

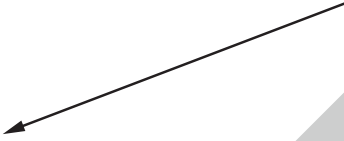
TEST SQUARE
2" X 2"
5 CM X 5 CM

XS	-----
S	-----
M	-----
L	-----
XL	-----
XXL	-----
XXXL	-----

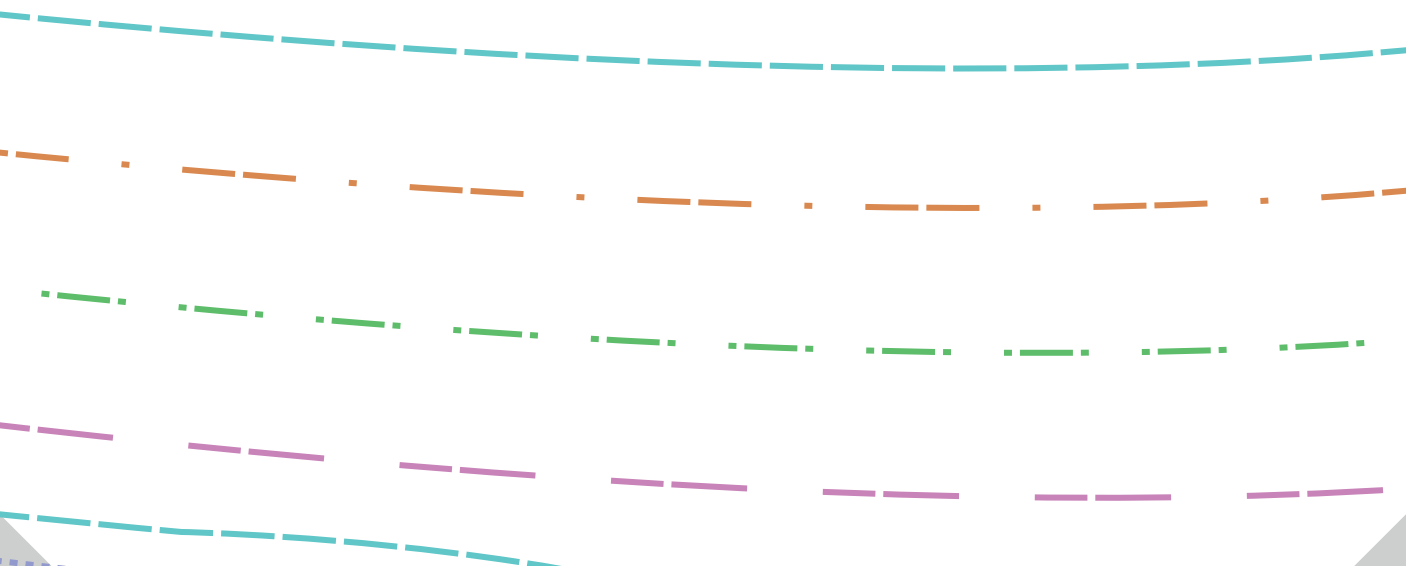
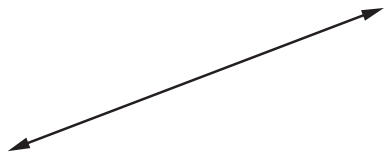
A1

