








TEST SQUARE
2" X 2"
5 CM X 5 CM

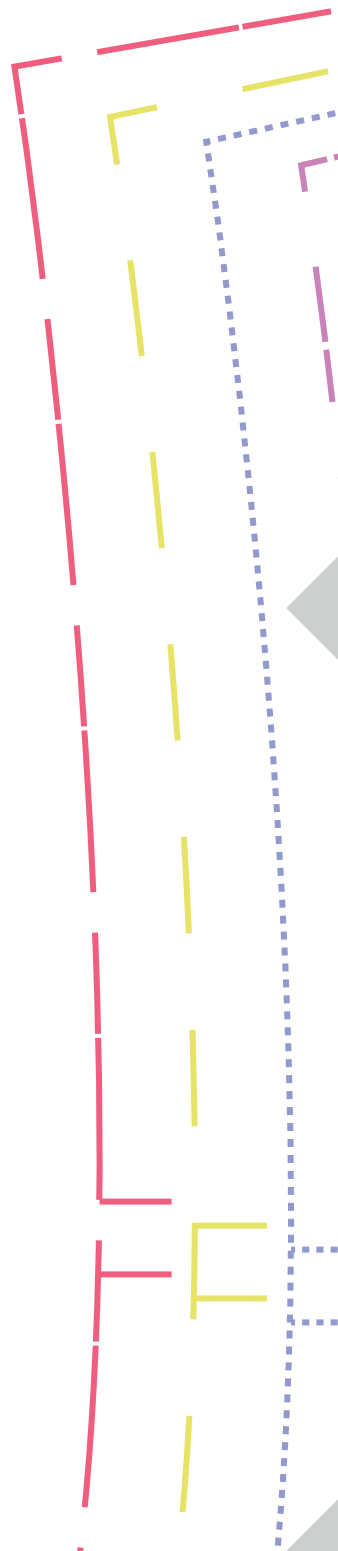
| | |
|-------------|---|
| XS |  |
| S |  |
| M |  |
| L |  |
| XL |  |
| XXL |  |
| XXXL |  |

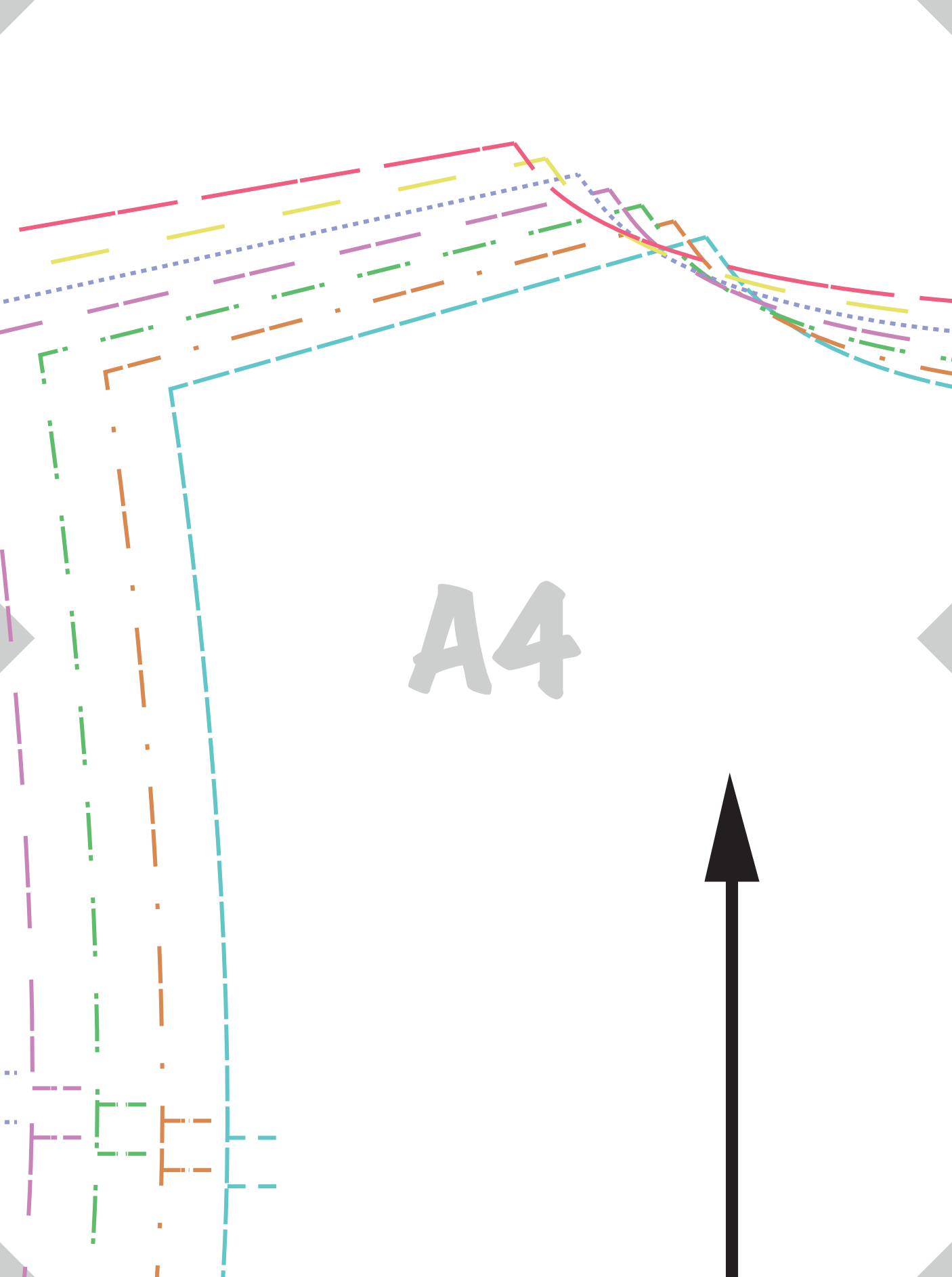
A1

An abstract graphic design featuring a series of parallel, slanted dashed lines in various colors (red, yellow, purple, green, orange, blue) on a light gray background. The lines are arranged in a way that creates a sense of depth and movement. In the center-right, the text 'A2' is displayed in a large, bold, gray font. The overall composition is modern and minimalist.

