

# Kimono Sleeve Tie Back Maxi Dress



**INSTRUCTION**

**BOOKLET**

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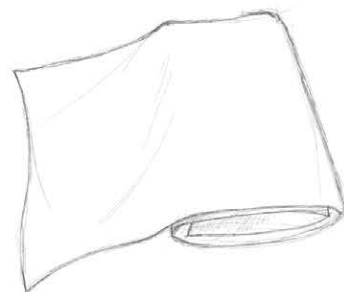
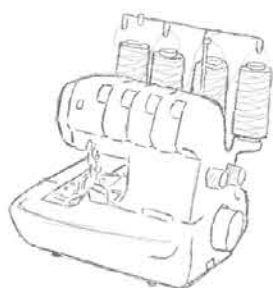
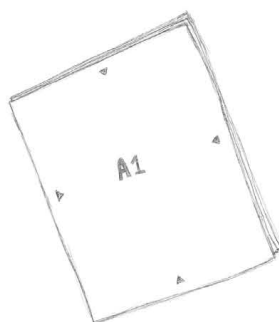
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# What do I need to start sewing?



Sewing machine  
Overlock/Serger  
Pattern printout  
Sewing thread  
Measuring tape  
Water erasable pen/Chalks  
Scissors  
Ruler  
Pins

$\frac{3}{8}$ " or 1cm width elastic band

3 yard gauze

**Fabric Recommendations:** crepe, chiffon, viscose, rayon, rayon challis, cotton, linen, polyester.

# Printing Instructions

Let's print out the pattern!

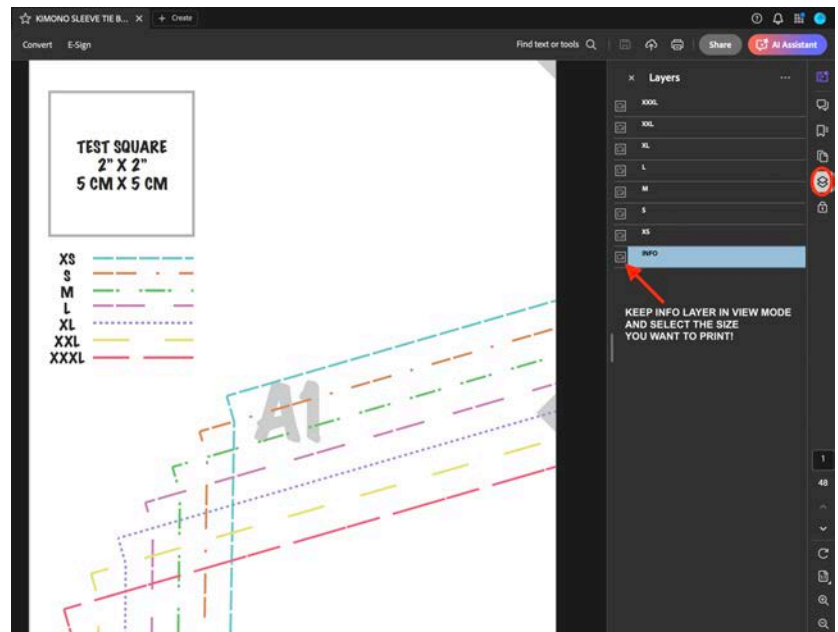
The sewing pattern comes with 3 different printing options! The US Letter and A4 print is a tile version PDF that you can print out at home. The A0 version is used by a printshop to print on a single sheet of paper and saves time taping the separate pages together.

Additionally, you can use view mode to only select/print the size you are working on. Each pattern file is designed with layers of different sizes. There is an option to print only your size or all sizes based on your preference. Open the file in Adobe Acrobat and keep in legend layer.

If you print at home, then you need to trim each sheet by cutting off the top and excess margin. Tape each page together by row, and then attach the rows together. Use the diamond marks to align everything!

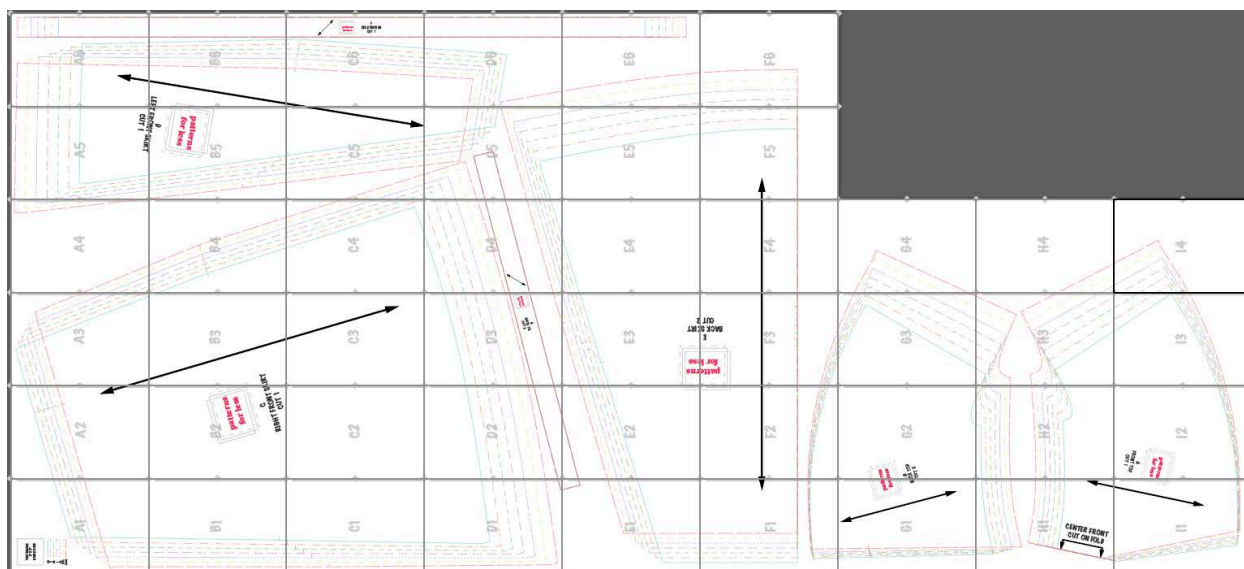
Always make sure to print on 100% scale.  
(Do not 'fit to page' or reduce the size!)

There is a test square on the first page of the pattern.  
Use as a scale to check if the dimensions are 5x5cm and/or 2x2".

