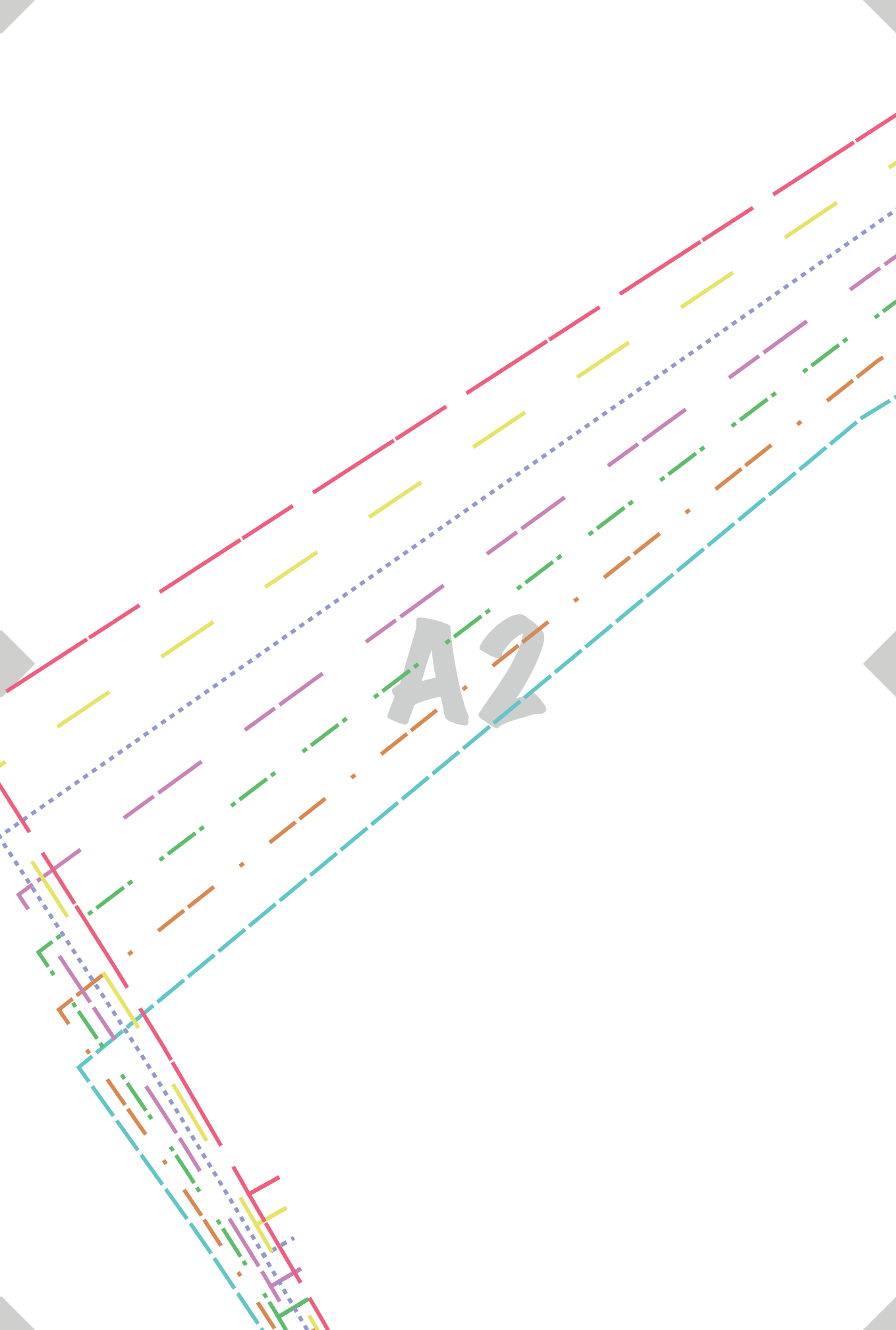


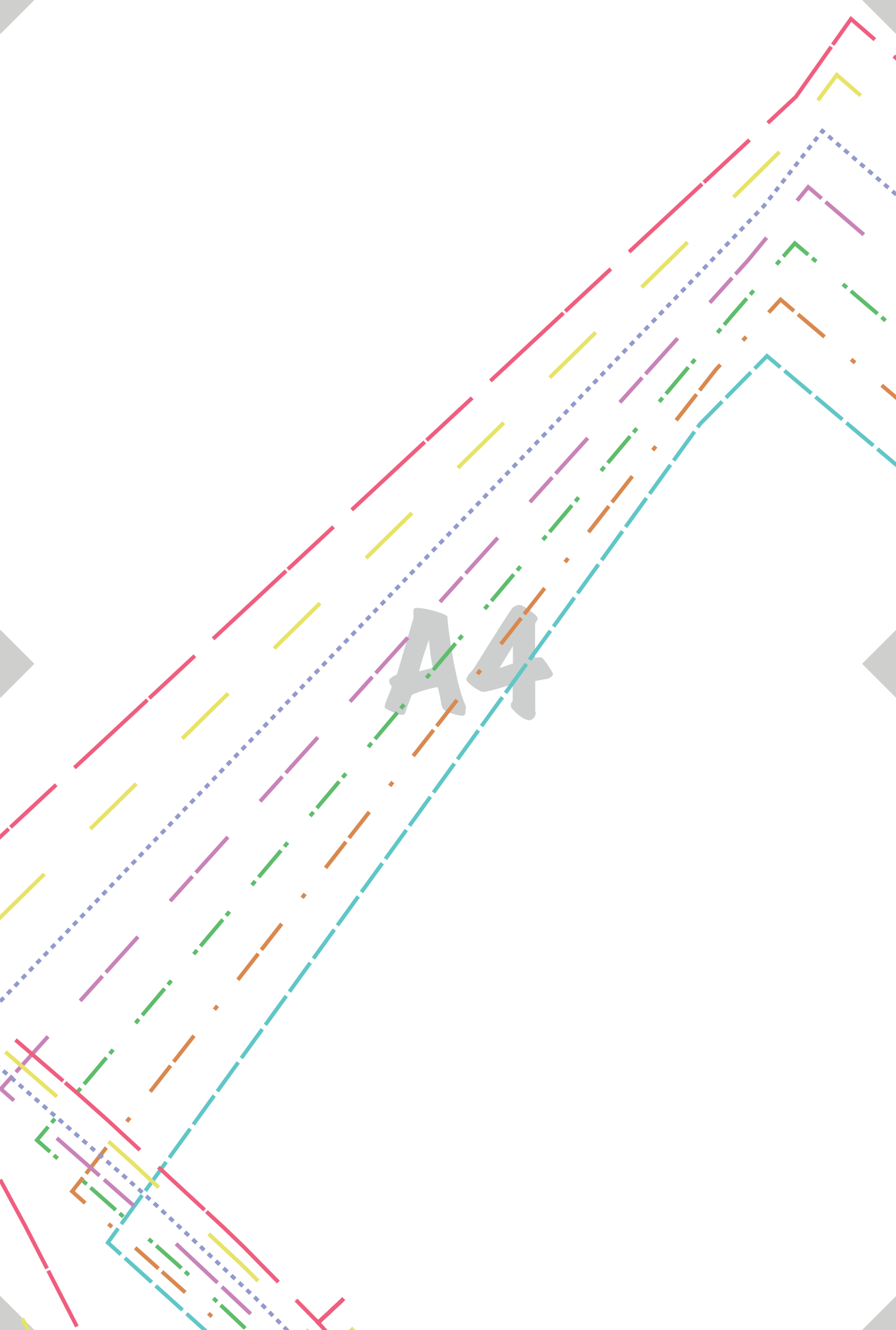
TEST SQUARE
2" X 2"
5 CM X 5 CM

XS	-----
S	-----
M	-----
L	-----
XL	-----
XXL	-----
XXXL	-----

A1





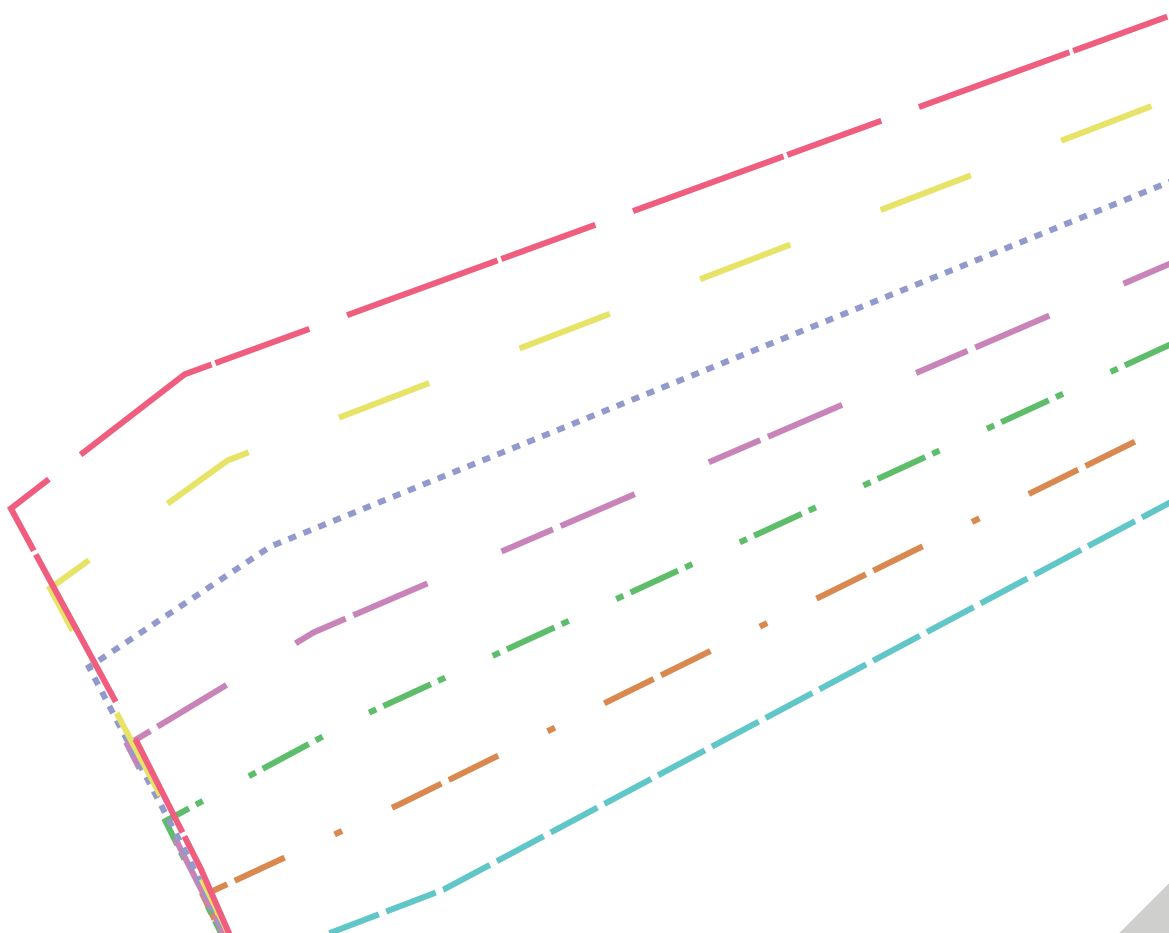


A4



A6

B1



The background of the image is a light gray with several large, semi-transparent geometric shapes: a triangle in the top-left, a trapezoid in the top-right, a triangle in the bottom-left, and a trapezoid in the bottom-right. Overlaid