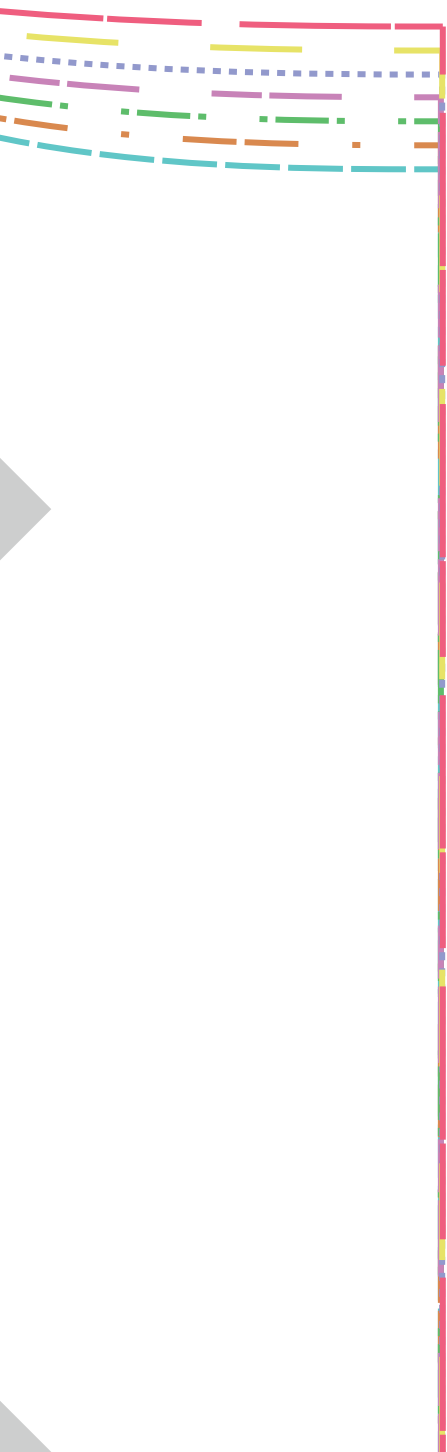
A2

A3

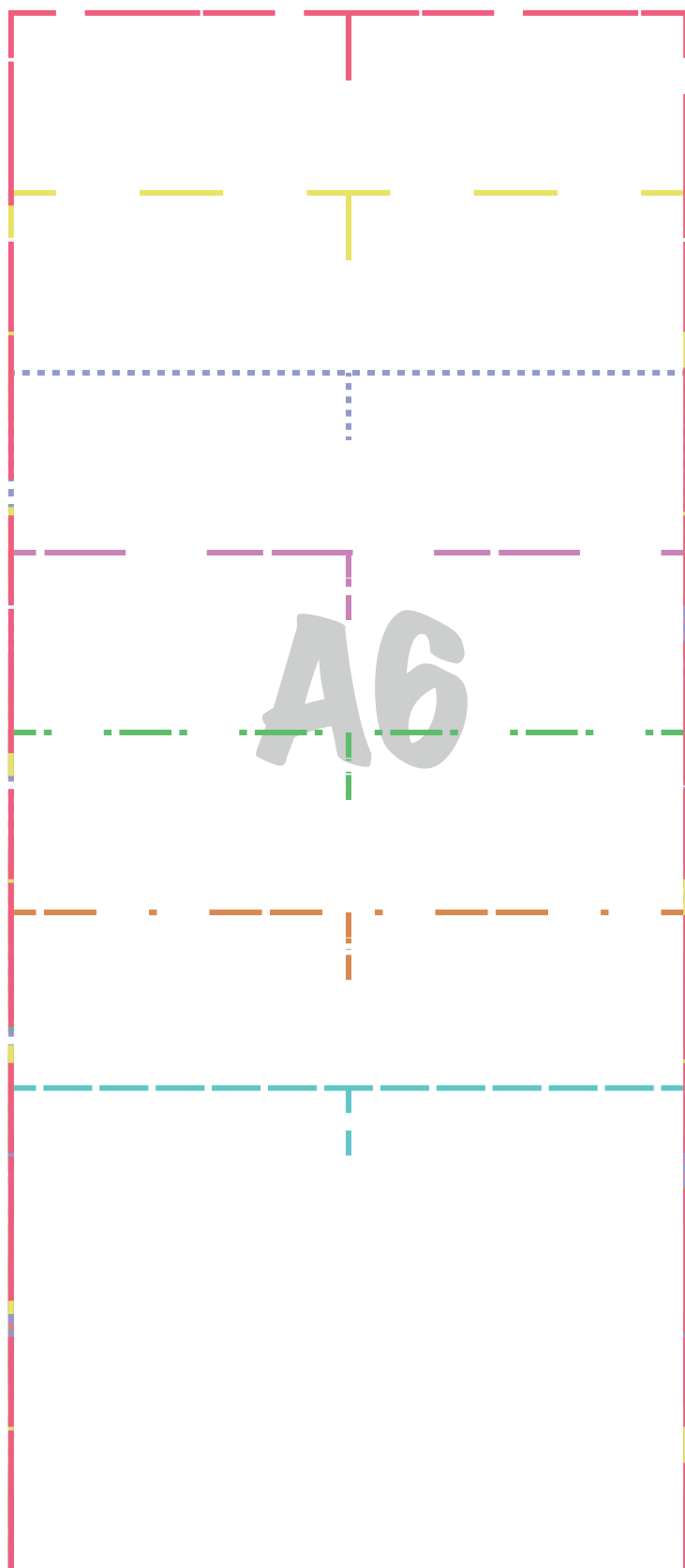




A4



A5





B1

**pattern
for less**

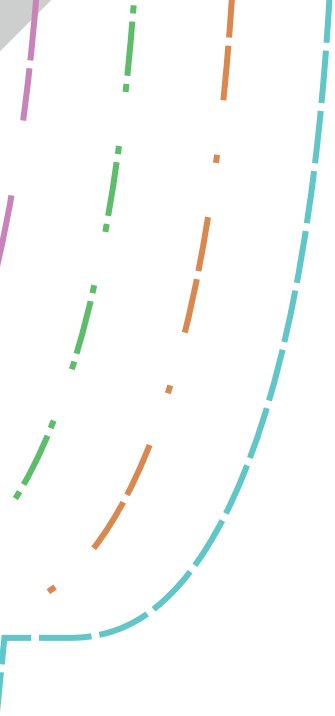
B2

s

s

B3





B4

FOLD

101



B5

B6

A FRONT ROE CUT 2



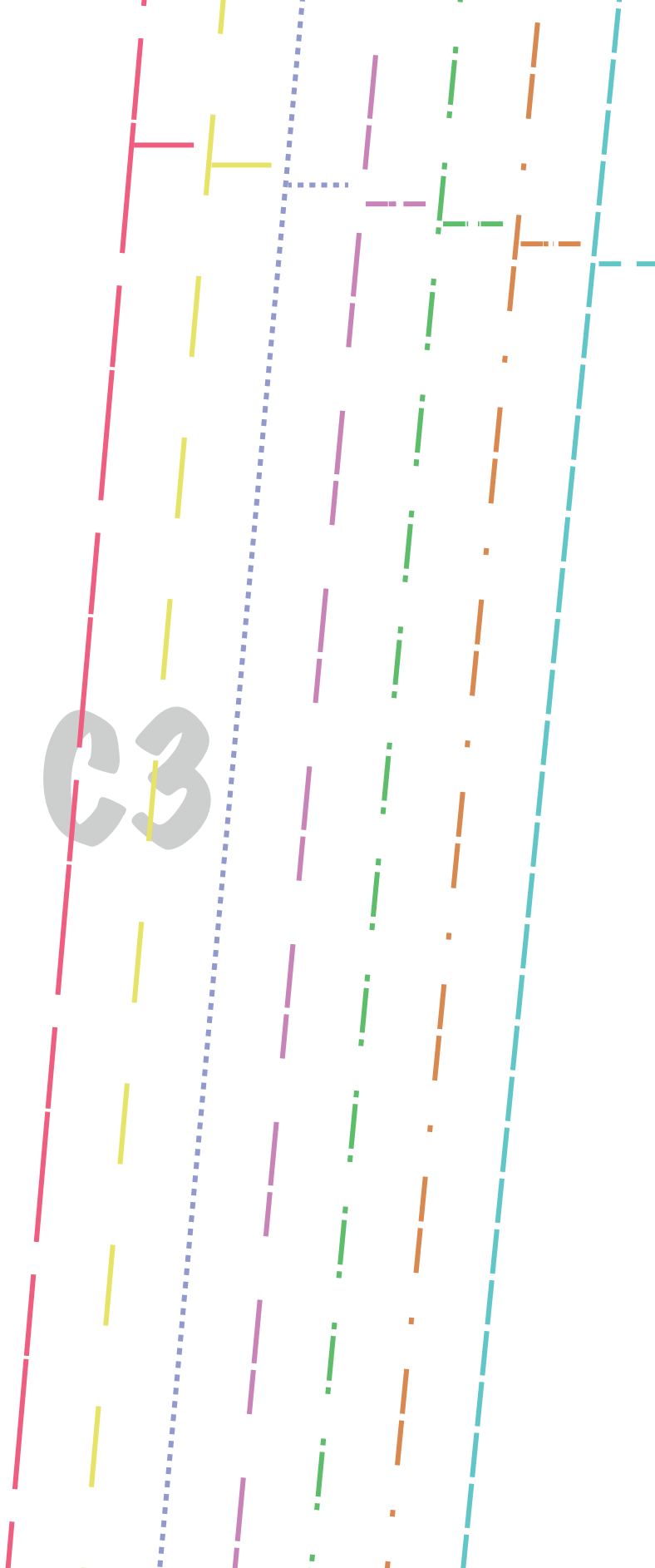
c1

BE

C C C C C C C C

C2

c3



**patterns
for less**

**B
BACK ROBE
CUT 1**

CENTER BACK CUT ONE

C5

C6

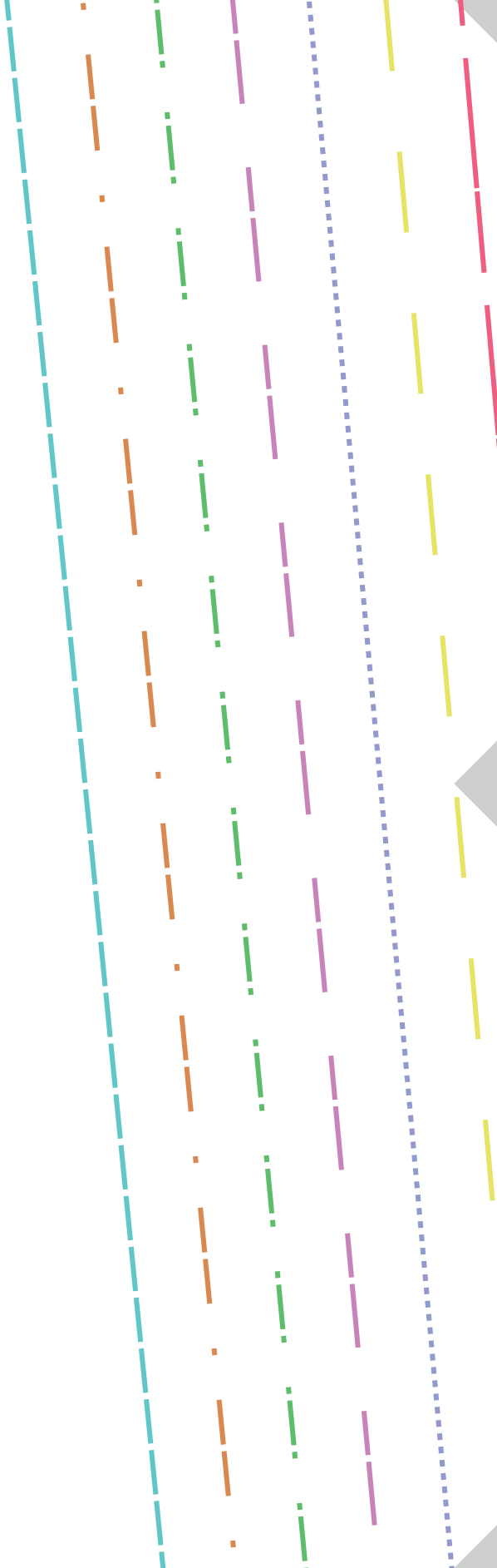


