






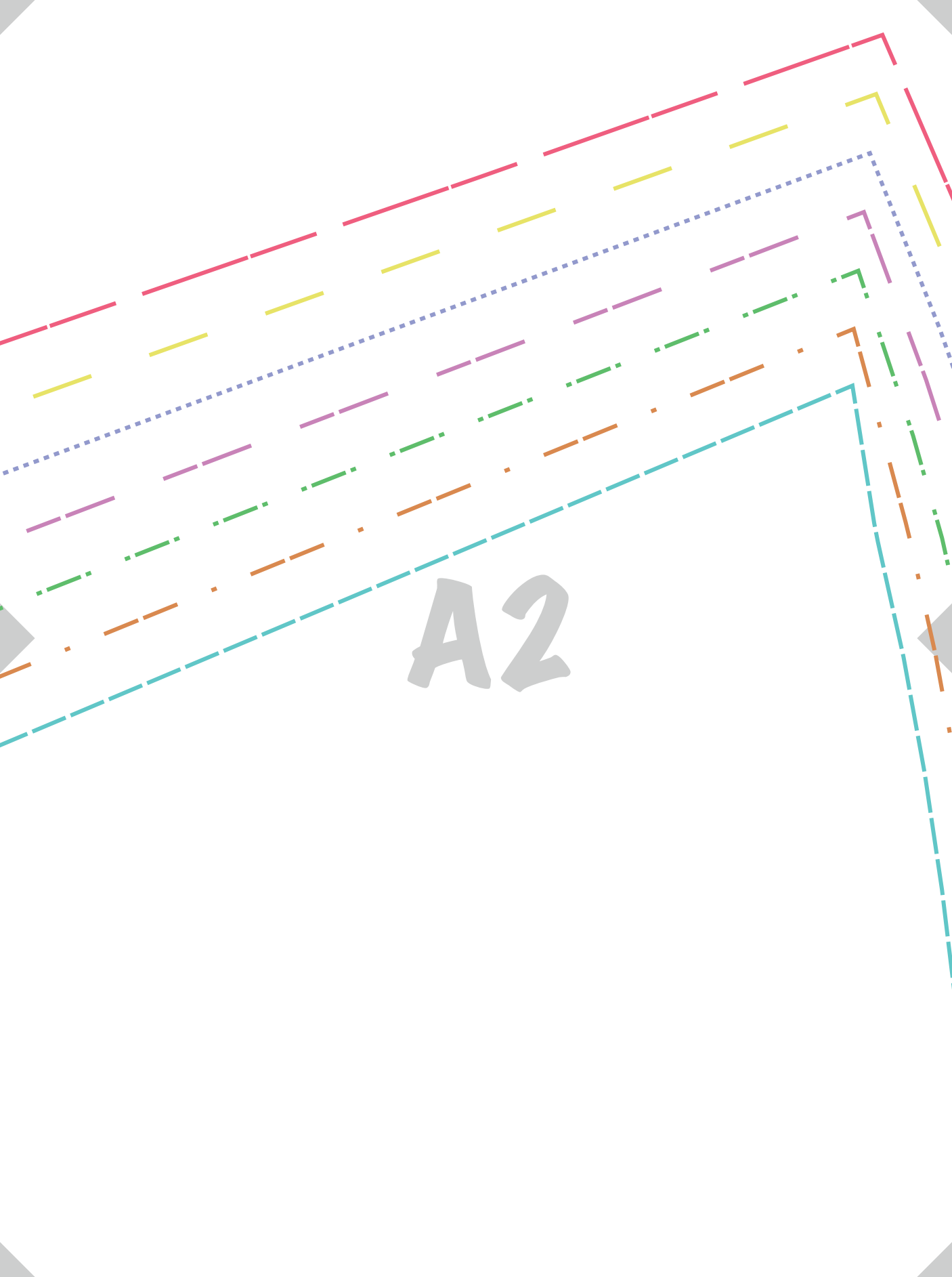


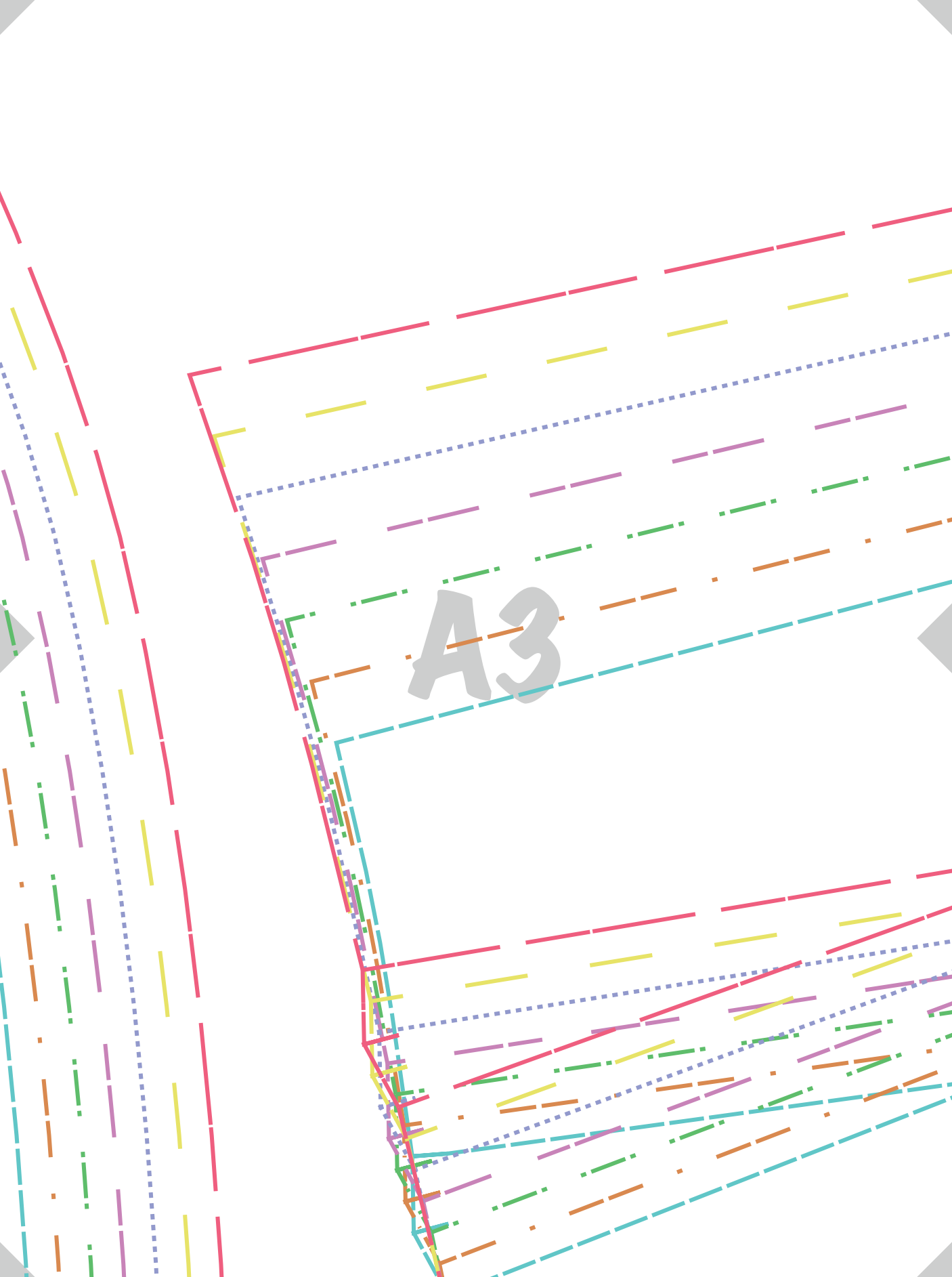
**TEST SQUARE**  
**2" X 2"**  
**5 CM X 5 CM**