on this are numerous thin, colorful lines in shades of red, yellow, green, blue, and purple. These lines are mostly parallel to each other, running diagonally from the top-left towards the bottom-right. They vary in style, including solid, dashed, and dotted lines. Some lines are longer and more prominent, while others are shorter and more scattered. In the center of the image, the letters 'B2' are displayed in a large, bold, gray, sans-serif font.

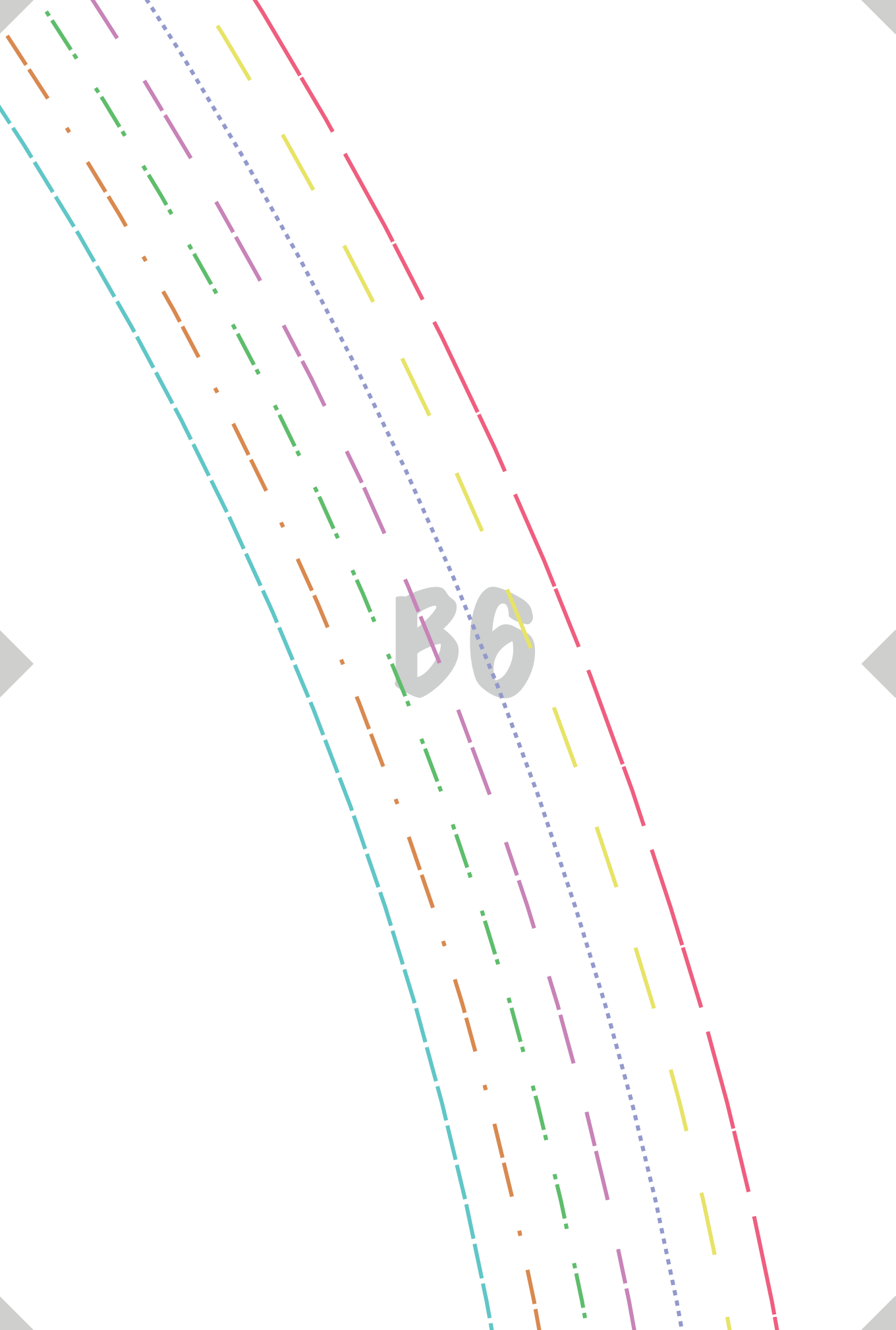
B2

B3

The background of the image is white, featuring a series of parallel diagonal lines in various colors including yellow, pink, purple, green, orange, and blue. These lines are styled with different patterns: solid, dashed, and dotted. The lines are oriented from the top-left towards the bottom-right. In the center of the image, the text 'B4' is displayed in a large, bold, grey, sans-serif font. The overall composition is modern and abstract.