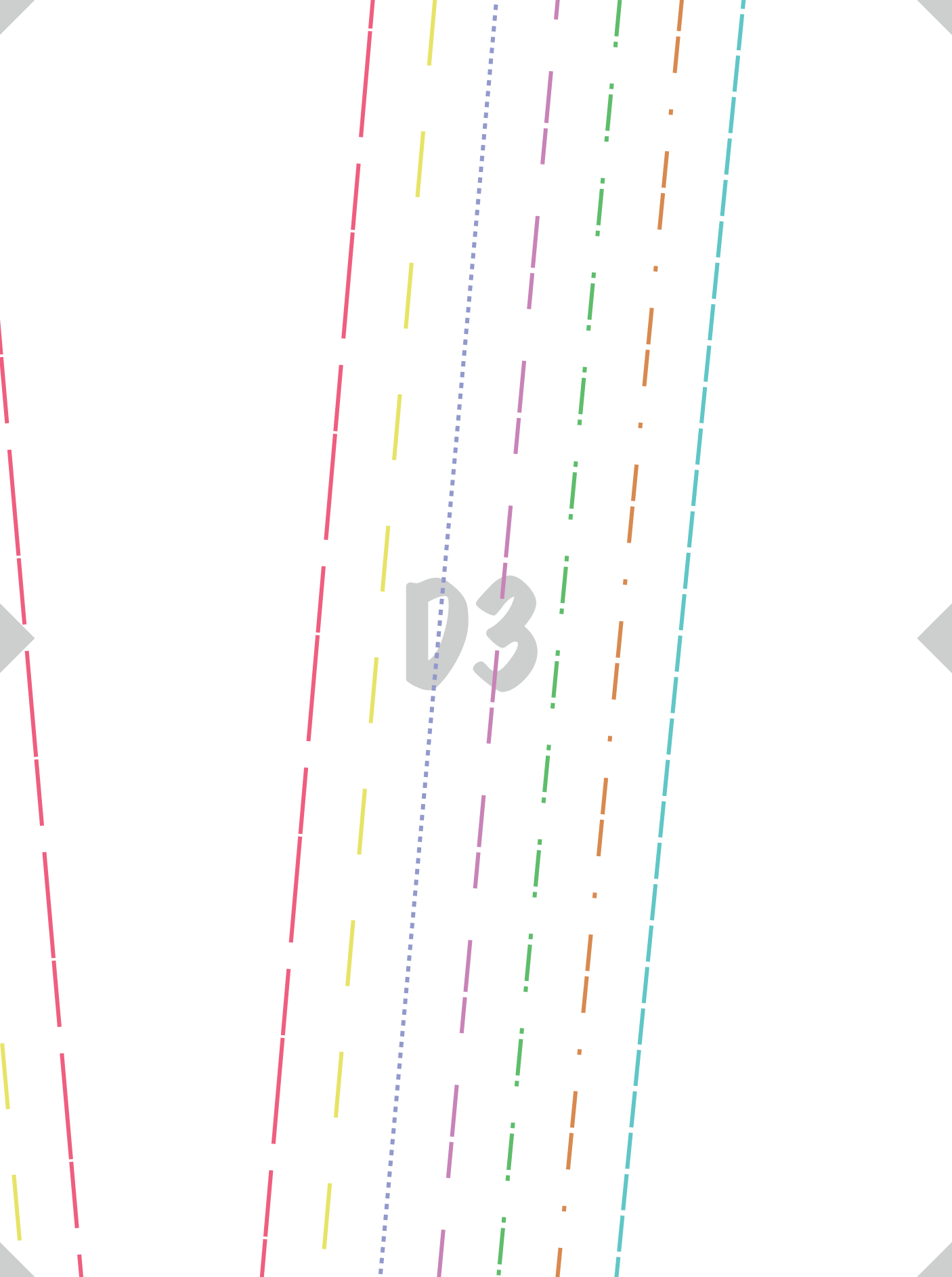
D1





D2



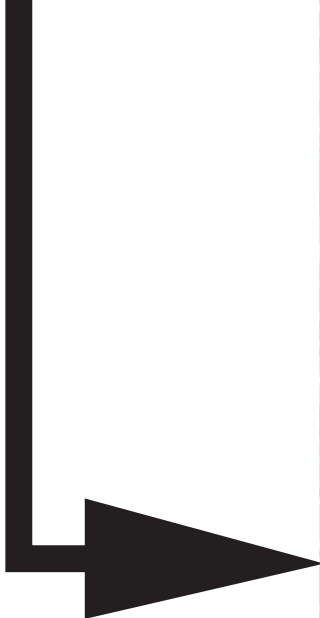


D3

The image features a light gray background with several parallel, slanted dashed lines in various colors: red, yellow, purple, green, orange, and blue. The lines are arranged in a way that they appear to be receding into the distance. In the center of the image, the text 'D3' is displayed in a large, bold, gray font. The overall composition is minimalist and modern.