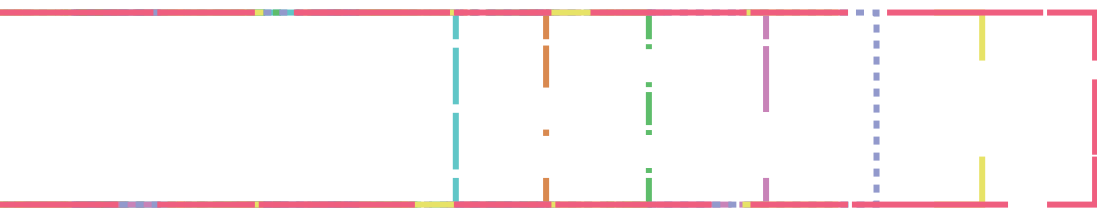
ARMHOLE
C

C
FRONT NECK INBINDING
CUT 1

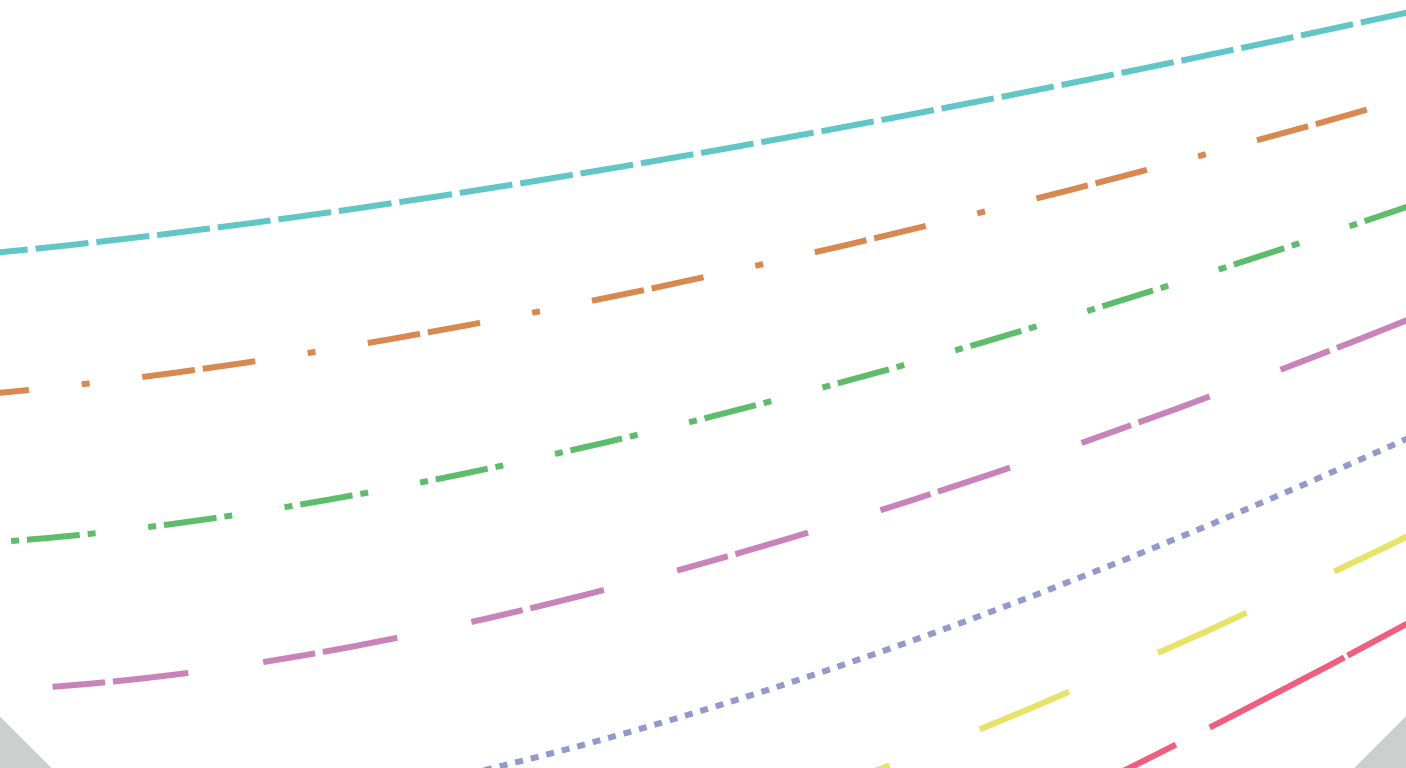


D
LE INBINDING
UT 2

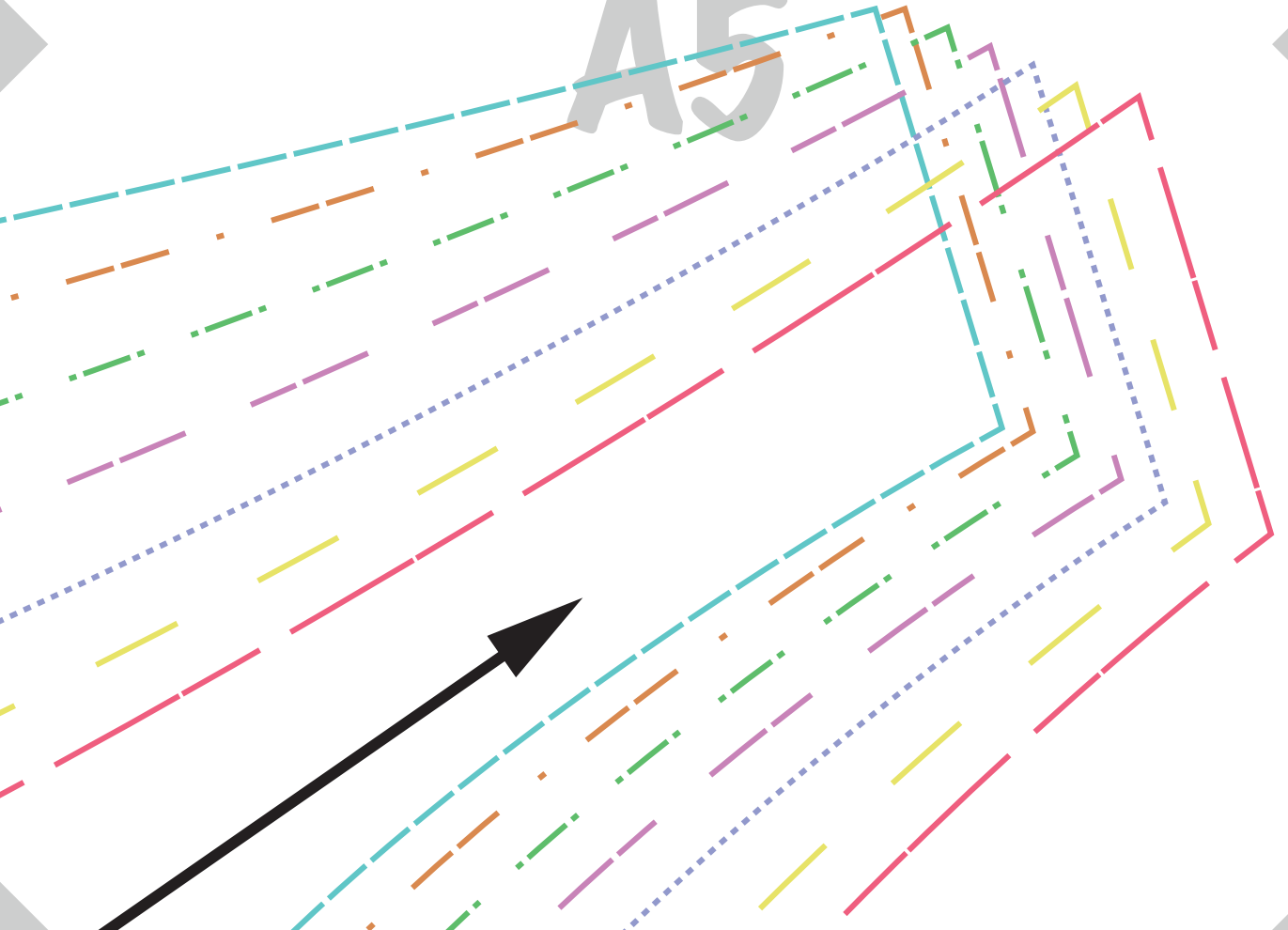




A4



A5





B1



B2



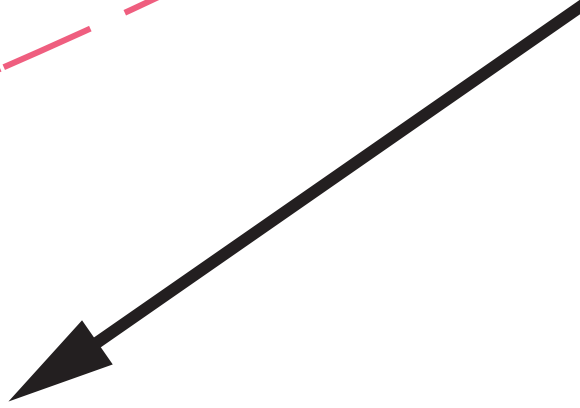
The image features a white background with several sets of parallel, slightly curved dashed lines in various colors: blue, orange, yellow, green, pink, and purple. These lines are arranged in a way that suggests a sense of depth and movement, with some lines appearing to recede into the distance. In the center of the image, the letters 'B3' are printed in a large, bold, grey, sans-serif font. The overall composition is minimalist and modern.

B3

**Patterns
for less**

**BACK TOP
CUT 2**

B4



The background of the image is a light gray color. It is decorated with numerous thin, colorful lines in various styles. There are solid lines, dashed lines, and dotted lines. The colors include red, yellow, green, purple, blue, and orange. These lines are scattered across the page, some following straight paths while others curve or zigzag. In the center of the image, the letters 'B5' are printed in a large, bold, gray font. The overall effect is a modern, abstract, and artistic design.