B4

B5

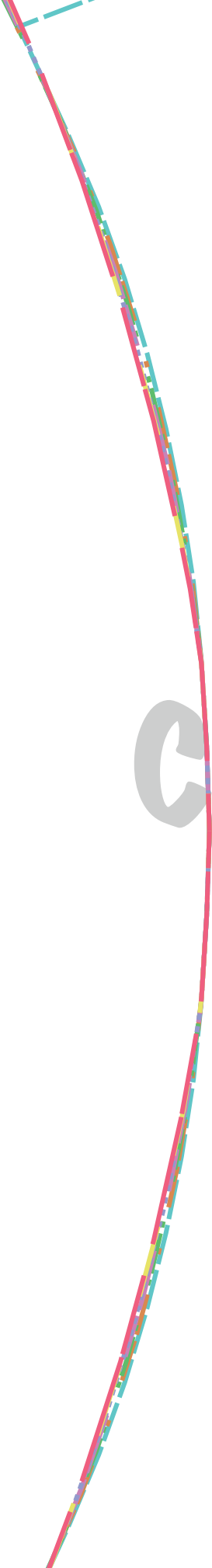


B6

**patterns
for less**



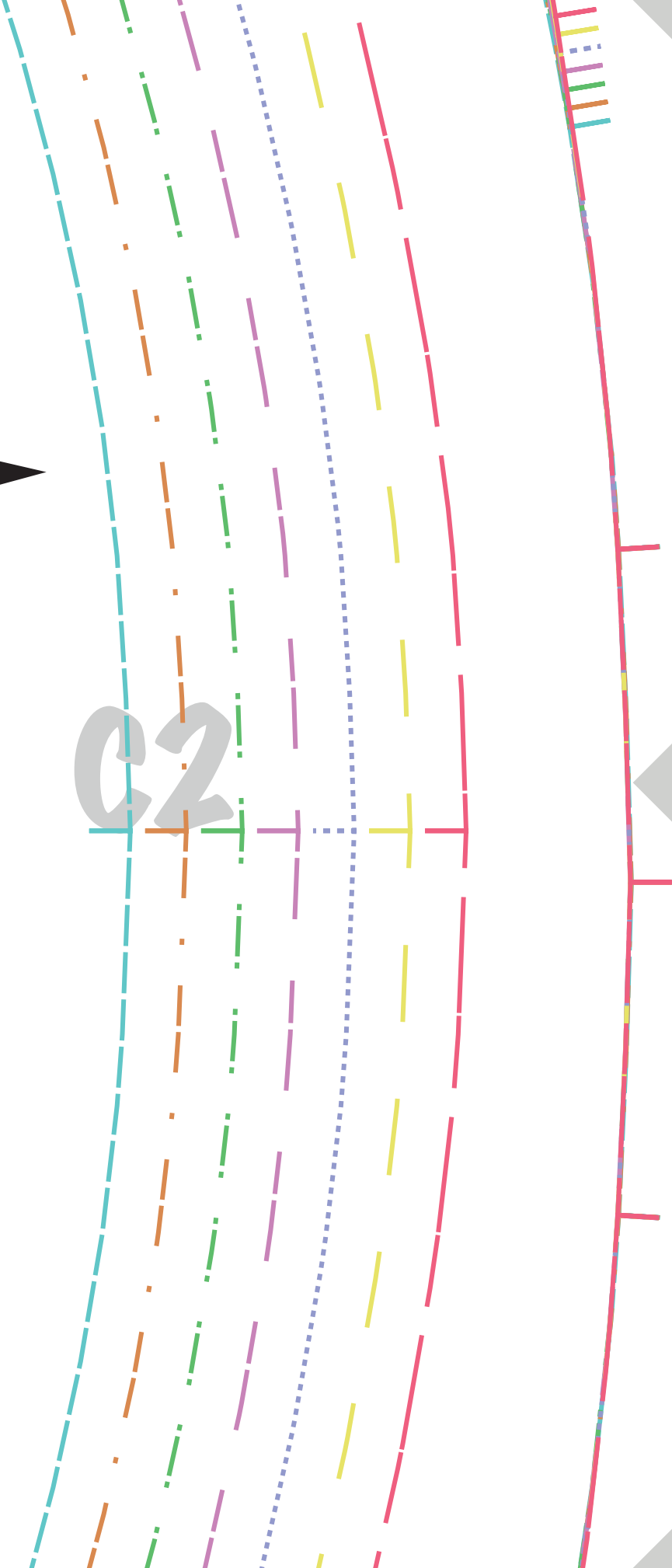
c1



A
FRONT AND BACK
TOP SKIRT
CUT 2



C2

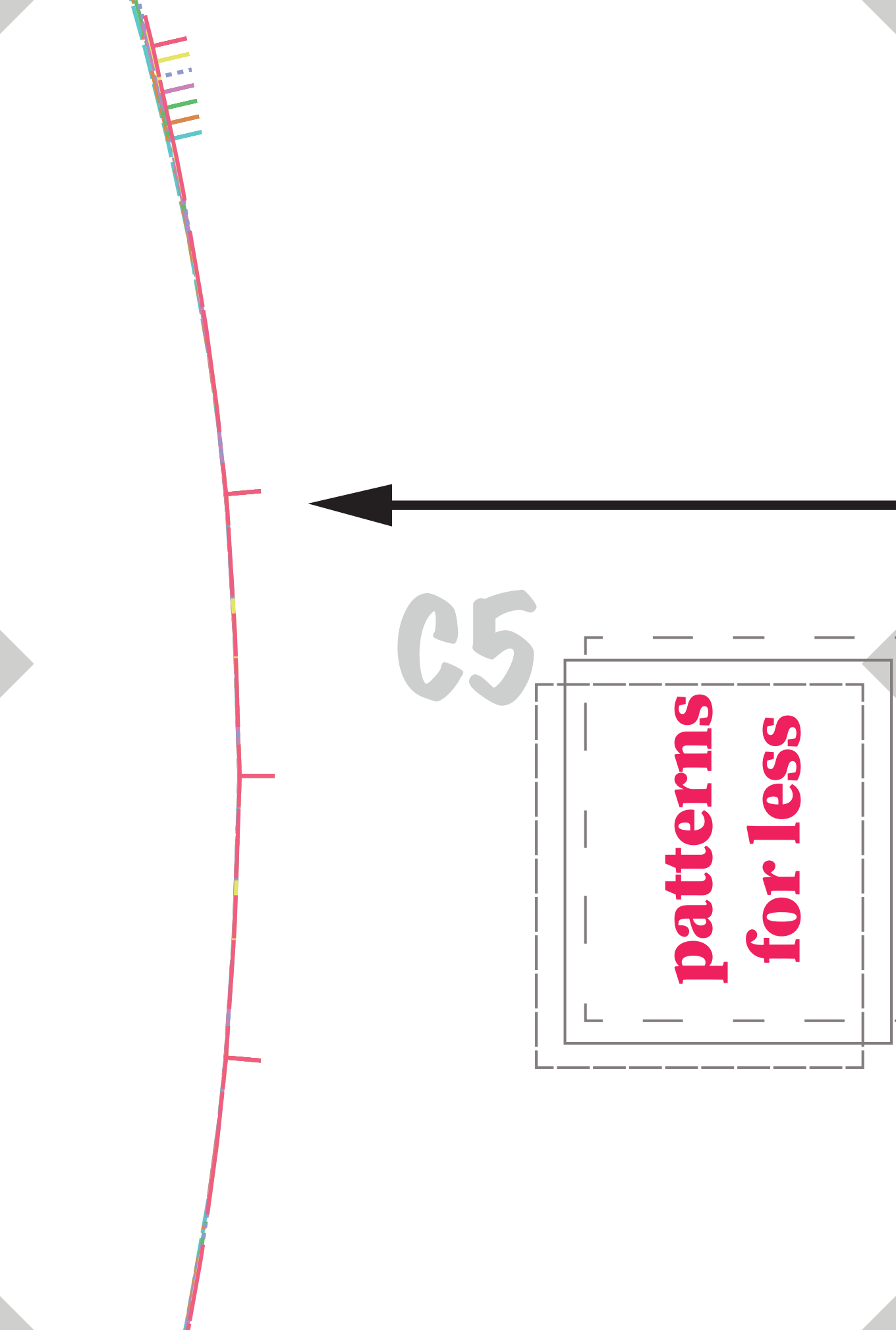


**patterns
for less**

**B
FRONT SKIRT
CUT 1**



