






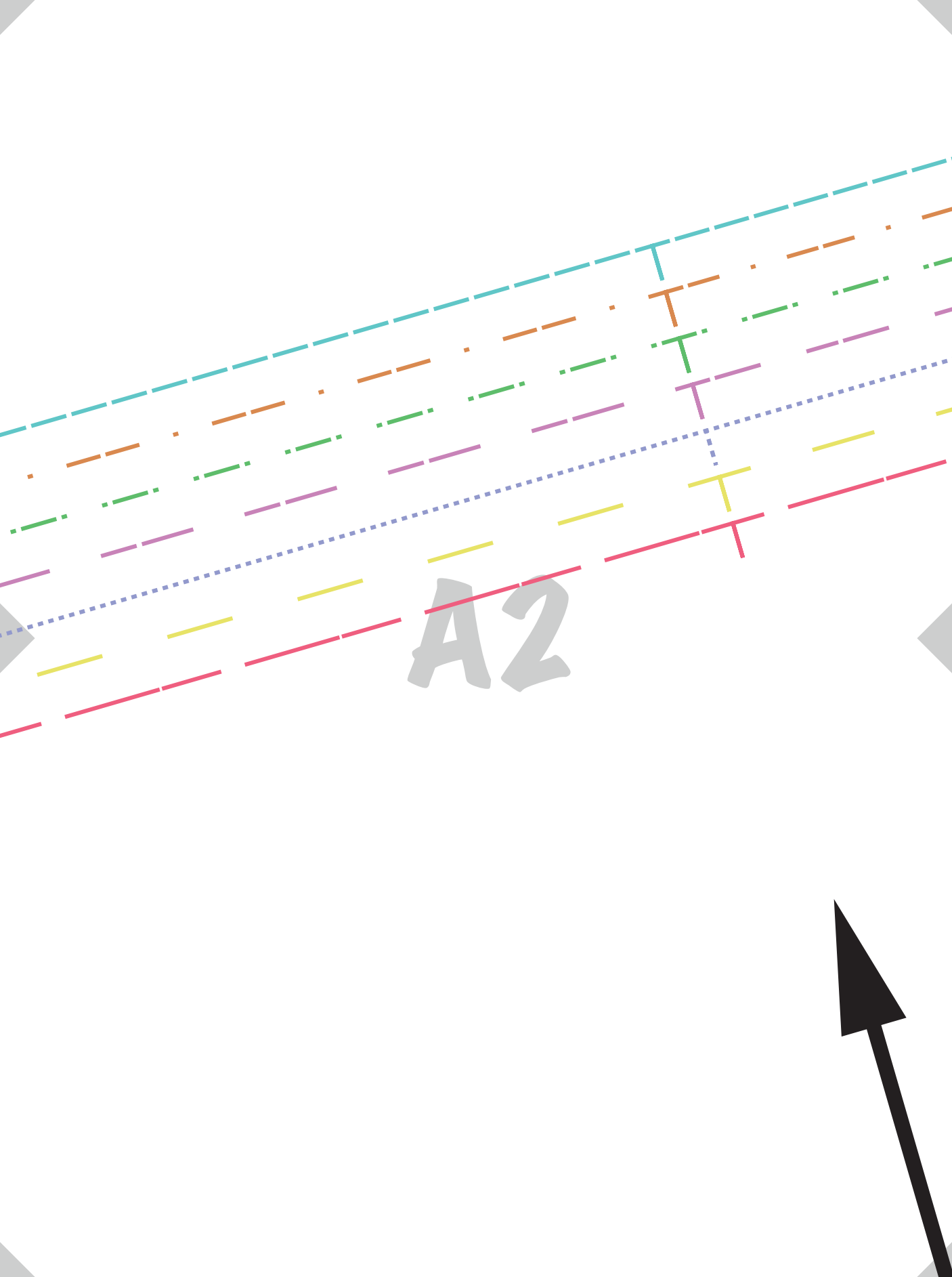


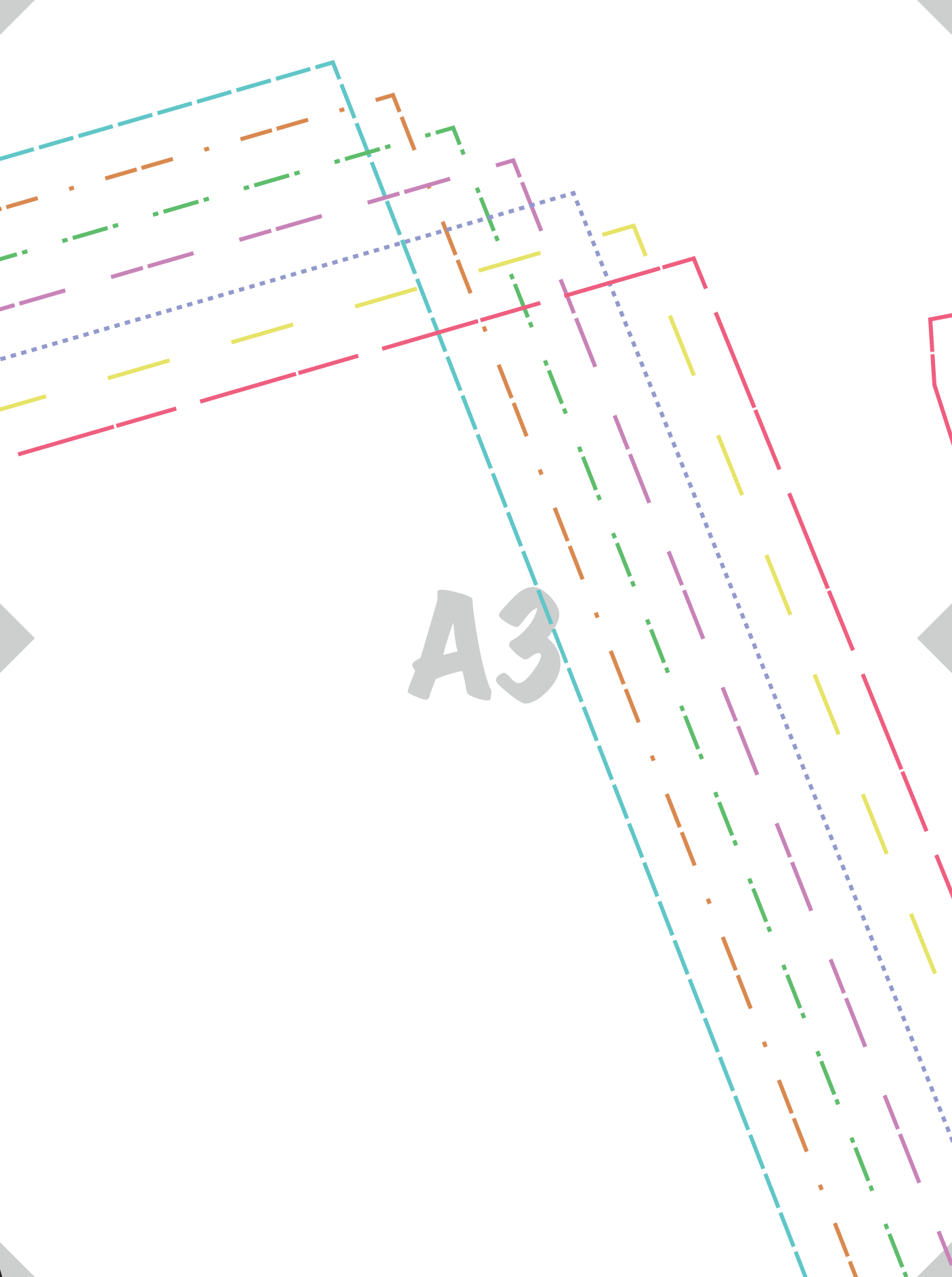
TEST SQUARE
2" X 2"
5 CM X 5 CM

XS	
S	
M	
L	
XL	
XXL	
XXXL	

A1



A2

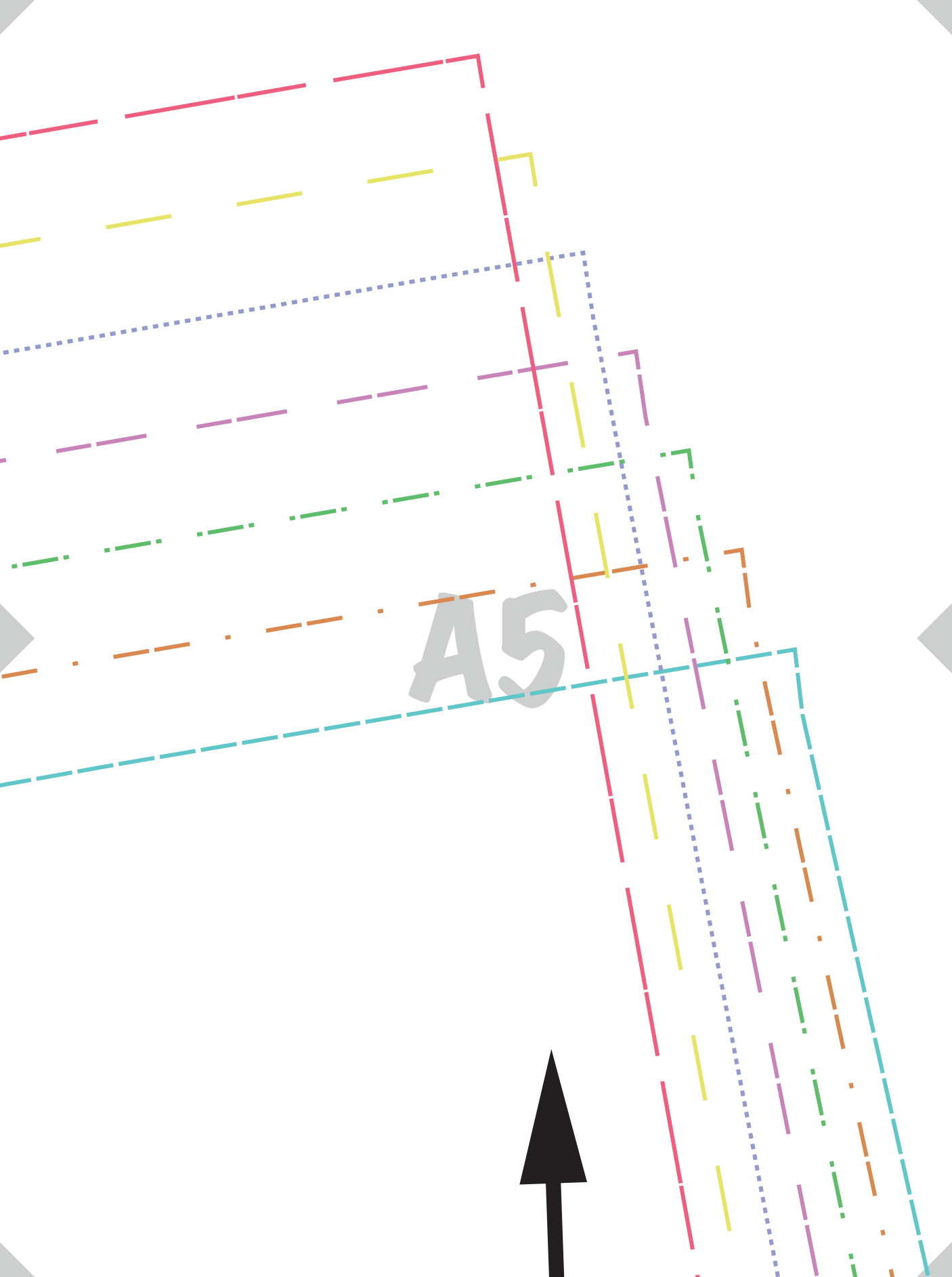


A3



A4

The image features a light gray background with a complex pattern of colorful lines. These lines include solid, dashed, and dotted styles in shades of pink, yellow, blue, purple, green, orange, and teal. The lines are arranged in various orientations, some