D4



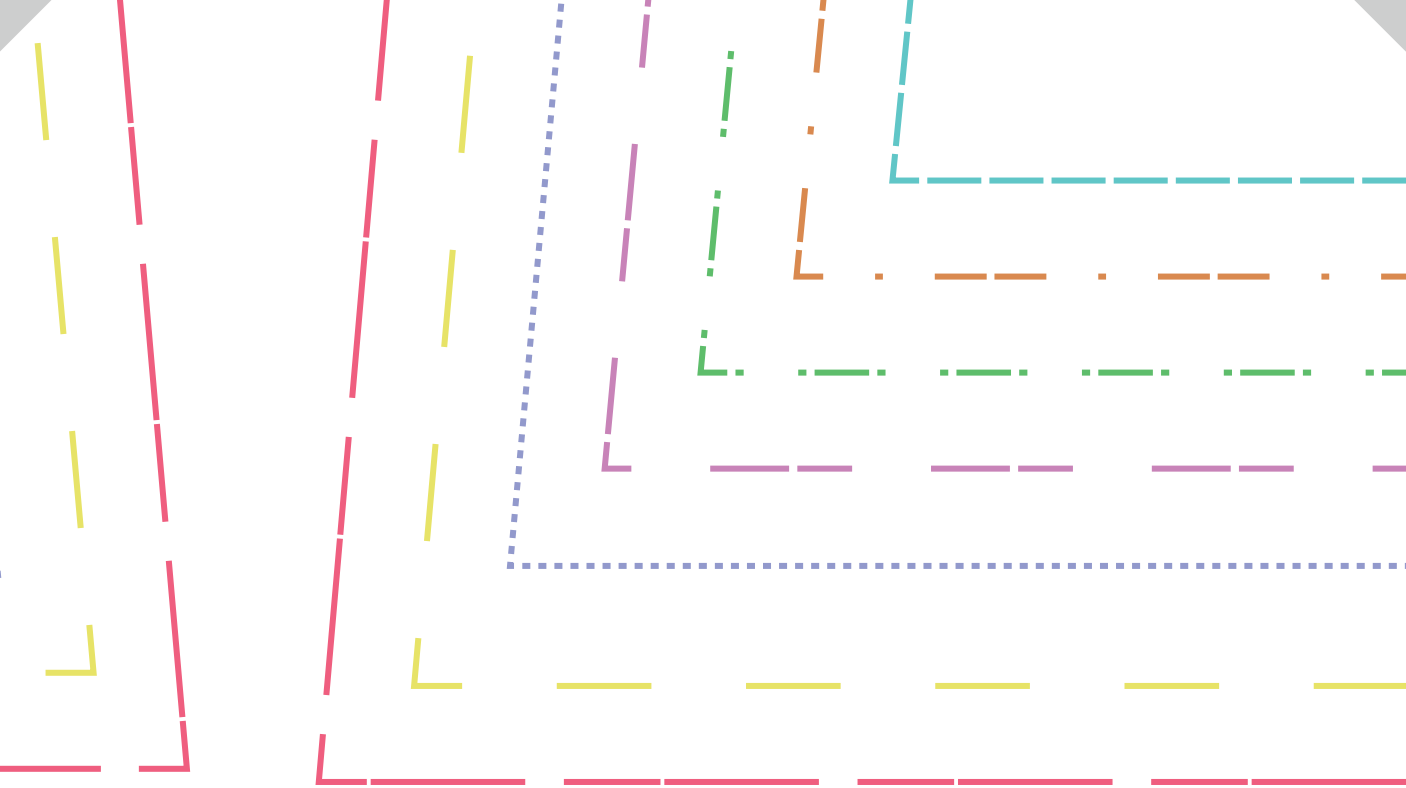


D5

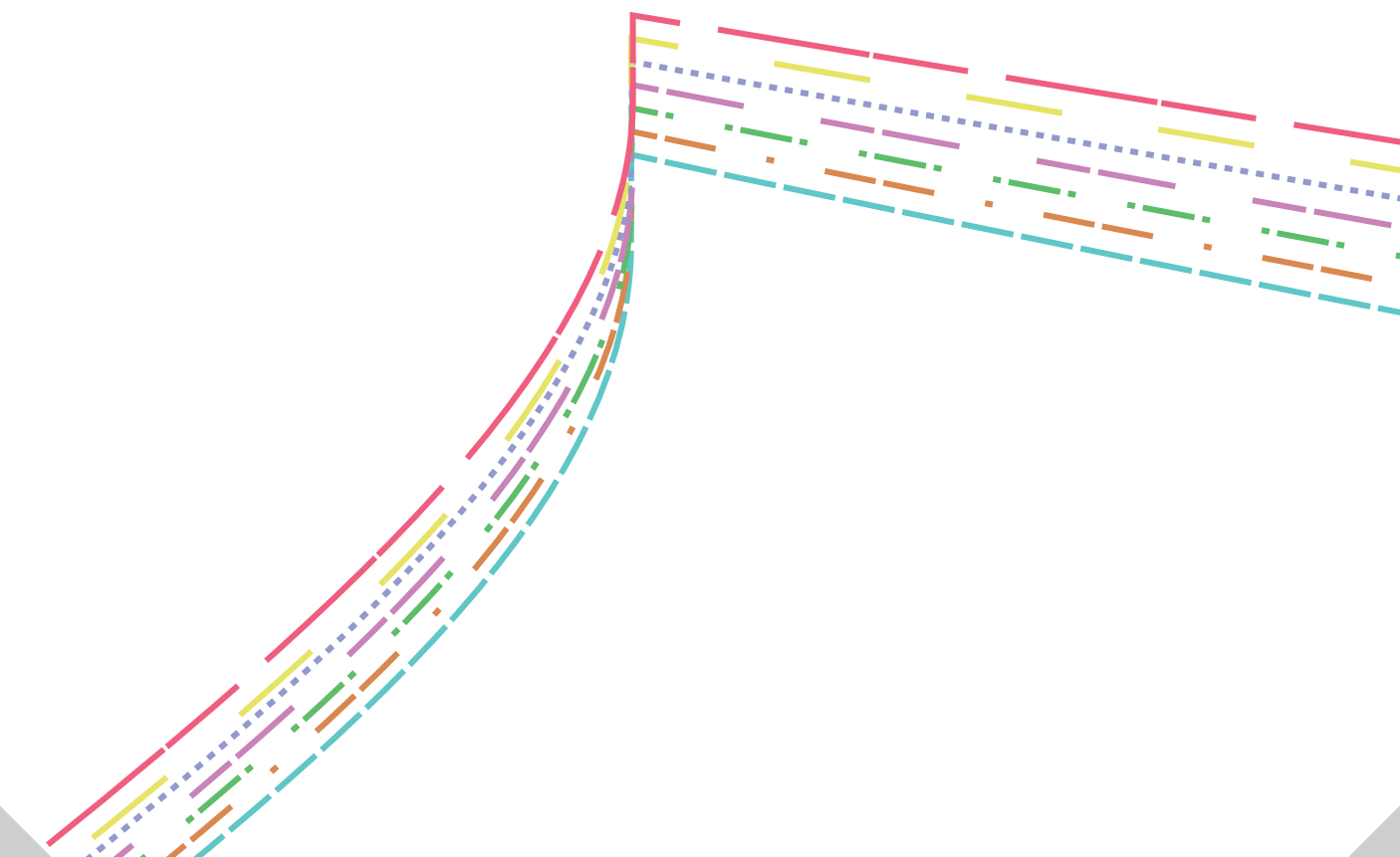
D6

E1

E2



E3

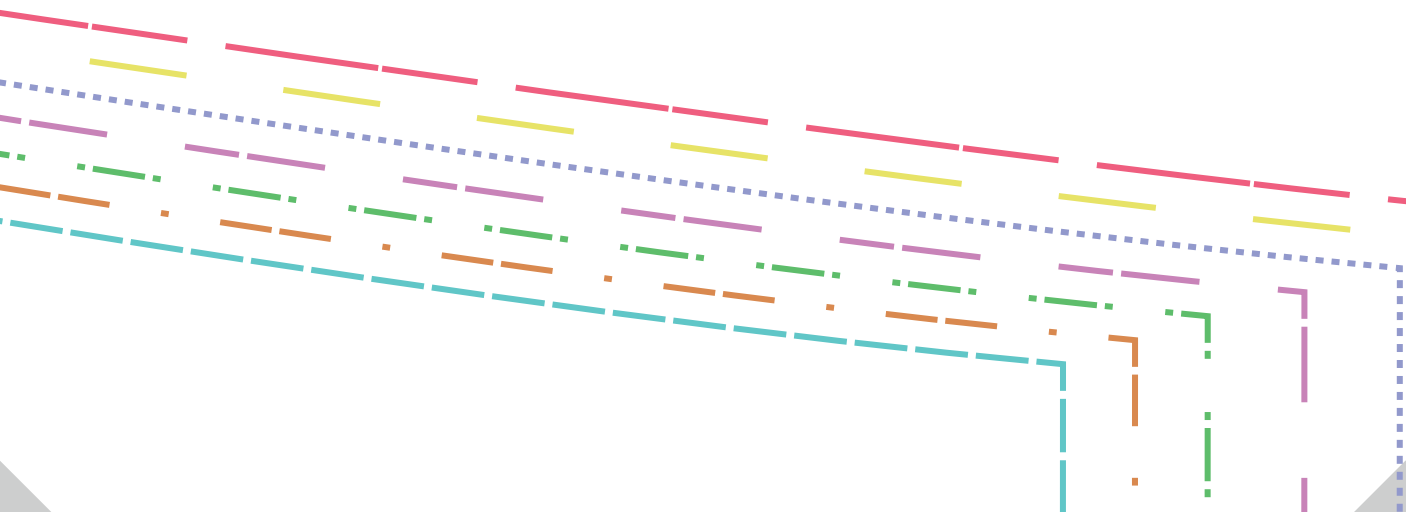