C4

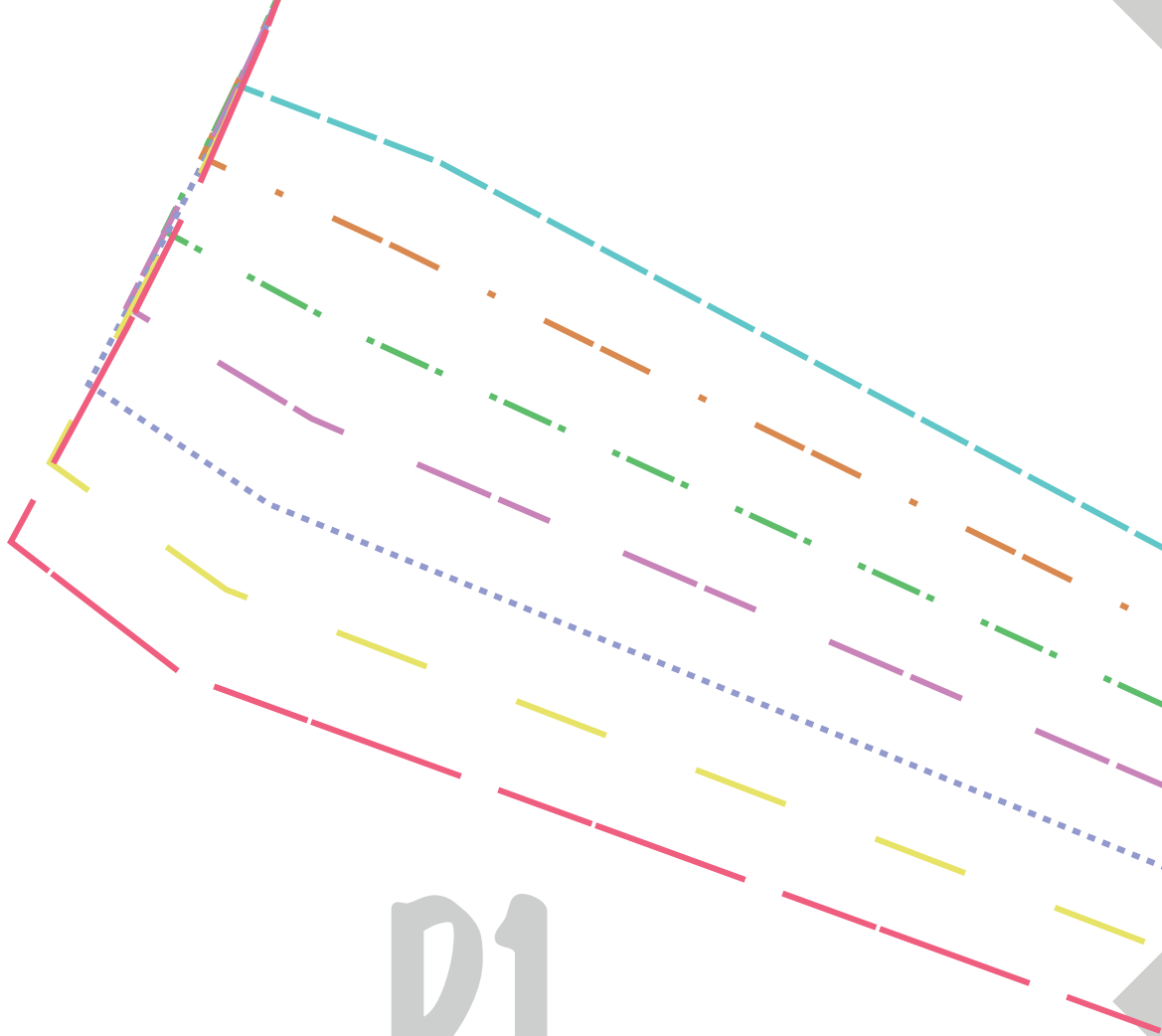


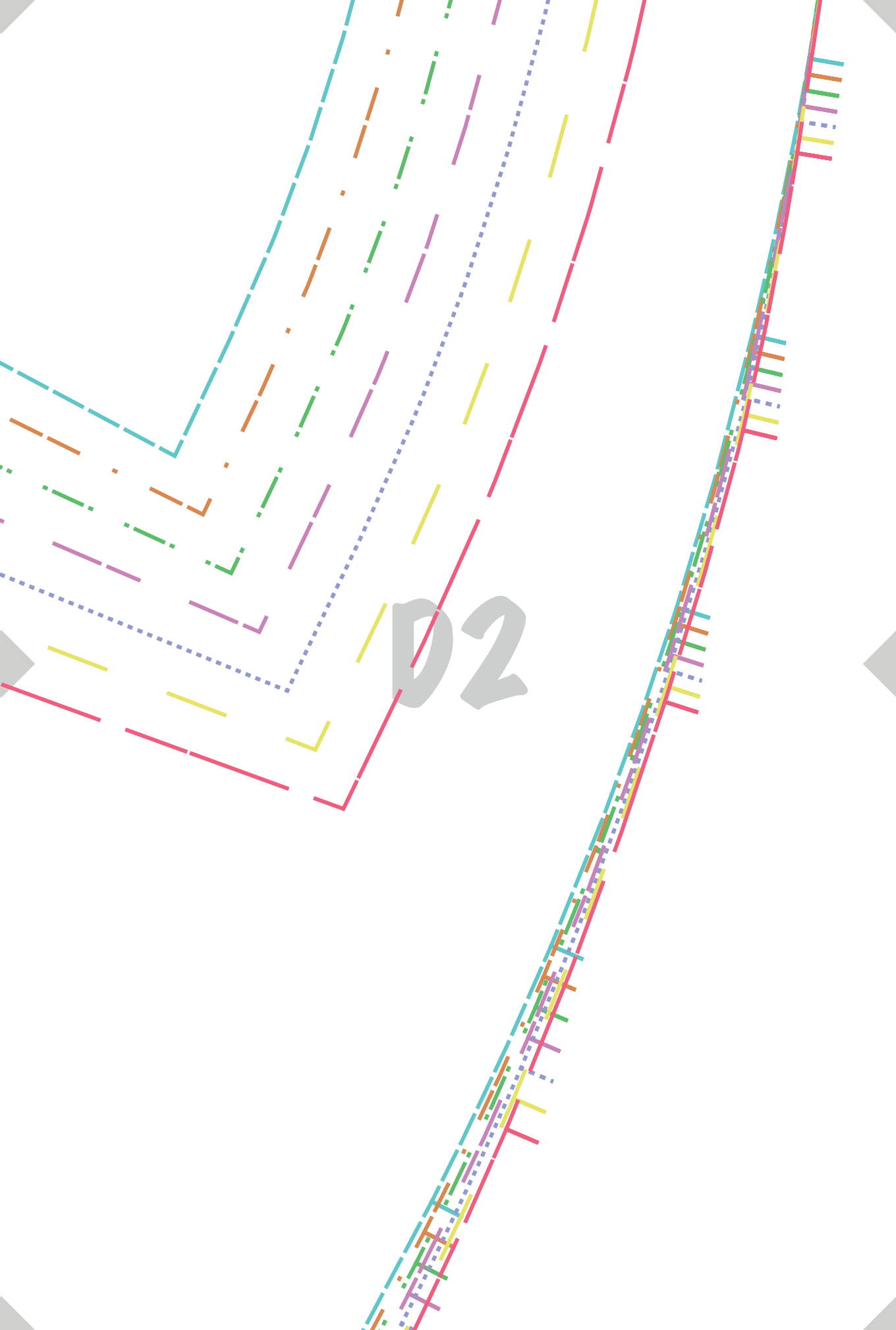
C
BACK SKIRT
CUT 1



C6



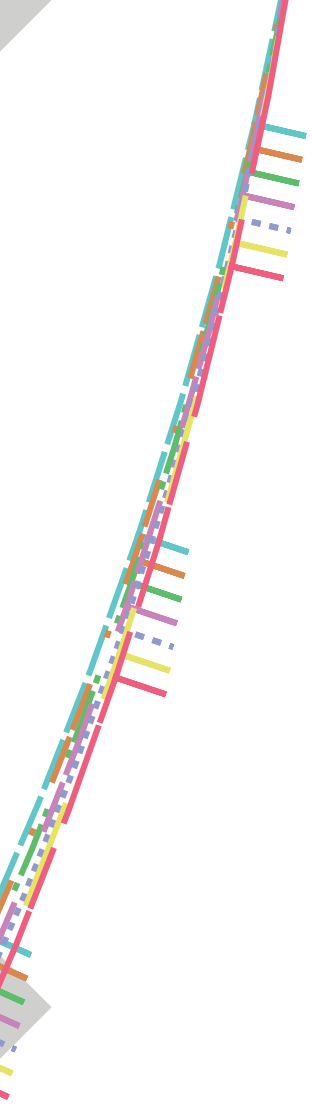




D3

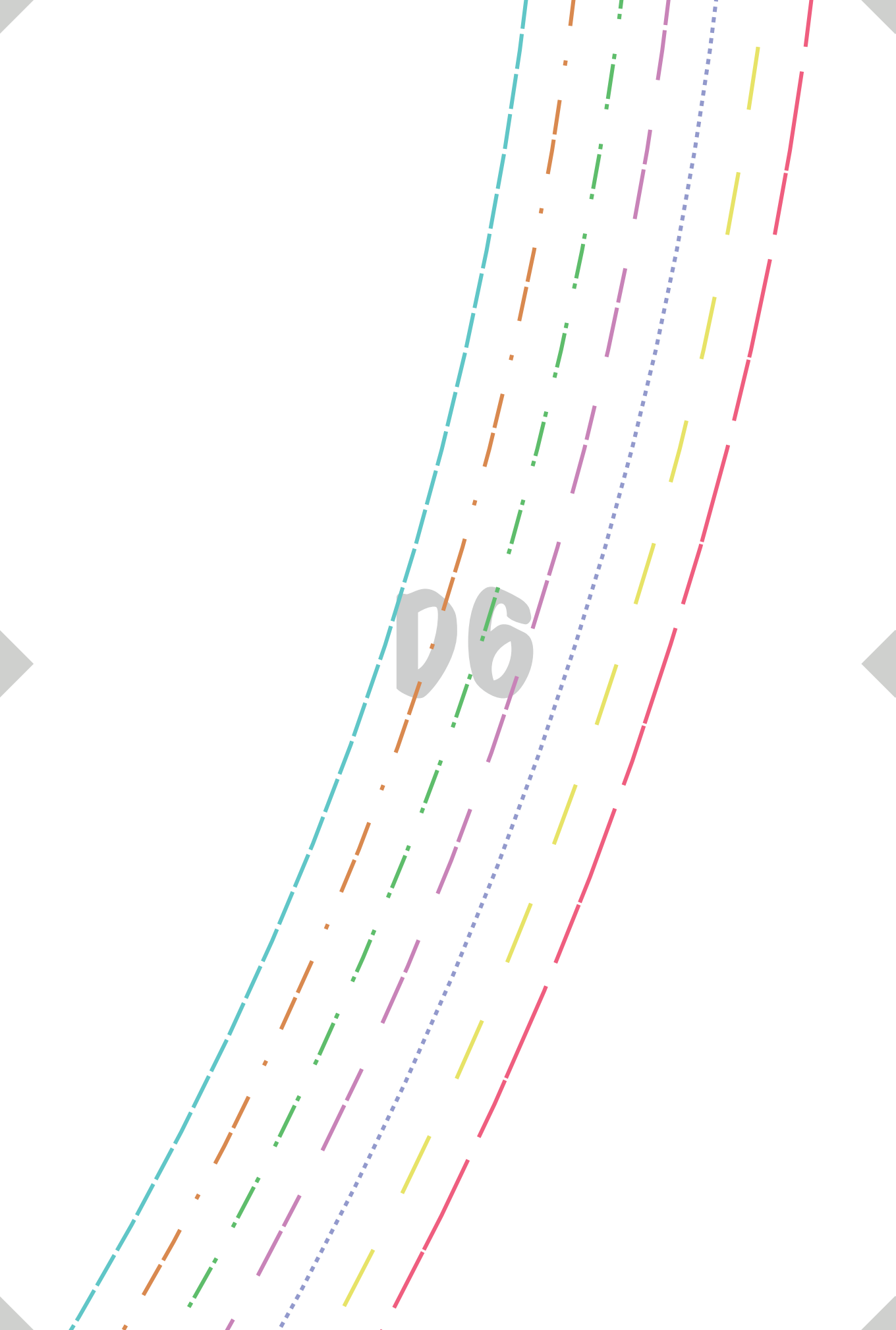
The background of the image is white, featuring several parallel diagonal lines in various colors: teal, orange, green, purple, yellow, and red. These lines are of different styles, including solid, dashed, and dotted. In the center, the text 'D4' is displayed in a large, bold, grey font. The lines are arranged in a way that they appear to be part of a larger, abstract pattern, possibly representing a data visualization or a stylized architectural element. The overall composition is clean and modern, with a focus on geometric shapes and vibrant colors.