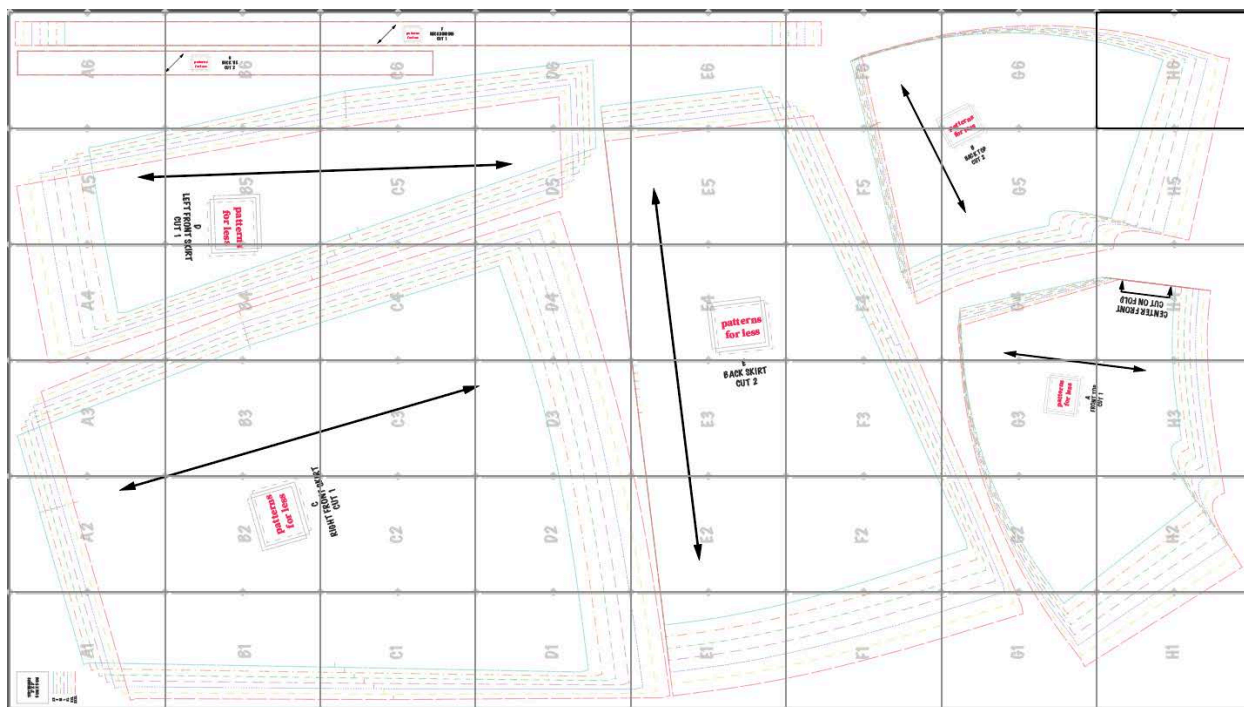




A4



US Letter



# Size Chart

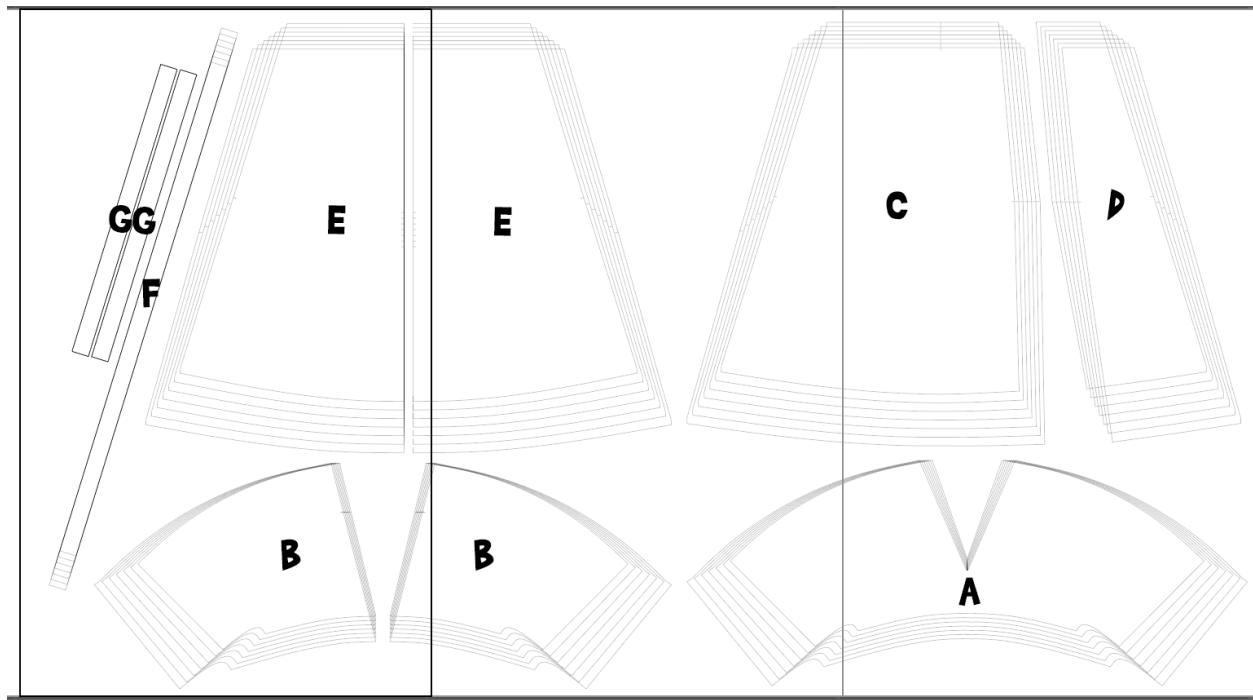
*inches*

SIZE	BUST	WAIST	HIP
XS	30	25	36
S	33	27	38
M	36	29	40
L	39	31	42
XL	41	33	44
XXL	44	35	46
XXXL	47	37	48

*centimeters*

SIZE	BUST	WAIST	HIP
XS	76	63	91
S	84	68	96
M	91	74	102
L	99	79	107
XL	104	84	112
XXL	112	89	117
XXXL	119	94	122

# Patterns

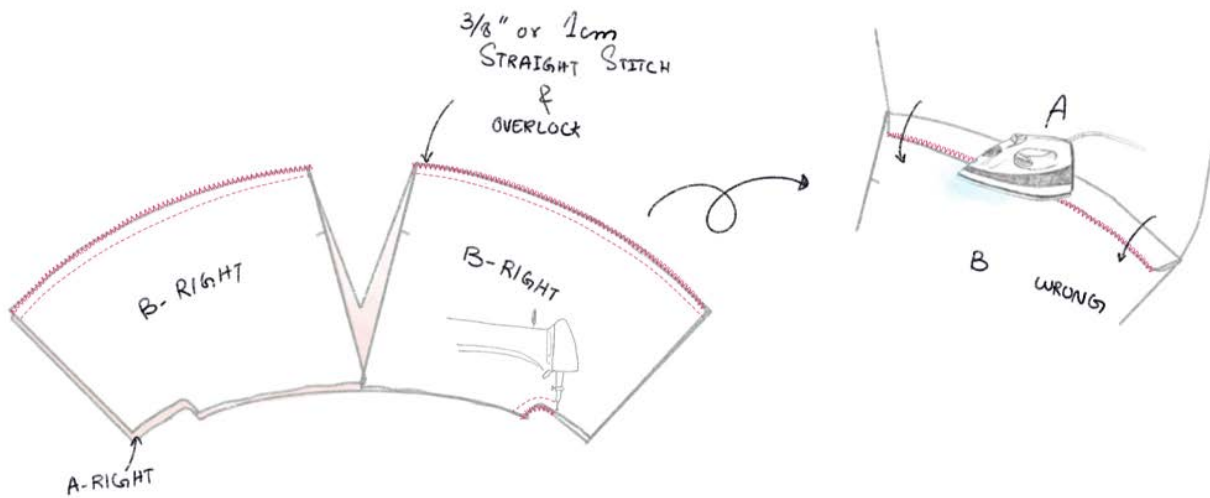


Kimono sleeve tie back maxi dress pattern pieces include:

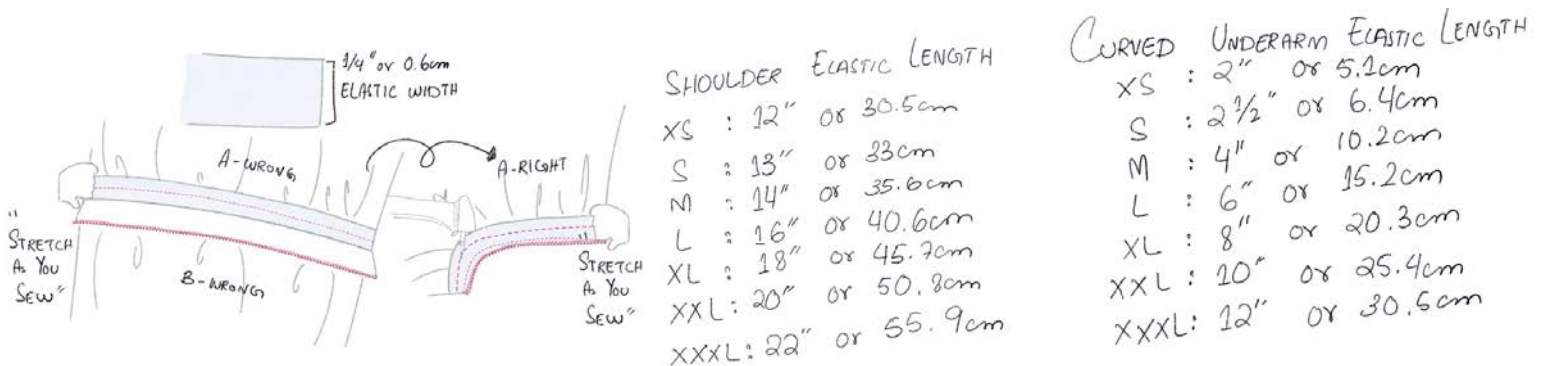
- A- Front Top, cut 1 on folded fabric
- B- Back Top, cut 2
- C- Right Front Skirt, cut 1
- D- Left front Skirt, cut 1
- E- Back Skirt, cut 2
- F- Neck Binding, cut 1
- G- Back Tie, cut 2

$\frac{3}{8}$ " or 1cm seam allowance is already included unless indicated on the pattern or instruction book.

# Sewing Instructions

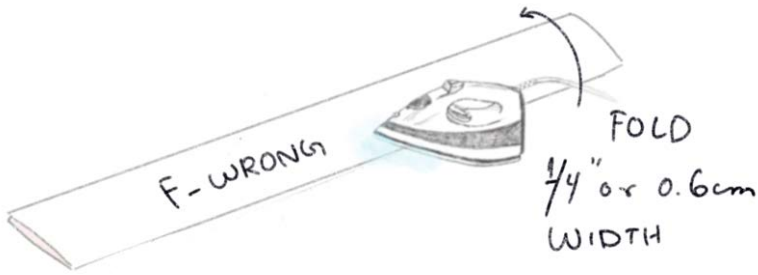


**Step 1-** Place Front Top (A) and Back Top (B) right sides together. Close the shoulder seam and curved underarm seam  $\frac{3}{8}$ " or 1cm width straight stitch. Overlock stitch the seam allowance and press the seam toward the Back Top (B).

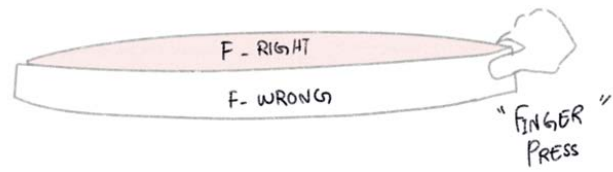


**Step 2-** Place  $\frac{1}{4}$ " or 0.6cm width elastic along the shoulder and curved underarm seam on the wrong side of Front and Back Top (A&B). Sew at the center of elastic and stretch as you sew.

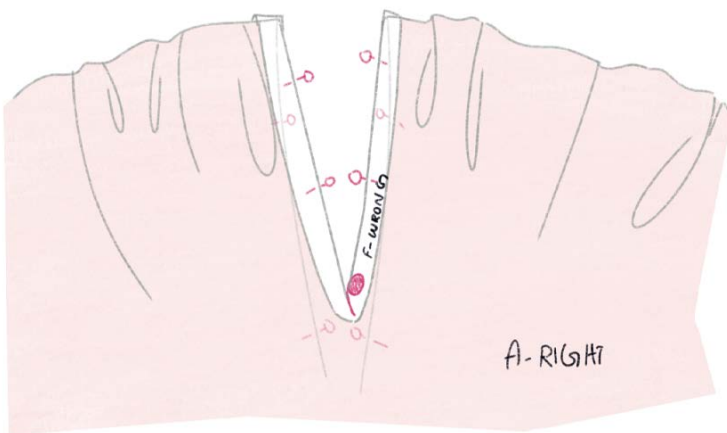
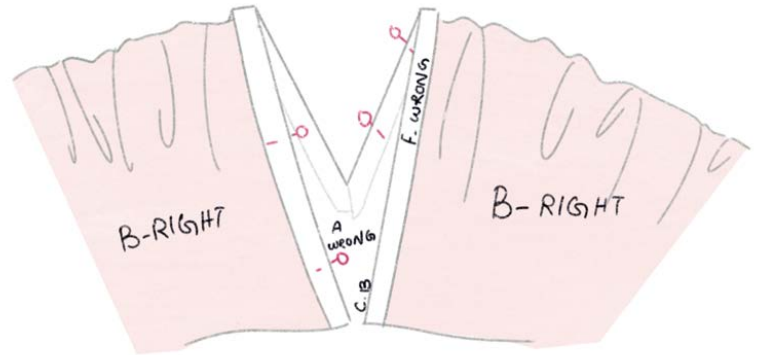




**Step 3-** Place the Neck Binding (F) right side down and press bottom long edge of the binding  $\frac{1}{4}$ " or 0.6cm width.