parallel and some intersecting, creating a dynamic, abstract composition. The text 'A4' is centered in a large, bold, gray font.



A5

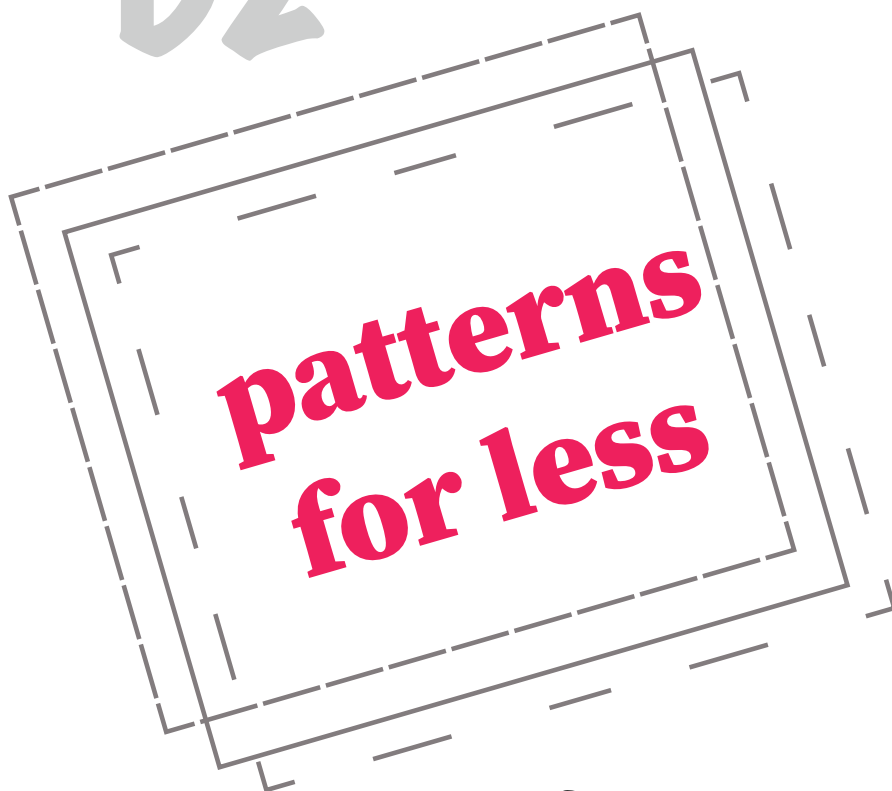


A series of vertical lines in various colors (red, yellow, blue, purple, green, orange, teal) and styles (solid, dashed, dotted) running down the left side of the page.

B1

A series of gray triangles of varying sizes pointing to the right, located on the right edge of the page.