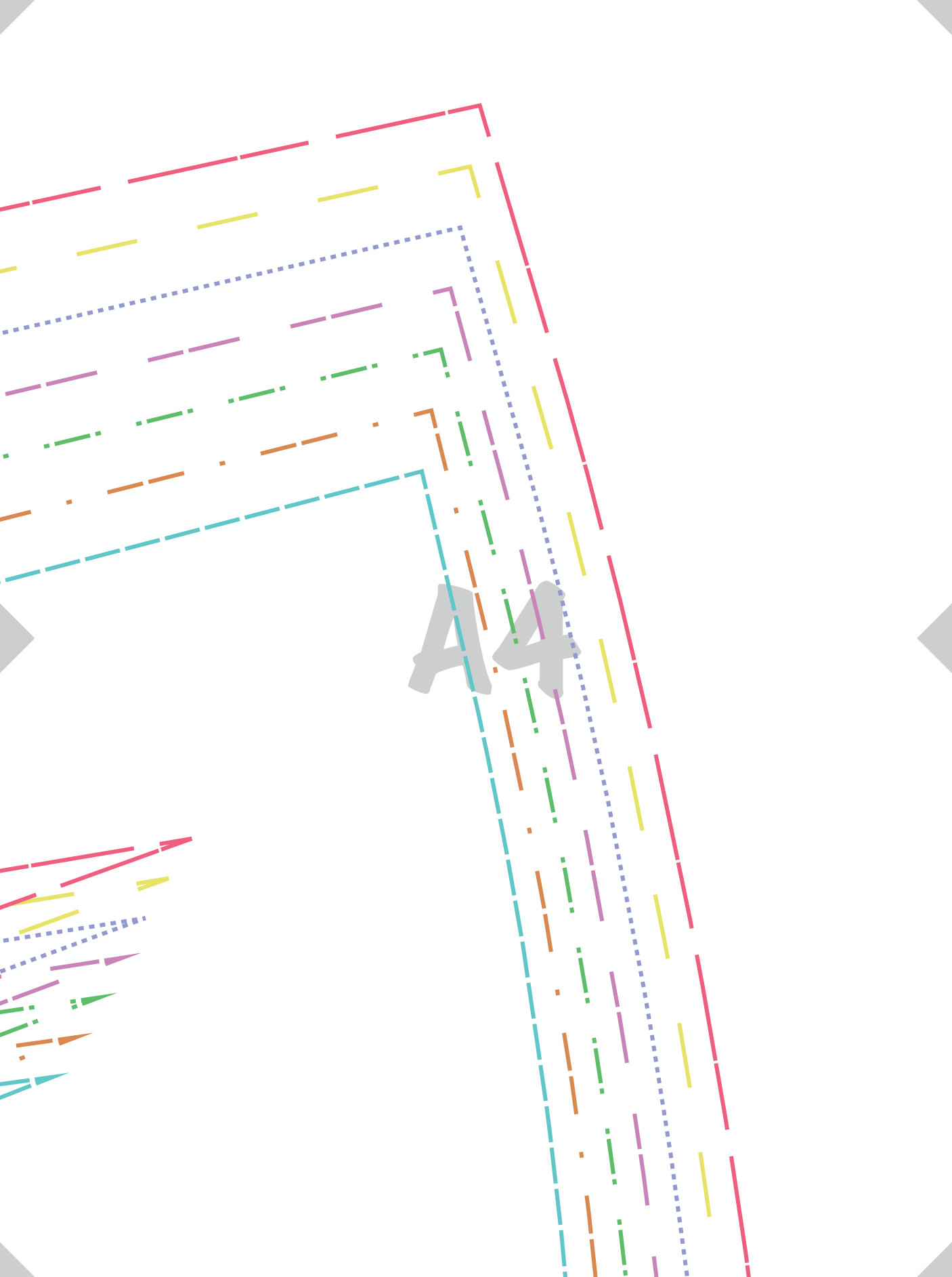
<b>XS</b>	
<b>S</b>	
<b>M</b>	
<b>L</b>	
<b>XL</b>	
<b>XXL</b>	
<b>XXXL</b>	