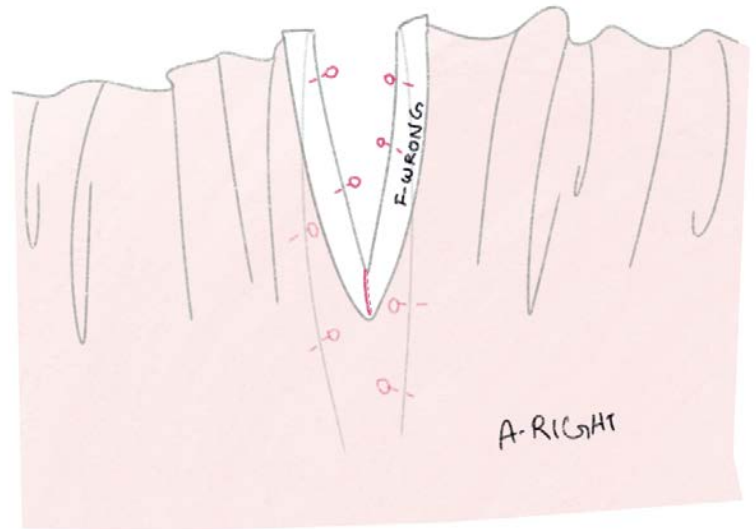
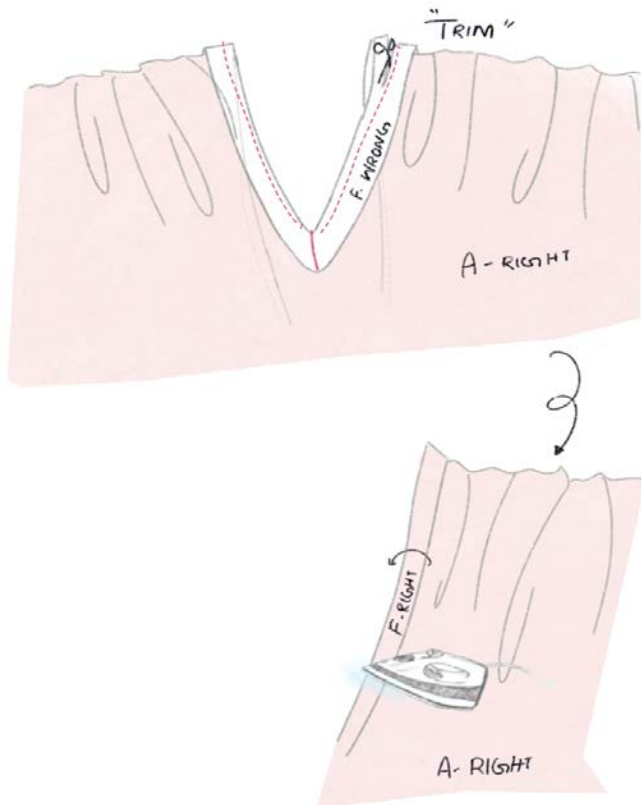


**Step 4-** Fold the Neck Binding (F) in half to find the midway point and finger press the fold. Unfold and pin the Neck Binding (F) around the neckline of Top (A&B) starting at the center back of the neckline.

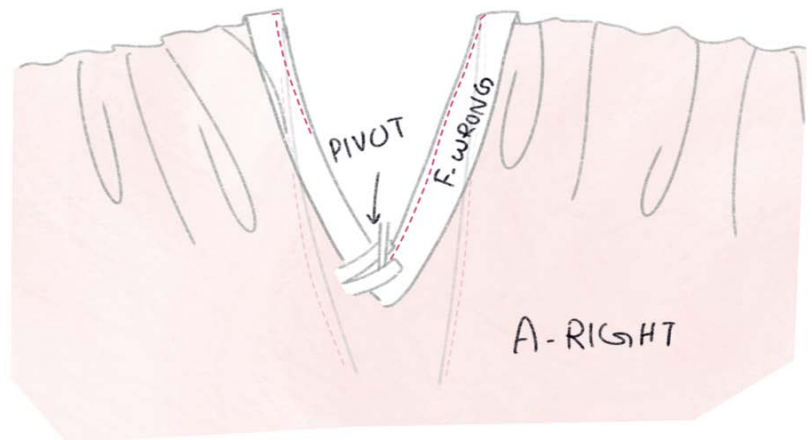


**Step 5-** Pin the Neck Binding (F) around the front and back neckline. When you reach v-neck point, stop pinning and mark the center front line with fabric chalk or water erasable pen.

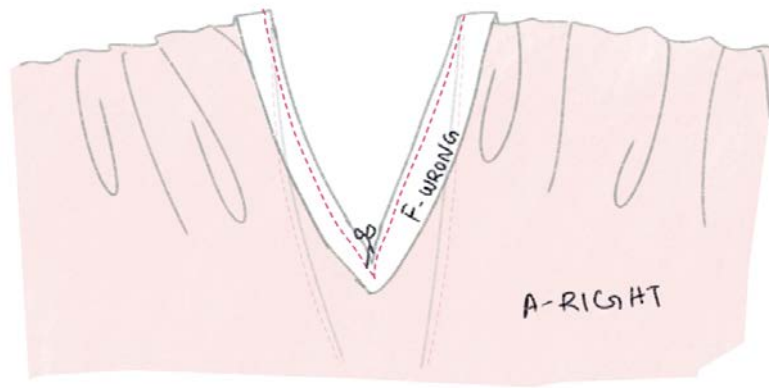
**Step 6-** Remove couple of pins so you can lift the Neck Binding (F). Stitch along the center front marked line.



**Step 7-** Trim the seam allowance close to the stitch line and press the seam allowance (center front) open.

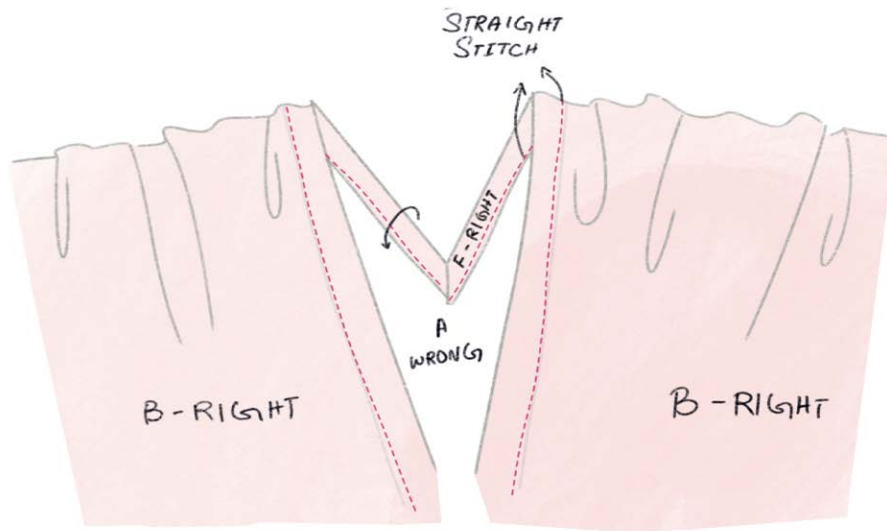


**Step 8-** Starting from center back, sew around the front and back neckline. Pivot at the v-neck point to complete sewing.

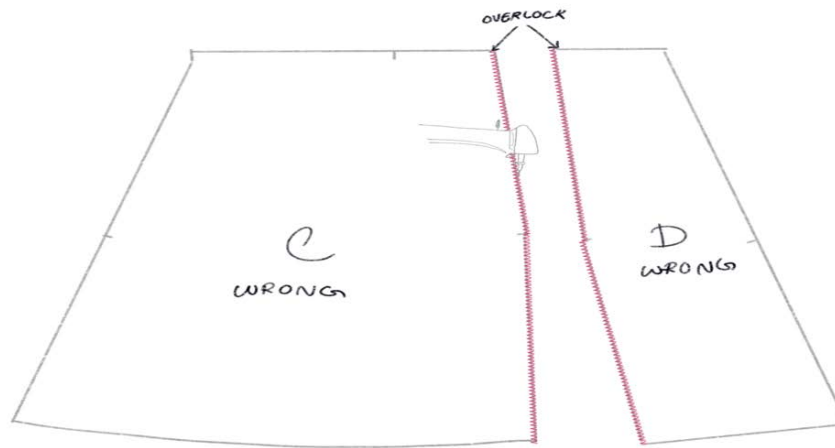


"TRIM THE SEAM ALLOWANCE CLOSE TO THE V-POINT"

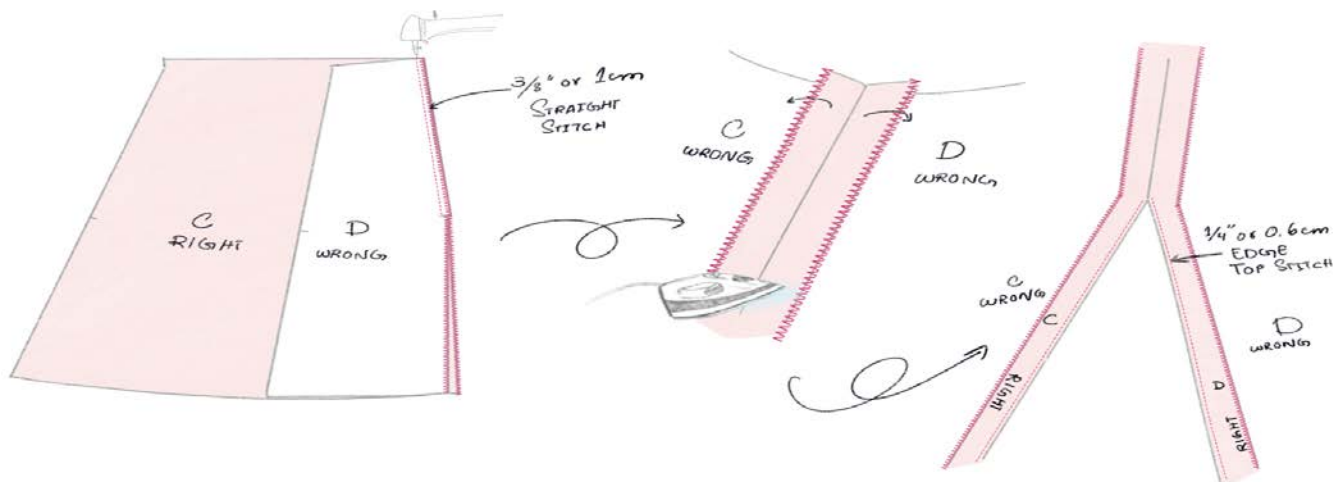
**Step 9-** Trim the seam allowance close to the point of the V at the front.