B5



**patterns
for less**

**A
FRONT TOP
CUT 1**

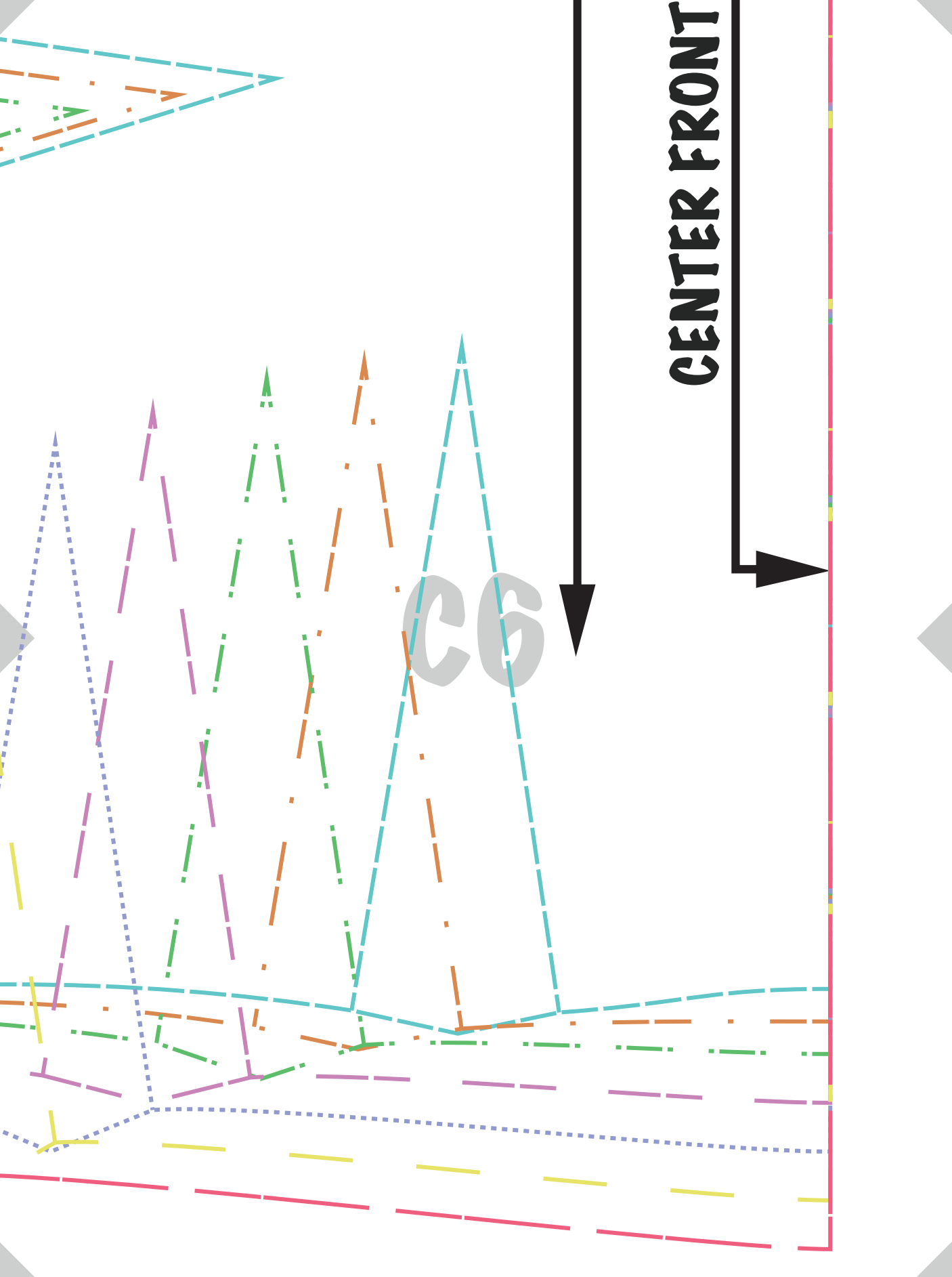
CUT ON FOLD



C4

The background is a light gray field filled with a complex network of dashed lines in various colors: red, yellow, purple, green, orange, and blue. These lines form a web-like pattern of interconnected shapes, some resembling polygons and others more abstract. The lines vary in thickness and orientation, creating a sense of depth and movement. In the center of the image, the text 'C5' is displayed in a large, bold, gray font. The overall aesthetic is modern and geometric.

C5



CENTER FRONT

CG