A1



A2





A6



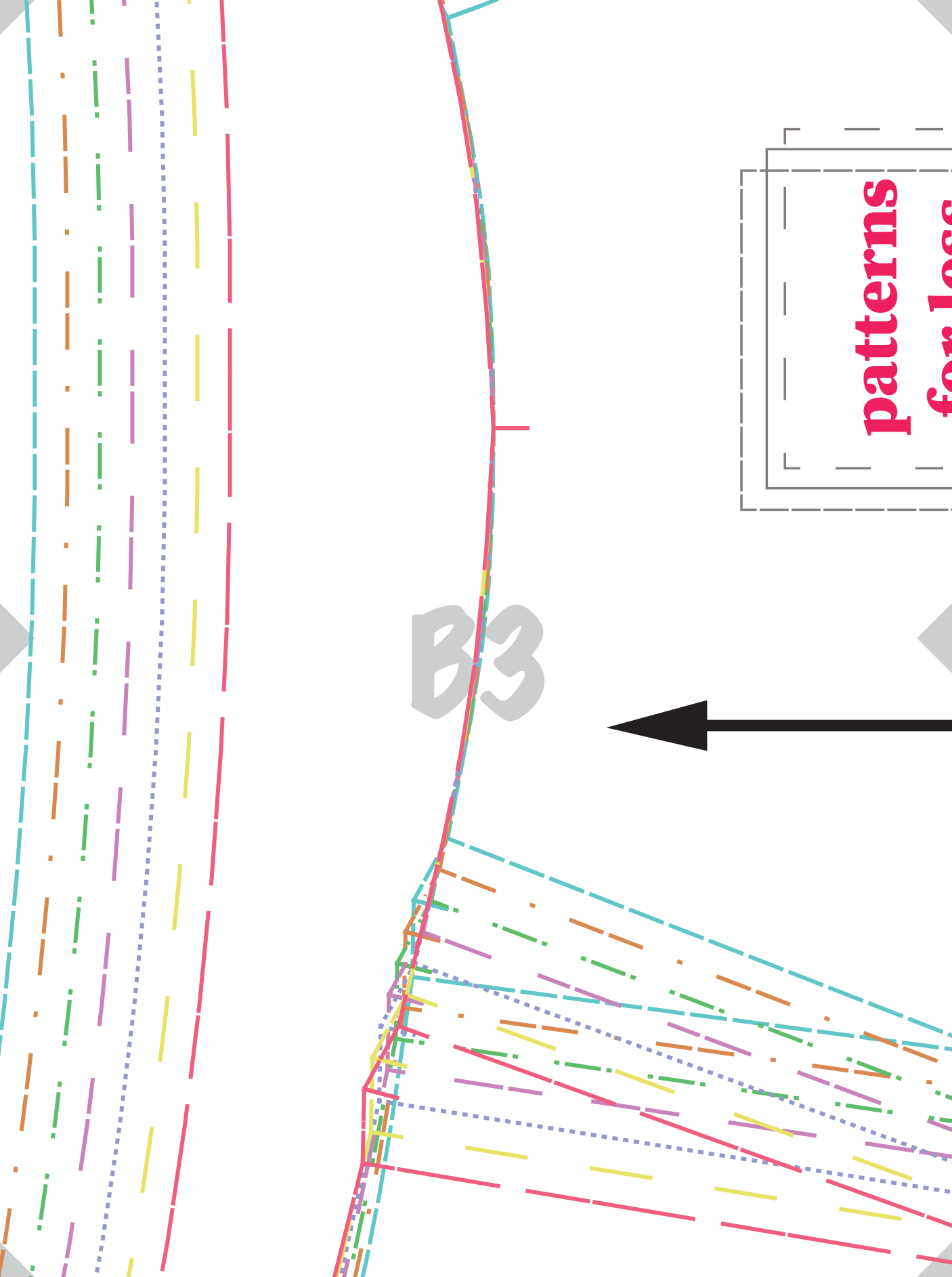
**FRONT & BACK  
WAIST FACING  
CUT 2**

**patterns  
for less**





**A**  
**FRONT**  
**UPPER SKIRT**  
**CUT 1**



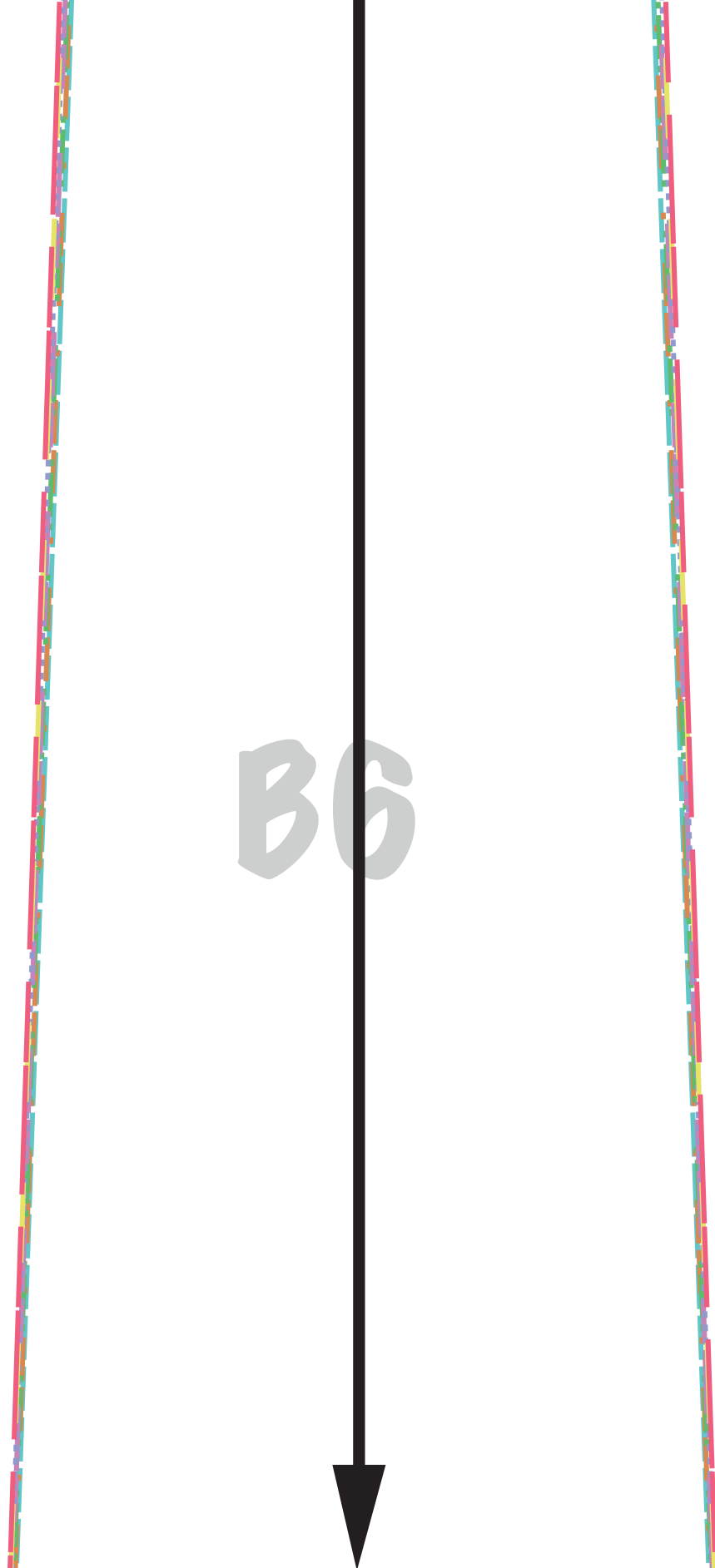
for less

**C**  
**BACK**  
**UPPER SKIRT**  
**CUT 1**

B4

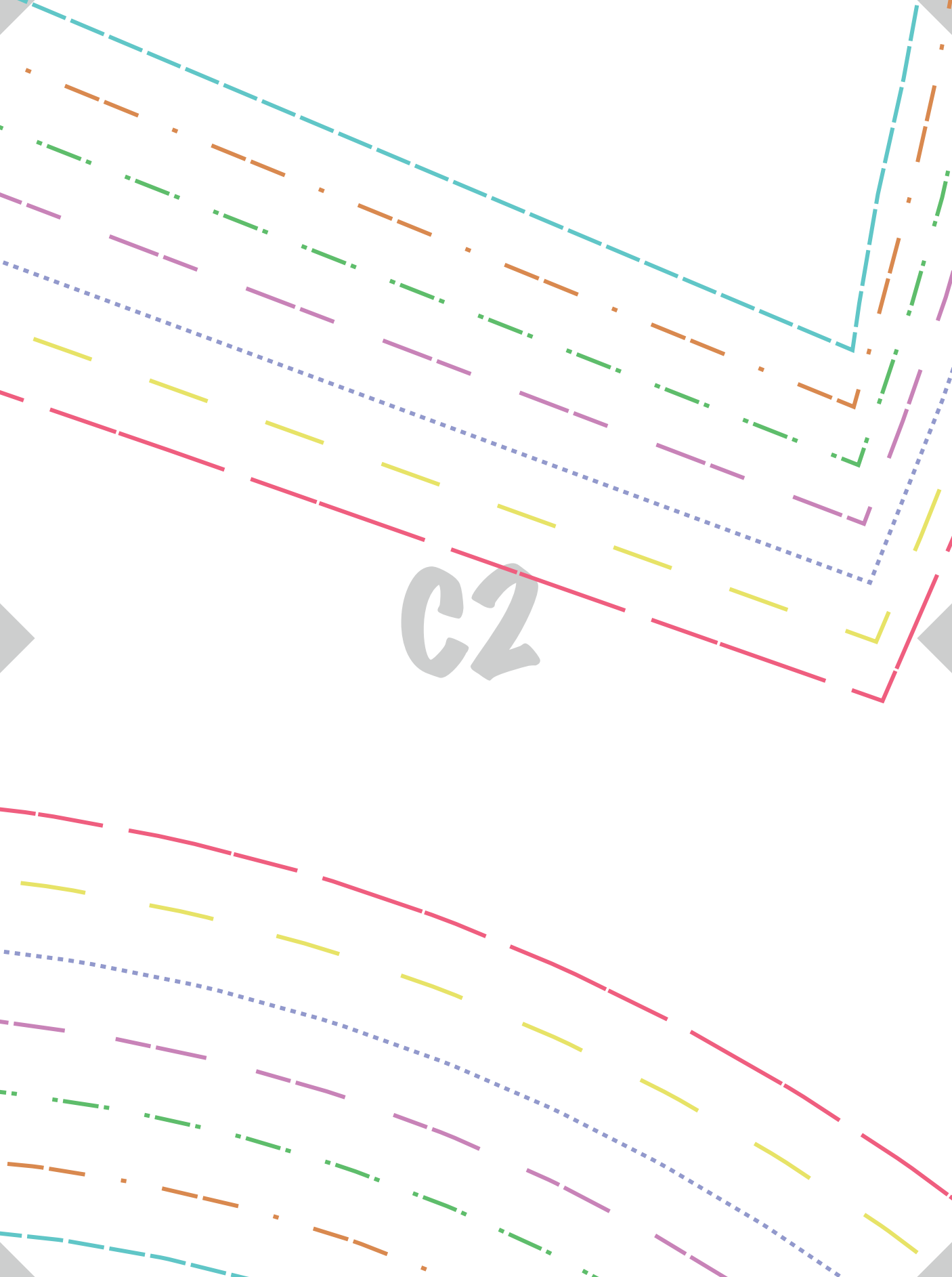


B6



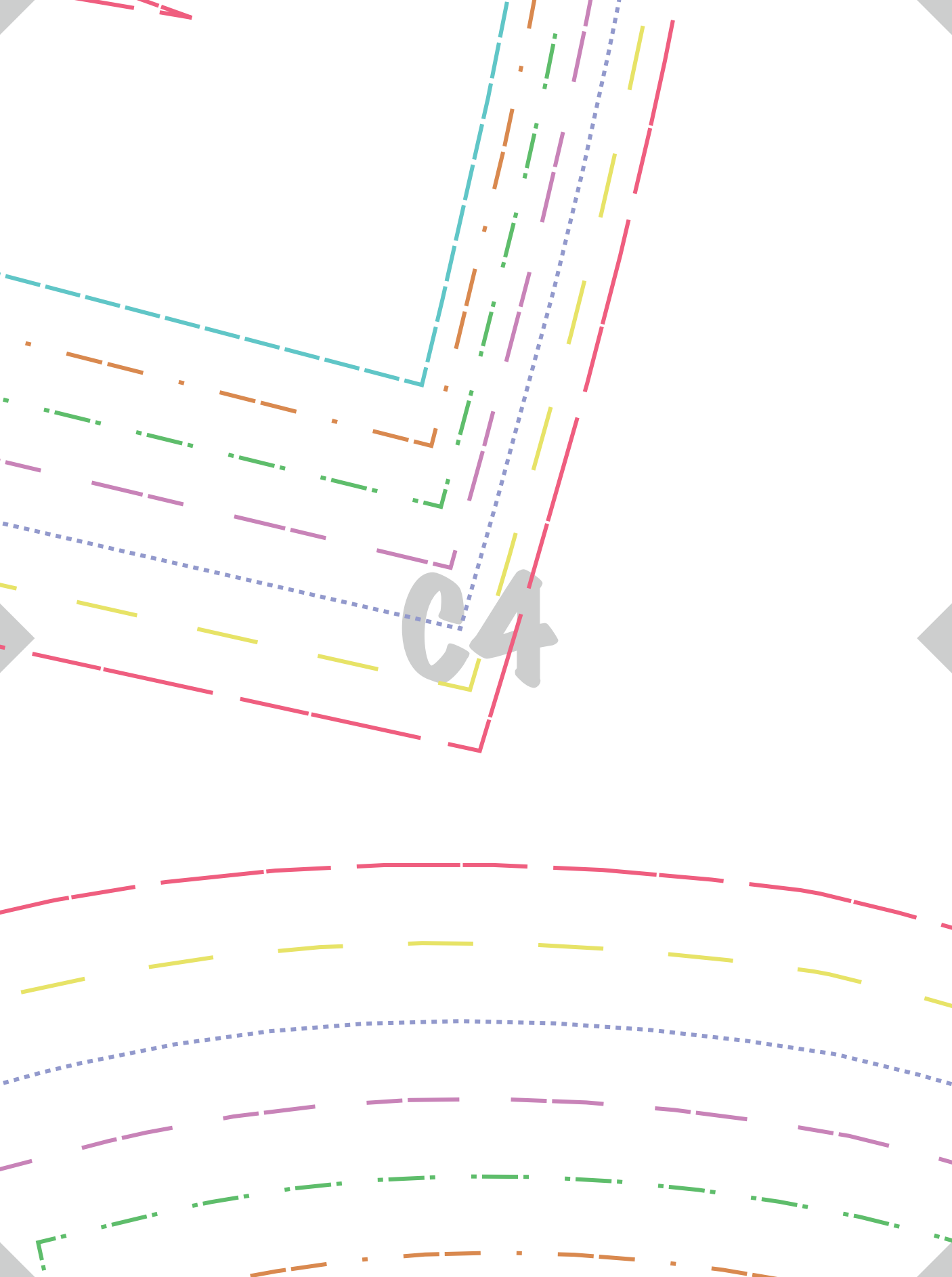


c1

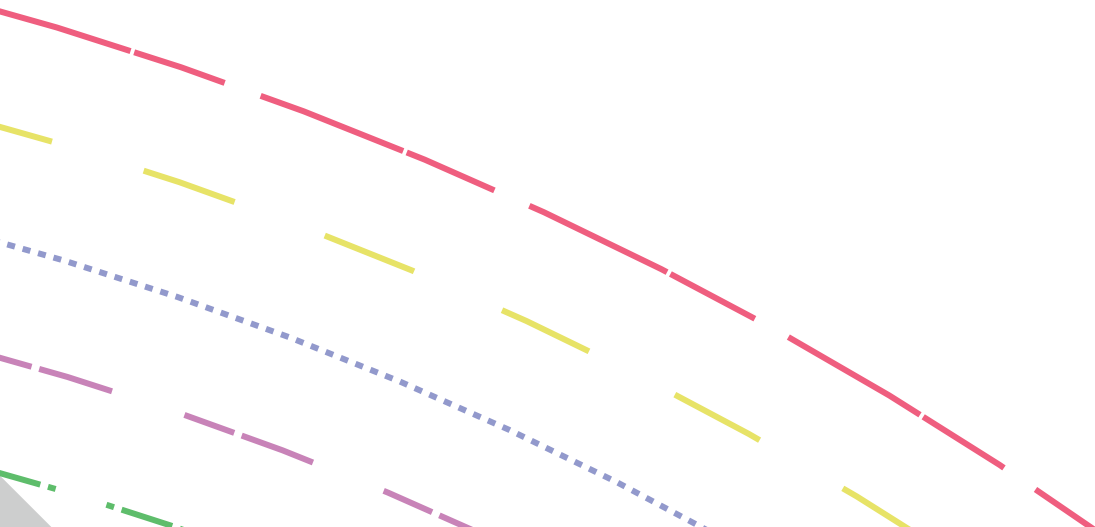




C3



C5





**F  
WAIST TIE  
CUT 2**

D1



D2



An abstract graphic design featuring a light gray background. The composition is dominated by several sets of parallel, slanted dashed lines in various colors: teal, orange, green, purple, yellow, and red. These lines are arranged in a way that creates a sense of depth and movement. In the center of the image, the text 'D4' is displayed in a large, bold, gray sans-serif font. The overall aesthetic is modern and minimalist, with a focus on geometric patterns and color contrast.

D4

The background of the page is white, decorated with several diagonal dashed lines in various colors: red, yellow, green, purple, orange, and teal. These lines run from the top-left towards the bottom-right. Additionally, there are grey triangles at the corners: a large one in the top-left, a smaller one in the top-right, and a small one in the bottom-left.