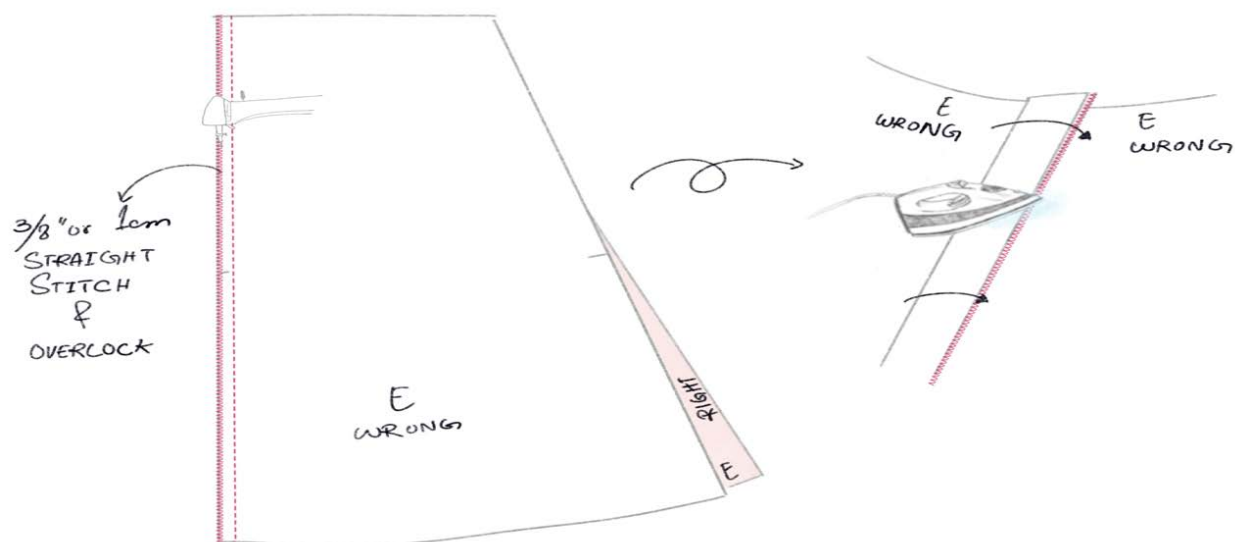
**Step 10-** Flip the Neck Binding (F) right side and fold again so the seam allowance is toward the inside. Straight stitch around the neckline.



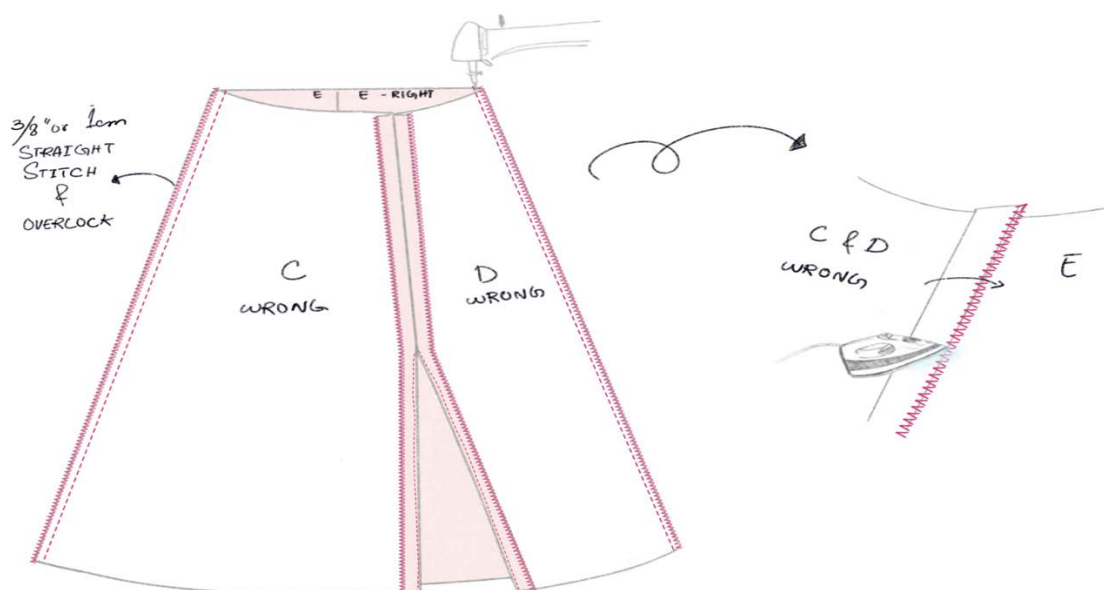
**Step 11-** Overlock stitch both princess seams of Right Front Skirt (C) and Left Front Skirt (D).



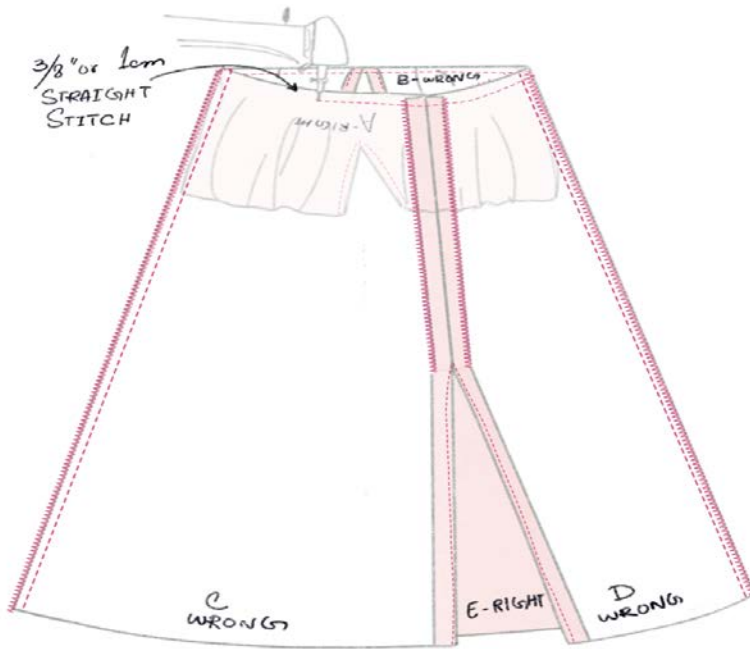
**Step 12-** Place Right Front Skirt (C) and Left Front Skirt (D) right sides together. Straight stitch  $\frac{3}{8}$ " or 1cm width from waist opening to the notch. Press seam open and  $\frac{1}{4}$ " or 0.6cm width edge topstitch around the slit opening.



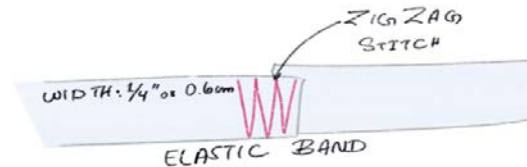
**Step 13-** Place Back Skirt (E) pieces right sides together. Close the center back seam with  $\frac{3}{8}$ " or 1cm straight stitch. Overlock stitch the seam allowance and press the seam toward the side.



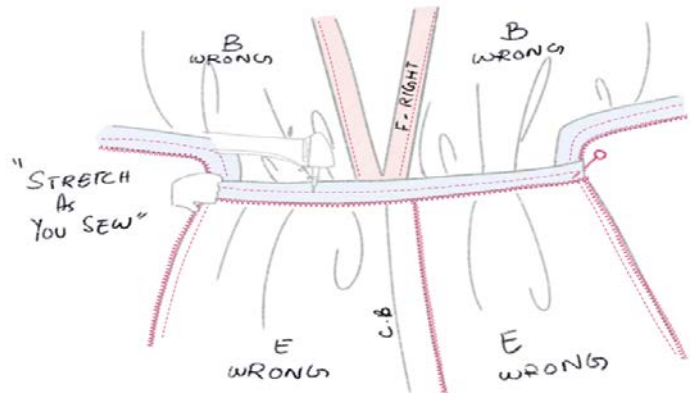
**Step 14-** Place Back Skirt (E) and Front Skirt (C&D) right sides together. Close the side seam with  $\frac{3}{8}$ " or 1cm straight stitch. Overlock stitch the seam allowance and press the seam toward the Back Skirt (E).



**Step 15-** Place Front and Back Top (A&B) and Front and Back Skirt (C&D&E) right sides together. Join the waistline with  $\frac{3}{8}$ " or 1cm straight stitch.