E4



E5

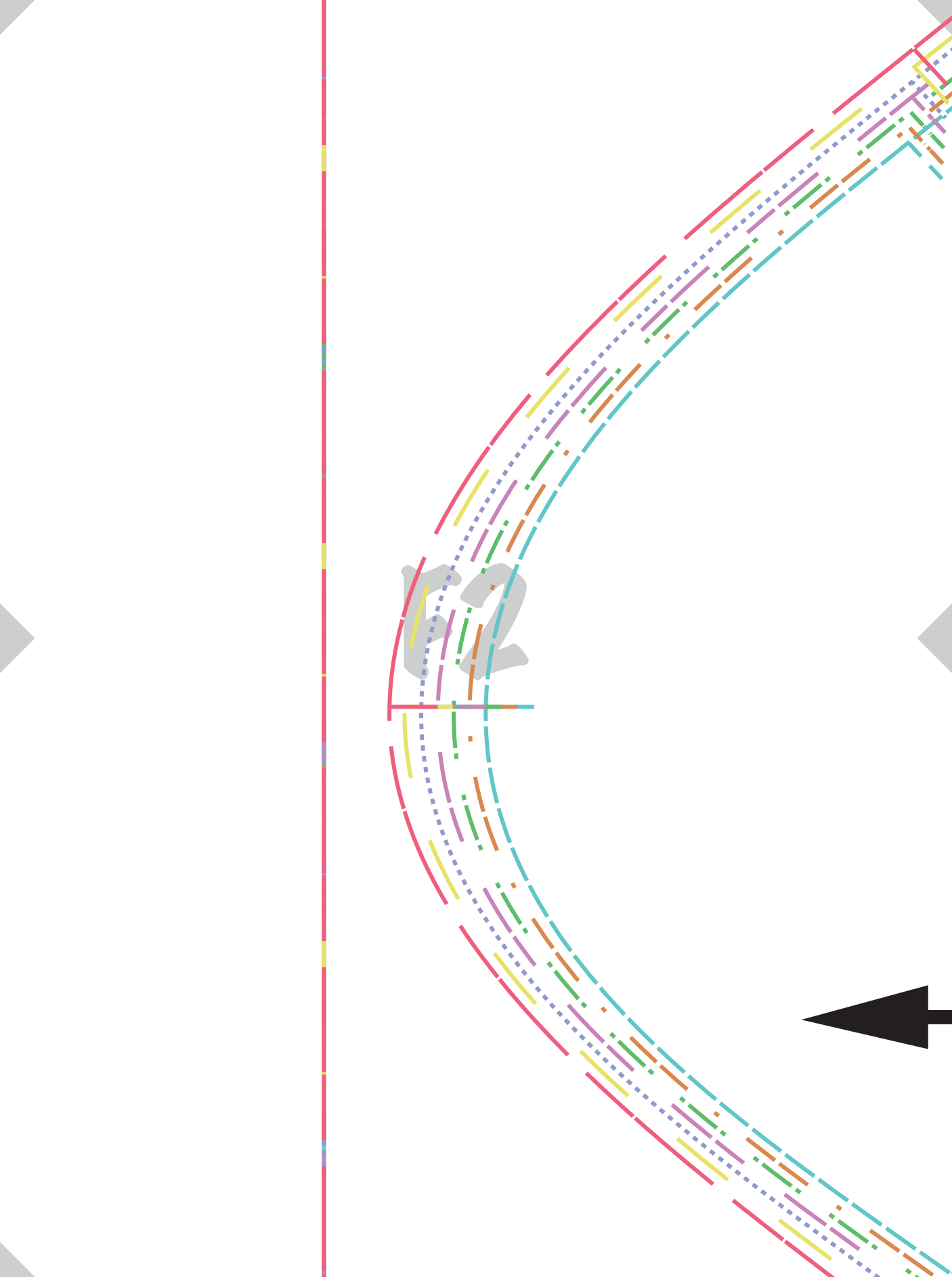


**patterns
for less**

**E
WAIST TIE
CUT 1**

F1





F3

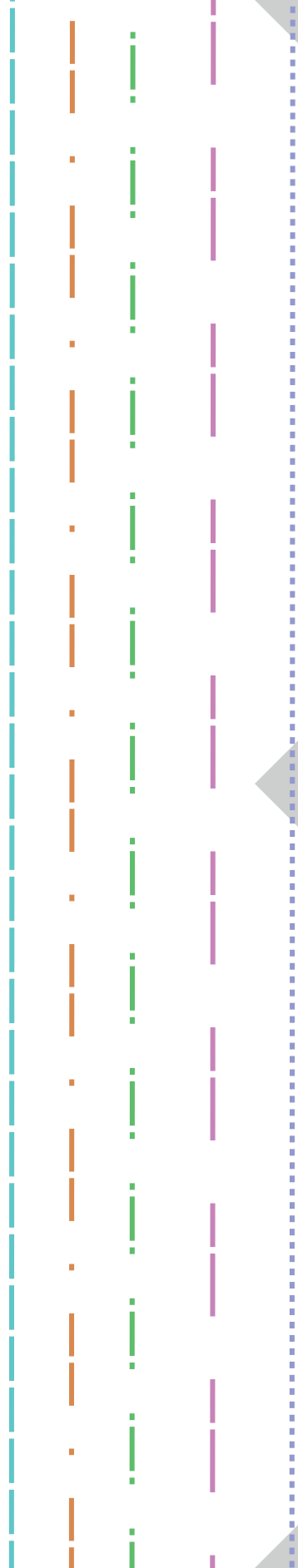