D5

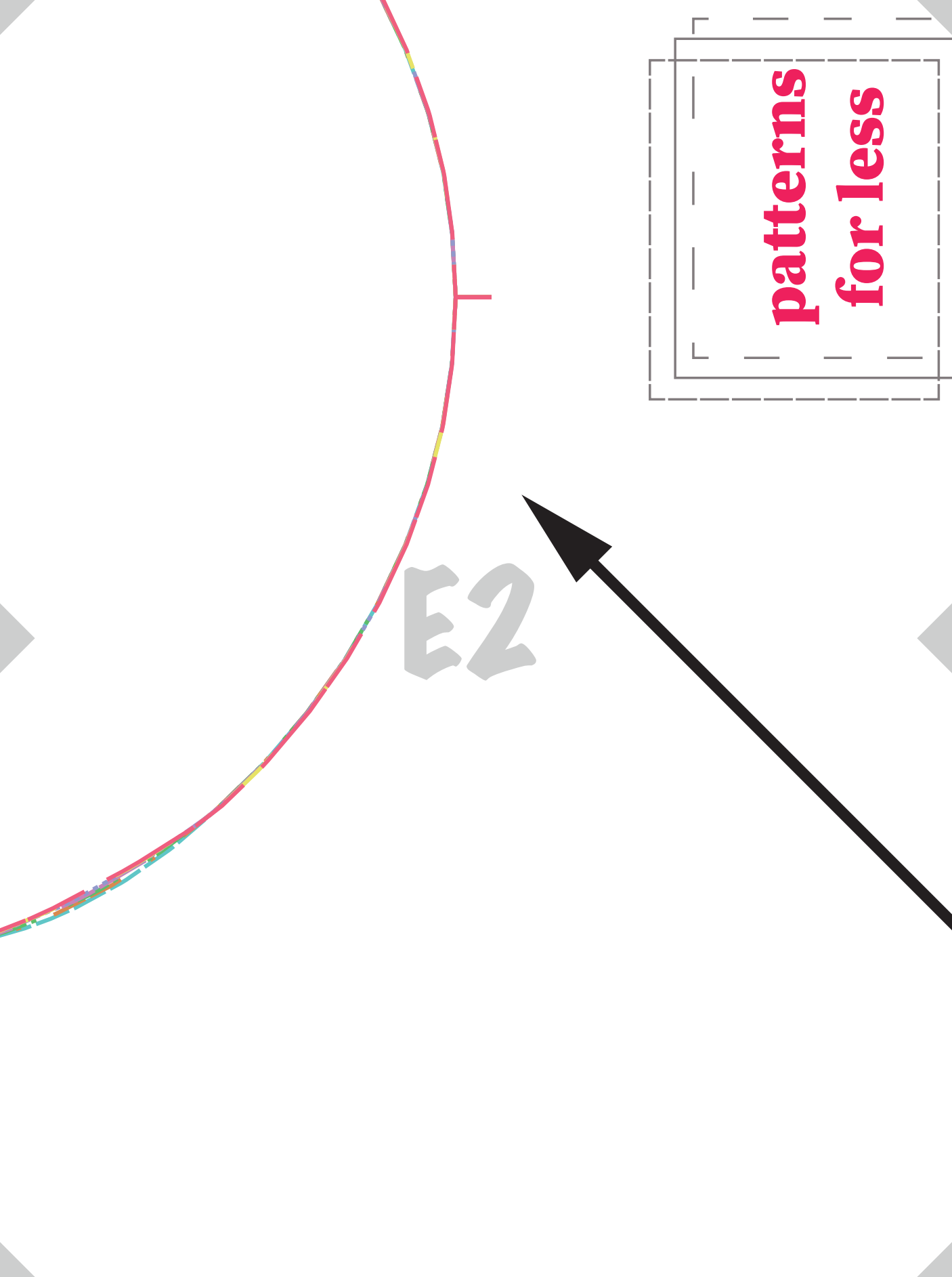


The background features a large red pentagon in the upper right. Diagonal lines in red, yellow, purple, green, orange, and blue extend from the left side towards the bottom right. A dotted blue line runs parallel to these. The text 'D6' is centered in a light gray, sans-serif font.