B2



C

SK

B3

RT

KIRT

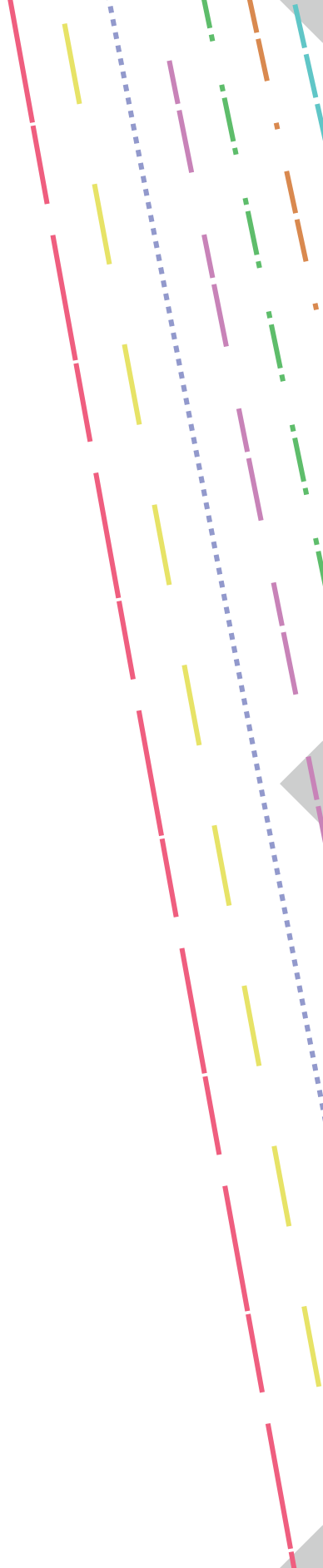
S

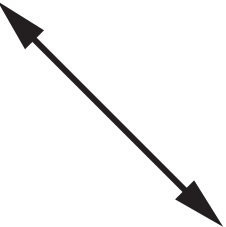
B4

LEFT FRONT S
D
CUT 1



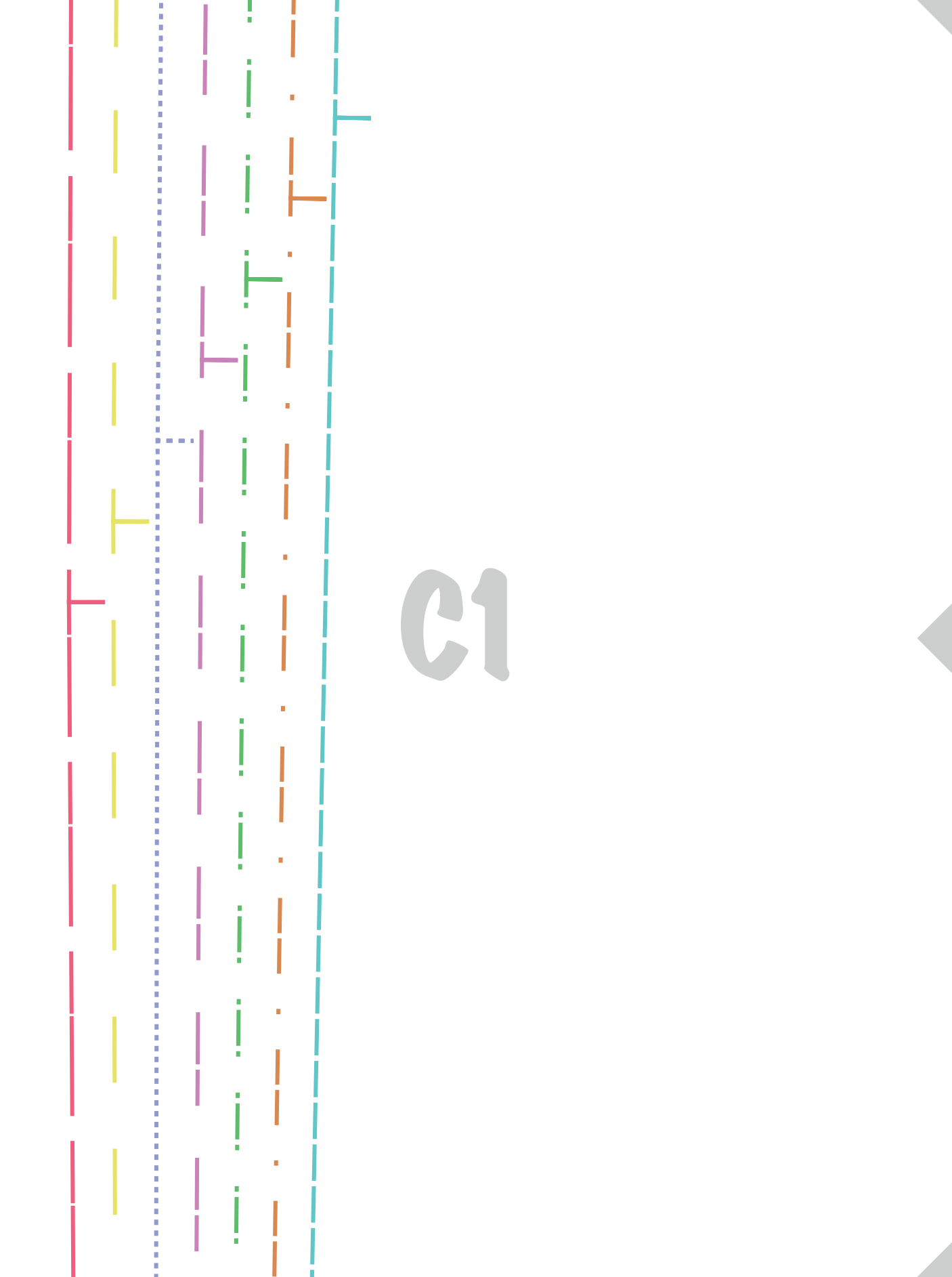
B5





**BACK TIE
CUT 2**

B6



**RIGHT FRONT SKIRT
CUT 1**

C2

C3



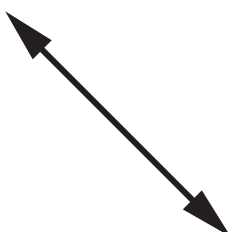
C4



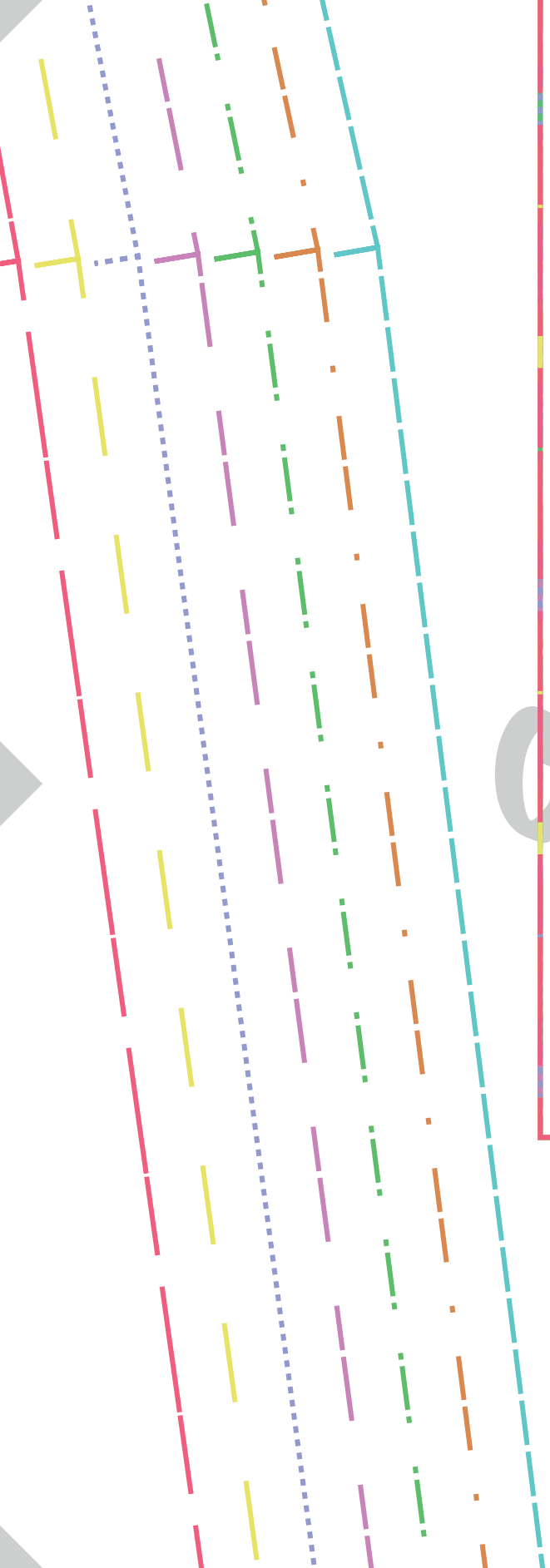
C5



f
NECK BINDING
CUT 1

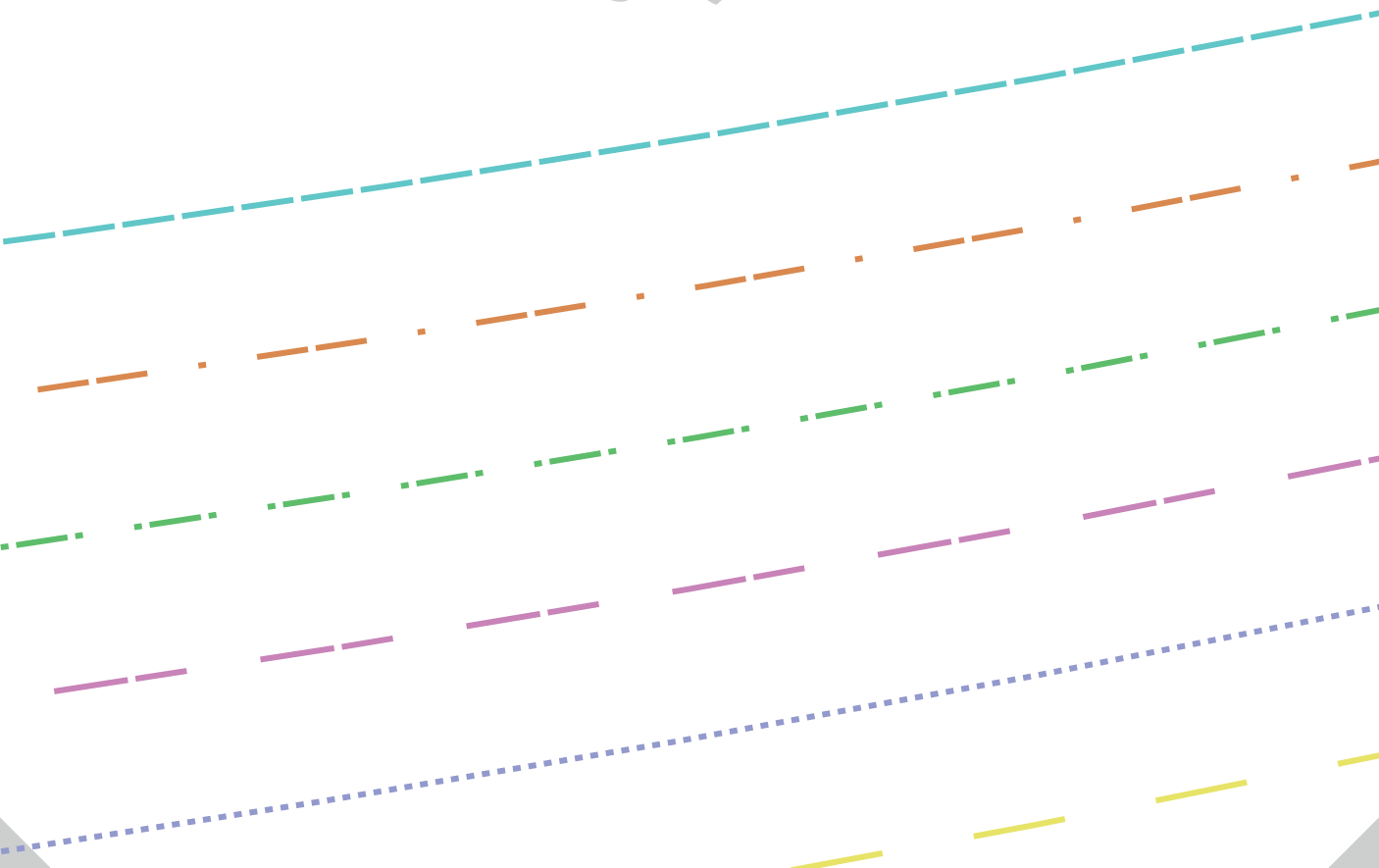


C6