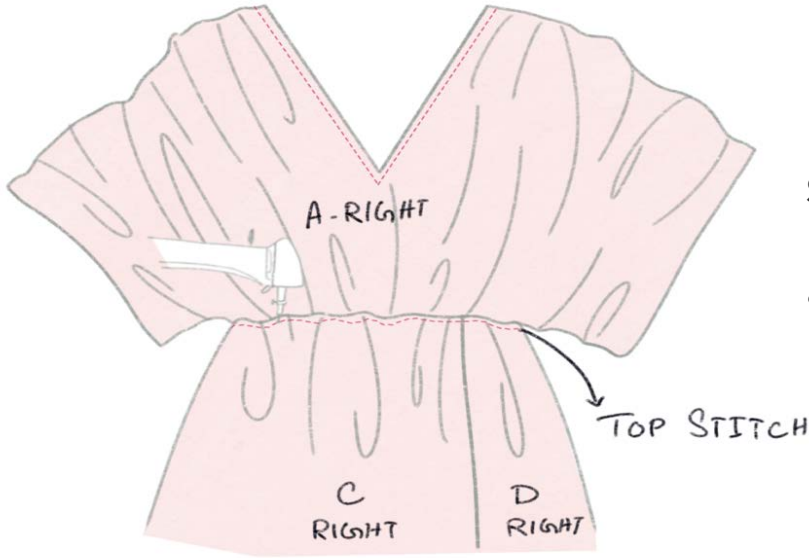


**Step 16-** Overlap the elastic  $\frac{1}{4}$ " or 0.6cm width and zigzag stitch to join the ends. Match the side seams, center front, and center back of Front and Back Top and Skirt (A&B&C&D&E) and pin these locations. Stitch on the center of the elastic to sew all layers together and overlock to secure. Gently stretch as you sew elastic to evenly distribute the shirring.



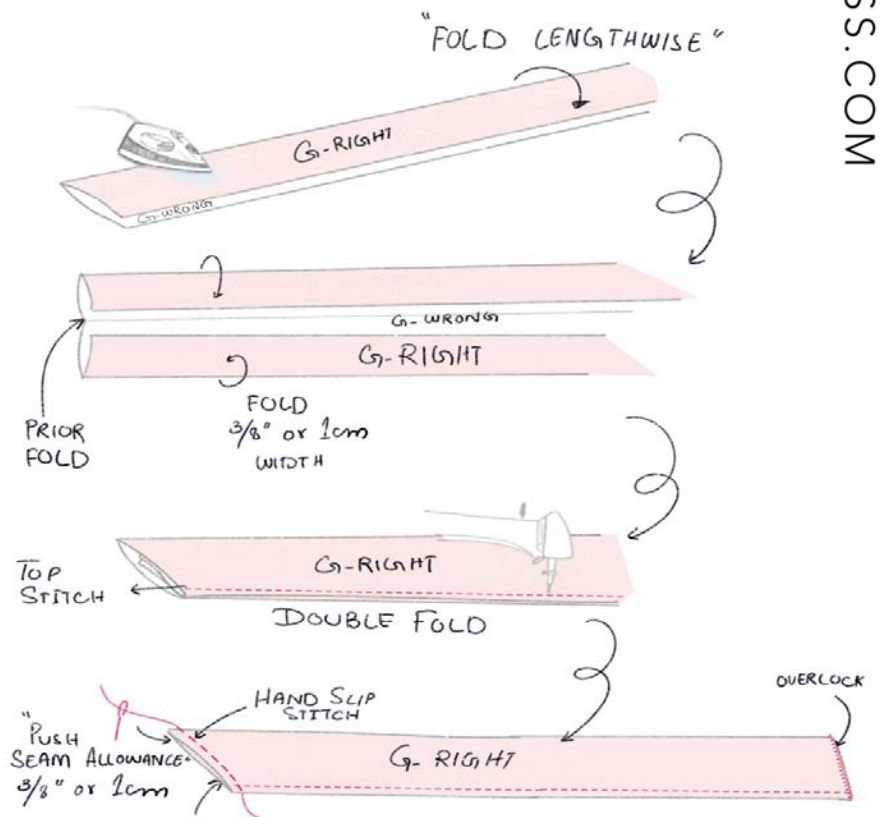
WAIST ELASTIC LENGTH		
XS	: 26 $\frac{7}{8}$ "	or 28.3cm
S	: 28 $\frac{1}{4}$ "	or 71.8cm
M	: 30"	or 76.2cm
L	: 32 $\frac{3}{4}$ "	or 81.9cm
XL	: 34 $\frac{1}{2}$ "	or 87.6cm
XXL	: 36"	or 91.4cm
XXXL	: 38 $\frac{1}{4}$ "	or 20.9cm

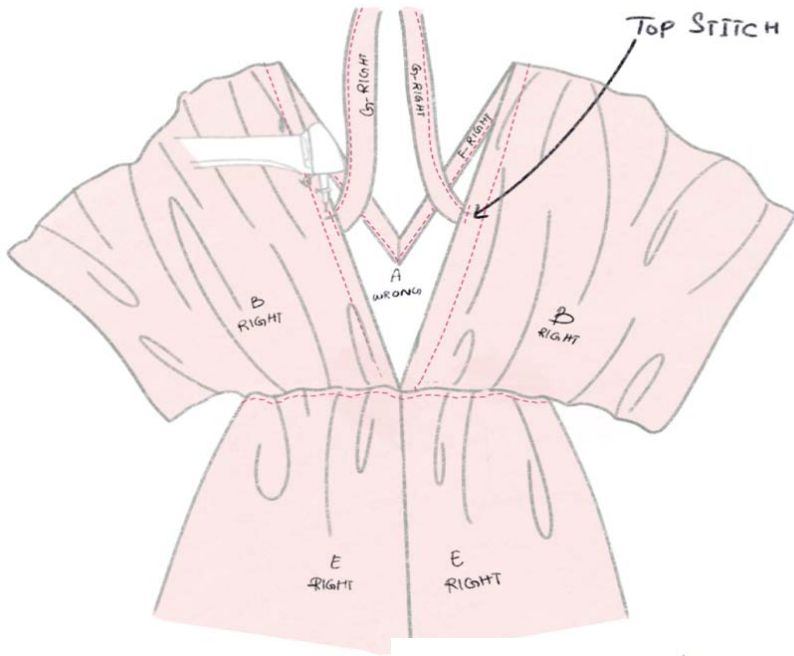




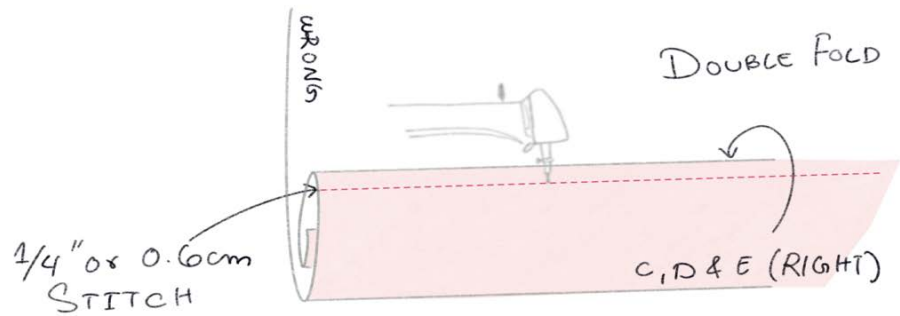
**Step 17-** Open the Front and Back Top (A&B), then topstitch around the right side of waistline.

**Step 18-** Fold Back Tie (G) in half lengthwise wrong side together and press. Open the Back Tie (G) and fold seam allowance  $\frac{3}{8}$  or 1cm width toward the prior folded line and press. Use the folded line to double fold and edge topstitch along the double folded line. Push  $\frac{3}{8}$ " or 1cm width seam allowance on one short edge of Back Tie (G) toward the inside and hand slip stitch to clean finish. Overlock stitch the other short ends of Back Tie (G).





**Step 19-** Follow the notch on the Back Top (B) to slide the Back Tie (G) on the wrong side of back neckline and topstitch to secure.



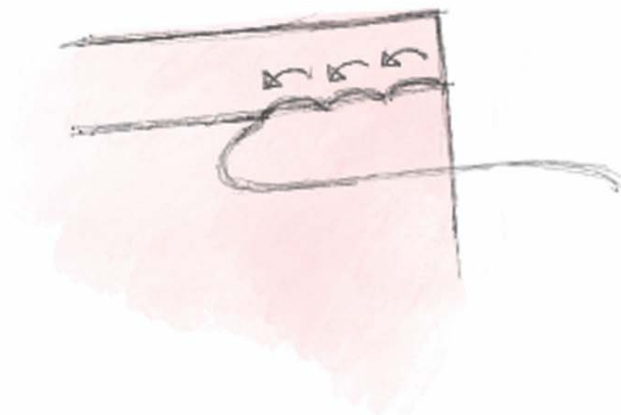
**Step 20-** Double fold the hem and 1/4" or 0.6cm width stitch around the dress opening. Give a nice press all around, make a tie and enjoy your kimono sleeve tie back maxi dress!



ENJOY YOUR DRESS!

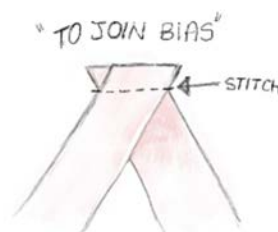
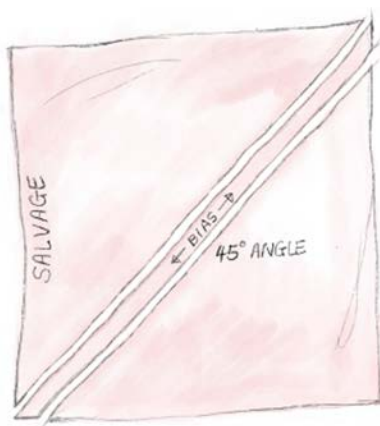
# Sewing Glossary

# Back Stitch



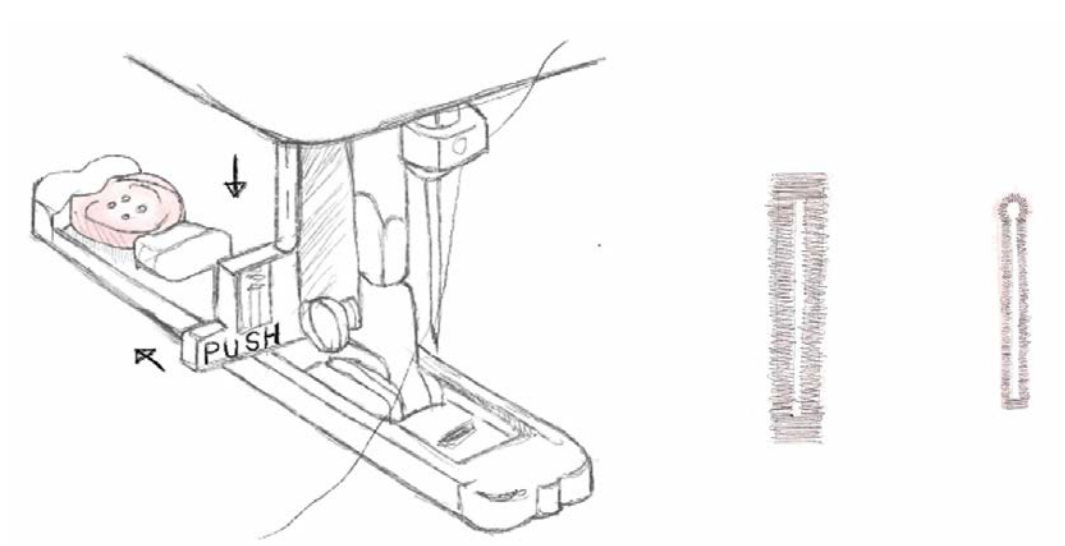
When you start a new seam or finish the seam, always backstitch by hitting the reverse button on your sewing machine. Back stitching consists of 3-4 stitches to lock the stitching and prevent unraveling.