D6

E1

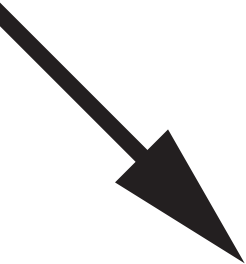




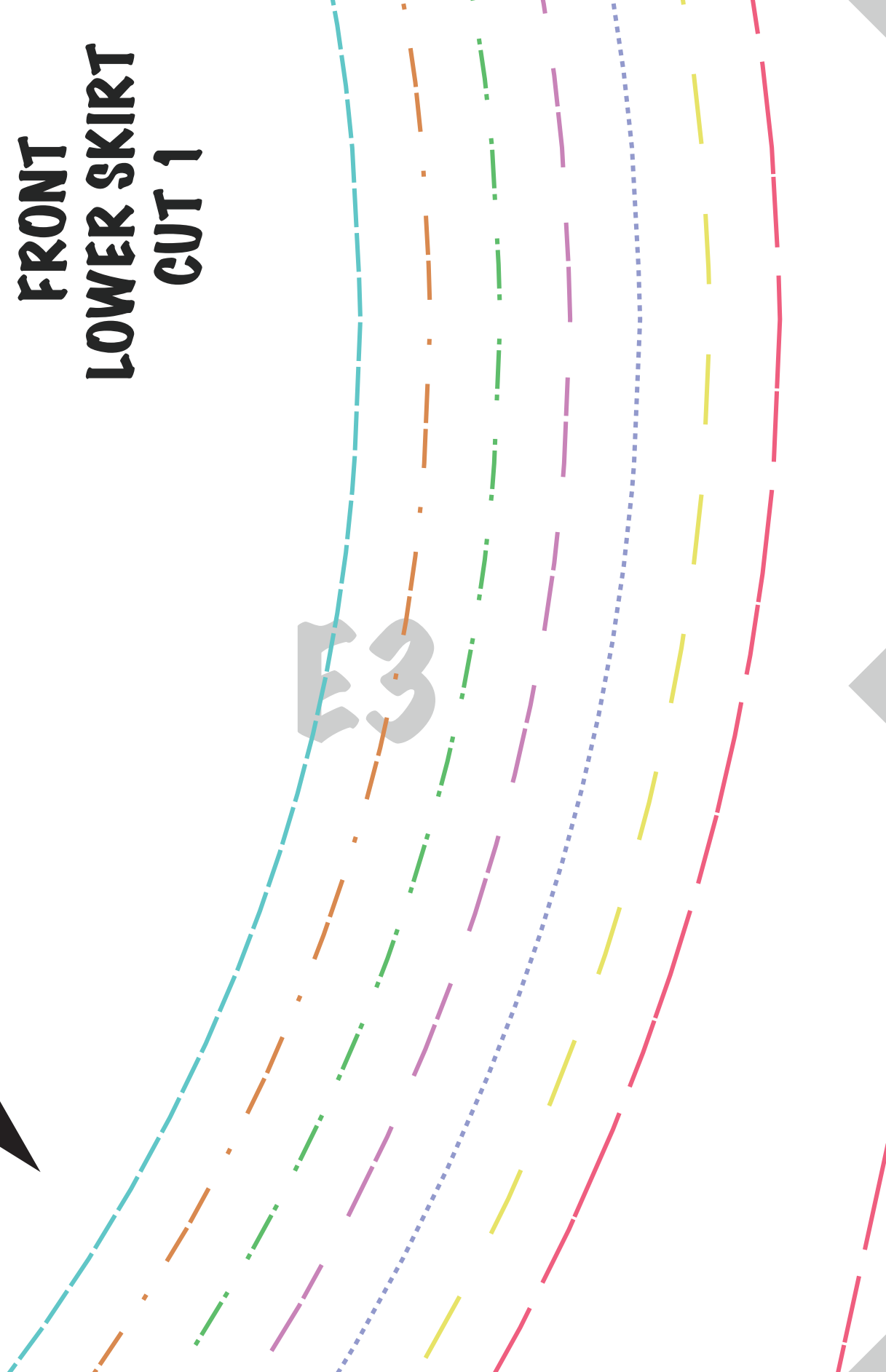
E2

patterns  
for less

**B**  
**FRONT**  
**LOWER SKIRT**  
**CUT 1**

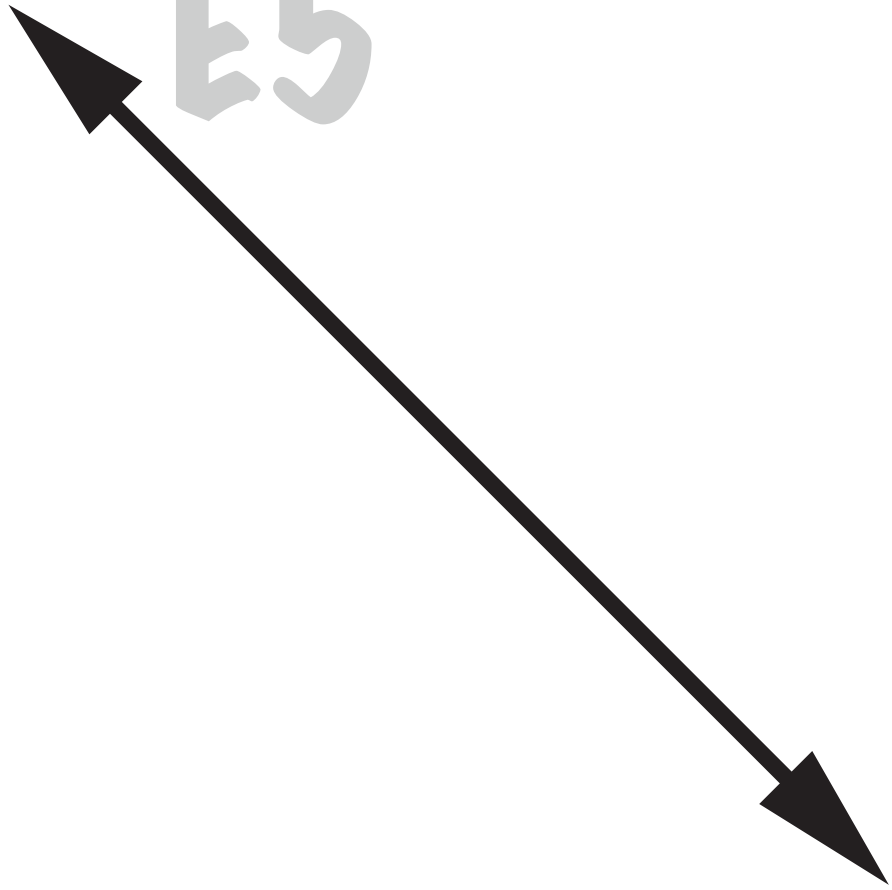


E3



E4





E5

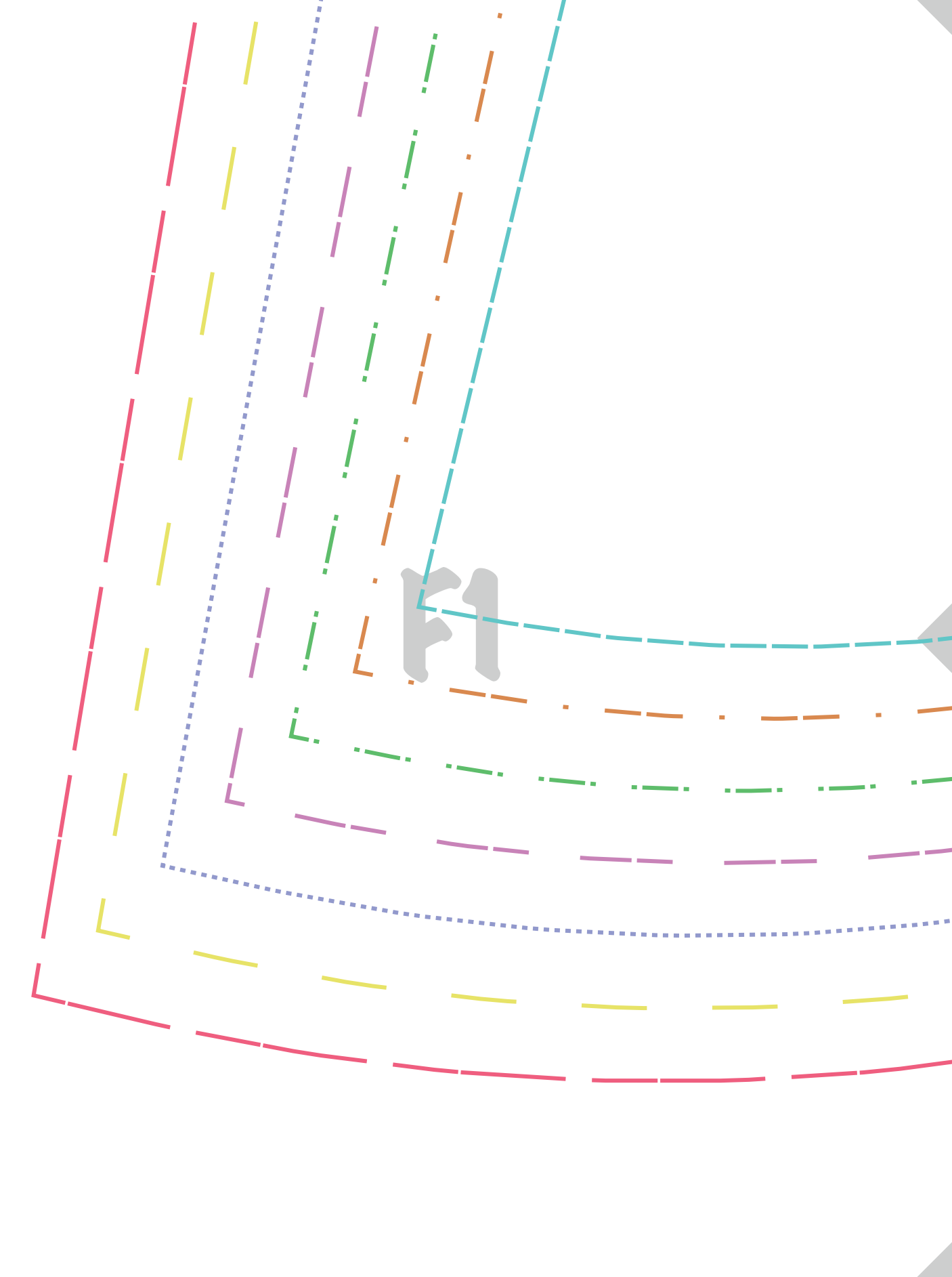


D

BACK  
LOWER CRYPT

LOWER SNIKI  
CUT 1

E6



E2

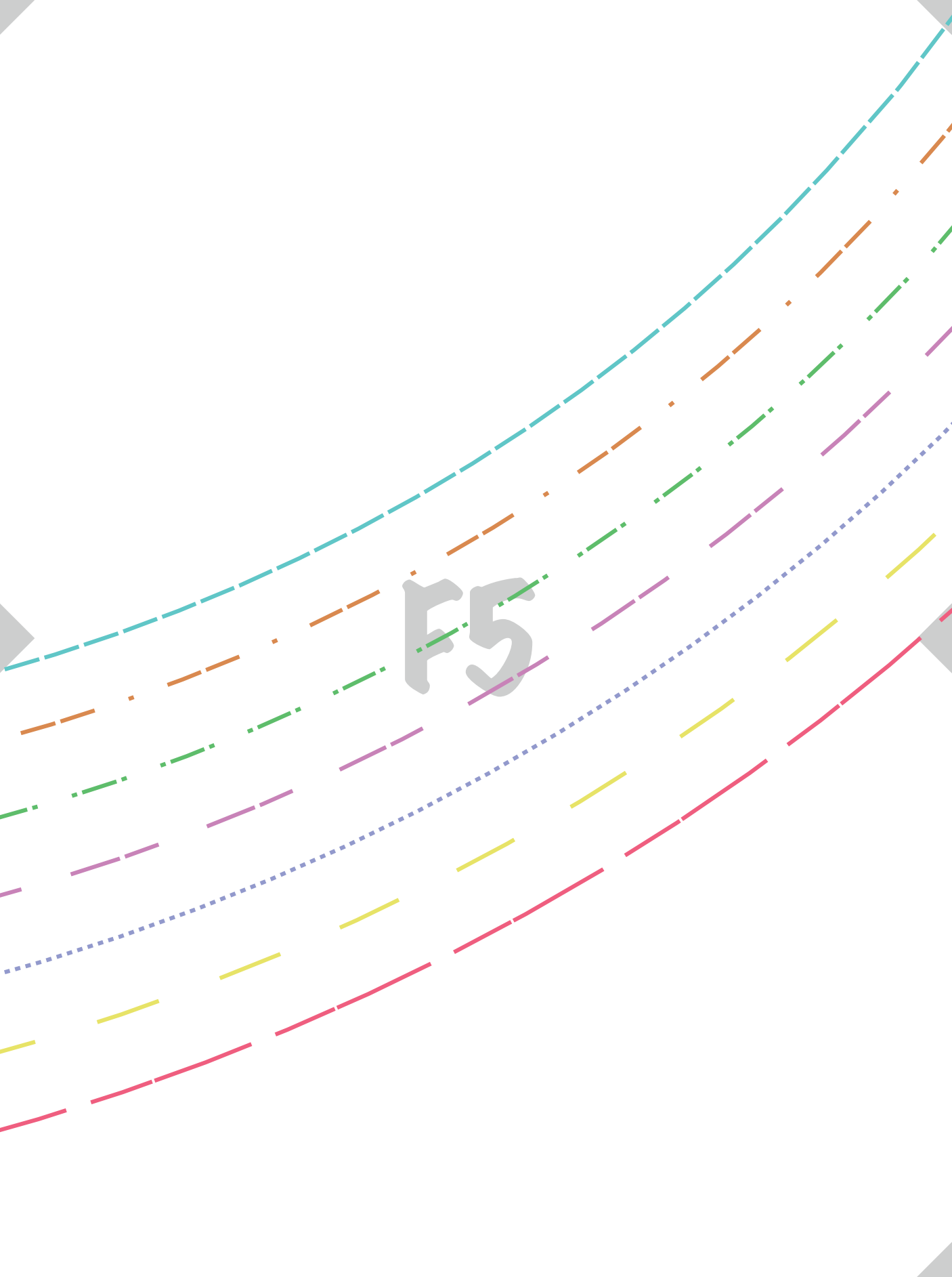
The image features a series of parallel, diagonal dashed lines in various colors: teal, orange, green, purple, blue, yellow, and red. These lines are set against a light grey background. A