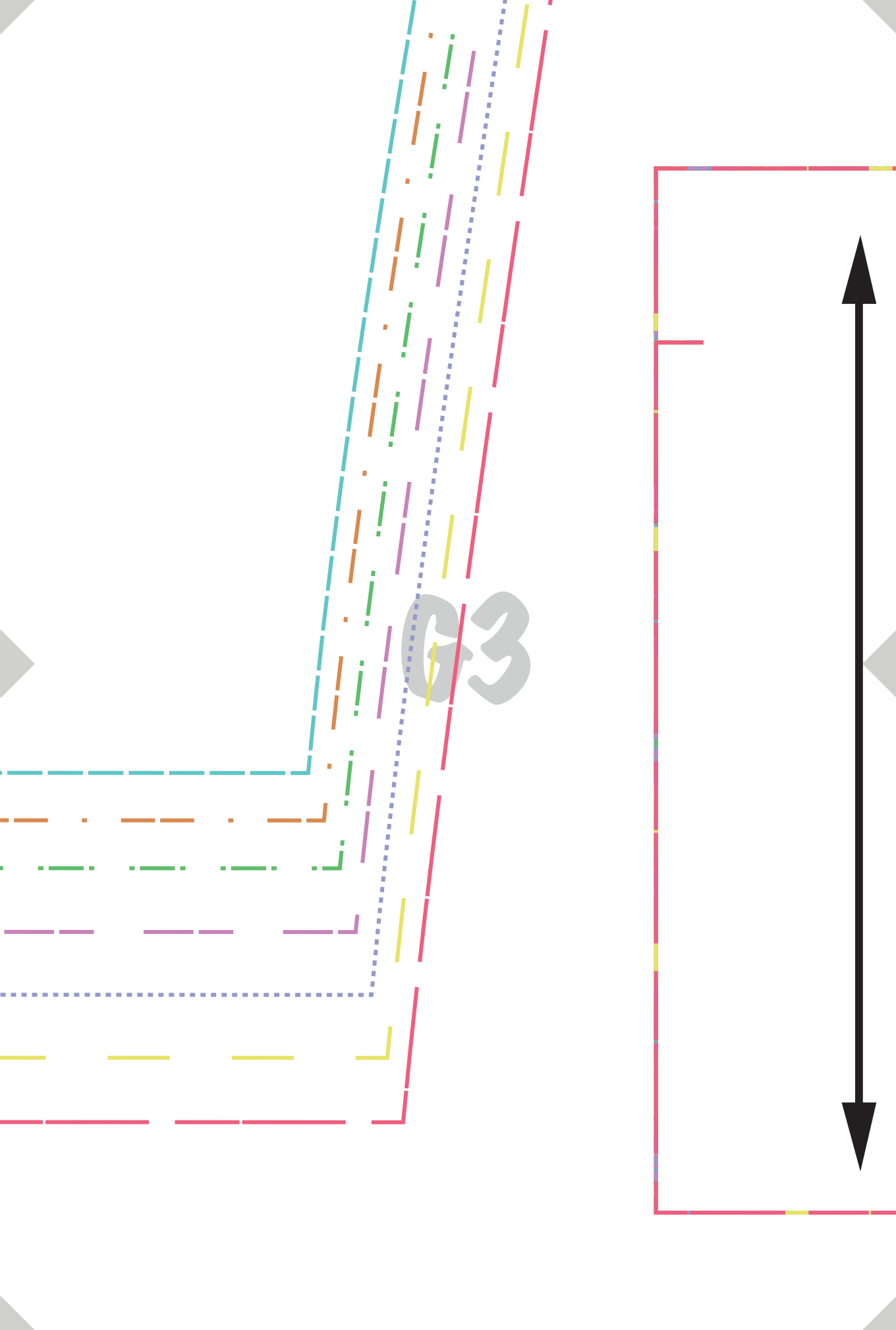
F6

G1



G2





**patterns
for less**

**G
POCKET
CUT 2**

G4

**patterns
for less**

**D
COLLAR
CUT 2**