patterns

particles

for less

C
F4
sleeve
cut 2

F5



F6

G1

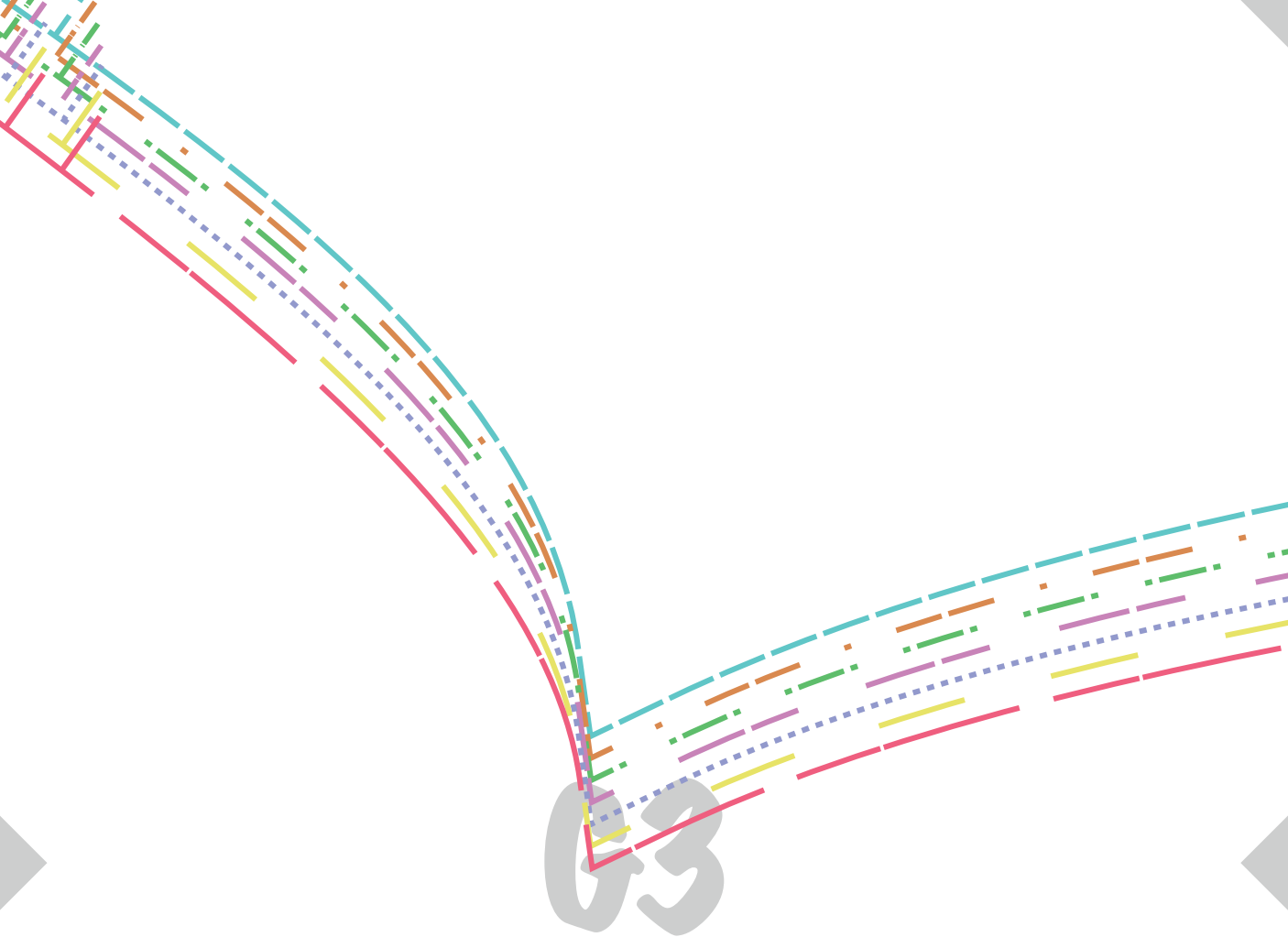
**patte
for lo**