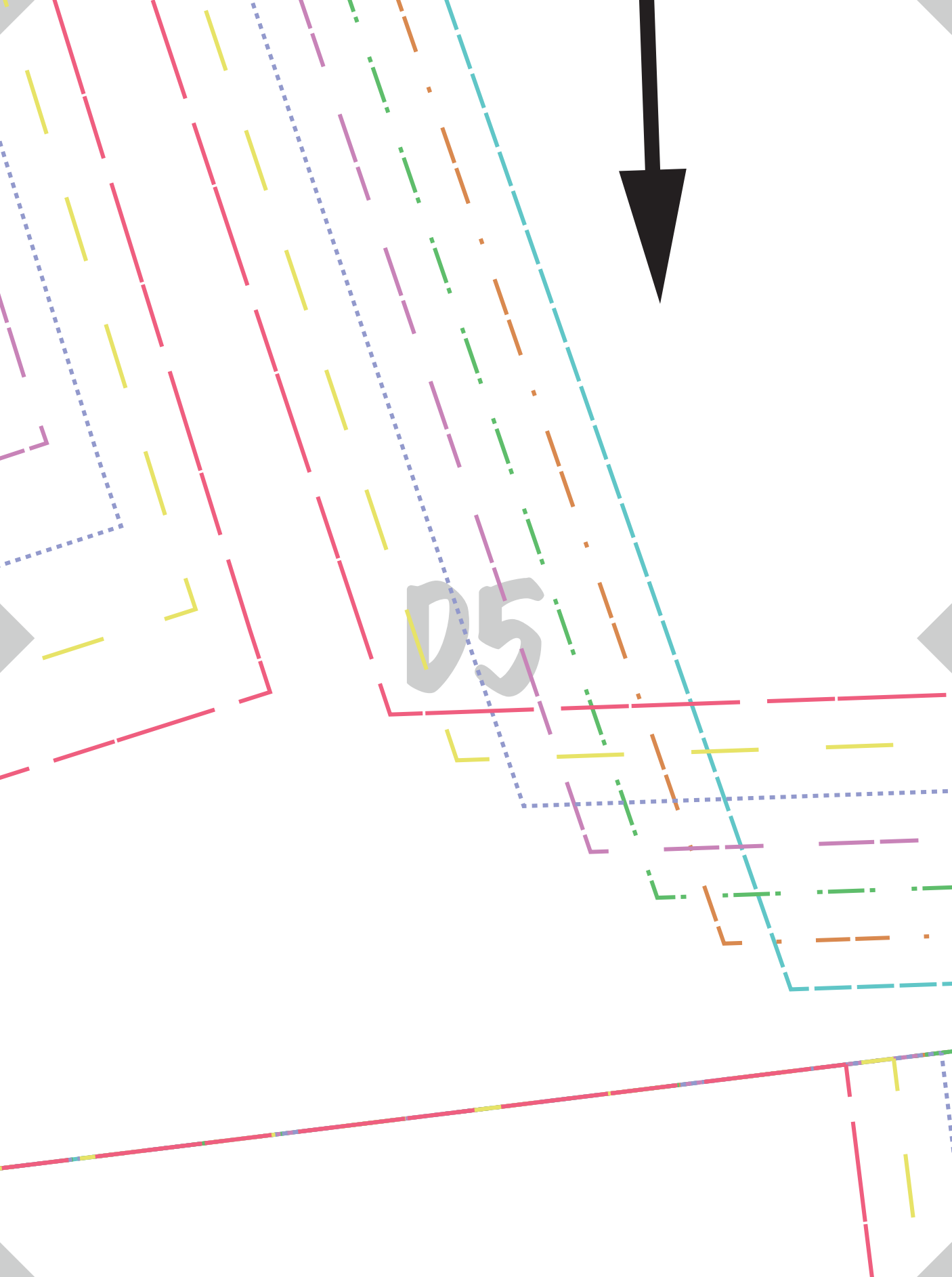
D1

D2

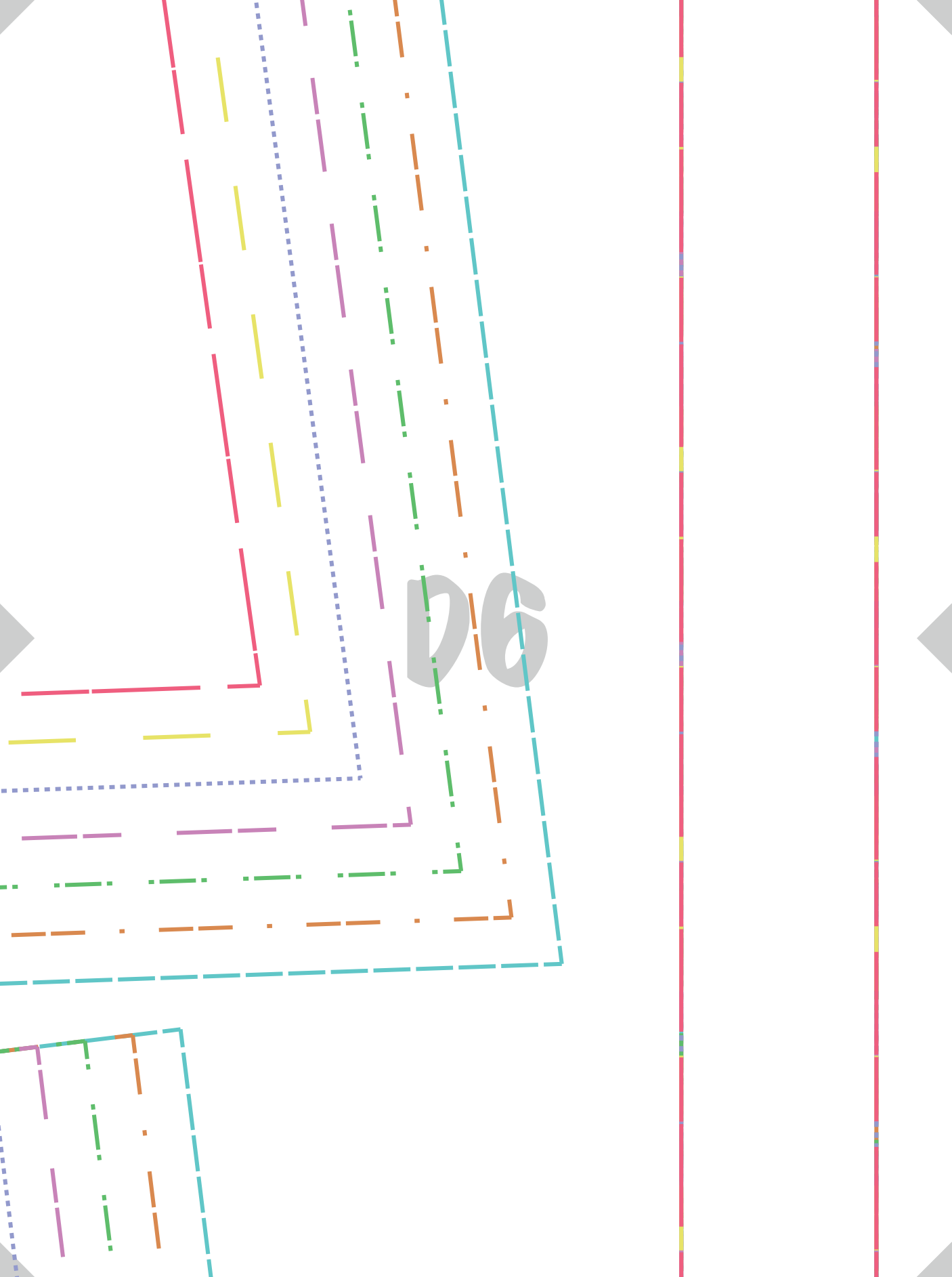


D3

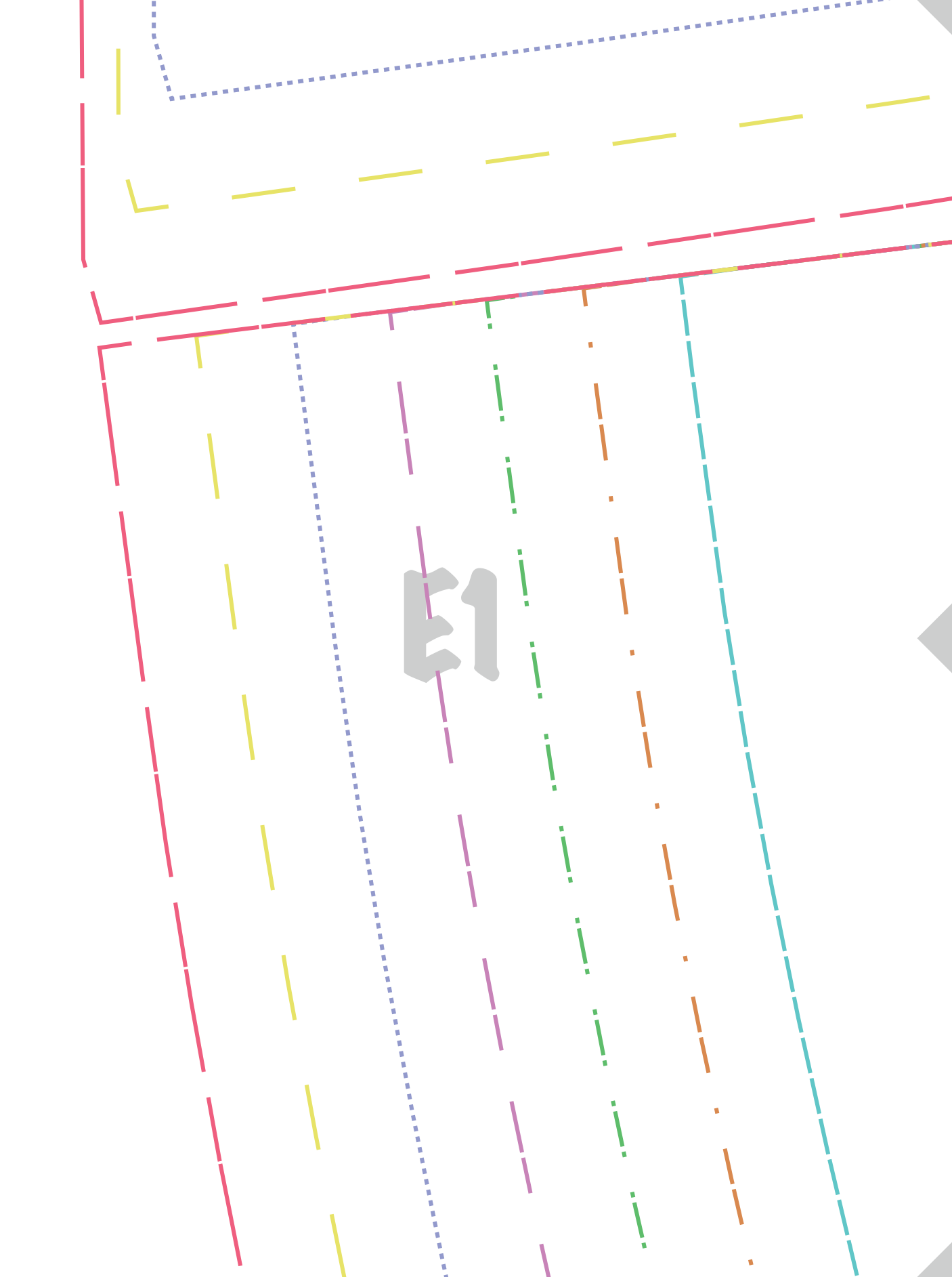
D4

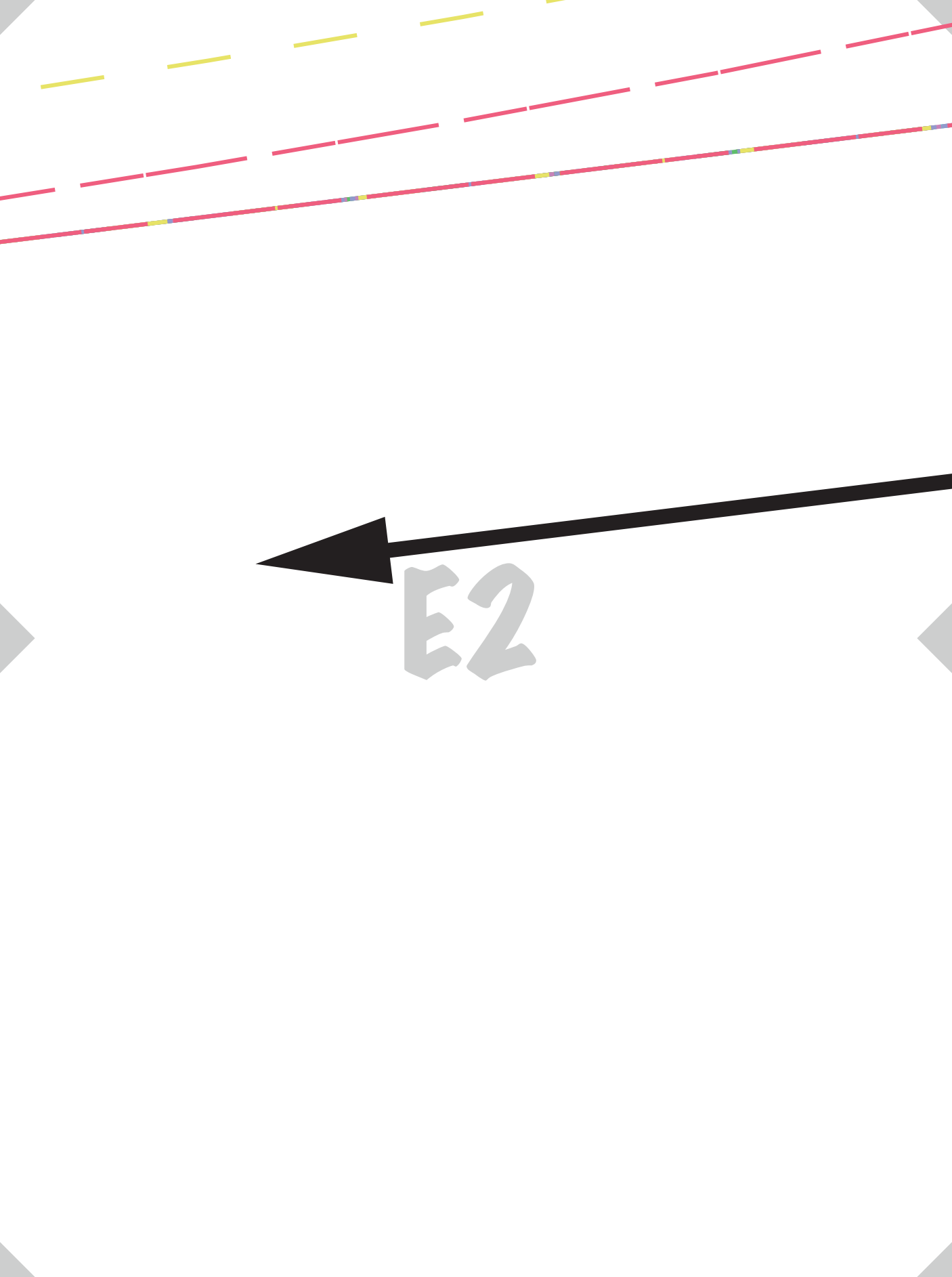


D5



E1





E
**BACK SKIRT
CUT 2**

E3

**patterns
for less**

E4



E5



The image features a complex abstract design. On the left, a series of parallel lines in blue, green, orange, purple, and yellow are arranged in a grid-like pattern, some solid and some dashed. A large, light gray arrow points to the right, partially overlapping this pattern. In the center, the text 'E6' is displayed in a bold, sans-serif font. To the right of the text, a vertical red line runs down the page, with small yellow and blue squares interspersed. At the bottom right, a horizontal dashed line in blue and orange is visible. The overall composition is modern and geometric.