large, semi-transparent grey watermark with the letters 'E2' is centered in the image. The lines are arranged in a way that they appear to be receding into the distance, creating a sense of depth and movement.

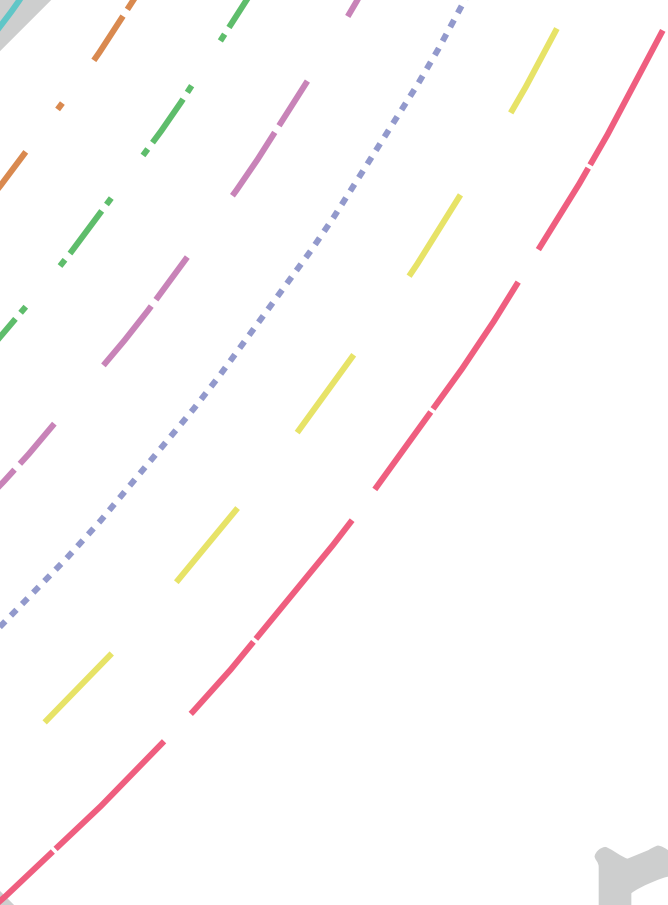


F3

The background features several concentric, curved dashed lines in various colors: teal, orange, green, purple, blue, yellow, and pink. These lines are arranged in a way that suggests a sense of depth or a stylized architectural structure. The text 'F4' is centered in the middle of the image.

F4





F6