# Bias Tape



Bias tape is widely used in neckline, spaghetti strap, and other garment finishings. Prepare the bias strap by cutting in half diagonally to give a nice stretch. When needing to make a long continuous bias tape, sew the diagonal pieces together as long as you need.

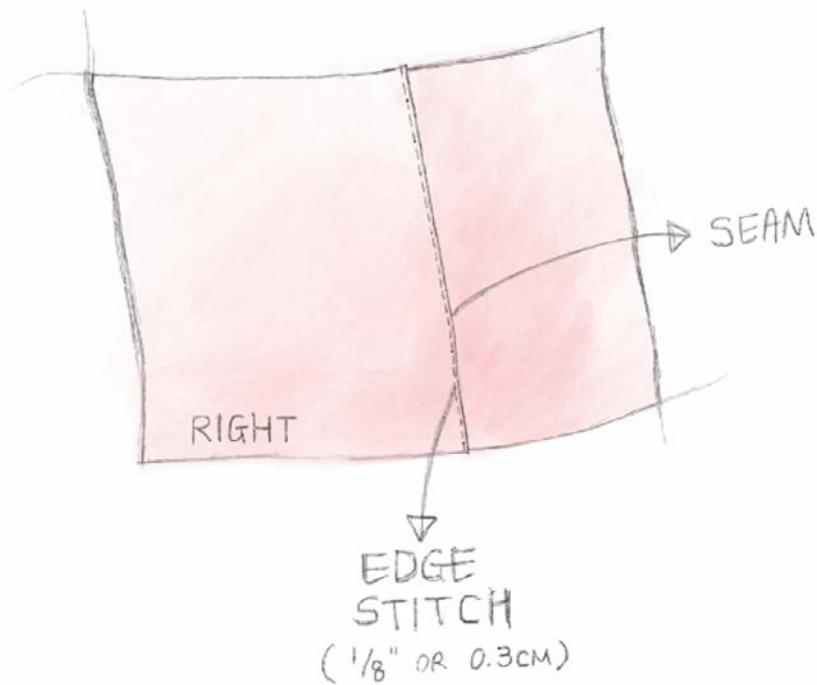
# Buttonholes



There are various styles of buttonholes you can create with your sewing machine. For cleaner look, add interfacing and sew over the buttonhole more than once to create nice tight holes.

Use a buttonhole foot by inserting the button in the back of the foot, and snap the foot into place. Pull the button hole lever down, and select the buttonhole stitch on your machine. Press the pedal and stitch away, your machine will automatically go through the steps to make an accurate buttonhole.

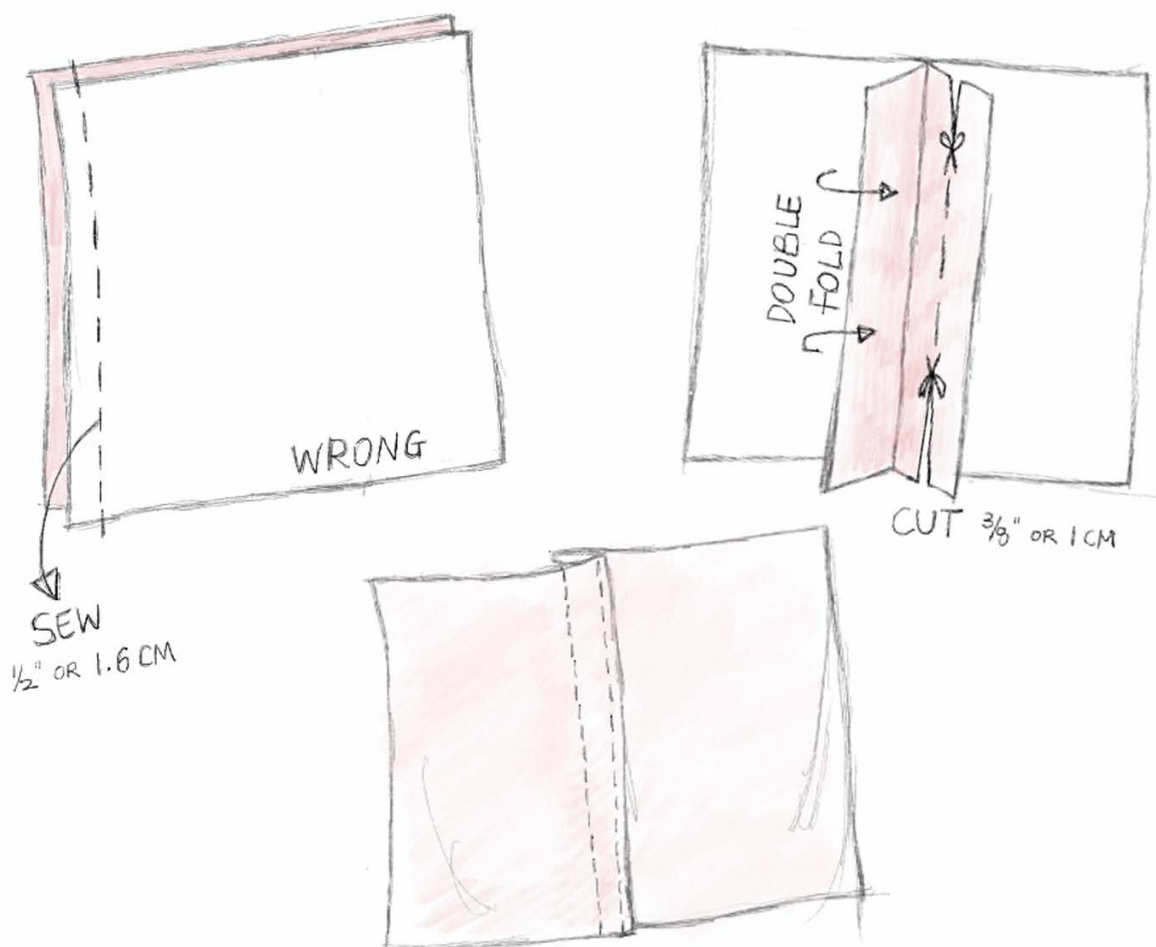
# Edge Stitch



Edge stitches are typically used to decorate or emphasize the original seam line. To achieve clean edge stitch, use a special footer to sew close to the edges without gliding off. Sew slowly to control the fabric.



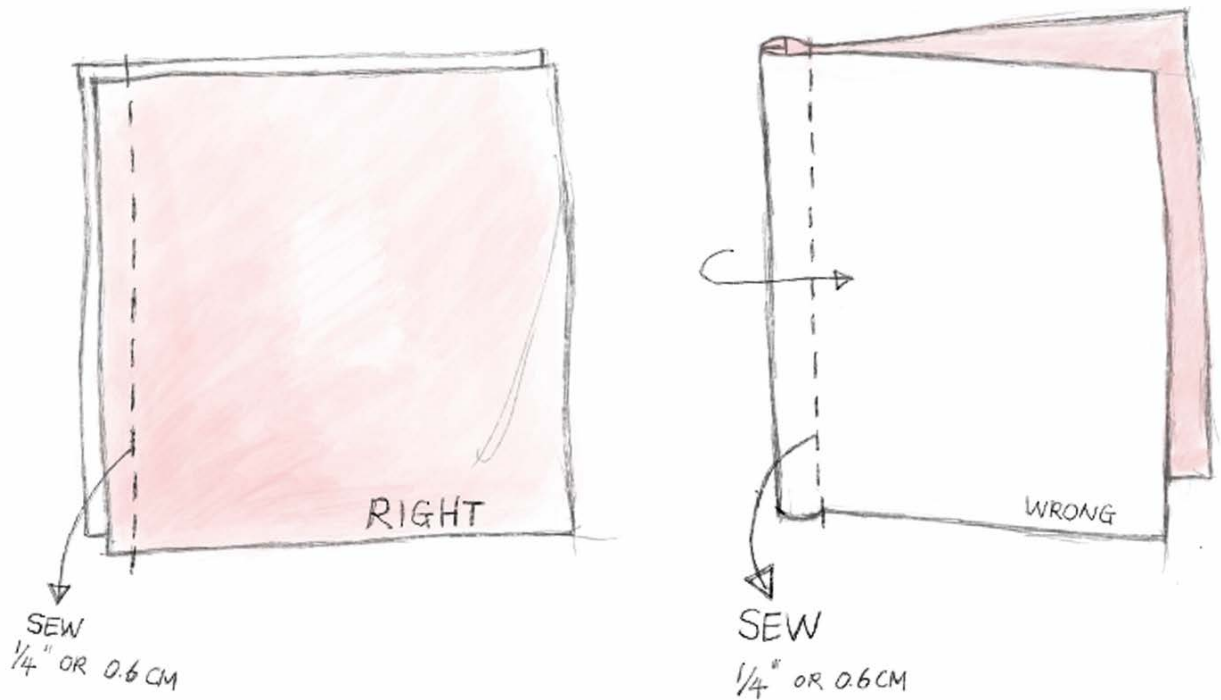
# Flat Felled Seam



Flat felled seam or jeans seams is a great way to sew heavy duty fabric or bottoms to strengthen the garment.