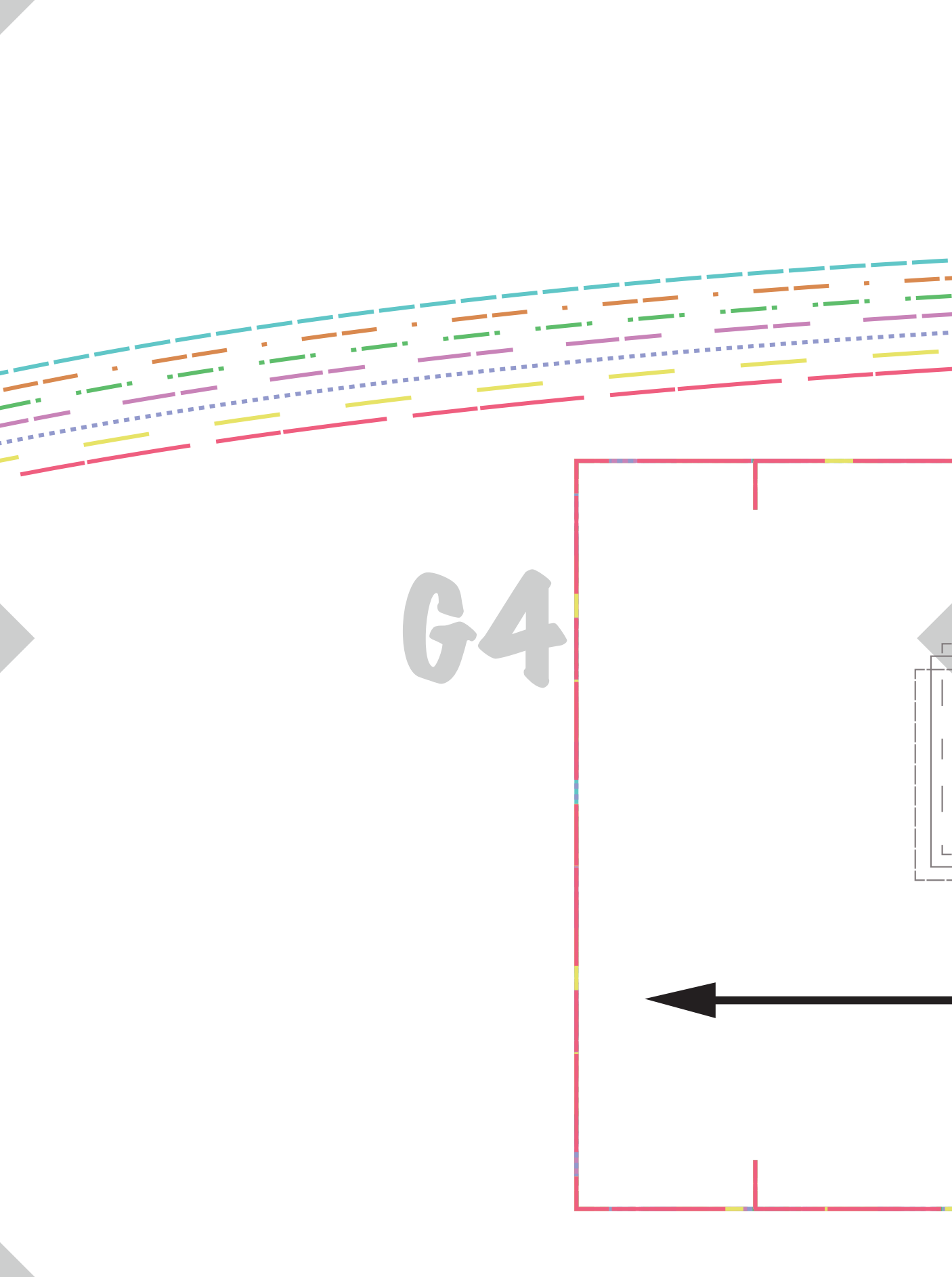
**D
COLLA
CUT**



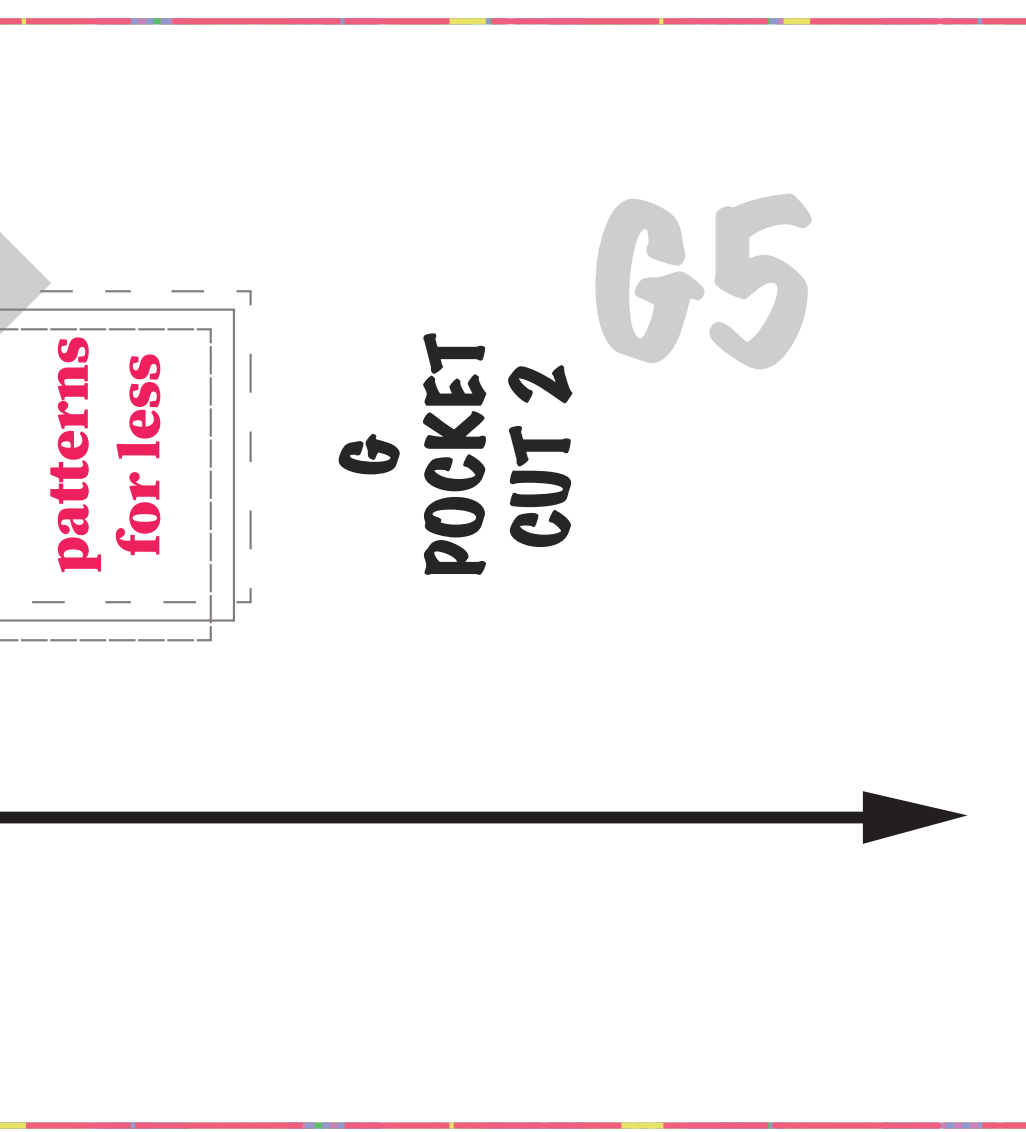
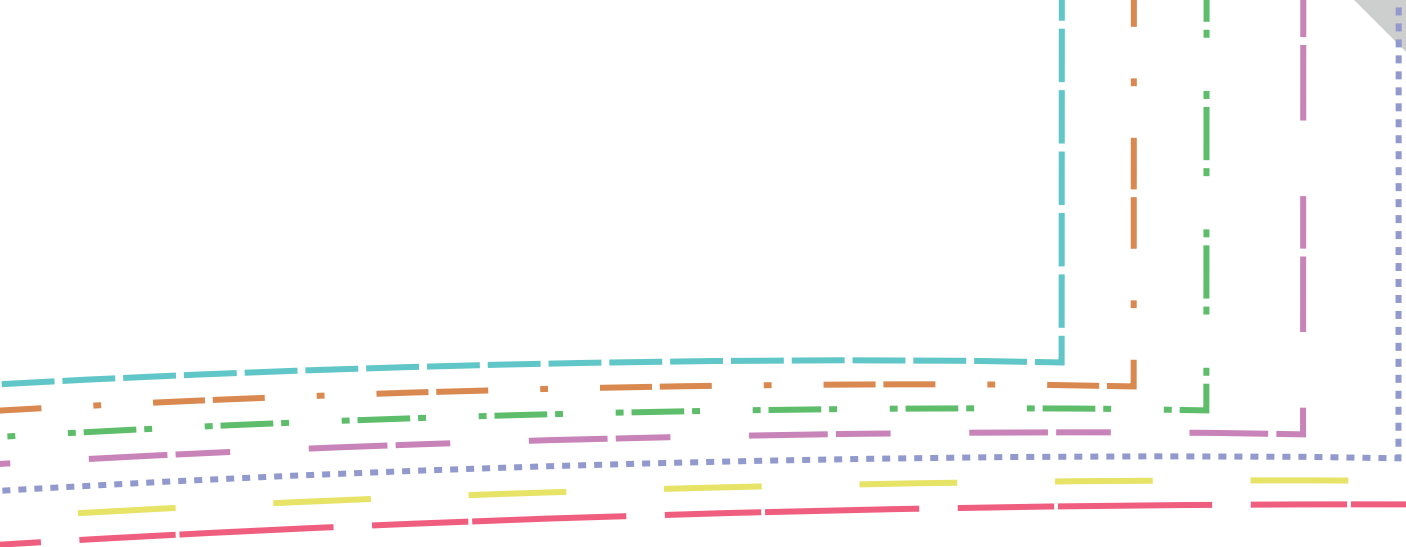
G2