E6

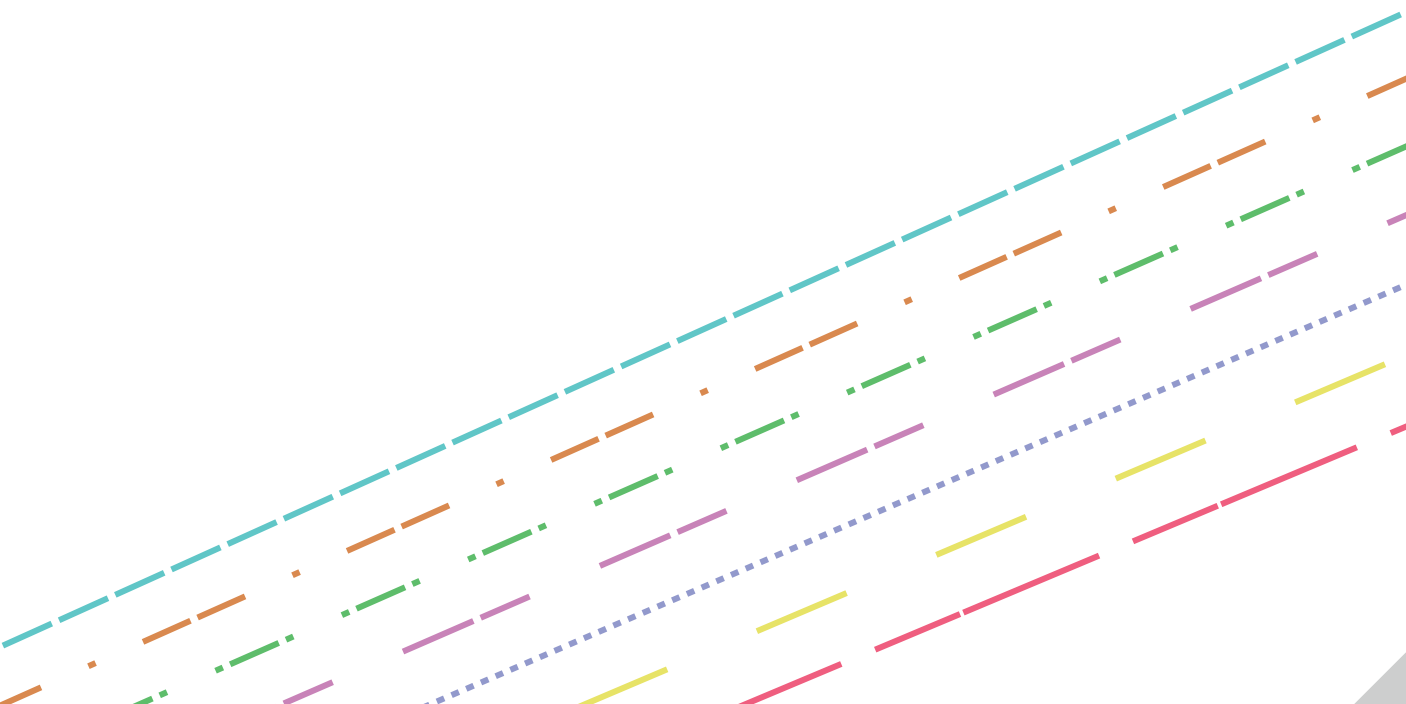


The background features a series of parallel diagonal lines in various colors: red, yellow, purple, green, orange, and blue. The lines have different styles, including solid, dashed, and dotted. The text 'F1' is centered in a grey, stylized font.