Sew the fabric right sides facing each other. Trim one of the seam allowances in half. Turn the raw edge under and fold over to hide the half cut edge. Topstitch down the enclosed seam allowance.

# French Seam



When sewing silk or chiffon with delicate fabrication, French seams are a great way to achieve an excellent quality finish.

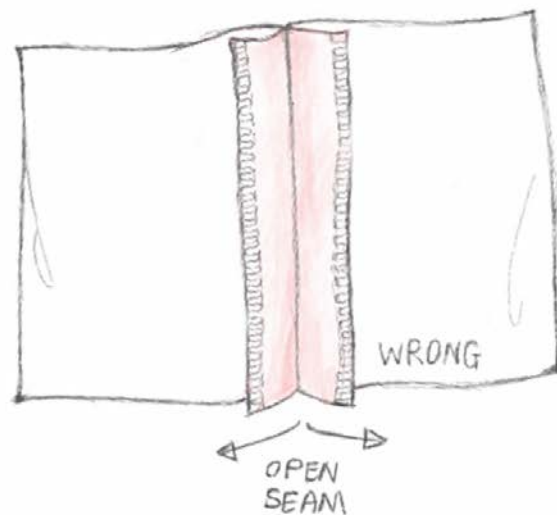
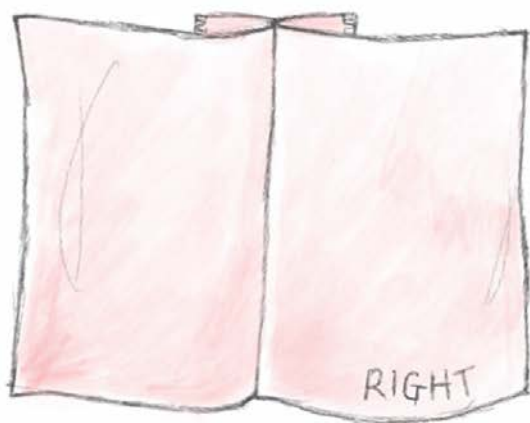
Place wrong sides of fabric facing each other and sew  $\frac{1}{4}$ " or 0.6cm. Press the seam and fold the fabric along the seam line. Enclose the seam by stitching  $\frac{1}{4}$ " or 0.6cm from the folded edge.

# Hand Basting



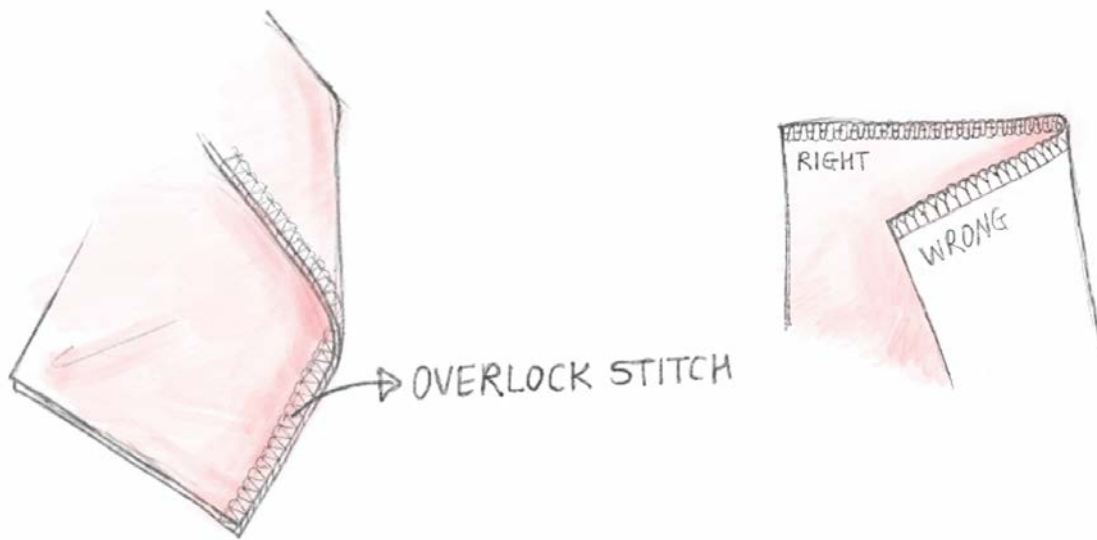
Basting or running stitches are simple hand stitches to use instead of pinning or gathering. Alternatively, you can increase the stitch length and loosen tension on your sewing machine to create a basting look.

# Open Seam



Open seams are a technique used to make the seams clean and flat. It can be used for CF, CB, or side seams. Overlock both raw edges first, and then stitch the 2 pieces together to iron the seam open.

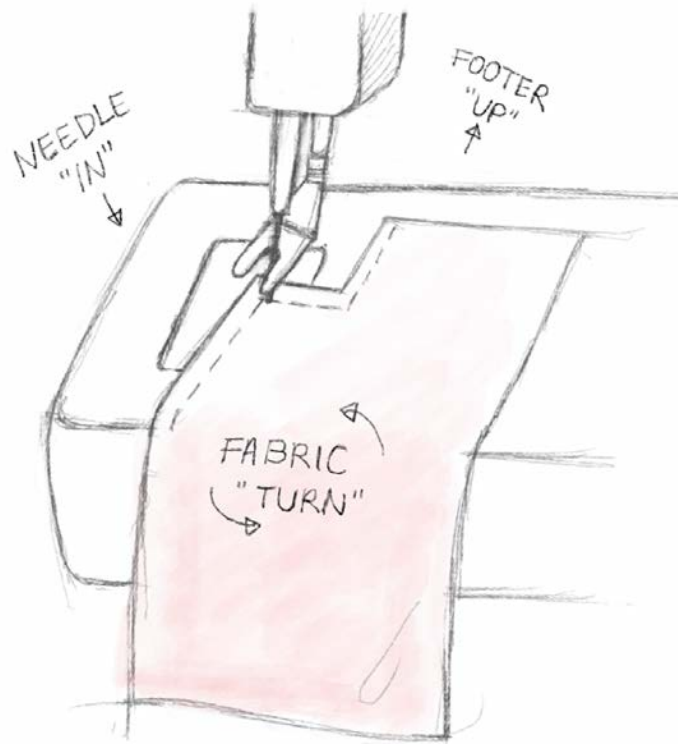
# Overlock



Overlock stitches help to bind raw cut edges to prevent from fraying. This technique is mostly accomplished by overlock machine, serger, or your home sewing machine with overlock stitch setting.

Overlock machines have 2 to 3 needles and 2 top threads and lower threads to braid and stitch, which results in a variation of blanket stitch. The knife blade cuts the fabric edge to give a clean overlock stitch.

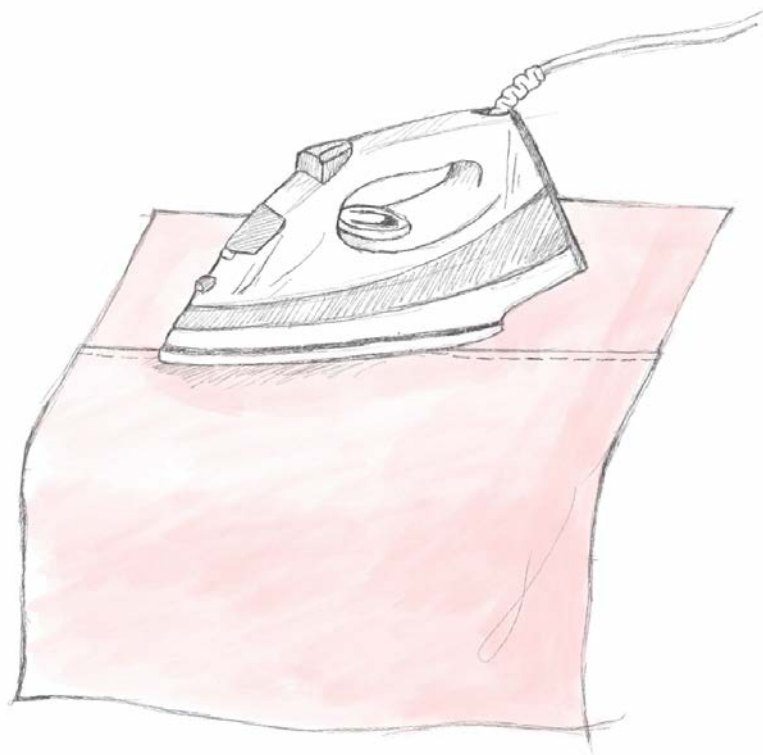
# Pivoting



Use the pivoting method when sewing corners or at an angle such as pocket corners, tip of collars, v-neckline, etc.

Execute the technique by leaving the needle in the fabric, lift the footer, and then turn the fabric as much as you need. Continue to sew by lowering the footer again, then stitch in the new direction.