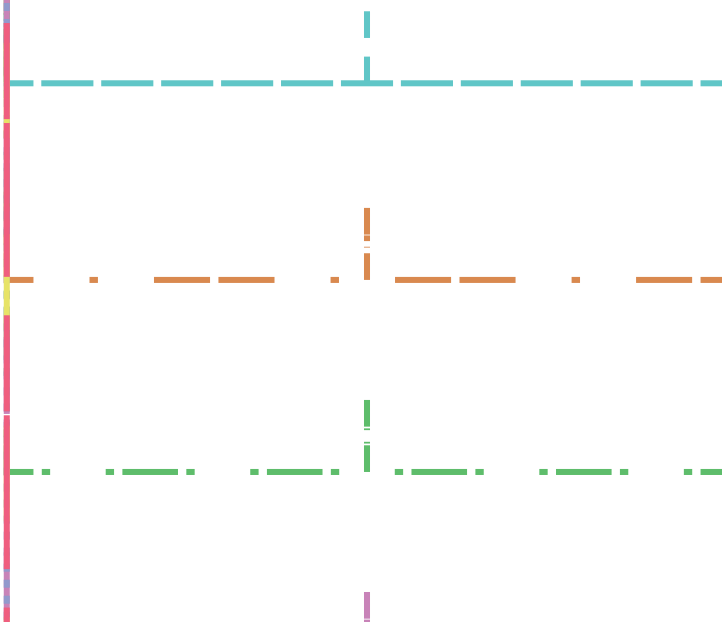
G5

G6

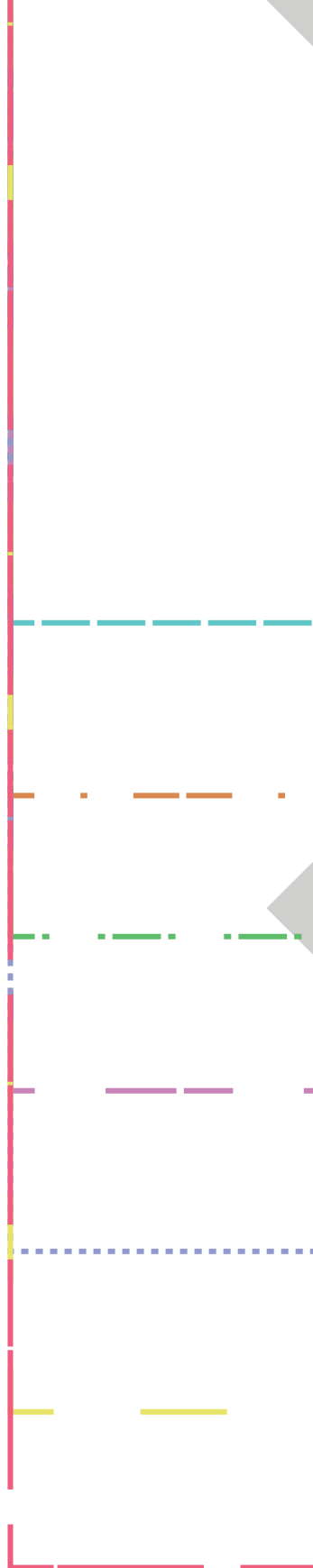
H4

H5

H6

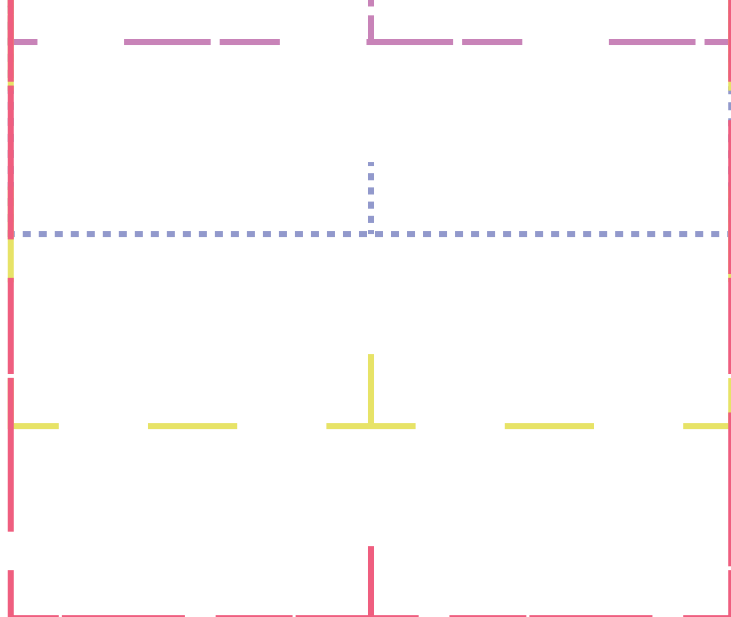


14





15



16