D4



D5

D6



E1



The background of the image is white, featuring a series of parallel, diagonal dashed lines in various colors: red, yellow, green, purple, orange, and blue. These lines are scattered across the page, creating a dynamic, abstract pattern. In the center of the image, the text "E2" is displayed in a large, bold, grey font. The overall composition is modern and minimalist, with the colorful lines providing a sense of movement and energy against the plain white background.

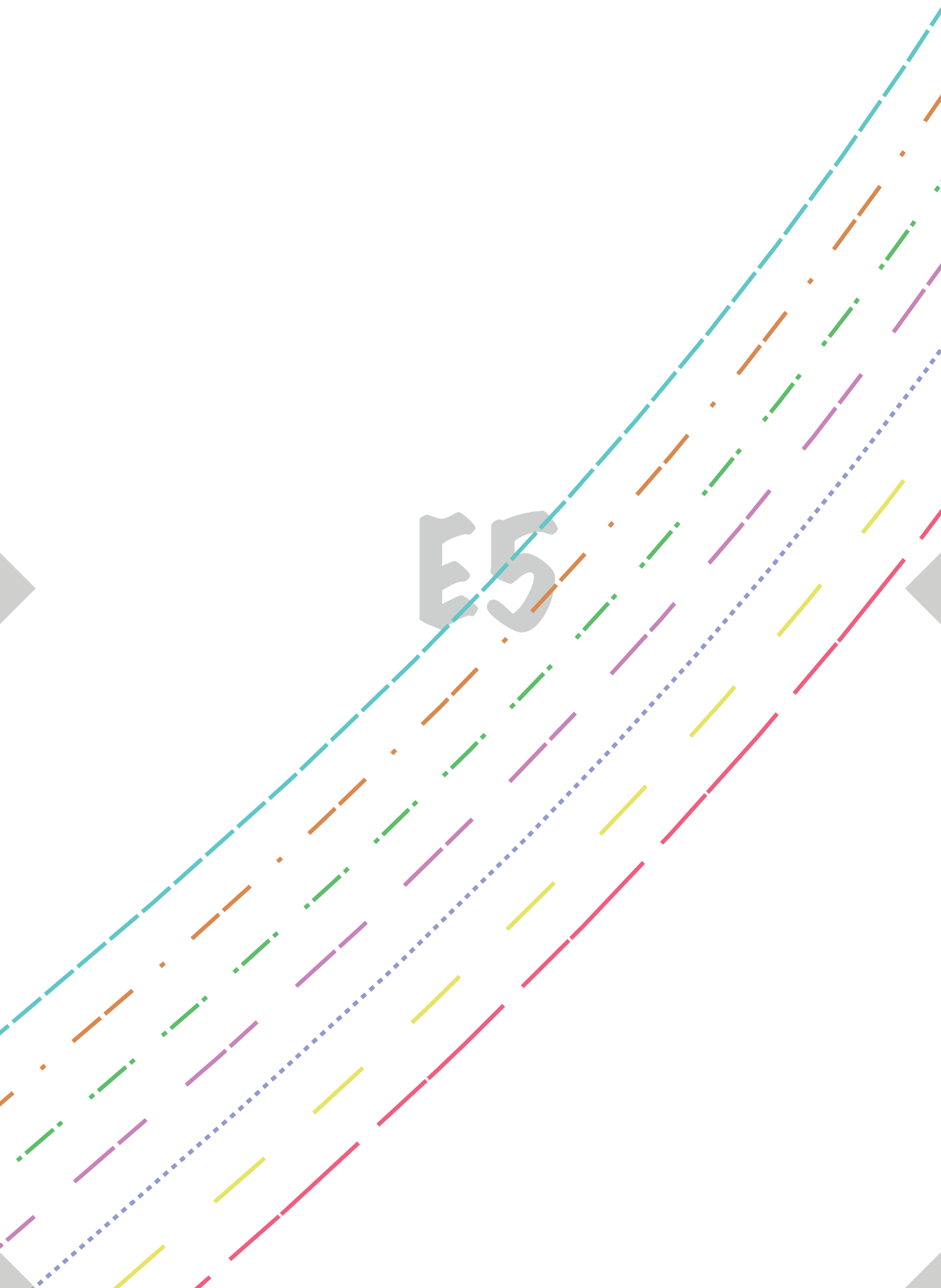
E2

E3

The background of the image is a light gray gradient. It is decorated with numerous diagonal lines of various colors, including red, yellow, green, blue, and purple. These lines vary in style, with some being solid, some dashed, and others dotted. They are arranged in a way that creates a sense of depth and movement, generally trending from the top-left towards the bottom-right. In the center of the image, the text 'E4' is displayed in a large, bold, gray font. The 'E' and '4' are slightly shadowed, giving them a three-dimensional appearance as if they are floating above the background.

E4

E5





E6

F2



F3

F4



F5