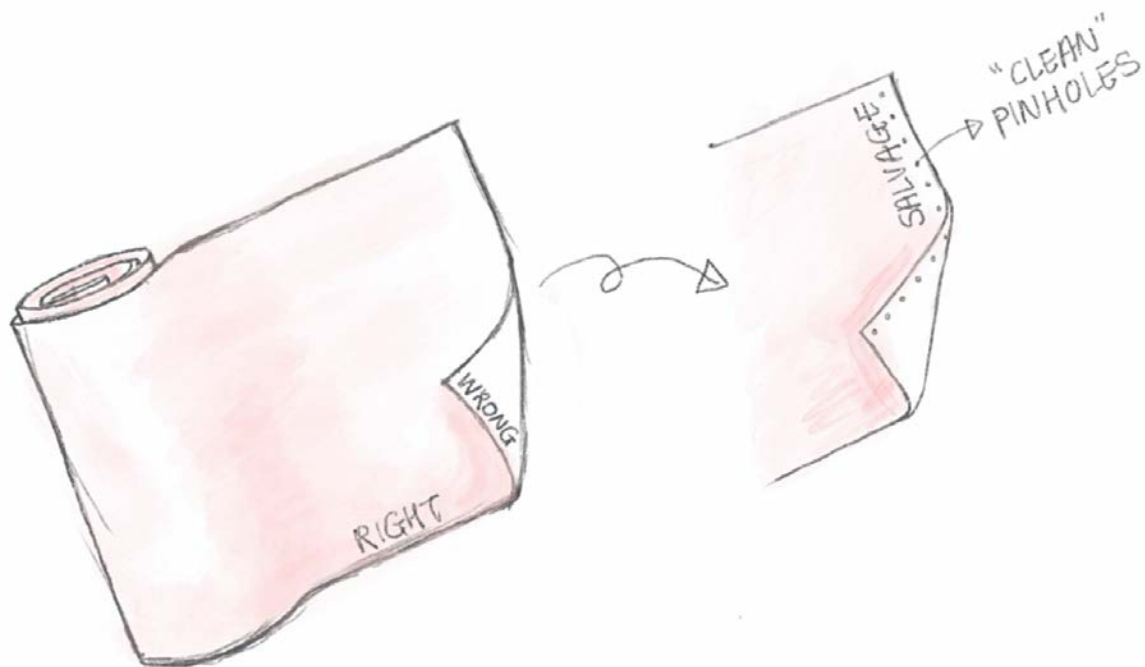
# Pressing



Steam and iron with pressure after every stitch you make in the garment. Pressing helps to relax the threads and finish the seams cleanly. Be aware to avoid extreme steam on natural fabrics such as cotton and linen due to the risk in shrinkage.



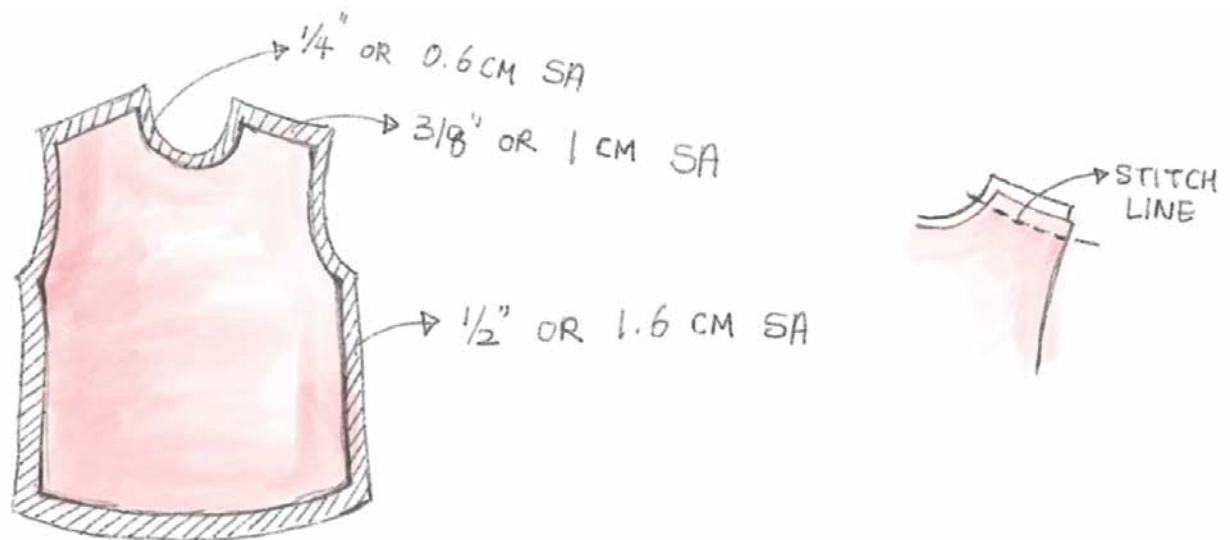
## Right side - Wrong side



All fabrics have a right side and wrong side. The right side is mostly worn visibly to the outside whereas the wrong side should be on the inside of the garment. Some fabrics are easy to identify the right or wrong side by sheen or texture, but some might look identical both right and wrong side.

To find out the right and wrong side of the fabric, look for little pinholes along the selvage. The clean side of the holes is the right side.

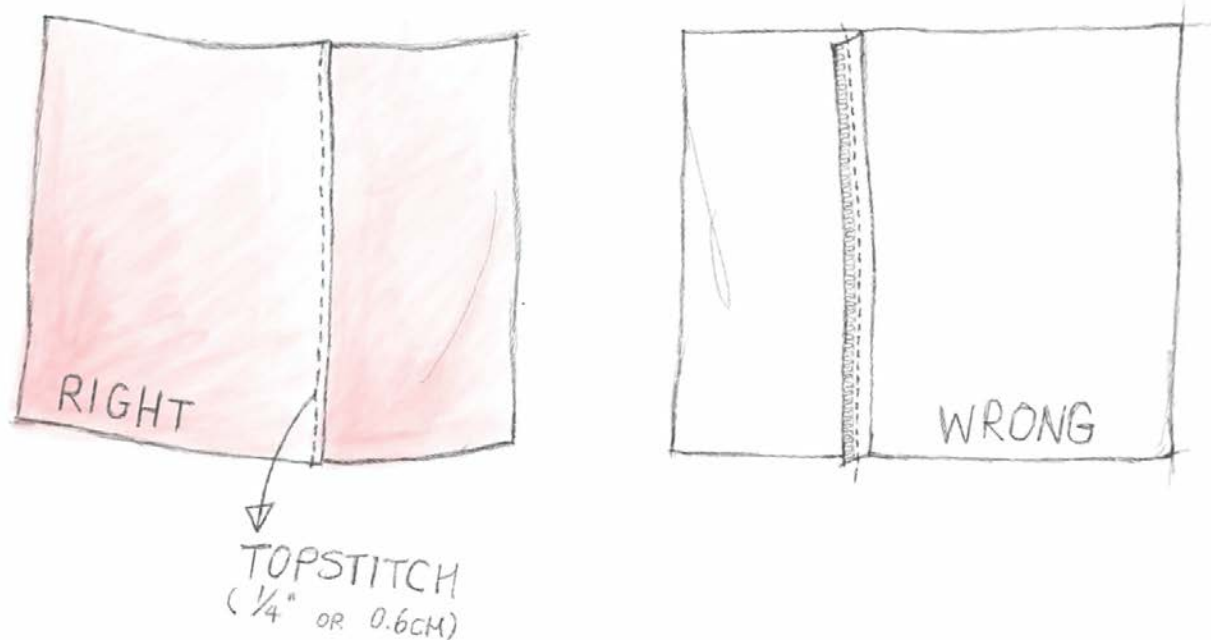
# Seam Allowance



The seam allowance or SA is the extra fabric next to the stitch line all around each pattern piece. The additional space allows us to sew everything together.

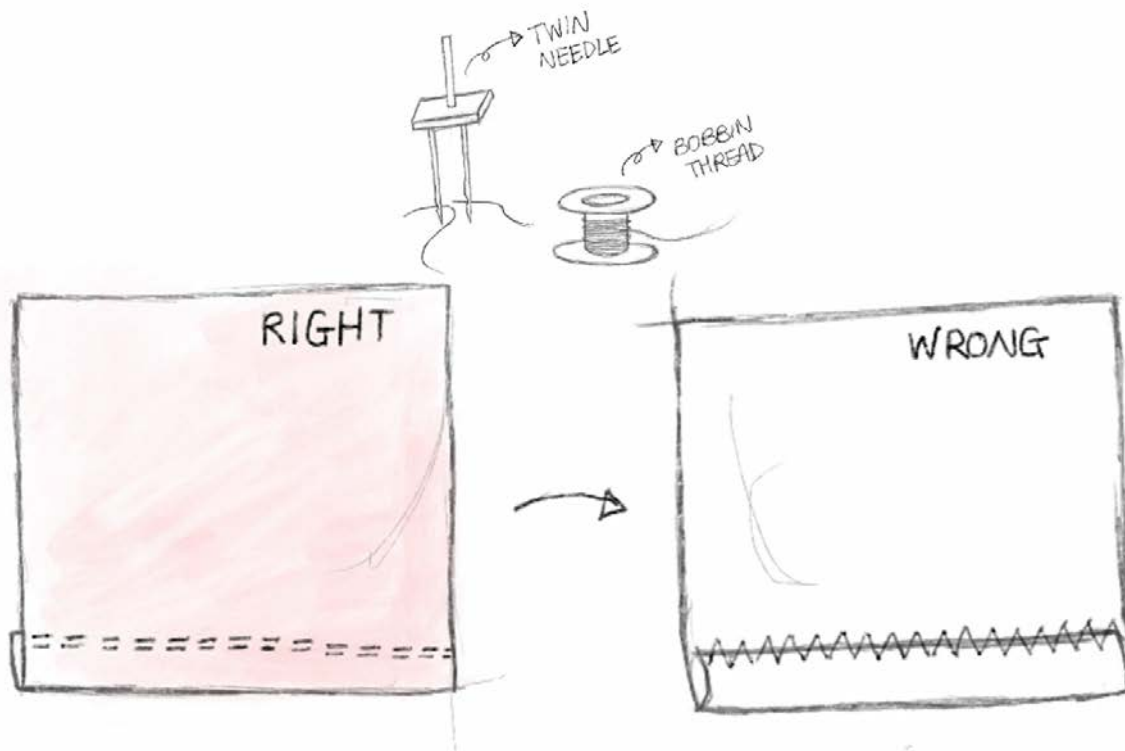
Depending on the seams and styles, the seam allowance is usually ( $\frac{1}{4}"$ ,  $\frac{3}{8}"$ ,  $\frac{1}{2}"$ ) or (.6cm, 1cm or 1.2cm) width. Always refer to the pattern and instruction booklet for accurate seam allowance amount.

# Topstitch



The purpose of top stitches are to add strength to the garment. Iron the seam allowance to the side. Straight stitch  $\frac{1}{8}$ " or 0.3cm, or  $\frac{1}{4}$ " or 0.6cm away from the original seam to sew the right side and seam allowance together.

# Twin Needle



Twin needles are used in knit casual or sportswear for clean finishing without needing a double fold hemming method. The 2 top threads and 1 bobbin thread create parallel topstitch on the right side of the fabric and zigzag stitch on the wrong side of the fabric.