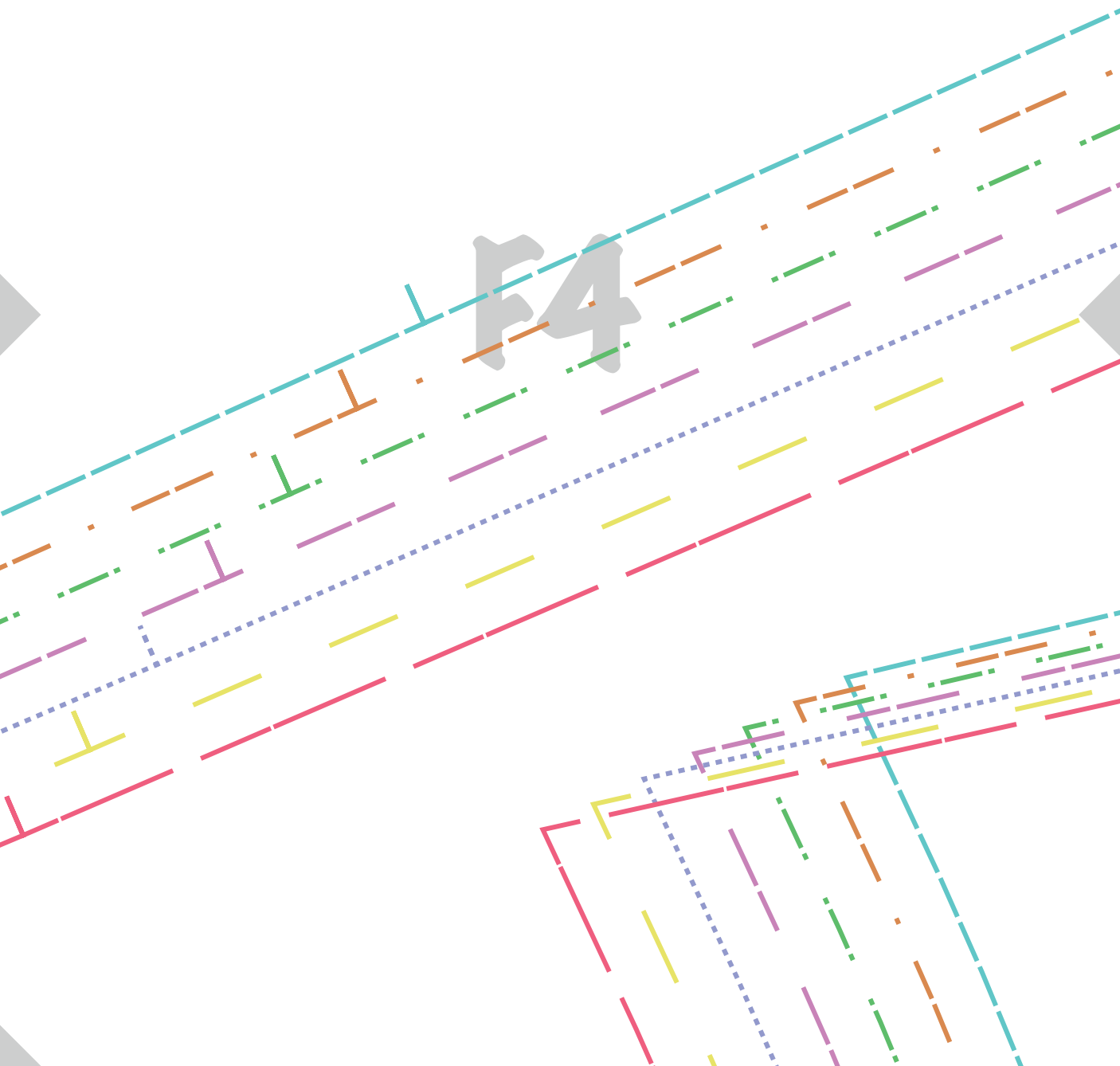
F1

F2

F3



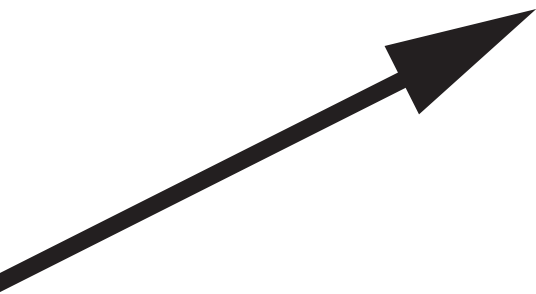
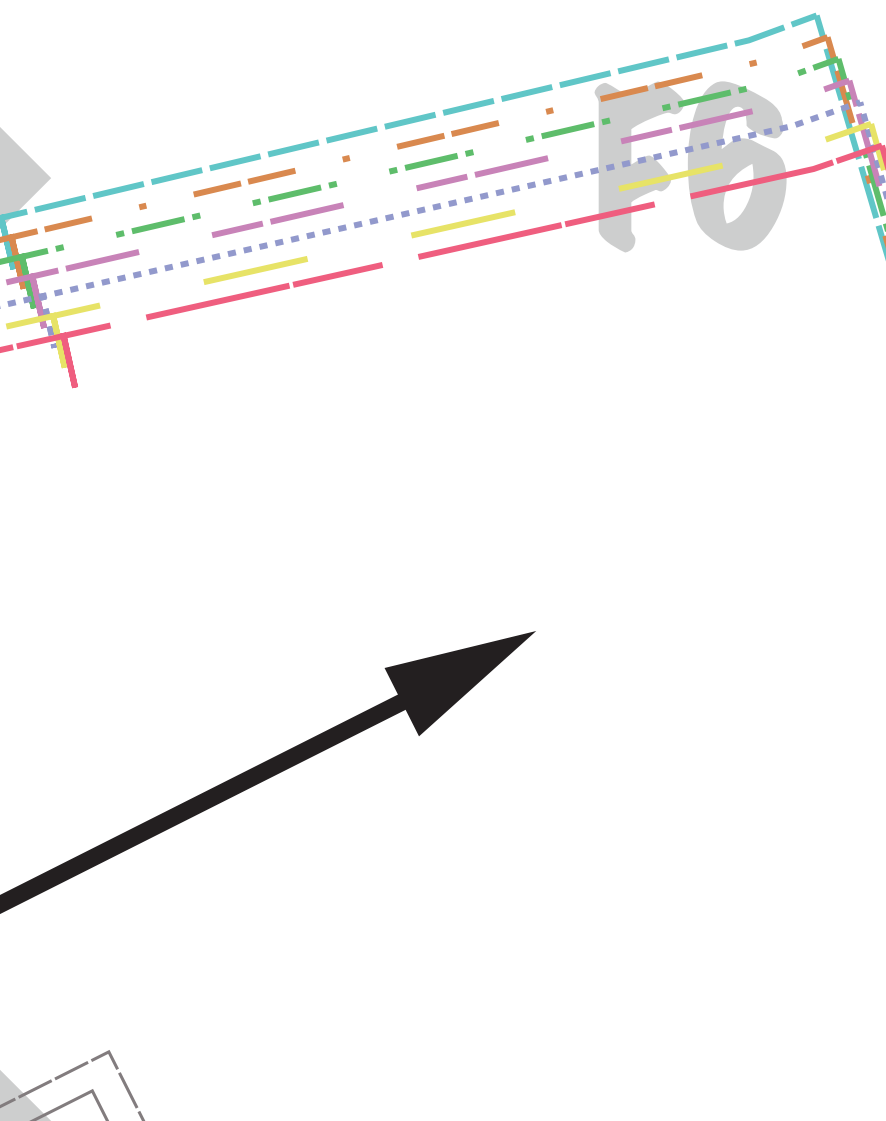
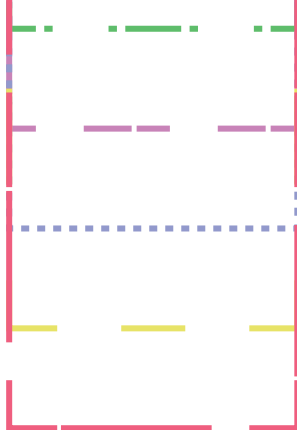
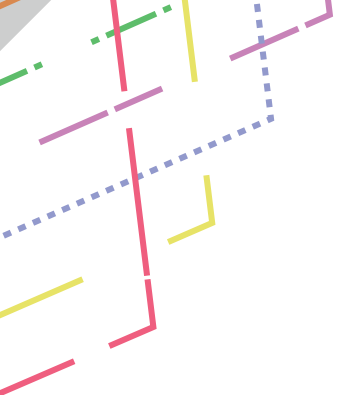
F4



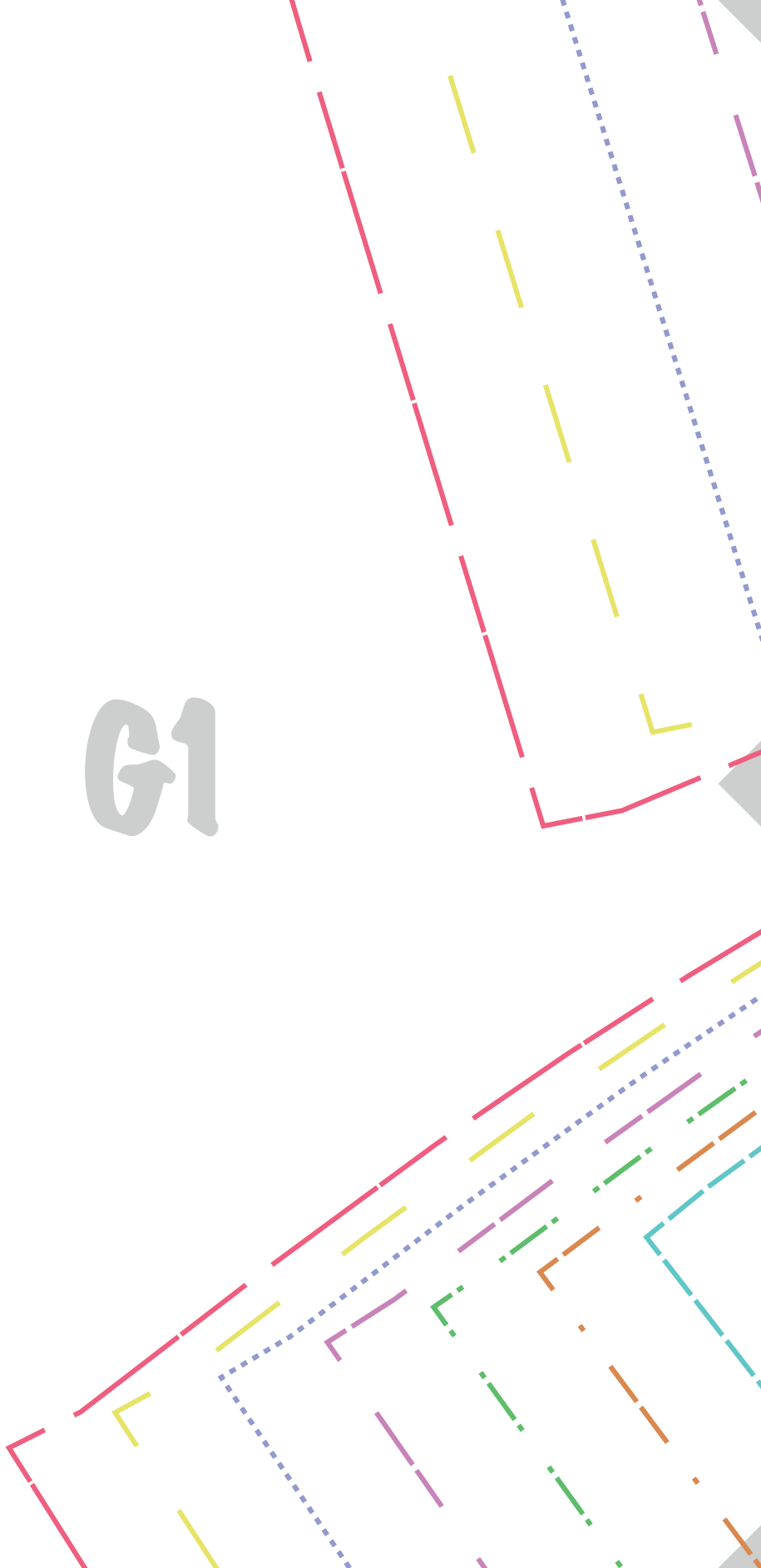


The background features a series of parallel, slanted dashed lines in various colors: cyan, orange, green, purple, blue, yellow, and pink. These lines create a sense of motion and depth. In the center, the text 'F5' is displayed in a large, light gray, sans-serif font. The overall composition is modern and dynamic.