AR
2





G4



patterns
for less

G
POCKET
CUT 2
G5

G6

H1

H2

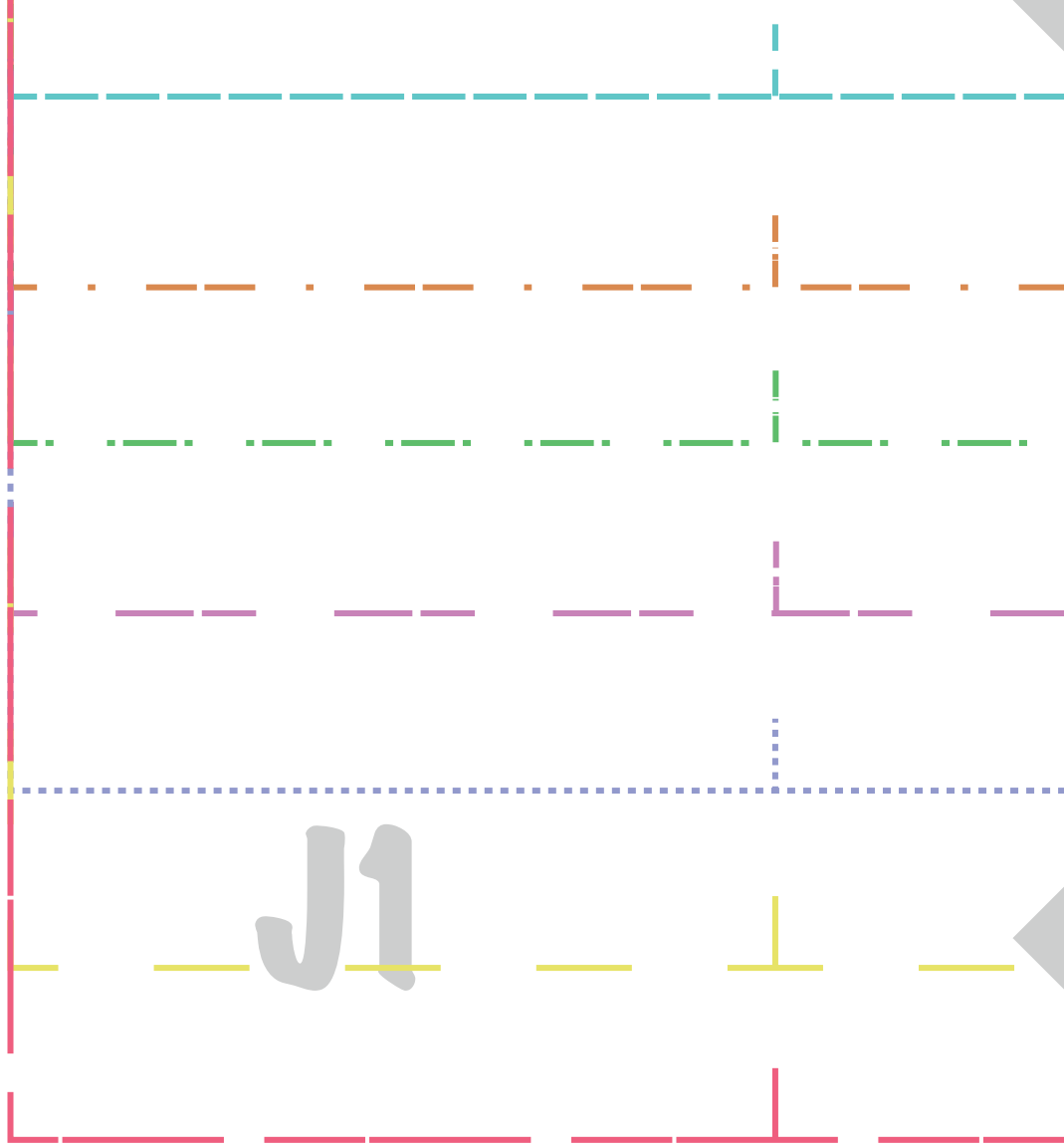
H6

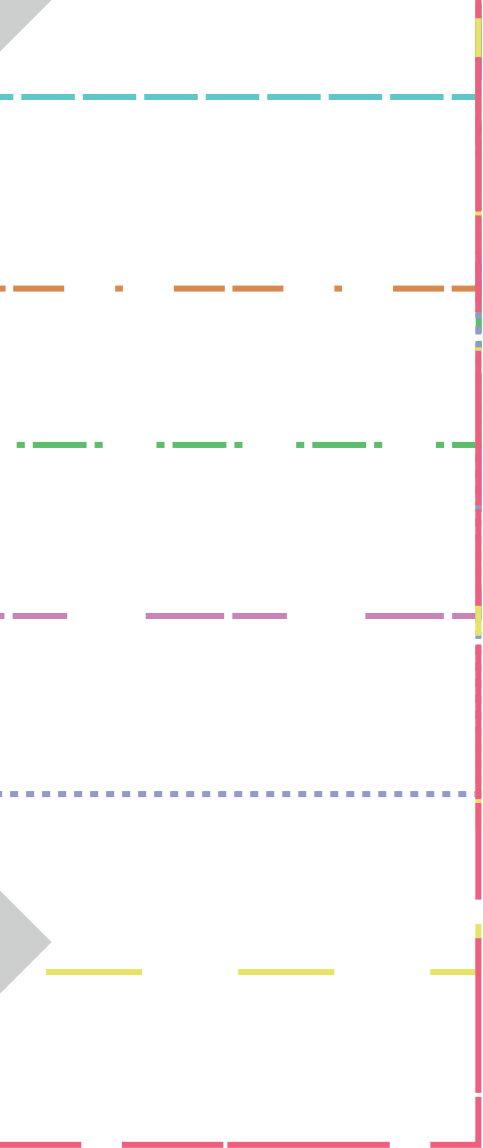
11



12

16





J2