F5



G1





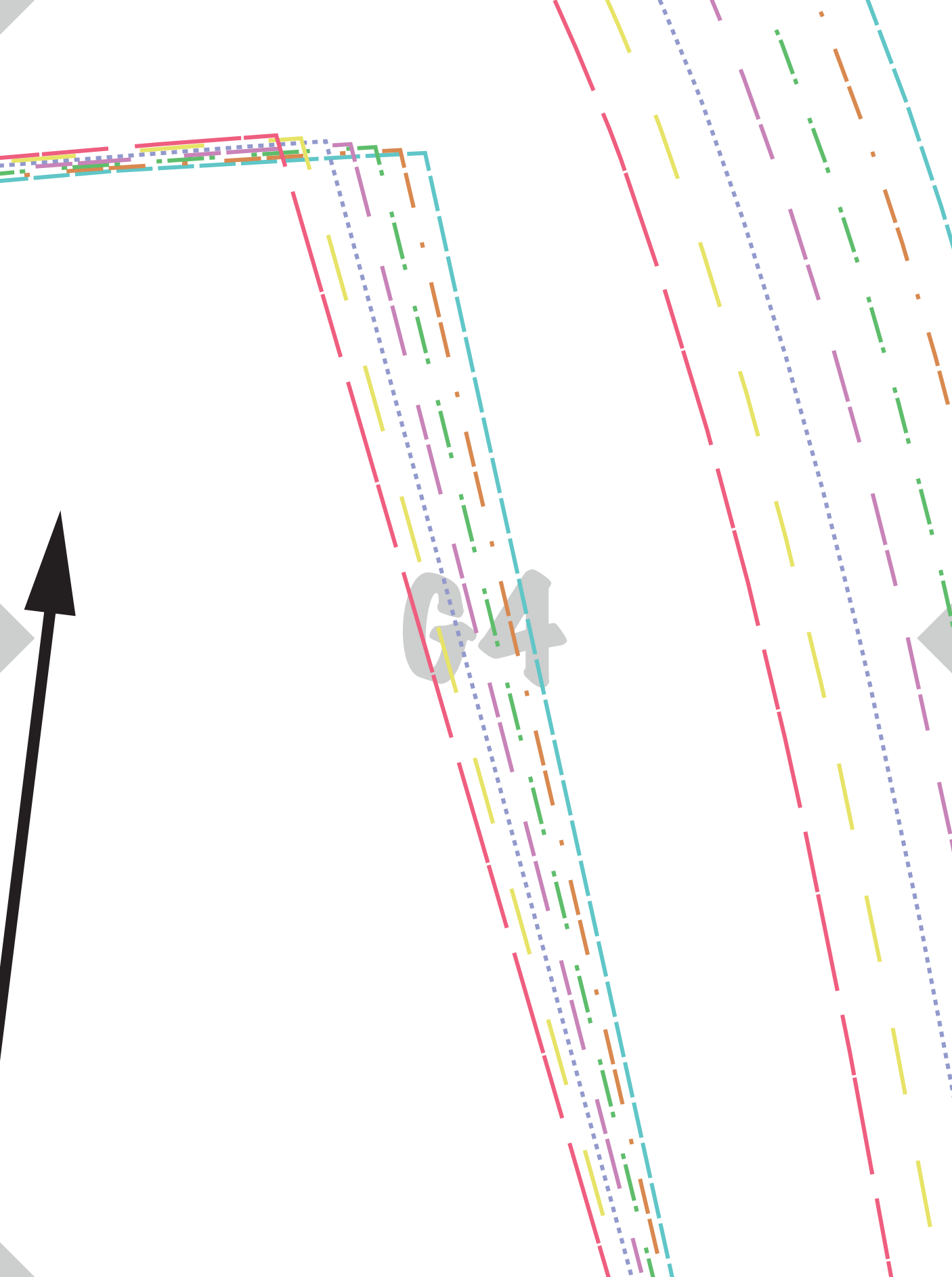


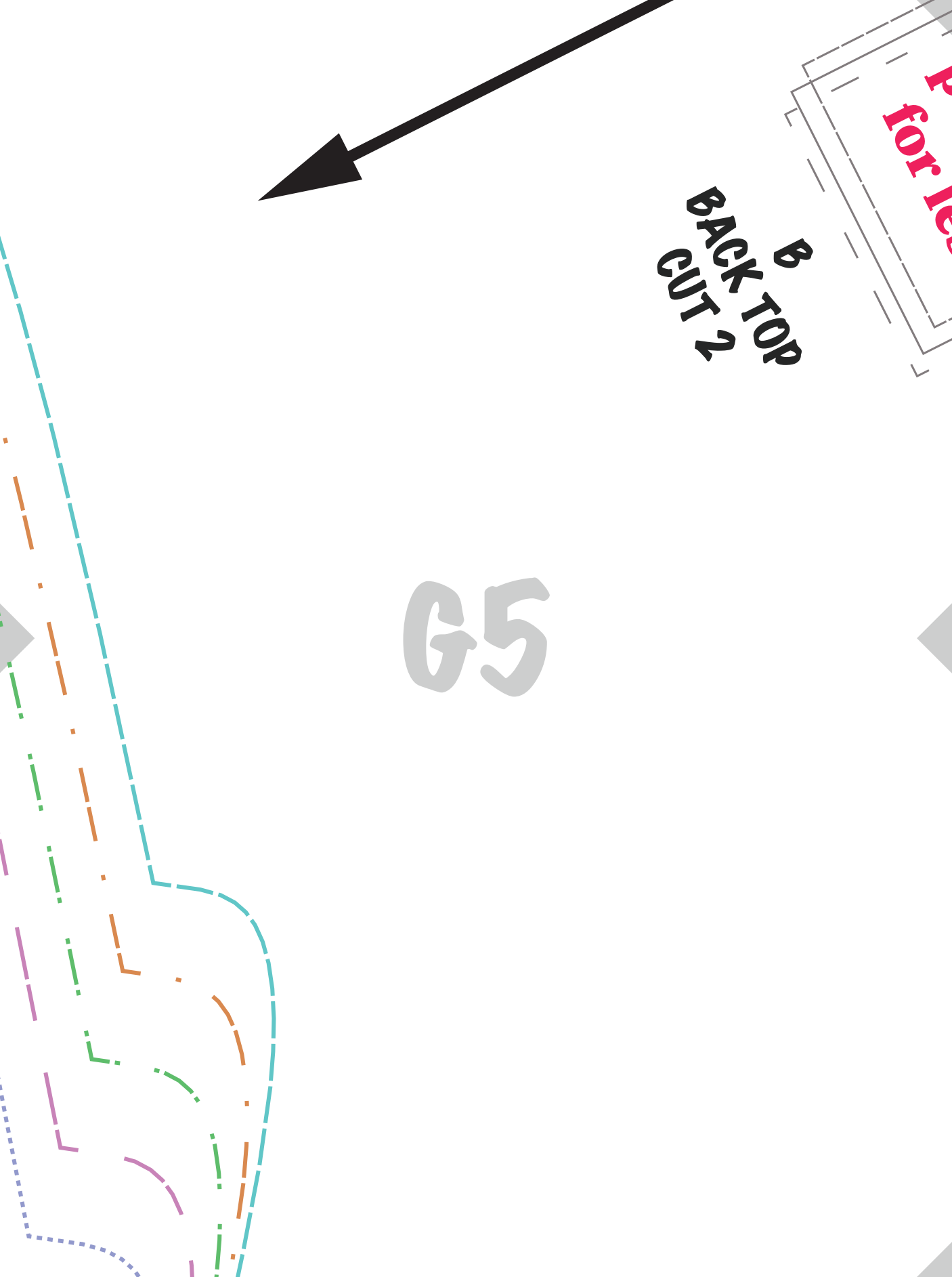
G3



**patterns
for less**

**A
FRONT TOP**





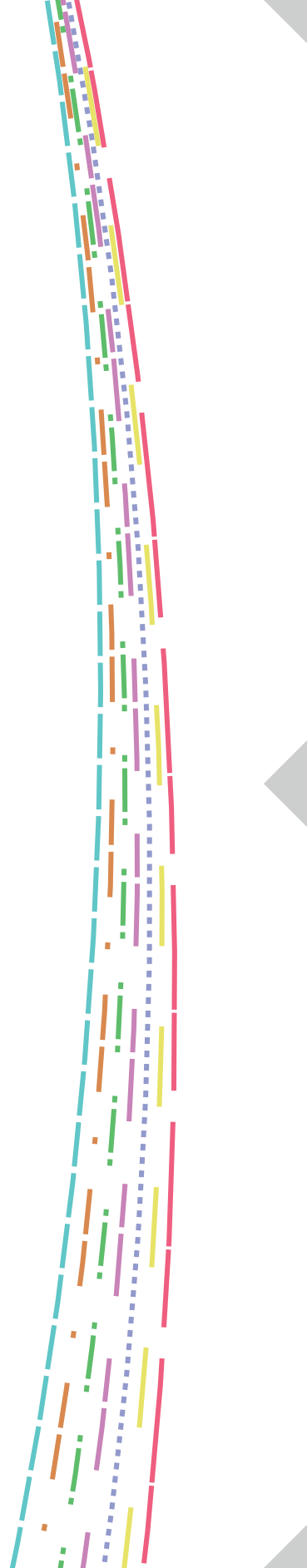
G5

BACK CUT 1
BACK TOP 2

for le



G6





H1



H2

The image features a light gray background with a series of parallel, diagonal dashed lines in various colors: teal, orange, green, purple, blue, yellow, and pink. These lines are scattered across the frame, creating a dynamic, abstract pattern. In the center, the text 'H2' is displayed in a large, bold, gray font. The overall composition is modern and minimalist.

CUT 1



H3



**CENTER FRONT
CUT ON FOLD**



The background features a series of parallel, slanted dashed lines in various colors: teal, orange, green, purple, yellow, and pink. A blue dotted line runs diagonally across the middle. The text 'H5' is centered in a large, grey, sans-serif font.

H5

